

Eminem - Business

♩ = 97,770027

tk10

tk11

tk3

tk4

tk5

tk2

tk8

tk1

tk12

♩ = 97,770027

6 6

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tk10

tk11

tk3

tk4

tk2

tk1

tk12

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tk10

tk11

tk3

tk4

tk2

tk1

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tk10

tk11

tk3

tk4

tk5

tk2

tk8

tk1



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tk10

tk11

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tk5

tk2

tk1

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12

tk10

tk11

tk3

tk4

tk5

tk2

tk1



14

tk10

tk11

tk3

tk4

tk5

tk2

tk1

16

tk10

tk11

tk3

tk4

tk2

tk1



18

tk10

tk11

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tk5

tk2

tk1

6

20

tk10

tk11

tk3

tk4

tk5

tk2

tk1

Detailed description: This block contains the musical notation for measures 20 and 21. It features seven staves labeled tk10 through tk1. tk10 is a guitar staff with a treble clef and a key signature of one sharp (F#), showing a melodic line with some slurs and ties. tk11 is a treble clef staff that is mostly empty. tk3, tk4, and tk5 are treble clef staves with complex rhythmic patterns, including many slurs and ties. tk2 is a bass clef staff with a simple melodic line. tk1 is a bass clef staff with a few notes and rests.



22

tk10

tk11

tk3

tk4

tk5

tk2

tk1

Detailed description: This block contains the musical notation for measures 22 and 23. It features seven staves labeled tk10 through tk1. tk10 is a guitar staff with a treble clef and a key signature of one sharp (F#), showing a melodic line with some slurs and ties. tk11 is a treble clef staff that is mostly empty. tk3, tk4, and tk5 are treble clef staves with complex rhythmic patterns, including many slurs and ties. tk2 is a bass clef staff with a simple melodic line. tk1 is a bass clef staff with a few notes and rests.

24

tk10
tk11
tk3
tk4
tk2
tk1



26

tk10
tk11
tk3
tk4
tk5
tk2
tk8
tk1

8

28

tk10

tk11

tk3

tk4

tk5

tk2

tk1



30

tk10

tk11

tk3

tk4

tk5

tk2

tk1

32

tk10
tk11
tk3
tk4
tk5
tk2



34

tk10
tk11
tk3
tk4
tk5
tk2
tk1

10

36

tk10

tk11

tk3

tk4

tk5

tk2

tk1



38

tk10

tk11

tk3

tk4

tk5

tk2

tk1

40

tk10

tk11

tk3

tk4

tk5

tk2

tk1



42

tk10

tk11

tk3

tk4

tk5

tk2

tk1

12

44

tk10

tk11

tk3

tk4

tk5

tk2

tk8

tk1



46

tk10

tk11

tk3

tk4

tk5

tk2

tk1

48

tk10

tk11

tk3

tk4

tk5

tk2

tk1



50

tk10

tk11

tk3

tk4

tk5

tk2

14

52

tk10

tk11

tk3

tk4

tk2

tk1

Detailed description: This musical score block covers measures 52 to 53. It features six tracks: tk10 (drums), tk11 (guitar), tk3 (piano), tk4 (piano), tk2 (bass), and tk1 (bass). tk10 has a drum pattern with 'x' marks above it. tk11 is mostly silent. tk3 and tk4 play a complex piano accompaniment with many accidentals. tk2 and tk1 play a bass line with eighth notes and rests.



54

tk10

tk11

tk3

tk4

tk5

tk2

tk1

Detailed description: This musical score block covers measures 54 to 55. It features seven tracks: tk10 (drums), tk11 (guitar), tk3 (piano), tk4 (piano), tk5 (piano), tk2 (bass), and tk1 (bass). tk10 has a drum pattern with 'x' marks above it. tk11 is mostly silent. tk3 and tk4 play a complex piano accompaniment. tk5 has a piano accompaniment with many accidentals. tk2 and tk1 play a bass line with eighth notes and rests.

