

Rush - Analog Kid

2.5"
3.1.00
Intro

♩ = 190,000290

Musical score for the first system of 'Analog Kid'. It includes staves for Neil Peart (drums), Vocals, Vocals (echo), Chopper effect, Alex Lifeson (guitar), Lead Guitar, Lead Guitar 2, Geddy Lee (bass), Synth Bass, and Synth Lead. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 190,000290. The first system shows the beginning of the piece, with Neil Peart's drum pattern and Alex Lifeson's guitar accompaniment.



Musical score for the second system of 'Analog Kid'. It includes staves for Neil Peart (drums), Alex Lifeson (guitar), and Geddy Lee (bass). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 190,000290. The second system shows the continuation of the piece, with Neil Peart's drum pattern and Alex Lifeson's guitar accompaniment.



Musical score for the third system of 'Analog Kid'. It includes staves for Neil Peart (drums), Alex Lifeson (guitar), and Geddy Lee (bass). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 190,000290. The third system shows the continuation of the piece, with Neil Peart's drum pattern and Alex Lifeson's guitar accompaniment.

20

Neil Peart

Vocals

Vocals (echo)

Alex Lifeson

Geddy Lee

A

hot and win dy. Ap gust af ter

25

Neil Peart

Vocals

Vocals (echo)

Alex Lifeson

Geddy Lee

noon has the trees in cons tant im pign. With a flash of sil ver leaves

30

Neil Peart

Vocals

Vocals (echo)

Alex Lifeson

Geddy Lee

as they're rock ing in the breeze

35

Neil Peart

Vocals

Vocals (echo)

Alex Lifeson

Geddy Lee

The boy lies in the grass with one blade stuck in twen ty his teeth.

40

Neil Peart

Vocals

Vocals (echo)

Alex Lifeson

Geddy Lee



45

Neil Peart

Vocals

Vocals (echo)

Alex Lifeson

Geddy Lee



50

Neil Peart

Alex Lifeson

Geddy Lee

Synth Bass

Synth Lead

1'05.6"
53.1.00
Chorus

♩ = 94,999992

♩ = 94,999992

♩ = 94,999992

55

Neil Peart

Vocals

Vocals (echo)

Alex Lifeson

Synth Bass

Synth Lead

You move me, you move me with your



59

Neil Peart

Vocals

Vocals (echo)

Alex Lifeson

Synth Bass

Synth Lead

build ings and your eyes, an tunn wonds and win ter slaes

You move me, you



62

Neil Peart

Vocals

Vocals (echo)

Alex Lifeson

Synth Bass

Synth Lead

move me of pa sea and of lights, busy streets and of zy heights

65 $\text{♩} = 190,000290$ 5

Neil Peart

Vocals

Vocals (echo)

Alex Lifeson

Geddy Lee

Synth Bass

Synth Lead $\text{♩} = 190,000290$

You call me, you call me.

70

1'51.5"
73.1,00
Verse

Neil Peart

Vocals

Vocals (echo)

Alex Lifeson

Geddy Lee

Synth Lead

The fawn eyed girl with sun browned legs

75

Neil Peart

Vocals

Vocals (echo)

Alex Lifeson

Geddy Lee

can gas on the edge of his dream. And her voice rings in his ears

80

Neil Peart

Vocals

Vocals (echo)

Alex Lifeson

Geddy Lee



86

Neil Peart

Vocals

Vocals (echo)

Alex Lifeson

Geddy Lee



91

Neil Peart

Vocals

Vocals (echo)

Alex Lifeson

Geddy Lee



96

Neil Peart

Vocals

Vocals (echo)

Alex Lifeson

Geddy Lee

2'29.4"
103.1,00
Chorus

♩ = 94,999992

Musical score for measures 101-107. The score includes staves for Neil Peart (drums), Alex Lifeson (guitar), Geddy Lee (bass), Synth Bass, and Synth Lead. Measure 101 is marked with a '6' and a '3'. Measure 107 is marked with a '7'. A tempo marking of 94,999992 is present.



Musical score for measures 105-107. The score includes staves for Neil Peart (drums), Vocals, Vocals (echo), Alex Lifeson (guitar), Synth Bass, and Synth Lead. The lyrics are: "You move me, you move me with your build ings and your eyes, an turn". Measure 107 is marked with a '7'.



