

# Rush - A Passage to Bangkok

0.0"  
1.1,00  
A Passage to Bangkok- Rush

♩ = 100,000000

The musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** Represented by a drum set icon and a 4/4 time signature. The staff contains rests for the first three measures.
- Agogo:** A single melodic line in 4/4 time, containing rests for the first three measures.
- Bells:** A single melodic line in 4/4 time, containing rests for the first three measures.
- Bells 2:** A second melodic line for bells in 4/4 time, containing rests for the first three measures.
- Vocals:** A single melodic line in 4/4 time, containing rests for the first three measures.
- Synth 2:** A single melodic line in 4/4 time, containing rests for the first three measures.
- Guitar 1 (Dist):** A melodic line in 4/4 time starting with a rest, followed by a sequence of eighth and sixteenth notes with various articulations.
- Guitar 1 (Over):** A melodic line in 4/4 time, mirroring the distorted guitar part.
- Guitar 2:** A single melodic line in 4/4 time, containing rests for the first three measures.
- Guitar Solo (over):** A single melodic line in 4/4 time, containing rests for the first three measures.
- Guitar Solo (dist):** A single melodic line in 4/4 time, containing rests for the first three measures.
- Guitar 3:** A single melodic line in 4/4 time, containing rests for the first three measures.
- Guitar 3 Harmonics:** A single melodic line in 4/4 time, containing rests for the first three measures.
- Guitar 1 (Clean):** A melodic line in 4/4 time, mirroring the distorted guitar part.
- Bass:** A bass line in 4/4 time, starting with a rest and then playing eighth notes.
- Synth 1:** A single melodic line in 4/4 time, containing rests for the first three measures.

♩ = 100,000000

4

Drums

Agogo

Bells

Vocals

Guitar 1 (Dist)

Guitar 1 (Over)

Guitar 2

Guitar 1 (Clean)



6

Drums

Agogo

Bells

Vocals

Guitar 1 (Dist)

Guitar 1 (Over)

Guitar 1 (Clean)

8

Agogo

Bells

Bells 2

Vocals

Guitar 1 (Dist)

Guitar 1 (Over)

Guitar 1 (Clean)

Bass



10

Drums

Vocals

Guitar 1 (Dist)

Guitar 1 (Over)

Guitar 3

Guitar 3 Harmonics

Guitar 1 (Clean)

Bass

13

Drums

Vocals

Guitar 1 (Dist)

Guitar 1 (Over)

Guitar 2

Guitar 3

Guitar 3 Harmonics

Guitar 1 (Clean)

Bass



40.8"  
18.1.00  
Chorus

16

Drums

Vocals

Guitar 1 (Dist)

Guitar 1 (Over)

Guitar 1 (Clean)

Bass

19

Drums

Vocals

Guitar 1 (Dist)

Guitar 1 (Over)

Bass



22

Drums

Vocals

Guitar 1 (Dist)

Guitar 1 (Over)

Bass

25

Drums

Agogo

Bells

Bells 2

Vocals

Guitar 1 (Dist)

Guitar 1 (Over)

Guitar 1 (Clean)

Bass



1'02.4"  
27.1,00  
Verse 2

27

Drums

Agogo

Vocals

Guitar 1 (Dist)

Guitar 1 (Over)

Guitar 1 (Clean)

29

Drums

Agogo

Vocals

Guitar 1 (Dist)

Guitar 1 (Over)

Guitar 1 (Clean)

Bass



31

Drums

Vocals

Guitar 1 (Dist)

Guitar 1 (Over)

Guitar 3

Guitar 3 Harmonics

Guitar 1 (Clean)

Bass

34

Drums

Vocals

Guitar 1 (Dist)

Guitar 1 (Over)

Guitar 3

Guitar 3 Harmonics

Guitar 1 (Clean)

Bass



37

Drums

Vocals

Guitar 1 (Dist)

Guitar 1 (Over)

Guitar 1 (Clean)

Bass



1'31.2"  
39.1.00  
Chorus 2

39

Drums

Vocals

Guitar 1 (Dist)

Guitar 1 (Over)

Bass

Detailed description: This system covers measures 39 to 41. The drums play a consistent pattern of eighth notes with accents. The vocal line consists of a few notes with rests. The guitar parts feature distorted and overdriven sounds with sustained chords and rhythmic patterns. The bass line provides a steady accompaniment.