56

tk10

tk11

tk3

tk4

tk5

tk2

tk1



58

tk10

tk11

tk3

tk4

tk5

tk2

tk1

16

60

tk10

tk11

tk3

tk4

tk2

tk1



62

tk10

tk11

tk3

tk4

tk5

tk2

tk8

tk1

64

tk10

tk11

tk3

tk4

tk5

tk2

tk1

Detailed description: This system of musical notation covers measures 64 and 65. It features seven staves labeled tk1 through tk11. tk10 is in C major with a treble clef and contains a melodic line with eighth-note patterns and slurs. tk11 is a grand staff with a treble clef and contains rests. tk3, tk4, and tk5 are in D major with treble clefs and contain complex rhythmic patterns with many slurs. tk2 is in D major with a bass clef and contains a simple eighth-note bass line. tk1 is in D major with a bass clef and contains a few notes at the end of the measure.



66

tk10

tk11

tk3

tk4

tk5

tk2

tk1

Detailed description: This system of musical notation covers measures 66 and 67. It features seven staves labeled tk1 through tk11. tk10 is in C major with a treble clef and contains a melodic line with eighth-note patterns and slurs. tk11 is a grand staff with a treble clef and contains rests. tk3, tk4, and tk5 are in D major with treble clefs and contain complex rhythmic patterns with many slurs. tk2 is in D major with a bass clef and contains a simple eighth-note bass line. tk1 is in D major with a bass clef and contains a few notes at the end of the measure.

18

68

tk10

tk11

tk3

tk4

tk5

tk2



70

tk10

tk11

tk3

tk4

tk2

tk1

72

tk10

tk11

tk3

tk4

tk5

tk2

tk1

Detailed description: This system of musical notation covers measures 72 and 73. It features seven staves labeled tk1 through tk11. tk10 is in C major with a treble clef and contains a melodic line with eighth-note patterns and slurs. tk11 is a grand staff with a treble clef and contains a melodic line with eighth-note patterns and slurs. tk3, tk4, and tk5 are in G major with treble clefs and contain complex rhythmic patterns with many slurs. tk2 is in G major with a bass clef and contains a melodic line with eighth-note patterns and slurs. tk1 is in G major with a bass clef and contains a melodic line with eighth-note patterns and slurs. Above tk10 and tk11, there are four groups of four 'x' marks, each with a horizontal line above it, indicating specific fret positions for guitar.



74

tk10

tk11

tk3

tk4

tk5

tk2

tk1

Detailed description: This system of musical notation covers measures 74 and 75. It features seven staves labeled tk1 through tk11. tk10 is in C major with a treble clef and contains a melodic line with eighth-note patterns and slurs. tk11 is a grand staff with a treble clef and contains a melodic line with eighth-note patterns and slurs. tk3, tk4, and tk5 are in G major with treble clefs and contain complex rhythmic patterns with many slurs. tk2 is in G major with a bass clef and contains a melodic line with eighth-note patterns and slurs. tk1 is in G major with a bass clef and contains a melodic line with eighth-note patterns and slurs. Above tk10 and tk11, there are four groups of four 'x' marks, each with a horizontal line above it, indicating specific fret positions for guitar.

