

# Puzzle

## Millencolin

### For Monkeys

Standard tuning

♩ = 188

**Intro.**

E-Bass

1

*fff* *f fff*

5 5 5 5 7 5 (5) 5 5 5 5 5 4

5

*f fff* *f fff*

(4) 4 4 4 4 5 9 (9) 9 9 9 9 7 7 7 5 5 5 5 7 5

8

*f fff* *f fff* *f fff*

(5) 5 5 5 5 5 4 (4) 4 4 4 4 5 9 (9) 9 9 9 9 7 7 7

**Verso I**

11

*f fff*

5 5 5 5 5 5 4 (4) 4 4 4 4 4 4 4 2 2 2 2 2 2 5

14

*f fff* *f fff*

(5) 5 5 5 5 5 5 5 5 4 4 4 4 4 4 5 (5) 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7

18

*f fff*

7 7 7 7 7 7 7 7 5 5 5 5 5 5 4 (4) 4 4 4 4 4 4 4

21

*f fff*

TAB 2 2 2 2 2 2 2 2 | 5 5 5 5 | 5 5 5 5 | 4 4 4 4 4 4 5 | (5) 5 5 5 5 5 5 5 5

Detailed description: This system contains measures 21 through 24. The bass line features eighth-note patterns with a key signature of one sharp (F#). Measure 21 starts with a whole note F#2, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 22 continues with eighth notes D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 23 continues with eighth notes D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9. Measure 24 continues with eighth notes D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11. The guitar tab below shows fret numbers for each note.

**Chorus**

25

*f fff*

TAB 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 || 2 2 2 2 2 2 2 2 5 | (5) 5 5 5 5 5 5 5 5

Detailed description: This system contains measures 25 through 28, labeled as the Chorus. Measure 25 starts with a whole note F#2, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 26 continues with eighth notes D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 27 continues with eighth notes D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9. Measure 28 continues with eighth notes D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11. The guitar tab below shows fret numbers for each note.

29

*f fff*

TAB 7 7 7 7 7 7 7 7 | 5 | (5) 5 5 5 5 4 4 4 4 | 2 2 2 2 2 2 2 2 5

Detailed description: This system contains measures 29 through 31. Measure 29 starts with a whole note F#2, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 30 continues with eighth notes D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 31 continues with eighth notes D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9. The guitar tab below shows fret numbers for each note.

32

*f fff* *f fff*

TAB (5) 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 5 | (5) 5 5 5 5 4 4 4 4

Detailed description: This system contains measures 32 through 34. Measure 32 starts with a whole note F#2, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 33 continues with eighth notes D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 34 continues with eighth notes D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9. The guitar tab below shows fret numbers for each note.

**Verso II**

35

*f fff*

TAB 5 5 5 5 5 5 4 | (4) 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 5

Detailed description: This system contains measures 35 through 37, labeled as Verso II. Measure 35 starts with a whole note F#2, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 36 continues with eighth notes D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 37 continues with eighth notes D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9. The guitar tab below shows fret numbers for each note.

38

*f fff* *f fff*

TAB (5) 5 5 5 5 | 5 5 5 5 | 4 4 4 4 4 4 5 | (5) 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7

Detailed description: This system contains measures 38 through 41. Measure 38 starts with a whole note F#2, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 39 continues with eighth notes D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 40 continues with eighth notes D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9. Measure 41 continues with eighth notes D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11. The guitar tab below shows fret numbers for each note.

42

*f fff*

TAB 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 4 | (4) 4 4 4 4 4 4 4 4

Detailed description: This system contains measures 42 through 44. Measure 42 starts with a whole note F#2, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 43 continues with eighth notes D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 44 continues with eighth notes D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9. The guitar tab below shows fret numbers for each note.

