

Rush - A Farewell to Kings

0.0"
1.1,00
A Farewell to Kings - RUSH

♩ = 120,000000

The musical score is arranged in a grand staff format with the following instruments and parts from top to bottom:

- Flute**: Treble clef, key signature of two sharps (F# and C#). The staff contains rests for the first three measures.
- Drums**: Percussion clef. The staff contains rests for the first three measures.
- Glock**: Treble clef, key signature of two sharps. The staff contains rests for the first three measures.
- Guitar**: Treble clef, key signature of two sharps. The staff contains rests for the first three measures.
- Guitar Riffs**: Treble clef, key signature of two sharps. The staff contains rests for the first three measures.
- Guitar solo**: Treble clef, key signature of two sharps. The staff contains rests for the first three measures.
- Harmonics**: Treble clef, key signature of two sharps. The staff contains rests for the first three measures.
- Guitar Solo +**: Treble clef, key signature of two sharps. The staff contains rests for the first three measures.
- Nylon Guit.**: Treble clef, key signature of two sharps. This part begins in the fourth measure with a melodic line.
- Nylon Guit. +**: Treble clef, key signature of two sharps. This part begins in the fourth measure with a bass line.
- Bass**: Bass clef, key signature of two sharps. The staff contains rests for the first three measures.
- Calliope**: Treble clef, key signature of two sharps. The staff contains rests for the first three measures.
- Voice**: Treble clef, key signature of two sharps. The staff contains rests for the first three measures.

The score is divided into four measures. The first measure is in 4/4 time, the second in 3/4, and the third and fourth in 4/4. A tempo marking of ♩ = 120,000000 is provided at the beginning and end of the score.

5

Nylon Guit.

Nylon Guit. +



8

Nylon Guit.

Nylon Guit. +



11

Nylon Guit.

Nylon Guit. +



14

Flute

Glock

Nylon Guit.

Nylon Guit. +

Calliope

27.0"
15.1,00
Sec. by GianFranco Fiocco

♩ = 116,000084

16

Flute

Glock

Nylon Guit.

Nylon Guit. +

Calliope



18

Flute

Glock

Nylon Guit.

Nylon Guit. +

Calliope

20

Flute

Glock

Nylon Guit.

Nylon Guit. +

Calliope



23

Flute

Glock

Nylon Guit.

Nylon Guit. +

Calliope

26

Flute

Glock

Nylon Guit.

Nylon Guit. +

Calliope



29

Flute

Glock

Nylon Guit.

Nylon Guit. +

Calliope

32

♩ = 45,00003,999954

Musical score for measures 32-34. The score is in 4/4 time with a key signature of two sharps (F# and C#). The instruments are Flute, Drums, Glock, Guitar, Nylon Guit., Bass, and Calliope. The Flute and Calliope parts are very similar, featuring a melodic line of quarter notes followed by a half note. The Glock part follows a similar pattern but includes a triplet of eighth notes. The Nylon Guit. part features a rhythmic pattern of eighth notes. The Bass part has a steady eighth-note accompaniment. The Drums part shows a consistent drum pattern with cymbal accents.



35

Musical score for measures 35-37. The score is in 4/4 time with a key signature of two sharps (F# and C#). The instruments are Drums, Guitar, and Bass. The Drums part features a complex pattern with cymbal accents and a change to 3/4 time in measure 36. The Guitar part has a rhythmic accompaniment of eighth notes. The Bass part continues with a steady eighth-note accompaniment.

38

Drums

Guitar

Bass



41

Drums

Guitar

Bass



44

Drums

Guitar

Bass

47

Drums

Guitar

Bass

Voice

3



1'40.8"
50.1,00
Verse 1

50

Drums

Guitar

Bass

Voice



53

Drums

Guitar

Bass

Voice

56

Drums

Guitar

Bass

Voice

Detailed description: This system covers measures 56, 57, and 58. The drums feature a consistent pattern of eighth notes on the snare and bass drums, with occasional cymbal accents. The guitar plays a complex, rhythmic pattern of chords and single notes, often with a 'y' symbol indicating a palm mute. The bass line provides a steady accompaniment with eighth and quarter notes. The voice part consists of a melodic line with some rests.



59

Drums

Guitar

Bass

Voice

Detailed description: This system covers measures 59, 60, and 61. The drum pattern continues with eighth notes and some cymbal work. The guitar part is highly rhythmic, featuring many palm mutes and complex chordal textures. The bass line remains consistent with eighth notes. The voice part has a few notes followed by a full measure rest.



62

Drums

Guitar

Bass

Voice

Detailed description: This system covers measures 62, 63, and 64. The drum pattern is similar to the previous systems. The guitar part continues with its complex, rhythmic accompaniment. The bass line follows the same eighth-note pattern. The voice part concludes with a melodic phrase.