20

76

tk10

tk11

tk3

tk4

tk5

tk2

tk1



78

tk10

tk11

tk3

tk4

tk2

tk1

80

tk10

tk11

tk3

tk4

tk5

tk2

tk8

tk1

♩ = 97,770027

4

8

11

14

17

20

23

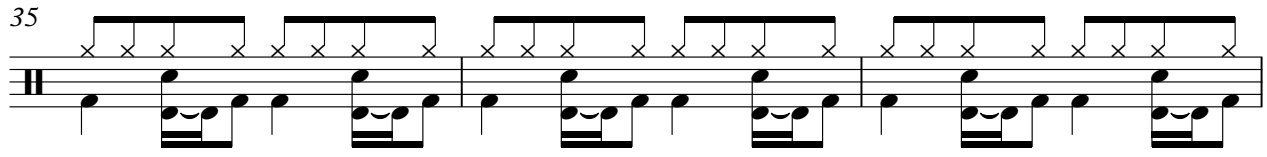
26

29

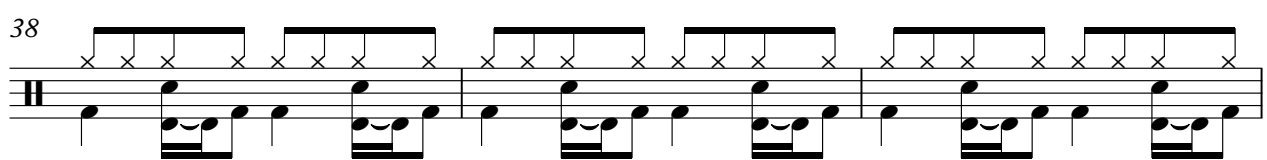
32

Detailed description: This is a guitar score for the song 'Business' by Eminem. It is written in 4/4 time with a tempo of 97.770027. The score consists of ten systems of music, each starting with a measure number (4, 8, 11, 14, 17, 20, 23, 26, 29, 32). Each system contains two staves: a top staff for guitar and a bottom staff for bass. The bass line is a simple, repeating pattern of quarter notes. The guitar part is more complex, featuring a series of chords and single notes with many accidentals (sharps and flats) and ties. The notation is dense, with many 'x' marks above the notes, possibly indicating muted strings or specific fretting techniques. The score ends at measure 32.