Musical score for measures 108-110. The score includes staves for Neil Peart (drums), Vocals, Vocals (echo), Alex Lifeson (guitar), Synth Bass, and Synth Lead. The lyrics are: "words and win ter shoes, You move me, you move me to pain". Measure 108 is marked with a '7' and a '3'.

111

Neil Peart

Vocals

Vocals (echo)

Alex Lifeson

Synth Bass

Synth Lead

sea and city lights, busy streets and dizzy heights. You call me, you



114

Neil Peart

Vocals

Vocals (echo)

Alex Lifeson

Geddy Lee

Synth Bass

Synth Lead

call me!

3'05.2"
117.1,00
Verse

$\text{♩} = 190,000290$



118

Neil Peart

Vocals

Vocals (echo)

Alex Lifeson

Geddy Lee

Two on my hands on my table, top on my feelings. Two on my things on my

$\text{♩} = 190,000290$

123

Neil Peart

Vocals

Vocals (echo)

Alex Lifeson

Geddy Lee

mind. When I leave don't know what I'm hoping to find.



128

Neil Peart

Vocals

Vocals (echo)

Chopper effect

Alex Lifeson

Geddy Lee

And when I leave don't know what I'm hoping to find.



134

Neil Peart

Vocals

Vocals (echo)

Chopper effect

Alex Lifeson

Lead Guitar

Geddy Lee

Synth Lead

3'30.4" 137.1,00 Solo

139

Neil Peart

Lead Guitar

Geddy Lee

Synth Lead



144

Neil Peart

Lead Guitar

Lead Guitar 2

Geddy Lee

Synth Lead



149

Neil Peart

Lead Guitar

Lead Guitar 2

Geddy Lee

Synth Lead



154

Neil Peart

Lead Guitar

Lead Guitar 2

Geddy Lee

Synth Lead

158

Neil Peart

Alex Lifeson

Lead Guitar

Lead Guitar 2

Geddy Lee

Synth Lead



162

Neil Peart

Alex Lifeson

Geddy Lee

Synth Lead



167

4'10.9"
169.1,00
Verse

Neil Peart

Vocals

Vocals (echo)

Alex Lifeson

Geddy Lee

Synth Lead

When I leave I don't know what I'm hoping to find.

172

Neil Peart

Vocals

Vocals (echo)

Alex Lifeson

Geddy Lee

Synth Lead

And when I leave I don't know what I'm leaving behind



177

Neil Peart

Vocals

Vocals (echo)

Alex Lifeson

Geddy Lee

Synth Lead



182

Neil Peart

Alex Lifeson

Geddy Lee

Synth Lead

187

Neil Peart

Alex Lifeson

Geddy Lee

Synth Lead

Detailed description: This block contains the musical score for measures 187 through 190. It features four staves: Neil Peart (drums), Alex Lifeson (guitar), Geddy Lee (bass), and Synth Lead (synthesizer). Neil Peart's part includes various drum notations such as asterisks and 'x' marks. Alex Lifeson's part shows guitar chords and melodic lines. Geddy Lee's part consists of a steady bass line. The Synth Lead part features sustained notes and a long, flowing melodic line.



191

Neil Peart

Vocals

Vocals (echo)

Chopper effect

Alex Lifeson

Lead Guitar

Lead Guitar 2

Geddy Lee

Synth Bass

Synth Lead

Detailed description: This block contains the musical score for measures 191 through 195. It features nine staves: Neil Peart (drums), Vocals, Vocals (echo), Chopper effect, Alex Lifeson (guitar), Lead Guitar, Lead Guitar 2, Geddy Lee (bass), Synth Bass, and Synth Lead (synthesizer). Neil Peart's part shows drum notation. The Vocals and Vocals (echo) staves are mostly empty. The Chopper effect staff has vertical lines. Alex Lifeson's part shows guitar chords and melodic lines. Lead Guitar and Lead Guitar 2 staves are mostly empty. Geddy Lee's part consists of a steady bass line. The Synth Bass part is mostly empty. The Synth Lead part features sustained notes and a long, flowing melodic line.