65

Drums

Guitar

Bass

Voice

Detailed description: This system covers measures 65 to 67. The drums play a consistent pattern of eighth notes with accents. The guitar features a complex chordal texture with many accidentals. The bass line is a steady eighth-note sequence. The voice part has a melodic line with some rests.



68

Drums

Guitar

Bass

Voice

Detailed description: This system covers measures 68 to 70. The drums continue with eighth-note patterns. The guitar has a more active melodic line with many accidentals. The bass line remains a steady eighth-note sequence. The voice part has a melodic line with some rests.



71

Drums

Guitar

Bass

Voice

Detailed description: This system covers measures 71 to 73. The drums play eighth notes with accents. The guitar has a melodic line with a triplet of eighth notes in measure 72. The bass line is a steady eighth-note sequence. The voice part has a melodic line with some rests.

74

Drums

Guitar

Bass

Voice

Detailed description: This block contains the musical notation for measures 74, 75, and 76. It features four staves: Drums, Guitar, Bass, and Voice. The key signature is three sharps (F#, C#, G#). The drum part includes various rhythmic patterns with 'x' marks above notes. The guitar part consists of chords and single notes. The bass part has a steady eighth-note line. The voice part has a simple melody.



77

Drums

Guitar

Guitar Riffs

Bass

Voice

Detailed description: This block contains the musical notation for measures 77, 78, and 79. It features five staves: Drums, Guitar, Guitar Riffs, Bass, and Voice. The key signature is three sharps (F#, C#, G#). The drum part has a simple pattern. The guitar part includes chords and a 'Guitar Riffs' staff with specific notation. The bass part has a steady eighth-note line. The voice part has a simple melody.

2'36.9"
82.1,00
Bridge

80

Drums

Guitar

Bass

Voice

Detailed description: This system covers measures 80 to 83. The drums play a simple pattern with a snare on the second and fourth beats of each measure. The guitar and bass play a rhythmic accompaniment with eighth notes and chords. The voice part has a few notes in the first measure and then rests.



84

Drums

Guitar

Bass

Voice

Detailed description: This system covers measures 84 and 85. The drums have a more complex pattern with a triplet of eighth notes on the snare in measure 85. The guitar and bass continue with their accompaniment. The voice part has a few notes in measure 85.



2'44.5"
86.2,46
Verse 2

86

Drums

Guitar

Bass

Voice

Detailed description: This system covers measures 86 to 89. The drums play a steady pattern with a snare on the second and fourth beats. The guitar and bass play a complex accompaniment with many chords and eighth notes. The voice part has a melodic line with some grace notes.

89

Drums

Guitar

Bass

Voice

3



92

Drums

Guitar

Bass

Voice

6

6



94

Drums

Guitar

Bass

Voice

97

Drums

Guitar

Bass

Voice

This system contains measures 97 through 100. It features four staves: Drums, Guitar, Bass, and Voice. The key signature has three sharps (F#, C#, G#). The drums play a complex pattern with asterisks indicating specific hits. The guitar and bass parts are highly rhythmic and syncopated. The voice part has a melodic line with some rests.



100

Drums

Guitar

Bass

Voice

3'11.9"
102.1,00
Interlude

♩ = 147,000092

♩ = 147,000092

This system contains measures 100 through 103. It features four staves: Drums, Guitar, Bass, and Voice. The key signature has three sharps. The drums play a pattern with asterisks. The guitar and bass parts are highly rhythmic. The voice part has a melodic line. A box in the upper right corner contains the text "3'11.9", "102.1,00", and "Interlude". Below the box, the tempo is indicated as "♩ = 147,000092".



103

Drums

Bass

This system contains measures 103 through 106. It features two staves: Drums and Bass. The key signature has three sharps. The drums play a pattern with asterisks. The bass part is highly rhythmic and syncopated.

106

Drums

Bass

Detailed description: This block shows the musical notation for measures 106, 107, and 108. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The bottom staff is for Bass, showing a melodic line with eighth and sixteenth notes. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8.



3'21.5"
110.1,00
Guitar solo (Thanks to Ken Roberts - lifeson@mindsp

109

Drums

Guitar solo

Harmonics

Bass

6

Detailed description: This block shows the musical notation for measures 109, 110, and 111. It includes four staves: Drums (top), Guitar solo (second), Harmonics (third), and Bass (bottom). The guitar solo and harmonics staves show melodic lines with slurs and ties. A measure rest of 6 measures is indicated in the guitar solo staff for measure 110. The drums continue with their rhythmic pattern. The key signature and time signature remain the same as in the previous block.



112

Drums

Guitar solo

Harmonics

Bass

Detailed description: This block shows the musical notation for measures 112, 113, and 114. It includes four staves: Drums (top), Guitar solo (second), Harmonics (third), and Bass (bottom). The guitar solo and harmonics staves show melodic lines with slurs and ties. The drums continue with their rhythmic pattern. The key signature and time signature remain the same as in the previous block.

