

Jellygoose

Millencolin
Life On A Plate

Standard tuning

♩ = 240

pedrohawk / millenCOOLin

Intro

E-Bass

The Intro section consists of two measures. The first measure contains a whole rest. The second measure contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The dynamic marking is *fff*. The guitar tab below shows the fretting for the second measure: 5-5-5-5-5 and (5)-5-5-5-5.

Verse

The first two measures of the Verse section. The first measure contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The second measure contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The dynamic marking is *f fff*. The guitar tab below shows the fretting for the first two measures: 5-5-5-5-5 and (5)-5-5-5-5.

Measures 3 and 4 of the Verse section. Measure 3 contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. Measure 4 contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The dynamic marking is *f fff*. The guitar tab below shows the fretting for measures 3 and 4: 2-2-2-2-2 and (2)-2-2-2-2-2, 3-3-3-5, and (5)-5-5-5-5-4.

Measures 5 and 6 of the Verse section. Measure 5 contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. Measure 6 contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The dynamic marking is *f fff*. The guitar tab below shows the fretting for measures 5 and 6: 5-5-5-5-5 and (5)-5-5-5-5, 5-5-5-5, and (5)-5-5-5-5-3.

Measures 7 and 8 of the Verse section. Measure 7 contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. Measure 8 contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The dynamic marking is *f fff*. The guitar tab below shows the fretting for measures 7 and 8: 2-2-2-2-2 and (2)-2-2-2-2-2, 2, 3-3-3-5, and (5)-5-5-5-5-4.

Pre Chorus

23

f fff *f*

TAB 5 5-5 5 (5)-5-5-5-5 2-2-2-2-2 2-2-2-2-2 3 3

28

fff *f* *fff* *f* *fff*

TAB 3 3 2-2-2-2-2 2-2-2-2-2 3 3-3-3 0 (0)-0-0-0-0

Chorus

33

f

TAB 0-0-0-0-0 5-5-5-5 5-5-5-5 7-7-7-7

37

fff *f* *fff*

TAB 7-7-7-7 5-5-5-5 5-5-5-5 3-3-3-3 3-3-3-3

42

f *fff*

TAB 5-5-5-5 5-5-5-5 7-7-7-7 7-7-7-7 3-3-3-3

Intro

Verse

47

f fff

TAB 5-5-5-5 5-5-5-5 (5)-5-5-5 5-5 5-5-5-5

51

f fff *f fff*

T
A (5)–5–5–5–5 3 2 2–2–2–2 (2)–2–2–2–2 2 3 3–3–5

B

55

f fff *f fff*

T
A (5)–5–5–5–5 4 5 5–5–5–5 (5)–5–5–5–5 5 5–5–5–5

B

59

f fff *f fff*

T
A (5)–5–5–5–5 3 2 2–2–2–2 (2)–2–2–2–2 2 3 3–3–5

B

63

Pre Chorus

f fff *f fff*

T
A (5)–5–5–5–5 4 5 5–5–5–5 (5)–5–5–5–5 2–2–2–2–2

B

67

f fff *f fff*

T
A 2–2–2–2–2 3–3 3–3 2–2–2–2–2 2–2–2–2–2

B

72

Chorus

f fff

T
A 3–3–3–5 (5)–5–5–5–5 5–5–5–5–5 5–5–5–5 5–5–5–5

B

77

f fff

T
A 7–7–7–7 7–7–7–7 5–5–5–5 5–5–5–5

B

81

f *fff*

TAB: 3 3 3 3 | 3 3 3 3 | 5 5 5 5 | 5 5 5 5

85

f *fff*

TAB: 7 7 7 7 | 7 7 7 7 | 3 3 3 3 | 5 5 5 5

89

Bridge

f *fff*

TAB: 5 5 5 5 | (5) 5 5 5 | 3 3 3 3 3 3 | 5 5 5 5 5 5

93

TAB: 3 3 3 3 3 3 | 5 5 5 5 5 5 | 3 3 3 3 3 3 | 3 3 3 3 3 3

97

Solo

TAB: 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

101

TAB: 2 2 2 2 2 2 | 3 3 3 3 3 3 | 5 5 5 5 5 5 | 5 5 5 5 5 5

105

TAB: 3 3 3 3 3 3 | 3 3 3 3 3 3 | 5 5 5 5 5 5 | 5 5 5 5 5 5

109

TAB: 2 2 2 2 2 2 | 3 3 3 3 3 3 | 5 5 5 5 5 5 | 5 5 5 5 5 5

113

Pre Chorus

TAB: 3 3 3 3 3 3 | 3 3 3 3 3 3 | 2 2 2 2 2 | 2 2 2 2 2

117

TAB: 3 3 | 3 3 | 2 2 2 2 2 | 2 2 2 2 2 | 3 3 3 5

122

Chorus

TAB: (5) 5 5 5 5 | 5 5 5 5 5 | 5 5 5 5 | 5 5 5 5

126

TAB: 2 2 2 2 | 2 2 2 2 | 5 5 5 5 | 5 5 5 5

130

TAB: 3 3 3 3 | 3 3 3 3 | 5 5 5 5 | 5 5 5 5

134

TAB: 2 2 2 2 | 2 2 2 2 | 3 3 3 3 | 5 5 5 5

End

138

f fff

T
A
B 5 5-5 5 (5)-5-5-5 5 5 3 3-3-3 3-3 5-5-5-5-5-5

Detailed description: This system contains measures 138 through 141. The top staff is in bass clef with a 7/8 time signature. Measures 138 and 139 feature eighth notes with accents. Measure 140 has a quarter note followed by eighth notes. Measure 141 consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 5, 5-5, 5, (5)-5-5-5, 5 5, 3 3-3-3, 3-3, and 5-5-5-5-5-5.

142

f fff

T
A
B 5 5-5 5 (5)-5-5-5 5 5 3 3-3-3 3-3 5-5-5-5-5-5

Detailed description: This system contains measures 142 through 145. The notation and tablature are identical to the previous system, covering measures 142-145.

146

f

T
A
B 3 5 5 (5) (5)

Detailed description: This system contains measures 146 through 149. The top staff shows a quarter note, a quarter rest, a quarter note, a quarter rest, a half note, and a half note. The bottom staff shows guitar tablature with fret numbers 3, 5, 5, (5), and (5).