Neil Peart Rush - Analog Kid

♩ = 190,000290
2

6

10

14

18

22

26

30

34

38

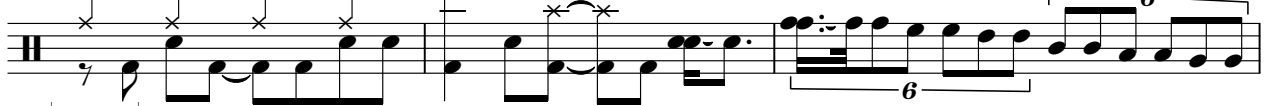
42



46



50



♩ = 94,09999,999992

53



56



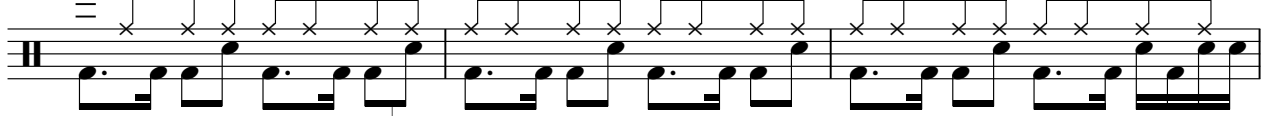
59



62



65



♩ = 190,000290

68



72



76

80

84

88

92

96

100

♩ = 94,999992

103

106

109

V.S.

112

114

117

♩ = 190,000290 ♩ = 190,000290

122

126

130

135

139

143

146

150

154

158

162

166

170

174

178

182

186

V.S.

6

Neil Peart

190

Musical notation for measures 190-192. Measure 190 features a sixteenth-note triplet on the treble staff and a sixteenth-note triplet on the bass staff, both marked with a '6' and a bracket. Measure 191 contains a dotted quarter note on the treble staff with a '6' and a star above it, and a quarter note on the bass staff with a star above it. Measure 192 shows a quarter note on the treble staff with a star above it, and a quarter note on the bass staff with a star above it.

193

Musical notation for measure 193. The treble staff begins with a whole note chord marked with a '2' and a star above it. The bass staff contains a whole note chord. The measure concludes with a double bar line.

Rush - Analog Kid

Vocals

♩ = 190,000290

20

25 A hot and win dy Au gust af ter

29 noon has the trees in cons tant mo tion. With a

36 flash of sil ver leaves as they're rock ing in the breeze.

40 The boy lies in the grass with one blade stuck be tween his teeth.

44 A vague sen sa tion quick ens in his young and rest less

49 heart and a bright and nam e less vi sion has him long ing to de part.

59 You move me, you move me with your

62 build ings and your eyes, au tumn woods and win ter skies. You move me, you

65 move me o pen sea and ci ty lights, bu sy streets and diz zy heights.

♩ = 190,000290

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You call me, you call me.

72

76 The fawn eyed girl with sun browned legs dances on the

81 edge of his dream. And her voice rings in his ears like the

88 music of the spheres. The boy lies in the grass,

92 un moving staring at the sky; his mother starts to call

96 him as a hawk goes soaring by. And the boy falls down his

103 base ball cap and covers up his eyes.

107 You move me, you move me with your

110 build ings and your eyes, au tumnwoods and win ter skies. You move me, you

113 move me o pen sea and ci ty lights, bu sy streets and diz zy heights.

You call me, you call me!

117 ♩ = 190,000290

♩ = 190,000290




Too ma ny hands on my time, too ma ny feel ings.

122



Too ma ny things on my mind. When I leave I

126



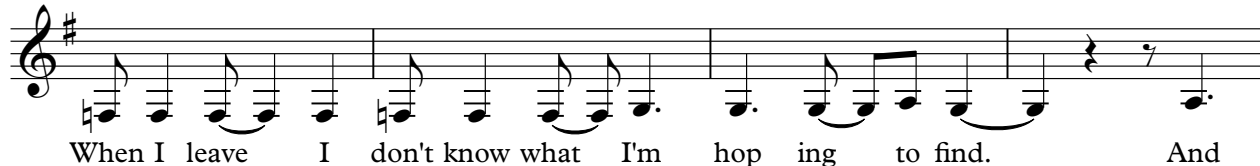
don't know what I'm hop ing to find. And when I leave I

130



don't know what I'm leav ing be hind. **35**

169



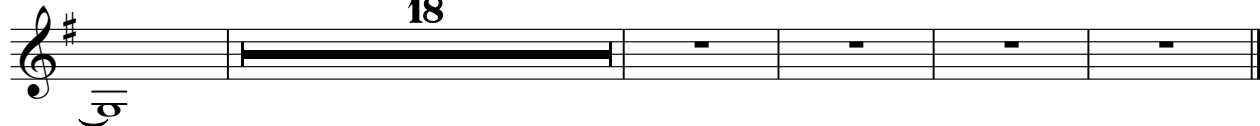
When I leave I don't know what I'm hop ing to find. And

173



when I leave I don't know what I'm leav ing be hind.

