

Ray

Millencolin
Kingwood

Standard tuning

♩ = 220

Verse I

E-Bass

1

fff *f fff*

T	2	2-2-2	2	(2)-2-2-2-2	2	2-2-2	2
A							
B							

4

f fff *f fff*

T	(2)-2-2-2-2	1-1-1-1-2	(2)-2-2-2-2	2-2-2-2
A				
B				

Verse II

8

f fff *f fff*

T	(2)-2-2-2-2	2-2-2-2	(2)-2-2-2-2	2-2-2-2
A				
B				

12

f fff *f fff*

T	(2)-2-2-2-2	1-1-1-1-2	(2)-2-2-2-2	2-2-2-2
A				
B				

Pre Chorus

16

f fff

T	(2)-2-2-2-2	4-4-4-4-4-4	0-0-0-0-0-0	2-2-2-2
A				
B				

20

f fff

T	(2)-2-2-2-2	4-4-4-4-4-4	2-2-2-2-2-2	0-0-0-0-0-0
A				
B				

Chorus

24

TAB: 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2

28

TAB: 2-2-2-2-2-2-2-2 | 4-4-4-4-4-4-4-4 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0

32

f fff

TAB: (0)-0-0-0-0-0 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2

36

TAB: 2-2-2-2-2-2-2-2 | 4-4-4-4-4-4-4-4 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0

Verse I

40

f fff *f fff*

TAB: (0)-0-0-0-0-0 | | | 2-2-2-2-2-2-2-2 | (2)-2-2-2-2-2-2-2-2

45

f fff *f fff*

TAB: 1-1-1-1-2 | (2)-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | (2)-2-2-2-2-2-2-2

Verse II

49

f fff *f fff*

TAB: 2-2-2-2-2 | (2)-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | (2)-2-2-2-2-2-2-2

53

f fff *f fff*

TAB: 1— 1—1—1— 2— (2)—2—2—2—2— 2— 2—2—2— 2— (2)—2—2—2—2—

Pre Chorus

57

f fff

TAB: 4—4—4—4—4—4—4— 0—0—0—0—0—0—0— 2— 2—2—2— 2— (2)—2—2—2—2—

61

TAB: 4—4—4—4—4—4—4— 2— 2—2—2—2—2—2— 0—0—0—0—0—0—0— 0—0—0—0—0—0—0—

Chorus

65

TAB: 2—2—2—2—2—2—2— 2—2—2—2—2—2—2— 2—2—2—2—2—2—2— 2—2—2—2—2—2—2—

69

f fff

TAB: 4—4—4—4—4—4—4— 2—2—2—2—2—2—2— 0—0—0—0—0—0— (0)—0—0—0—0—

73

TAB: 2—2—2—2—2—2—2— 2—2—2—2—2—2—2— 2—2—2—2—2—2—2— 2—2—2—2—2—2—2—

77

f fff

TAB: 4—4—4—4—4—4—4— 2—2—2—2—2—2—2— 0—0—0—0—0—0— (0)—0—0—0—0—

Bridge

81

f *fff* *f* *fff*

2	2	2	2	2	2	2	2	4	(4)	2	(2)	4
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88

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

(4)	2	(2)	4	(4)	2	(2)	4	(4)	2
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98

f *fff* *f* *fff* *f* *fff* *f* *fff*

(2)	4	(4)	2	(2)	4	(4)	4	4	4	4	4	4
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Chorus

106

4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2
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110

2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	2	2	2	2	2	2	2	0	0	0	0	0
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114

f *fff*

(0)	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
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118

2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	2	2	2	2	2	2	2	0	0	0	0	0
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End

122

f *fff*

TAB: (0)-0-0-0-0-0 | 2-2-2-2-2-2-2 | 2-2-2-2-2-2-2 | 2-2-2-2-2-2-2

Detailed description: This system contains measures 122 to 125. Measure 122 starts with a bass clef, a treble clef, and a common time signature. It begins with a quarter rest, followed by a quarter note G2, and then a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 123 continues with eighth notes: A3, B3, C4, D4, E4, F4, G4, A4. Measure 124 continues with eighth notes: B4, C5, D5, E5, F5, G5, A5, B5. Measure 125 ends with a quarter note C#4. The dynamic marking *f* *fff* is placed below the first measure. The guitar tab below shows fret numbers for each note: (0)-0-0-0-0-0 for the first measure, and 2-2-2-2-2-2-2 for the remaining three measures.

126

TAB: 2-2-2-2-2-2-2 | 4-4-4-4-4-4-4 | 2-2-2-2-2-2-2 | 0-0-0-0-0-0-0

Detailed description: This system contains measures 126 to 129. Measure 126 starts with a quarter note G#2, followed by eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. Measure 127 continues with eighth notes: B3, C4, D4, E4, F4, G4, A4, B4. Measure 128 continues with eighth notes: C5, D5, E5, F5, G5, A5, B5, C#5. Measure 129 ends with a quarter note G#2. The guitar tab below shows fret numbers: 2-2-2-2-2-2-2 for measures 126-127, 4-4-4-4-4-4-4 for measure 128, and 0-0-0-0-0-0-0 for measure 129.

130

TAB: 0-0-0-0-0-0-0 | 2-2-2-2-2-2-2 | 2-2-2-2-2-2-2 | 2-2-2-2-2-2-2

Detailed description: This system contains measures 130 to 133. Measure 130 starts with a quarter note G2, followed by eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. Measure 131 continues with eighth notes: B3, C4, D4, E4, F4, G4, A4, B4. Measure 132 continues with eighth notes: C5, D5, E5, F5, G5, A5, B5, C#5. Measure 133 ends with a quarter note G#2. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0 for measure 130, and 2-2-2-2-2-2-2 for measures 131-133.

134

TAB: 2-2-2-2-2-2-2 | 4-4-4-4-4-4-4 | 2-2-2-2-2-2-2 | 0-0-0-0-0-0-0

Detailed description: This system contains measures 134 to 137. Measure 134 starts with a quarter note G#2, followed by eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. Measure 135 continues with eighth notes: B3, C4, D4, E4, F4, G4, A4, B4. Measure 136 continues with eighth notes: C5, D5, E5, F5, G5, A5, B5, C#5. Measure 137 ends with a quarter note G#2. The guitar tab below shows fret numbers: 2-2-2-2-2-2-2 for measure 134, 4-4-4-4-4-4-4 for measure 135, 2-2-2-2-2-2-2 for measure 136, and 0-0-0-0-0-0-0 for measure 137.

138

TAB: 0-0-0-0-0-0-0 | 0-0-0-0-0-0-0 | 0-0-0-0-0-0-0 | 2

Detailed description: This system contains measures 138 to 141. Measure 138 starts with a quarter note G2, followed by eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. Measure 139 continues with eighth notes: B3, C4, D4, E4, F4, G4, A4, B4. Measure 140 continues with eighth notes: C5, D5, E5, F5, G5, A5, B5, C#5. Measure 141 ends with a quarter note G2. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0 for measures 138-140, and 2 for measure 141.