115

Drums

Guitar solo

Harmonics

Bass



118

Drums

Guitar solo

Bass



120

Drums

Guitar solo

Harmonics

Bass

123

Drums

Guitar solo

Bass

Detailed description: This system covers measures 123, 124, and 125. The drums feature a complex pattern with many 'x' marks indicating cymbal hits. The guitar solo is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The bass line is in bass clef with the same key signature and time signature.



126

Drums

Guitar solo

Bass

Detailed description: This system covers measures 126 and 127. The drums continue with a pattern of cymbal hits and snare/drum hits. The guitar solo and bass line maintain the 7/8 time signature and key signature.



128

Drums

Guitar solo

Bass

Detailed description: This system covers measures 128, 129, 130, and 131. The drums feature a consistent pattern of cymbal hits. The guitar solo and bass line continue their respective parts in 7/8 time.

130

Drums

Guitar solo

Bass

This system contains measures 130 and 131. The drums part features a consistent pattern of eighth notes with asterisks above them. The guitar solo part has a melodic line with triplets and a '3' marking. The bass part provides a steady accompaniment with a triplet in measure 131.



132

Drums

Guitar solo

Bass

This system contains measures 132 and 133. The drums part continues with eighth notes and asterisks. The guitar solo part includes a sextuplet in measure 132 and a triplet in measure 133. The bass part has a triplet in measure 133.



134

Drums

Guitar

Guitar solo

Bass

3'52.3"
135.1,00
Repeat

This system contains measures 134 and 135. The drums part has a pattern of eighth notes with asterisks. The guitar part has a chordal accompaniment. The guitar solo part has a melodic line with a sextuplet in measure 134 and a triplet in measure 135. The bass part has a triplet in measure 135. A text box in the upper right corner indicates a time signature change to 3/4 and a repeat sign.

136

Drums

Guitar

Bass

Musical score for measures 136-138. The score is for three instruments: Drums, Guitar, and Bass. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. The music consists of a repeating rhythmic pattern across three measures.



139

Drums

Guitar

Bass

Musical score for measures 139-141. The score is for three instruments: Drums, Guitar, and Bass. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. The music consists of a repeating rhythmic pattern across three measures.



142

4'03.2"
144.1,00
4/4

+ = 137,000061

Drums

Guitar

Bass

Musical score for measures 142-144. The score is for three instruments: Drums, Guitar, and Bass. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. The music consists of a repeating rhythmic pattern across three measures. A box in the upper right contains the text: 4'03.2", 144.1,00, 4/4. Below the box, a note with a plus sign and an asterisk is followed by the text: = 137,000061.

146

Drums

Guitar

Guitar solo

Bass

Detailed description: This musical score block covers measures 146, 147, and 148. The Drums part features a consistent pattern of snare and bass drum hits. The Guitar part consists of sustained power chords. The Guitar solo part has a melodic line starting in measure 147. The Bass part provides a steady accompaniment with sustained notes.



151

Drums

Guitar

Guitar solo

Guitar Solo +

Bass

Detailed description: This musical score block covers measures 151, 152, and 153. The Drums part shows a more active pattern with frequent snare and bass drum hits. The Guitar part continues with power chords. The Guitar solo part has a melodic line starting in measure 152. The Guitar Solo + part features a melodic line starting in measure 152. The Bass part provides a steady accompaniment with sustained notes.

154

Drums

Guitar

Guitar solo

Guitar Solo +

Bass

3 3

Detailed description: This musical score block covers measures 154 to 156. It features five staves: Drums, Guitar, Guitar solo, Guitar Solo +, and Bass. The key signature has three sharps (F#, C#, G#). The Drums staff shows a complex rhythmic pattern with various note values and rests. The Guitar staff contains a dense arrangement of chords and melodic lines, with some notes beamed together. The Guitar solo staff features a melodic line with triplets in measures 155 and 156, indicated by a '3' below the notes. The Guitar Solo + staff is mostly empty, with a few notes in measure 155. The Bass staff provides a steady accompaniment with a mix of eighth and quarter notes.



157

Drums

Guitar

Guitar solo

Bass

Detailed description: This musical score block covers measures 157 to 160. It features four staves: Drums, Guitar, Guitar solo, and Bass. The key signature has three sharps (F#, C#, G#). The Drums staff continues with a rhythmic pattern, including some triplet markings. The Guitar staff is filled with complex chordal textures and melodic fragments. The Guitar solo staff shows a melodic line with some rests. The Bass staff provides a consistent accompaniment with a mix of eighth and quarter notes.