42

Drums

Vocals

Guitar 1 (Dist)

Guitar 1 (Over)

Bass

Detailed description: This system covers measures 42 and 43. The drums introduce a triplet pattern in the first measure. The vocal line has a few notes and rests. The guitar parts continue with distorted and overdriven sounds, featuring more complex rhythmic patterns and sustained chords. The bass line remains steady.



44

Drums

Bells 2

Vocals

Guitar 1 (Dist)

Guitar 1 (Over)

Guitar 2

Bass

Detailed description: This system covers measures 44 to 46. The drums play a pattern with accents. The Bells 2 part has a triplet in the second measure. The vocal line has a few notes and rests. The guitar parts include distorted and overdriven sounds, with Guitar 2 playing sustained chords. The bass line continues its accompaniment.

1'52.8"  
48.1,00  
Guitar solo

47

Drums

Agogo

Bells 2

Synth 2

Guitar 1 (Dist)

Guitar 1 (Over)

Guitar 2

Guitar Solo (over)

Guitar Solo (dist)

Bass

Synth 1

50

Drums

Synth 2

Guitar 1 (Dist)

Guitar 1 (Over)

Guitar Solo (over)

Guitar Solo (dist)

Bass

Synth 1



53

Drums

Synth 2

Guitar 1 (Dist)

Guitar 1 (Over)

Guitar Solo (over)

Guitar Solo (dist)

Bass

Synth 1

56

Drums

Synth 2

Guitar 1 (Dist)

Guitar 1 (Over)

Guitar Solo (over)

Guitar Solo (dist)

Bass

Synth 1



59

Drums

Synth 2

Guitar 1 (Dist)

Guitar 1 (Over)

Guitar Solo (over)

Guitar Solo (dist)

Bass

Synth 1

62

Drums

Synth 2

Guitar 1 (Dist)

Guitar 1 (Over)

Guitar Solo (over)

Guitar Solo (dist)

Bass

Synth 1

Detailed description: This system contains measures 62, 63, and 64. Measure 62 is in 3/4 time, measure 63 is in 3/4 time, and measure 64 is in 4/4 time. The score includes parts for Drums, Synth 2, Guitar 1 (Dist), Guitar 1 (Over), Guitar Solo (over), Guitar Solo (dist), Bass, and Synth 1. The guitar solos feature a mix of eighth and sixteenth notes with various articulations.



65

Drums

Synth 2

Guitar 1 (Dist)

Guitar 1 (Over)

Guitar Solo (over)

Guitar Solo (dist)

Bass

Synth 1

Detailed description: This system contains measures 65, 66, and 67. Measure 65 is in 3/4 time, measure 66 is in 3/4 time, and measure 67 is in 4/4 time. The score includes parts for Drums, Synth 2, Guitar 1 (Dist), Guitar 1 (Over), Guitar Solo (over), Guitar Solo (dist), Bass, and Synth 1. The guitar solos continue with eighth and sixteenth notes, and the bass line features a consistent eighth-note pattern.

68

Drums

Agogo

Vocals

Synth 2

Guitar 1 (Dist)

Guitar 1 (Over)

Guitar 2

Guitar Solo (over)

Guitar Solo (dist)

Bass

Synth 1



71

Drums

Vocals

Guitar 1 (Dist)

Guitar 1 (Over)

Bass

74

Drums

Vocals

Guitar 1 (Dist)

Guitar 1 (Over)

Bass

3

6

Detailed description: This system covers measures 74 to 76. The drums feature a complex pattern with triplets and sixteenth notes. The vocal line has a melodic phrase. The guitar parts include distorted and overdriven sounds with various chordal and melodic textures. The bass line provides a steady accompaniment.



77

Drums

Vocals

Guitar 1 (Dist)

Guitar 1 (Over)

Bass

Detailed description: This system covers measures 77 to 79. The drums continue with a consistent rhythmic pattern. The vocal line has a melodic phrase. The guitar parts include distorted and overdriven sounds with various chordal and melodic textures. The bass line provides a steady accompaniment.



80

Drums

Vocals

Guitar 1 (Dist)

Guitar 1 (Over)

Bass

3

6

Detailed description: This system covers measures 80 to 82. The drums feature a complex pattern with triplets and sixteenth notes. The vocal line has a melodic phrase. The guitar parts include distorted and overdriven sounds with various chordal and melodic textures. The bass line provides a steady accompaniment.