177



18

Vocals (echo) Rush - Analog Kid

♩ = 190,000290

22

26

30

37

42

46

53

60

64

66

♩ = 04,949992992

♩ = 190,000290

Chopper effect Rush - Analog Kid

♩ = 190,000290 ♩ = 94,99992 ♩ = 190,000290

52 **16** **4**

73 ♩ = 94,99992

30 **14**

117 ♩ = 190,000290 ♩ = 190,000290

2 **14**

137 **56**

195

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♩ = 190,000290

2

7

12

16

20

24

28

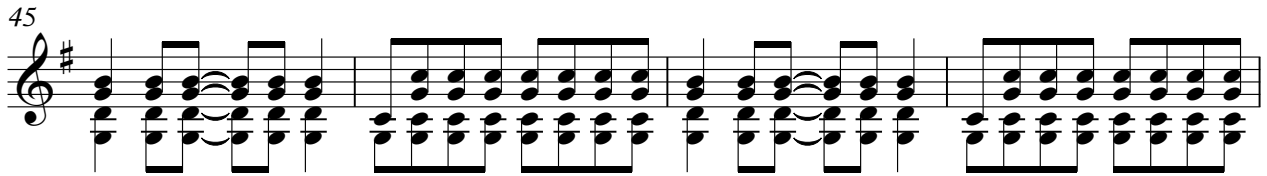
32

37

41

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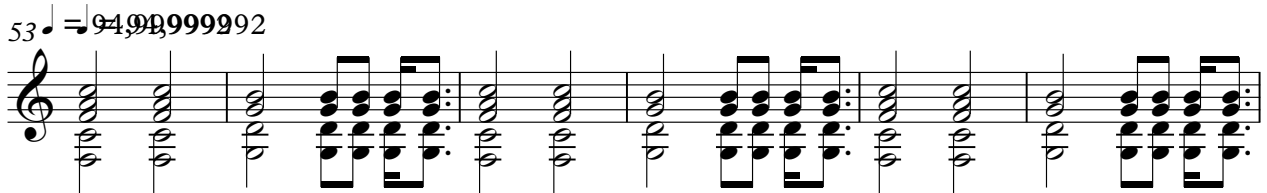
45