4'31.2"
160.1,00
Verse 3

♩ = 134,000061

160

Drums

Guitar

Bass

Voice

♩ = 134,000061

Detailed description: This system covers measures 160 to 162. The drums play a complex pattern with various accents and rests. The guitar features a steady eighth-note accompaniment with some chordal changes. The bass line is a simple eighth-note pattern. The voice part has a few notes in measure 160 and then rests for the remainder of the system.



163

Drums

Guitar

Bass

Voice

Detailed description: This system covers measures 163 to 165. The drums continue with their pattern, including some triplet-like rhythms. The guitar accompaniment remains consistent. The bass line has some syncopation. The voice part begins in measure 163 and continues through measure 165.



166

Drums

Guitar

Bass

Voice

Detailed description: This system covers measures 166 to 168. The drums play a more active pattern with many sixteenth notes. The guitar accompaniment has some changes, including a triplet in measure 166. The bass line continues with eighth notes. The voice part has a few notes in measure 166 and then rests for the rest of the system.

169

Drums

Guitar

Bass

Voice

Detailed description: This musical score covers measures 169, 170, and 171. The drums part features a complex pattern with various note values and rests, including a triplet of eighth notes in measure 170. The guitar part consists of chords and single notes, with some measures containing rests. The bass part provides a steady accompaniment with eighth and quarter notes. The voice part has a melodic line with some rests.



172

Drums

Guitar

Guitar Riffs

Bass

Voice

Detailed description: This musical score covers measures 172, 173, 174, and 175. The drums part is simpler, with fewer notes than the previous section. The guitar part includes a 'Guitar Riffs' section with specific chord diagrams. The bass part continues with a melodic line. The voice part has a melodic line with some rests.

176

Drums

Guitar

Bass

Voice

Detailed description: This system covers measures 176 to 178. The drums play a consistent pattern of eighth notes with occasional accents. The guitar features a complex, syncopated rhythm with many rests. The bass line is a steady eighth-note accompaniment. The voice part consists of a melodic line with some phrasing slurs.



179

Drums

Guitar

Bass

Voice

$\text{♩} = 132,999\text{G}$

5'14.5"
184.1,00
Coda

Detailed description: This system covers measures 179 to 181. The drums continue with a similar pattern. The guitar part is highly rhythmic and syncopated. The bass line remains steady. The voice part has a melodic line. A tempo marking $\text{♩} = 132,999\text{G}$ is present. A box at the end of the system contains the text: 5'14.5", 184.1,00, and Coda.



182

Drums

Guitar

Bass

Voice

Detailed description: This system covers measures 182 to 184. The drums play a pattern with some accents. The guitar part is complex with many rests. The bass line is steady. The voice part has a melodic line.

185

Drums

Guitar

Bass



188

Drums

Guitar

Bass

$\text{♩} = 98,99993$



192

Drums

Guitar

Nylon Guit.

Nylon Guit. +

Bass

$\text{♩} = 97,99998$ $\text{♩} = 104,999924$ $\text{♩} = 97,999983$

♩ = 113,000099

196

Drums

Guitar

Nylon Guit.

Bass

2

Flute

♩ = 137,000061

139

8/8 7/8 8/8 7/8 8/8 4/4 4/4

16

160

♩ = 134,000061

4/4 4/4 4/4 4/4 3/4 4/4 3/4

21 4

189

3/4 4/4 3/4 4/4 7/8 4/4

3 4

Rush - A Farewell to Kings

Drums

♩ = 120,000000

Measures 1-12: A series of rests in 4/4, 3/4, and 4/4 time signatures, with triplet markings (3) and a double bar (2) over the final measure.

13

♩ = 116,000084

Measures 13-17: Rests in 5/4, 4/4, 3/4, 4/4, and 3/4 time signatures, with an 8-measure triplet and a 3-measure triplet.

28

♩ = 45,0005,099954

Measures 28-35: A 2-measure triplet in 4/4, a 3-measure triplet in 5/4, and a series of eighth notes in 4/4 with 'x' marks above them.

36

Measures 36-39: Eighth notes in 4/4, 3/4, 4/4, and 3/4 time signatures, with 'x' marks above notes in measures 36 and 39.

40

Measures 40-43: Eighth notes in 4/4, 3/4, 4/4, and 3/4 time signatures, with a 3-measure triplet in measure 41 and 'x' marks above notes in measures 40 and 43.

44

♩ = 116,000084 ♩ = 137,000061

Measures 44-48: Eighth notes in 4/4, 3/4, 4/4, and 3/4 time signatures, with a 6-measure triplet in measure 45 and 'x' marks above notes in measures 44 and 48.

49

Measures 49-52: Eighth notes in 4/4, 3/4, 4/4, and 3/4 time signatures, with a 3-measure triplet in measure 49 and 'x' marks above notes in measures 49-52.

53

Measures 53-56: Eighth notes in 4/4, 3/4, 4/4, and 3/4 time signatures, with 'x' marks above notes in measures 53-56.

