

The Einstein Crew

Millencolin
Same Old Tunes

Standard tuning

♩ = 181

Intro.

E-Bass

f

1

3-3-3-3-3-3-3-3 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6

5

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6

Verso I

9

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6

13

1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6

17

1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6

21

1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6

The musical score is written for E-Bass in 4/4 time. It begins with an 'Intro.' section starting at measure 1, marked with a forte 'f' dynamic. The first system shows measures 1-4 with a bass line of eighth notes and guitar tabs: 3-3-3-3-3-3-3-3, 6-6-6-6-6-6-6-6, and 6-6-6-6-6-6-6-6. The second system covers measures 5-8 with similar patterns. The 'Verso I' section starts at measure 9. The third system (measures 9-12) has tabs: 3-3-3-3-3-3-3-3, 3-3-3-3-3-3-3-3, 6-6-6-6-6-6-6-6, and 6-6-6-6-6-6-6-6. The fourth system (measures 13-16) has tabs: 1-1-1-1-1-1-1-1, 3-3-3-3-3-3-3-3, 6-6-6-6-6-6-6-6, and 6-6-6-6-6-6-6-6. The fifth system (measures 17-20) has the same tab pattern as the fourth. The sixth system (measures 21-24) also has the same tab pattern. The bass line consists of eighth notes, with some measures containing beamed eighth notes.

Pré-Chorus

25

TAB: 1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3 | 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6

Chorus

29

TAB: 8-8-8-8-8-8-8-8 | 6-6-6-6-6-6-6-6 | 8-8-8-8-8-8-8-8 | 3-3-3-3-1-1-1-1

33

TAB: 1-1-1-1-6-6 | 3-3-3-3-1-1-1-1 | 1-1-1-1-6-6 | 3-3-3-3-1-1-1-1

Intro.

37

TAB: 1-1-1-1-6-6 | 3-3-3-3-1-1-1-1 | 1-1-1-1-6-6 | 3-3-3-3-3-3-3-3

41

TAB: 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3

Verso II

45

TAB: 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3

49

TAB: 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6 | 1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3

53

TAB: 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6 | 1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3

57

TAB: 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6 | 1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3

61

Pré-Chorus

TAB: 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6 | 1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3

65

TAB: 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6 | 8-8-8-8-8-8-8-8 | 6-6-6-6-6-6-6-6

69

Riff. Bass

TAB: 8-8-8-8-8-8-8-8 | 3 (1) 1 1 3 1 3 | 1 3 3 1 3 1 3

72

Chorus

TAB: 3 1 1 3 | 1 6 1 | 3 3 3 3 1 1 1 1 | 1 1 1 1 6 6

76

TAB: 3 3 3 3 1 1 1 1 | 1 1 1 1 6 6 | 3 3 3 3 1 1 1 1 | 1 1 1 1 6 6

Bridge

80

TAB 3-3-3-3 1-1-1-1 | 1-1-1-1 6-6 | 3-3-3-5 5-5-5-6-6

83

TAB 3-3-3-5 5-5-5-6-6 | 3-3-3-5 5-5-5-6-6 | 8-8-8-6 6-6-5-5

86

TAB 3-3-3-5 5-5-5-6-6 | 3-3-3-5 5-5-5-6-6 | 3-3-3-5 5-5-5-6-6

Verso III

89

TAB 8-8-8-8-8 | 3-3-3-3-3-3-3-3 | 6-6-6-6-6-6-6-6 | 1-1-1-1-1-1-1-1

93

TAB 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 6-6-6-6-6-6-6-6 | 1-1-1-1-1-1-1-1

97

TAB 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 6-6-6-6-6-6-6-6 | 1-1-1-1-1-1-1-1

101

TAB 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 6-6-6-6-6-6-6-6 | 1-1-1-1-1-1-1-1

Riff. Bass

105

fff f fff f

T 3-3-3-3-3-3-3-3

A 3 (1)-1-1-3-1-3

B 1-3-3-1-3-1-3

Chorus

108

fff f fff f fff f

T 3-1-1-3

A 1-6-1

B 3-3-3-3 1-1-1-1 1-1-1-1-6-6

112

T 3-3-3-3

A 1-1-1-1

B 1-1-1-1-6-6 3-3-3-3 1-1-1-1 1-1-1-1-6-6

Chorus Final

116

T 3-3-3-3

A 1-1-1-1

B 1-1-1-1-6-6 3-3-3-3 1-1-1-1 1-1-1-1-6-6

120

T 3-3-3-3

A 1-1-1-1

B 1-1-1-1-6-6 3-3-3-3 1-1-1-1 1-1-1-1-6-6

124

T 3-3-3-3

A 1-1-1-1

B 1-1-1-1-6-6