83

Drums

Vocals

Guitar 1 (Dist)

Guitar 1 (Over)

Bass

Detailed description: This system of musical notation covers measures 83 and 84. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes, including a double bar line in measure 84. The Vocals part has a melodic line in measure 83 and a whole rest in measure 84. The Guitar 1 (Dist) and Guitar 1 (Over) parts play a distorted, rhythmic accompaniment with a mix of eighth and sixteenth notes. The Bass part provides a steady eighth-note accompaniment.



85

Drums

Guitar 1 (Dist)

Guitar 1 (Over)

Bass

Detailed description: This system of musical notation covers measures 85 through 88. The Drums part continues with a rhythmic pattern, ending with a double bar line in measure 88. The Vocals part is not visible in this system. The Guitar 1 (Dist) and Guitar 1 (Over) parts feature a distorted, rhythmic accompaniment with a mix of eighth and sixteenth notes, including some sustained notes in measures 86-88. The Bass part provides a steady eighth-note accompaniment.



Drums

Rush - A Passage to Bangkok

♩ = 100,000000

4 3

11

15

18

21

23

27 2

Drums

30

34

37

39

42

44

48

52

56

60

Drums

64

68

72

74

77

80

83

85

# Rush - A Passage to Bangkok

Agogo

♩ = 100,000000

4

8

8

18

8

27

6

6

8

39

8

7

3/4

4

56

7

4

4

68

20

Bells

Rush - A Passage to Bangkok

♩ = 100,000000

3

3

3

8

9

7

3

26

12

16

3/4

55

7

25

Bells 2

Rush - A Passage to Bangkok

♩ = 100,000000

7 8

18

7

27

12 7 3

48

7 3/4 4/4 7 3/4 4/4 25

# Rush - A Passage to Bangkok

## Vocals

♩ = 100,000000

4

8

13

17

21

26

31

35

38

42

47

68

73

77

81



Synth 2

Rush - A Passage to Bangkok

♩ = 100,000000

17

9

Detailed description: This musical staff shows measures 1 through 17. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A tempo marking above the staff indicates a quarter note equals 100,000,000. The staff contains two long horizontal lines representing sustained notes. The first line is labeled '17' and ends with a double bar line and a sharp sign. The second line is labeled '9' and also ends with a double bar line and a sharp sign.

27

12

9

Detailed description: This musical staff shows measures 18 through 36. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains two long horizontal lines representing sustained notes. The first line is labeled '12' and ends with a double bar line and a sharp sign. The second line is labeled '9' and ends with a double bar line and a sharp sign. Following these lines, there are four measures of music: a dotted quarter note, a half note, a dotted quarter note, and a half note, all with a sharp sign below them.

52

Detailed description: This musical staff shows measures 37 through 60. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains two long horizontal lines representing sustained notes. The first line is labeled '12' and ends with a double bar line and a sharp sign. The second line is labeled '9' and ends with a double bar line and a sharp sign. Following these lines, there are four measures of music: a dotted quarter note, a half note, a dotted quarter note, and a half note, all with a sharp sign below them.

61

Detailed description: This musical staff shows measures 61 through 66. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains two long horizontal lines representing sustained notes. The first line is labeled '12' and ends with a double bar line and a sharp sign. The second line is labeled '9' and ends with a double bar line and a sharp sign. Following these lines, there are four measures of music: a dotted quarter note, a half note, a dotted quarter note, and a half note, all with a sharp sign below them.

67

20

Detailed description: This musical staff shows measures 67 through 86. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains two long horizontal lines representing sustained notes. The first line is labeled '20' and ends with a double bar line and a sharp sign. Following this line, there are four measures of music: a dotted quarter note, a half note, a dotted quarter note, and a half note, all with a sharp sign below them.

Guitar 1 (Dist)

Rush - A Passage to Bangkok

♩ = 100,000000

V.S.

31



35



39



43



48



52



56



60



64



69



Guitar 1 (Dist)

3

73

77

81

84

# Rush - A Passage to Bangkok

## Guitar 1 (Over)

♩ = 100,000000



V.S.

36

39

43

48

52

56

60

64

69

73

77

Musical notation for guitar 1, measures 77-80. The notation is in treble clef with a key signature of one sharp (F#). It features a mix of chords and melodic lines, including some double bass notes in the lower register.

81

Musical notation for guitar 1, measures 81-83. The notation continues with chords and melodic lines, maintaining the key signature of one sharp (F#).

84

Musical notation for guitar 1, measures 84-86. The notation includes a dense sequence of chords in the lower register, followed by a melodic line and a final chord.