57

Measures 57-60: Eighth notes in 4/4, 3/4, 4/4, and 3/4 time signatures, with 'x' marks above notes in measures 57-60.

61

Measures 61-64: Eighth notes in 4/4, 3/4, 4/4, and 3/4 time signatures, with 'x' marks above notes in measures 61-64.

V.S.

65

69

73

77

85

88

92

95

99

103

♩ = 147,000092

106

Musical notation for drum set 106, featuring a complex rhythmic pattern with various note values and rests.

109

Musical notation for drum set 109, including a section marked with a '6' below the staff.

112

Musical notation for drum set 112, showing a sequence of rhythmic patterns.

116

Musical notation for drum set 116, featuring a mix of rhythmic elements.

119

Musical notation for drum set 119, with various rhythmic patterns and rests.

123

Musical notation for drum set 123, showing a complex rhythmic structure.

127

Musical notation for drum set 127, featuring a series of rhythmic patterns.

131

Musical notation for drum set 131, with various rhythmic elements.

135

Musical notation for drum set 135, showing a sequence of rhythmic patterns.

139

Musical notation for drum set 139, featuring a complex rhythmic structure.

Rush - A Farewell to Kings

Glock

♩ = 120,000000

3 3 2

13 ♩ = 116,000084

22

26

30 ♩ = 45,00003,999954

34 3

44 ♩ = 116,000084,000061 56 ♩ = 147,000092

106 3

116

125

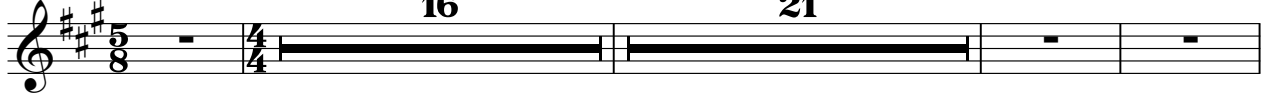
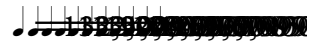
134



143

♩ = 137,000061

♩ = 134,000061



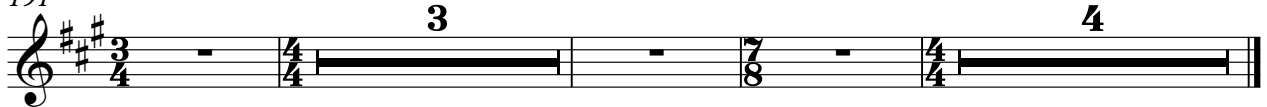
183

♩ = 122,000061



191

♩ = 92,9999852 ♩ = 113,000099



Rush - A Farewell to Kings

Guitar

The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of several systems of music:

- System 1:** Starts with a tempo marking of $\text{♩} = 120,000000$. It features a sequence of time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 5/4. Fretted notes are indicated by numbers 3, 3, and 2 above the staff.
- System 2:** Starts at measure 13 with a tempo marking of $\text{♩} = 116,000084$. Time signatures include 5/4, 4/4, 3/4, 4/4, and 3/4. Fretted notes are indicated by numbers 8 and 3 above the staff.
- System 3:** Starts at measure 27 with a tempo marking of $\text{♩} = 45,000051,999954$. Time signatures include 3/4, 4/4, 5/4, and 4/4. Fretted notes are indicated by numbers 2 and 3 above the staff.
- System 4:** Starts at measure 34. It features a complex rhythmic pattern with multiple time signatures (4/4, 3/4, 4/4, 3/4) and dense chordal textures.
- System 5:** Starts at measure 39. It continues the complex rhythmic pattern with time signatures (3/4, 4/4, 3/4, 4/4).
- System 6:** Starts at measure 44. It includes two tempo markings: $\text{♩} = 116,000084$ and $\text{♩} = 137,000061$. The time signature is 4/4.
- System 7:** Starts at measure 48. It features a melodic line with eighth notes and chords.
- System 8:** Starts at measure 52. It features a dense, multi-layered chordal texture.
- System 9:** Starts at measure 56. It continues the dense chordal texture.
- System 10:** Starts at measure 60. It features a dense, multi-layered chordal texture.

V.S.

Guitar

65

69

73

78

84

88

93

97

102

$\text{♩} = 147,00092$

3

112

121

130

137

141

147

156

160

164

168

173

V.S.

4

178 = 132,

182

187 = 98,99993

192 = 104,999924 = 57,999983

196 = 113,000099

Rush - A Farewell to Kings

Guitar Riffs

♩ = 120,000000

3 3 2

13 ♩ = 116,000084

8 3

27 ♩ = 45,000005,999954

2 3

34 3

44 ♩ = 116,000008,000061

32 p 22

102 ♩ = 147,000092

3

112

121

130

139 ♩ = 137,000061

16

Rush - A Farewell to Kings

Guitar solo

♩ = 120,000000

13 ♩ = 116,000084

27 ♩ = 45,000051, 999954

34

44 ♩ = 116,000084, 000061 ♩ = 147,000092

106

114

119

124

129

V.S.