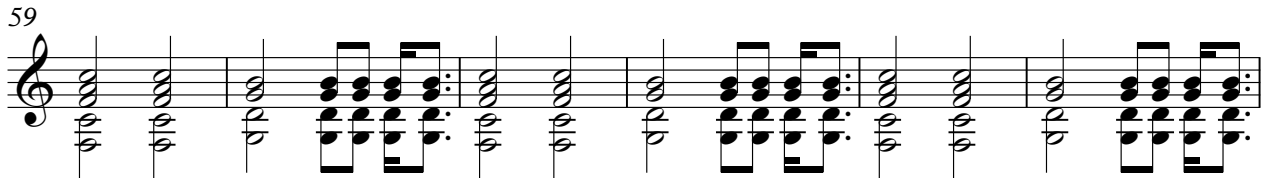
49



53 = 949999992



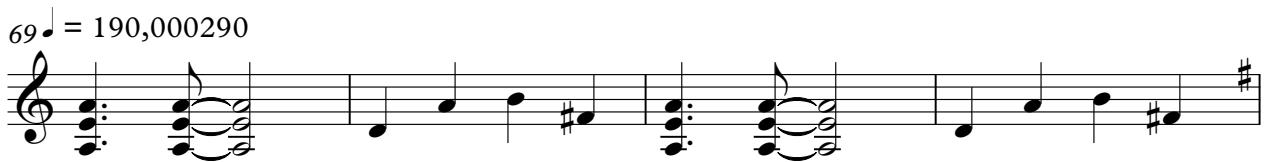
59




65



69 = 190,000290



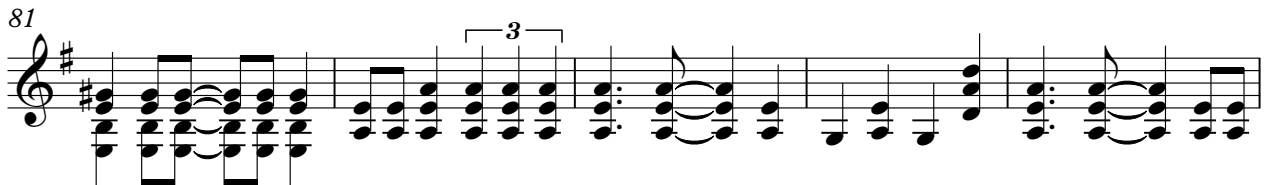
73



77



81



86



90

94

98

103

109

113

117

122

127

132

161



Musical notation for measures 161-165. The key signature has one sharp (F#). The notation consists of five measures of music, each containing a complex chordal structure with multiple notes and stems, typical of a guitar accompaniment.

166



Musical notation for measures 166-170. The key signature has one sharp (F#). The notation consists of five measures of music, each containing a complex chordal structure with multiple notes and stems, typical of a guitar accompaniment.

171



Musical notation for measures 171-175. The key signature has one sharp (F#). The notation consists of five measures of music, each containing a complex chordal structure with multiple notes and stems, typical of a guitar accompaniment.

176



Musical notation for measures 176-180. The key signature has one sharp (F#). The notation consists of five measures of music, each containing a complex chordal structure with multiple notes and stems, typical of a guitar accompaniment.

181



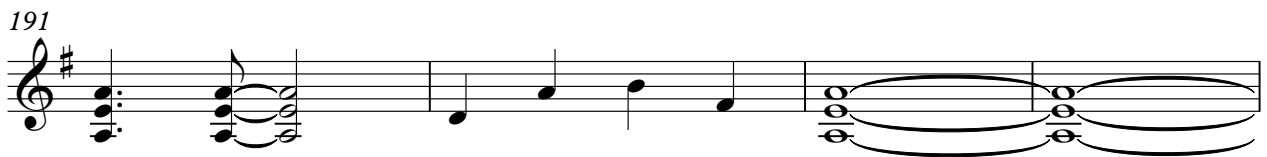
Musical notation for measures 181-185. The key signature has one sharp (F#). The notation consists of five measures of music, each containing a complex chordal structure with multiple notes and stems, typical of a guitar accompaniment.

186



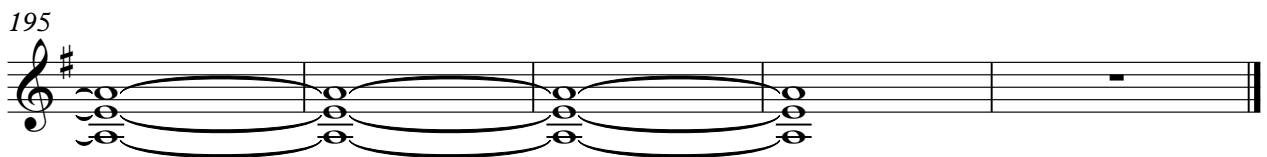
Musical notation for measures 186-190. The key signature has one sharp (F#). The notation consists of five measures of music, each containing a complex chordal structure with multiple notes and stems, typical of a guitar accompaniment.

191



Musical notation for measures 191-194. The key signature has one sharp (F#). The notation consists of four measures of music, each containing a complex chordal structure with multiple notes and stems, typical of a guitar accompaniment.

195



Musical notation for measures 195-198. The key signature has one sharp (F#). The notation consists of four measures of music, each containing a complex chordal structure with multiple notes and stems, typical of a guitar accompaniment.

Lead Guitar Rush - Analog Kid

♩ = 190,000290 ♩ = 94,999992 ♩ = 190,000290

52 **16** **4**

73 ♩ = 94,999992 **14**

117 ♩ = 190,000290 ♩ = 190,000290

2 **15**

137

140

145

150

154

157

159

2

Lead Guitar

161

35

The image shows a musical staff for a lead guitar. It begins with a treble clef and a key signature of one sharp (F#). A measure of a whole note chord is represented by a thick black bar across the staff. Above this bar, the number '35' is written. The staff continues with four empty measures, each containing a small horizontal bar on the second line, and ends with a double bar line.

