

# Lozin Must

Millencolin  
For Monkeys

Words & Music by Nikola Sarsevic

Tune down 1/2 step

①= F#    ③= G#  
②= C#    ④= D#

♩ = 232

Tab: Daniel Gonzalez Gatel

## Verse

E-Bass

1

*fff* *f* *fff*

T  
A  
B

2-2-2-2-2-2-2 0-0-0-0-0-0-0 2-2-2-2-2-2-2

5

*f* *fff*

T  
A  
B

0-0-0-0-0-0-0 4-4-4-4-4-4-4 4-4-4-4-4-4-4

8

*f* *fff*

T  
A  
B

0-0-0-0-0-0-0 0-0-0-0-0-0-0 2-2-2-2-2-2-2

11

*f* *fff* *f* *fff*

T  
A  
B

0-0-0-0-0-0-0 2-2-2-2-2-2-2 0-0-0-0-0-0-0 4-4-4-4-4-4-4

15

*f*

T  
A  
B

4-4-4-4-4-4-4 0-0-0-0-0-0-0 0-0-0-0-0-0-0

## Chorus

18

*fff*

T  
A  
B

2-2-2-2-2-2-2 2-2-2-2-1-1 4-4 2-2-2-2-2-2-2

21

TAB 2-2-2-2-2-2-4-4 | 1-1-1-1-1-1-1 | 1-1-1-1-1-1-2-2

This system contains measures 21, 22, and 23. The music is in bass clef with a key signature of one sharp (F#). Measure 21 starts with a treble clef and a sharp sign. The TAB line shows fret numbers for each measure.

24

TAB 4-4-4-4-4-4-4 | 4-4-4-4-4-4 | 1-1 | 2-2-2-2-2-2-2

This system contains measures 24, 25, and 26. The music continues in bass clef with a key signature of one sharp. Measure 24 starts with a sharp sign. The TAB line shows fret numbers for each measure.

27

TAB 2-2-2-2-2-2-1-1 | 2-2-2-2-2-2-2 | 2-2-2-2-2-2-4-4

This system contains measures 27, 28, and 29. The music continues in bass clef with a key signature of one sharp. Measure 27 starts with a sharp sign. The TAB line shows fret numbers for each measure.

30

TAB 1-1-1-1-1-1-1 | 1-1-1-1-1-1 | 2-2 | 4-4-4-4-4-4-4

This system contains measures 30, 31, and 32. The music continues in bass clef with a key signature of one sharp. Measure 30 starts with a sharp sign. The TAB line shows fret numbers for each measure.

33

TAB 1-1 | 2-2-2-2-2-2-2 | 2-2-2-2-2-2-2 | 2

This system contains measures 33, 34, 35, and 36. The music continues in bass clef with a key signature of one sharp. Measure 33 starts with a sharp sign. The TAB line shows fret numbers for each measure.

Verse

37

TAB 2-2-2-2-2-2-2 | 0-0-0-0-0-0-0 | 2-2-2-2-2-2-2 | 0-0-0-0-0-0-0

*f* *fff* *f*

This system contains measures 37, 38, 39, and 40, labeled as the 'Verse'. The music is in bass clef with a key signature of one sharp. Measure 37 starts with a sharp sign. Dynamic markings *f*, *fff*, and *f* are placed below the notes in measures 38, 39, and 40 respectively. The TAB line shows fret numbers for each measure.

41

TAB 4-4-4-4-4-4-4 | 4-4-4-4-4-4-4 | 0-0-0-0-0-0-0

*fff* *f*

This system contains measures 41, 42, and 43. The music is in bass clef with a key signature of one sharp. Measure 41 starts with a sharp sign. Dynamic markings *fff* and *f* are placed below the notes in measures 41 and 42 respectively. The TAB line shows fret numbers for each measure.

44

fff f

TAB 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 0 0 0 0 0 0 0

47

fff f fff

TAB 2 2 2 2 2 2 2 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4

51

f fff

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

Chorus

54

TAB 2 2 2 2 1 1 4 4 2 2 2 2 2 2 2 2 2 2 2 2 4 4

57

TAB 1 1 1 1 1 1 1 1 1 1 1 1 2 2 4 4 4 4 4 4 4 4

60

TAB 4 4 4 4 4 4 1 1 2 2 2 2 2 2 2 2 2 2 2 2 1 1

63

TAB 2 2 2 2 2 2 2 2 2 2 2 2 4 4 1 1 1 1 1 1 1 1

66

TAB 1 1 1 1 1 1 2 2 4 4 4 4 4 4 4 4 4 4 1 1

Bridge

69

2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 || 2-2 | 2-2

75

2-2 | 1-1 | 2-2-2-2-2-2-2-2 | 4-4-4-4-4-4-4-4

Bridge II

79

4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

83

4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

87

4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2

91

0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 1

Solo

93

2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2

97

TAB: 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4

101

TAB: 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2

105

TAB: 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4

109

**Chorus**

TAB: 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2

112

TAB: 2-2-2-2-2-2-2-4-4 | 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-2-2

115

TAB: 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 1-1-2-2-2-2-2-2-2

118

TAB: 2-2-2-2-2-2-1-1 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-4-4

121

TAB: 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-2-2 | 4-4-4-4-4-4-4-4

124

T  
A  
B

**End**

127

T  
A  
B

*f* *fff*