45

*f fff* *f fff*

TAB: 2-2-2-2-2-2-2-5 | (5)-5-5-5-5-5-5-5-5 | 4-4-4-4-4-4-5 | (5)-5-5-5-5-5-5-5

**Chorus**

49

*f fff*

TAB: 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 || 2-2-2-2-2-2-2-5 | (5)-5-5-5-5-5-5-5

53

*f fff*

TAB: 7-7-7-7-7-7-7-5 | (5)-5-5-5-5-4-4-4-4 | 2-2-2-2-2-2-2-5

56

*f fff* *f fff*

TAB: (5)-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-5 | (5)-5-5-5-5-4-4-4-4

59

*f fff*

TAB: 2-2-2-2-2-2-2-5 | (5)-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-5

62

*f fff* *f fff*

TAB: (5)-5-5-5-5-4-4-4-4 | 2-2-2-2-2-2-2-5 | (5)-5-5-5-5-5-5-5

**Intro.**

65

*f fff* *f fff*

TAB: 7-7-7-7-7-7-7-5 | (5)-5-5-5-5-4-4-4-4 || 5-5-5-5-7-5 | (5)-5-5-5-5-5-5-4

69

*f fff* *f fff*

T  
A  
B (4) 4 4 4 4 5 9 (9) 9 9 9 9 7 7 7 5 5 5 5 7 5

72

*f fff* *f fff* *f fff*

T  
A  
B (5) 5 5 5 5 5 4 (4) 4 4 4 4 4 5 9 (9) 9 9 9 9 7 7 7

**Bridge**

75

*mf fff* *f fff* *f fff*

T  
A  
B 2 2 2 2 (2) 2 2 2 4 4 4 4 (4) 4 4 4 4 4

79

*f fff*

T  
A  
B 5 5 5 5 5 5 4 (4) 4 4 4 4 4 4 4 2 2 2 2 2 2 2

82

*f fff* *f fff*

T  
A  
B (2) 2 2 2 2 2 2 2 2 2 2 (2) 2 2 2 4 4 4 4

86

*f fff* *f fff*

T  
A  
B (4) 4 4 4 4 4 4 5 5 5 5 5 5 4 (4) 4 4 4 4 4 4 4

89

*f fff*

TAB: 2-2-2-2-2-2 | (2)-2-2-2-2-2-2 | 5-5-5-5-5-5 | 5-5-5-5-5-5

93

**Chorus**

*f fff*

TAB: 5-5-5-5-5-5 | 5-5-5-5-5-4-2 || (2)-2-2-2-2-2-2 | 5

96

*f fff*

TAB: (5)-5-5-5-5-5-5 | 7-7-7-7-7-7 | 5 (5)-5-5-5-4-4-4 | 2-2-2-2-2-2 | 5

100

*f fff*

TAB: (5)-5-5-5-5-5-5 | 7-7-7-7-7-7 | 5 (5)-5-5-5-4-4-4-4

103

*f fff*

TAB: 2-2-2-2-2-2 | 5 (5)-5-5-5-5-5-5 | 7-7-7-7-7-7 | 5

106

*f fff*

TAB: (5)-5-5-5-4-4-4-4 | 2-2-2-2-2-2 | 5 (5)-5-5-5-5-5-5-5

109

**Intro. Final**

*f fff*

TAB: 7-7-7-7-7-7 | 5 (5)-5-5-5-4-4-4-4 || 5-5-5-5-7-5 | (5)-5-5-5-5-5 | 5-4

113

*f fff* *f fff*

T  
A  
B (4) 4 4 4 4 5 9 | (9) 9 9 9 9 7 7 7 | 5 5 5 5 7 5

116

*f fff* *f fff* *f fff*

T  
A  
B (5) 5 5 5 5 5 4 | (4) 4 4 4 4 4 5 9 | (9) 9 9 9 9 9 7 7 7

119

*f fff* *f fff*

T  
A  
B 5 5 5 5 7 5 | (5) 5 5 5 5 5 4 | (4) 4 4 4 4 4 5 9

122

*f fff* *f fff*

T  
A  
B (9) 9 9 9 9 9 7 7 7 | 5 5 5 5 7 7 5 | (5) 5 5 5 5 5 5 4

125

*f fff* *f fff*

T  
A  
B (4) 4 4 4 4 4 5 5 9 | (9) 9 9 9 9 9 7 7 7 | 5