Lead Guitar 2 Rush - Analog Kid

♩ = 190,000290 ♩ = 94,999992 ♩ = 190,000290

52 **16** **4**

73 ♩ = 94,999992

30 **14**

117 = 190,000290 ♩ = 190,000290

2 **26**

147

152

3 **3** **3** **3** **3** **3**

156

3

159

161 **35**

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2

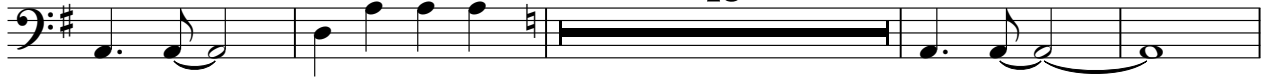
Geddy Lee

♩ = 94,999992

♩ = 190,000290

51

16



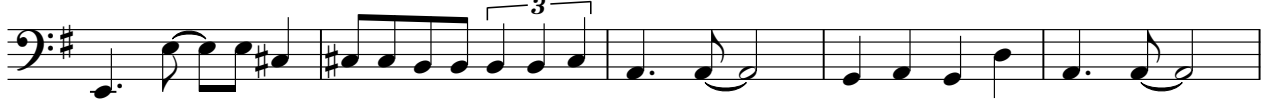
71



76



81



86



91



95



99



♩ = 94,999992

♩ = 190,000290

♩ = 190,000290

103

14



120



125



130



137



141



145



149



153



158



162



166



V.S.

Synth Bass Rush - Analog Kid

♩ = 190,000290 ♩ = 94,999992

52

52 53 54 55 56 57 58

59

59 60 61 62 63 64 65 66

67

♩ = 190,000290

4

67 68 69 70 71 72

73

♩ = 94,999992

30

73 74 75 76 77 78

109

109 110 111 112 113 114 115 116

117

♩ = 190,000290 ♩ = 190,000290

2 **77**

117 118 119 120 121 122

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Synth Lead

Rush - Analog Kid

♩ = 190,000290 **52** ♩ = 94,999992

59

67 ♩ = 190,000290

73 ♩ = 94,999992 **30**

109

117 ♩ = 190,000290 ♩ = 190,000290 **2** **18**

142

151

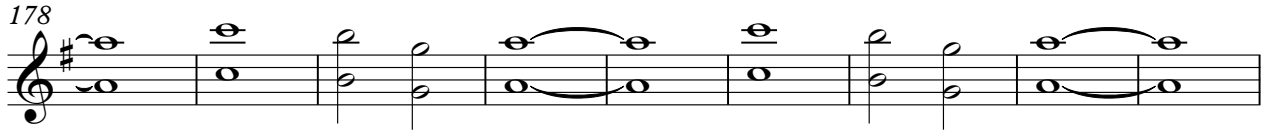
160

169

2

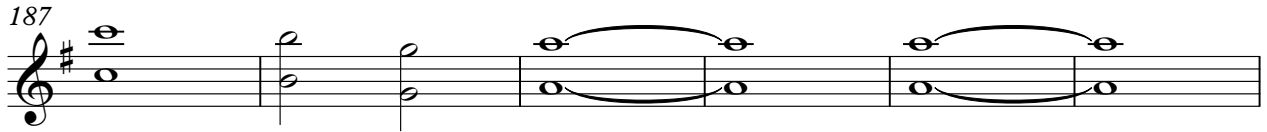
Synth Lead

178



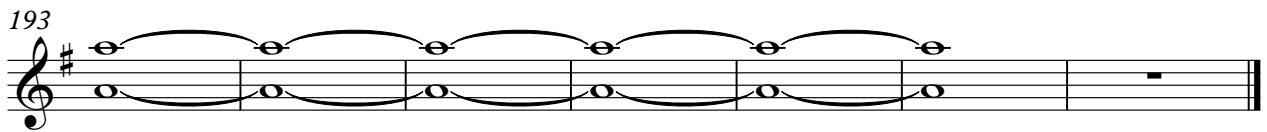
Musical notation for measure 178, starting at measure 178. The notation is in treble clef with a key signature of one sharp (F#). The measure contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The notes are grouped into pairs with slurs, and there are some additional markings above the notes.

187



Musical notation for measure 187, starting at measure 187. The notation is in treble clef with a key signature of one sharp (F#). The measure contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The notes are grouped into pairs with slurs, and there are some additional markings above the notes.

193



Musical notation for measure 193, starting at measure 193. The notation is in treble clef with a key signature of one sharp (F#). The measure contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The notes are grouped into pairs with slurs, and there are some additional markings above the notes.