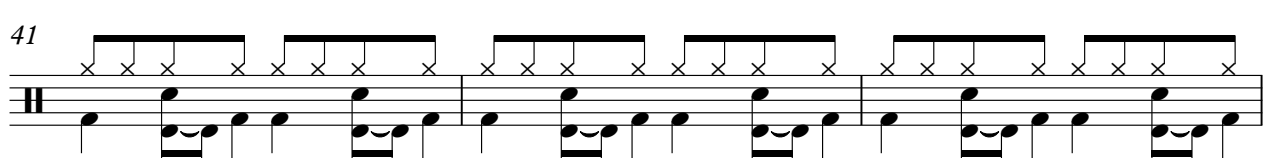
35




38




41



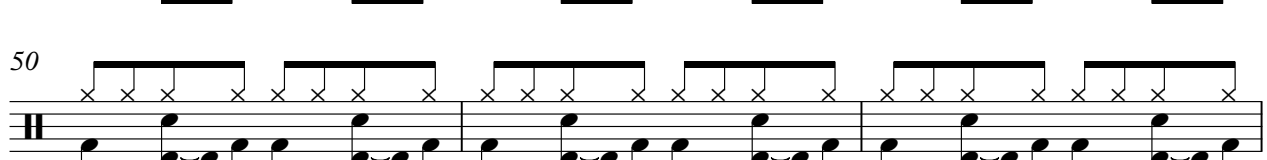
44




47



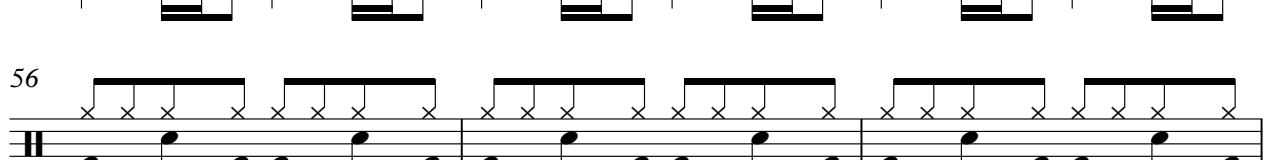
50



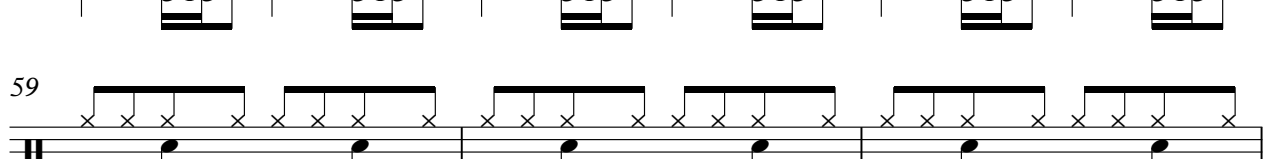
53



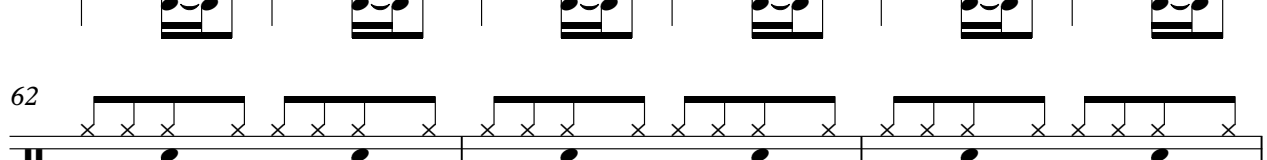
56



59



62



The image displays a guitar score for a piece titled 'tk10'. It consists of ten systems of musical notation, each starting with a measure number (35, 38, 41, 44, 47, 50, 53, 56, 59, 62). Each system contains two staves: a top staff with guitar-specific notation (including fret numbers and bar lines) and a bottom staff with standard musical notation (including notes, stems, and bar lines). The notation is consistent across all systems, showing a rhythmic pattern of eighth notes and a melodic line.

65

Measure 65: A guitar tab system with two staves. The top staff shows a sequence of six chords, each with a bracket above it and six 'x' marks indicating fretted notes. The bottom staff shows the corresponding notes and rests for each chord, with some notes beamed together.

68

Measure 68: A guitar tab system with two staves. The top staff shows a sequence of six chords, each with a bracket above it and six 'x' marks indicating fretted notes. The bottom staff shows the corresponding notes and rests for each chord, with some notes beamed together.

71

Measure 71: A guitar tab system with two staves. The top staff shows a sequence of six chords, each with a bracket above it and six 'x' marks indicating fretted notes. The bottom staff shows the corresponding notes and rests for each chord, with some notes beamed together.

74

Measure 74: A guitar tab system with two staves. The top staff shows a sequence of six chords, each with a bracket above it and six 'x' marks indicating fretted notes. The bottom staff shows the corresponding notes and rests for each chord, with some notes beamed together.

77

Measure 77: A guitar tab system with two staves. The top staff shows a sequence of six chords, each with a bracket above it and six 'x' marks indicating fretted notes. The bottom staff shows the corresponding notes and rests for each chord, with some notes beamed together.

80

Measure 80: A guitar tab system with two staves. The top staff shows a sequence of four chords, each with a bracket above it and six 'x' marks indicating fretted notes. The bottom staff shows the corresponding notes and rests for each chord, with some notes beamed together.

Eminem - Business

♩ = 97,770027

5

14

23

32

41

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59

68

75

Eminem - Business

tk3

♩ = 97,770027

4

7

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11

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23

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V.S.

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V.S.

65

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73

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81

Eminem - Business

tk4

♩ = 97,770027

4

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23

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V.S.

25



27



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33



35



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41



43



45



47



49



51



53



55



57



59



61



63



V.S.

65



67



69



71



73



75



77



79



81



Eminem - Business

tk5

♩ = 97,770027

8

12

18

21

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36

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45

48

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Eminem - Business

tk2

♩ = 97,770027

4



8



12



15



19



22



25



29



32



35



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V.S.

73



76



79



tk8

Eminem - Business

♩ = 97,770027

7 16

This block contains the first system of musical notation. It starts with a treble clef and a 4/4 time signature. Above the staff, the tempo is indicated as ♩ = 97,770027. The system consists of four measures. The first measure is a whole rest, with the number '7' centered above it. The second measure contains a chord of F#4, A4, and C5, with a slur over the notes. The third measure is another whole rest, with the number '16' centered above it. The fourth measure contains the same chord as the second measure, with a slur over the notes.

27

16 16

This block contains the second system of musical notation, starting at measure 27. It consists of four measures. The first measure is a whole rest, with the number '16' centered above it. The second measure contains a chord of F#4, A4, and C5, with a slur over the notes. The third measure is another whole rest, with the number '16' centered above it. The fourth measure contains the same chord as the second measure, with a slur over the notes.

62

16

This block contains the third system of musical notation, starting at measure 62. It consists of four measures. The first measure contains a chord of F#4, A4, and C5, with a slur over the notes. The second measure is a whole rest, with the number '16' centered above it. The third measure contains the same chord as the first measure, with a slur over the notes. The fourth measure is another whole rest.

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Eminem - Business

tk1

♩ = 97,770027

4

10

17

23

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37

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57

63

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2

tk1

70



76

2



tk12

Eminem - Business

♩ = 97,770027

2 6 6

4

6 6 6 6

5

6 6 76

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