Guitar solo

132

134

139

$\text{♩} = 137,000061$

148

156

160

$\text{♩} = 134,000061$

189

$\text{♩} = 113,000099$

2

160 = 134,000061

Harmonics

21 4

189 = 113,000099

3 4

Rush - A Farewell to Kings

Guitar Solo +

♩ = 120,000000

3 3 2

13 ♩ = 116,000084

8 3

27 ♩ = 45,000005,999954

2 3

34 3

44 ♩ = 116,000084,000061 ♩ = 147,000092

56

106 3

116

125

134

140 ♩ = 137,000061

8

Detailed description: This image shows a guitar solo for the song 'A Farewell to Kings' by Rush. The notation is presented in ten systems, each starting with a measure number. The key signature is one sharp (F#). The time signatures vary throughout the piece: 4/4, 5/4, 3/4, 4/4, 7/8, and 4/4. The solo consists of various rhythmic patterns, including triplets, eighth notes, and sixteenth notes. Some measures contain long horizontal lines representing sustained notes or specific fret positions. The tempo markings are given in beats per minute (♩ =). The final system ends with a measure containing an eighth note and a long horizontal line.

Rush - A Farewell to Kings

Nylon Guit.

♩ = 120,000000

5

8

12

15 ♩ = 116,000084

18

21

25

29

32 ♩ = 45,0105199954

3

2

Nylon Guit.

♩ = 116,000061

40 **56**

Musical staff 40-56: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of rests in 4/4, 3/4, 4/4, 3/4, 4/4, and 4/4 time signatures. A thick black bar representing a barre spans the last six measures, with the number 56 written above it.

102 ♩ = 147,000092 **3**

Musical staff 102-111: Treble clef, key signature of two sharps. The staff contains rests in 4/4, 5/8, 7/8, 5/8, 7/8, 5/8, 7/8, 5/8, 7/8, and 5/8 time signatures. A thick black bar representing a barre spans measures 107-109, with the number 3 written above it.

112

Musical staff 112-120: Treble clef, key signature of two sharps. The staff contains rests in 7/8, 5/8, 7/8, 5/8, 7/8, 5/8, 7/8, 5/8, 7/8, and 5/8 time signatures.

121

Musical staff 121-129: Treble clef, key signature of two sharps. The staff contains rests in 5/8, 7/8, 5/8, 7/8, 5/8, 7/8, 5/8, 7/8, 5/8, and 7/8 time signatures.

130

Musical staff 130-138: Treble clef, key signature of two sharps. The staff contains rests in 7/8, 5/8, 7/8, 5/8, 7/8, 5/8, 7/8, 5/8, 7/8, and 5/8 time signatures.

139 ♩ = 137,000061 **16**

Musical staff 139-154: Treble clef, key signature of two sharps. The staff contains rests in 5/8, 7/8, 5/8, 7/8, 5/8, 7/8, 5/8, 7/8, 5/8, 7/8, and 4/4 time signatures. A thick black bar representing a barre spans the last six measures, with the number 16 written above it.

160 ♩ = 134,000061 **21** **4**

Musical staff 160-185: Treble clef, key signature of two sharps. The staff contains rests in 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, and 4/4 time signatures. A thick black bar representing a barre spans the first six measures (measures 160-165), with the number 21 written above it. Another thick black bar spans measures 176-179, with the number 4 written above it.

190 ♩ = 98,999924 ♩ = 104,999924 ♩ = 97,999983 **2**

Musical staff 190-195: Treble clef, key signature of two sharps. The staff contains rests in 4/4, 3/4, 4/4, and 4/4 time signatures. A thick black bar representing a barre spans measures 192-194, with the number 2 written above it. The staff concludes with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4 in 7/8 time.

196 ♩ = 113,000099 **2**

Musical staff 196-201: Treble clef, key signature of two sharps. The staff contains a melodic line in 7/8 time, followed by a thick black bar representing a barre spanning measures 199-200, with the number 2 written above it.

Rush - A Farewell to Kings

♩ = 120,000000

10

♩ = 116,000084

18

27

♩ = 45,0006,999954

34

44

♩ = 116,000084,000061

♩ = 147,000092

106

116

125

134

2

Nylon Guit. +

143 $\text{♩} = 137,000061$ $\text{♩} = 134,000061$

16 21

183 $\text{♩} = 122,000061$ $\text{♩} = 98,99993$

4

192 $\text{♩} = 104,99992$ $\text{♩} = 79,99985$ $\text{♩} = 113,000099$

2 4

Rush - A Farewell to Kings

Bass

♩ = 120,000000

Bass line for measures 1-12. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 5/4. The line contains three triplet markings (3) and two double bar markings (2).