Guitar 2

Rush - A Passage to Bangkok

♩ = 100,000000

4 9

15

2 9

27

12 6

48

7 7

64

4 20



Guitar Solo (over)

Rush - A Passage to Bangkok

♩ = 100,000000

17 9

27 12 9

50 3 3

54 3

57

60 3

63

66 20

# Rush - A Passage to Bangkok

## Guitar Solo (dist)

♩ = 100,000000

17 9

27 12 9

50 3 3

54 3

57

60 3 3/4

63 3/4 3/4 3/4

66 20

Guitar 3

Rush - A Passage to Bangkok

♩ = 100,000000

9

14

4 9 4

32

4

39

16 7


63

25

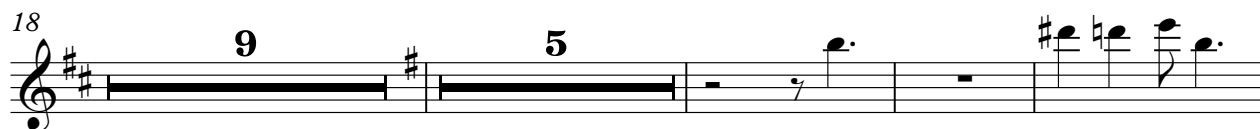
Guitar 3 Harmonics

Rush - A Passage to Bangkok

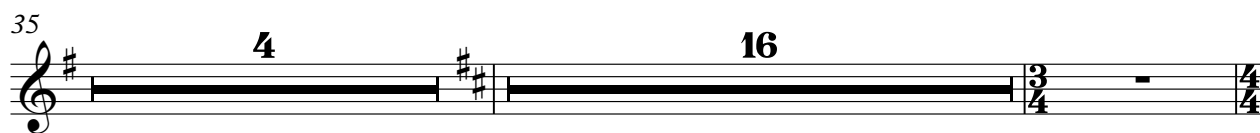
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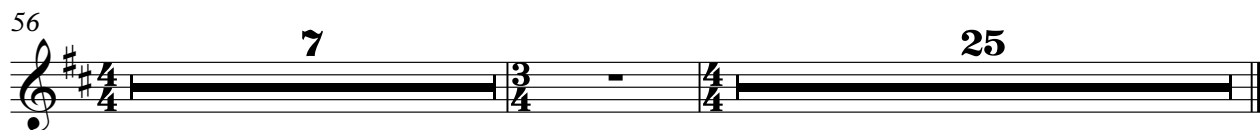
18



35



56



Guitar 1 (Clean)

Rush - A Passage to Bangkok

♩ = 100,000000

4

6

8

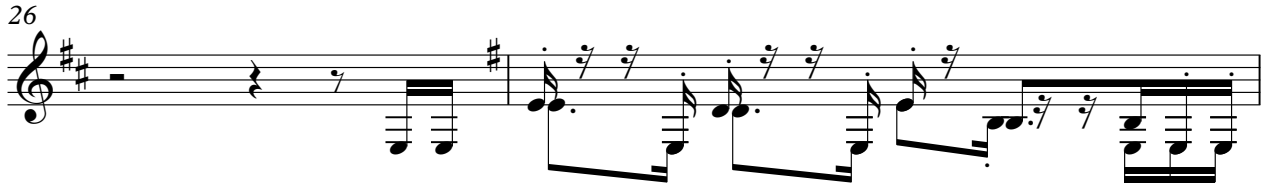
10

14

18

8

26



28



30



33



36



39

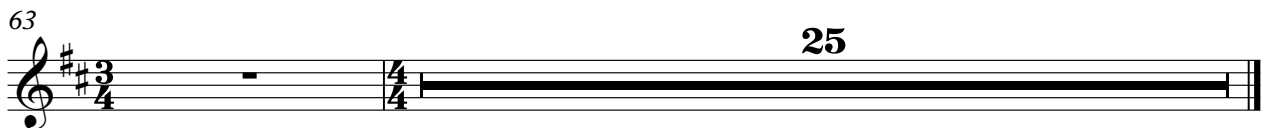
16

7



63

25



# Rush - A Passage to Bangkok

Bass

♩ = 100,000000

8



12



15



18



22



27

3



33



36



39



43



V.S.

48



51



54



58



61



65



69



73



77



81





84



Synth 1

Rush - A Passage to Bangkok

♩ = 100,000000

17 9

27 12 9

52

61

67 20