13

♩ = 116,000084

Bass line for measures 13-16. The key signature is one sharp (F#). The time signature changes from 5/4 to 4/4, then to 3/4, and finally to 4/4. The line contains an 8-measure rest and a triplet marking (3).

27

♩ = 45,000005,999954

Bass line for measures 27-33. The key signature is two sharps (F# and C#). The time signature changes from 3/4 to 4/4, then to 5/4, and finally to 4/4. The line contains a 2-measure rest and a triplet marking (3).

34

Bass line for measures 34-38. The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 3/4, then to 4/4, and finally to 3/4. The line contains eighth and sixteenth notes.

39

Bass line for measures 39-43. The key signature is two sharps (F# and C#). The time signature changes from 3/4 to 4/4, then to 3/4, and finally to 4/4. The line contains eighth and sixteenth notes.

44

♩ = 116,000084 ♩ = 137,000061

Bass line for measures 44-49. The key signature is two sharps (F# and C#). The time signature is 4/4. The line contains eighth and sixteenth notes, a 2-measure rest, and a double bar marking (2).

50

Bass line for measures 50-53. The key signature is two sharps (F# and C#). The time signature is 4/4. The line contains eighth and sixteenth notes.

54

Bass line for measures 54-57. The key signature is two sharps (F# and C#). The time signature is 4/4. The line contains eighth and sixteenth notes.

58

Bass line for measures 58-61. The key signature is two sharps (F# and C#). The time signature is 4/4. The line contains eighth and sixteenth notes.

62

Bass line for measures 62-65. The key signature is two sharps (F# and C#). The time signature is 4/4. The line contains eighth and sixteenth notes.

V.S.

66



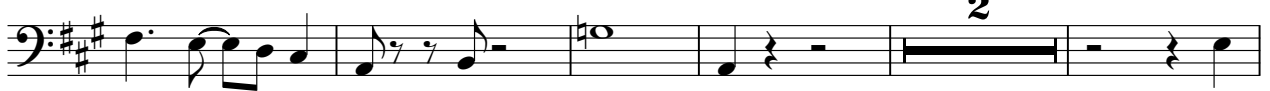
70



74



79



86



90



94



98



103



108



112

116

120

124

128

132

136

141

♩ = 137,000061

148

157

♩ = 134,000061

V.S.

Rush - A Farewell to Kings

Calliope

♩ = 120,000000

Musical notation for measures 1-12. The key signature has two sharps (F# and C#). The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 5/4. Measure 12 contains a triplet of eighth notes. Measures 1-11 are mostly rests.

13

♩ = 116,000084

Musical notation for measures 13-18. The key signature has two sharps. The time signature changes from 4/4 to 5/4. Measures 13-18 contain a melodic line with eighth and quarter notes.

19

Musical notation for measures 19-23. The key signature has two sharps. The time signature changes from 4/4 to 3/4. Measures 19-23 contain a melodic line with eighth and quarter notes.

24

Musical notation for measures 24-27. The key signature has two sharps. The time signature changes from 4/4 to 3/4. Measures 24-27 contain a melodic line with eighth and quarter notes.

28

Musical notation for measures 28-32. The key signature has two sharps. The time signature changes from 4/4 to 5/4. Measures 28-32 contain a melodic line with eighth and quarter notes.

33

♩ = 45,00005,999954

Musical notation for measures 33-41. The key signature has two sharps. The time signature changes from 4/4 to 3/4, then back to 4/4. Measure 33 contains a triplet of eighth notes. Measures 34-41 are mostly rests.

42

♩ = 116,00008,000061 ♩ = 147,000092

Musical notation for measures 42-51. The key signature has two sharps. The time signature changes from 4/4 to 3/4, then back to 4/4. Measure 42 contains a triplet of eighth notes. Measures 43-51 are mostly rests.

104

Musical notation for measures 104-113. The key signature has two sharps. The time signature changes from 7/8 to 5/8. Measure 104 contains a triplet of eighth notes. Measures 105-113 are mostly rests.

114

Musical notation for measures 114-122. The key signature has two sharps. The time signature changes from 7/8 to 5/8. Measures 114-122 are mostly rests.

123

Musical notation for measures 123-132. The key signature has two sharps. The time signature changes from 7/8 to 5/8. Measures 123-132 are mostly rests.

Calliope

132

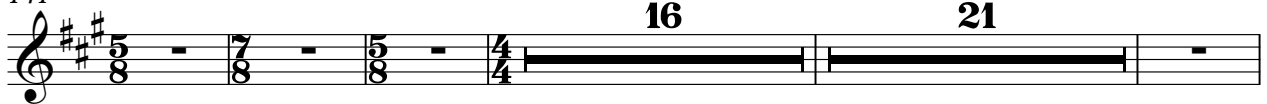


141

♪ = 137,000061

♪ = 134,000061

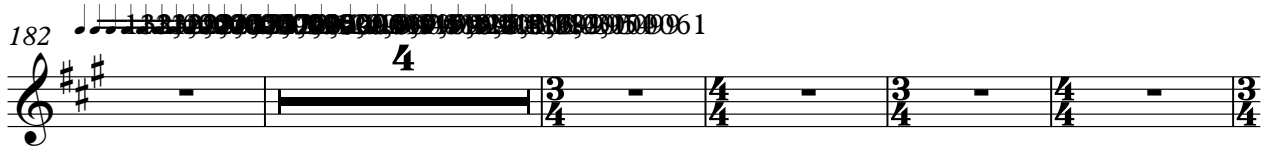
♪ = 132,999



16

21

182



4

191

♪ = 113,000099



3

4

Rush - A Farewell to Kings

Voice

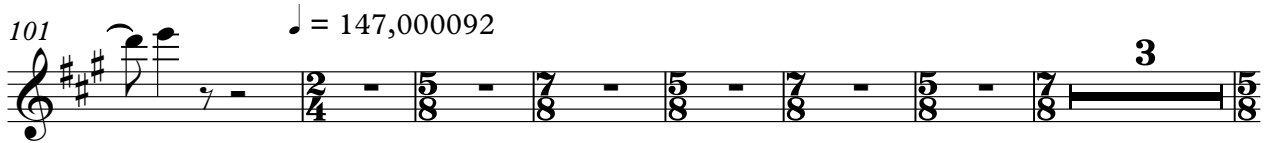
The musical score consists of ten staves of music, each starting with a measure number and a tempo marking. The tempo markings are: $\text{♩} = 120,000000$, $\text{♩} = 116,000084$, $\text{♩} = 45,000051,999954$, $\text{♩} = 116,000084,000061$, and the remaining staves do not have explicit tempo markings. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signatures are highly irregular, changing frequently between measures. The first staff (measures 1-12) includes rests and triplets. The second staff (measures 13-16) includes an 8-measure rest. The third staff (measures 17-20) includes a 2-measure rest and a 3-measure rest. The fourth staff (measures 21-26) includes a 3-measure rest. The fifth staff (measures 27-33) includes a 3-measure rest and a melodic line. The sixth staff (measures 34-43) includes a 3-measure rest and a melodic line. The seventh staff (measures 44-51) includes a 3-measure rest and a melodic line. The eighth staff (measures 52-56) includes a melodic line. The ninth staff (measures 57-62) includes a melodic line. The tenth staff (measures 63-72) includes a melodic line. The eleventh staff (measures 73-76) includes a melodic line.

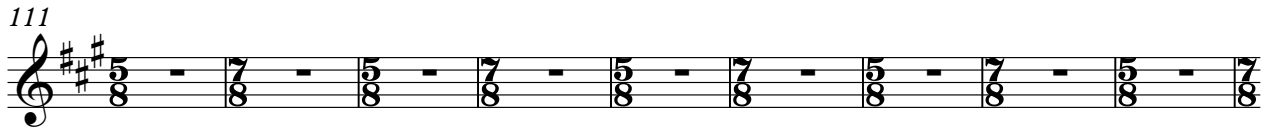
78 

86 

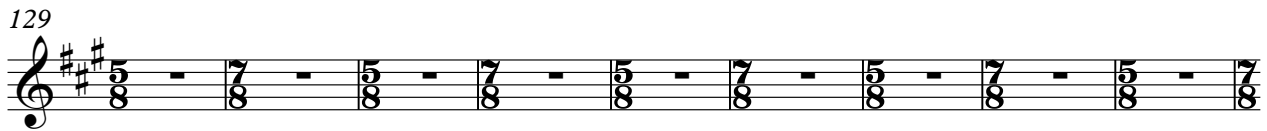
91 

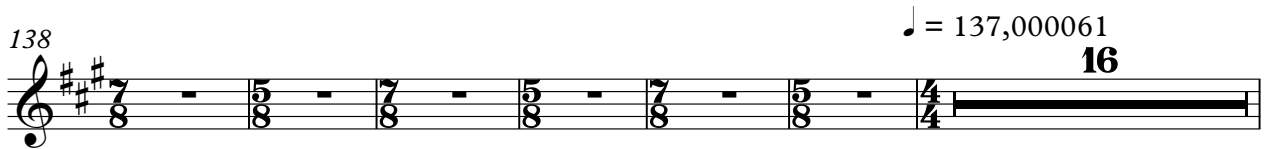
96 

101 $\text{♩} = 147,000092$ 

111 

120 

129 

138 $\text{♩} = 137,000061$ 

160 $\text{♩} = 134,000061$ 

166

172

177

182

190