

Swingtown

Steve Miller

Standard tuning

$\text{♩} = 138$

E-Bass

Measures 1-3 of the bass line. The notation is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, followed by rests. A dynamic marking of *f* is present. Below the staff is a guitar tab for the E string, showing fret numbers: 1-1-1-3-1, 1-1-1-3-1, 1-1-1-3-1.

Measures 4-7 of the bass line. The notation is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, followed by rests. Below the staff is a guitar tab for the E string, showing fret numbers: 1-1-1-3-1, 1-1-1-3-1, 1-1-1-3-1, 1-1-1-3-1.

Measures 8-11 of the bass line. The notation is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, followed by rests. Below the staff is a guitar tab for the E string, showing fret numbers: 1-1-1-3-1, 1-1-1-3-1, 1-1-1-3-1, 1-1-1-3-1.

Measures 12-15 of the bass line. The notation is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, followed by rests. Below the staff is a guitar tab for the E string, showing fret numbers: 1-1-1-3-1, 1-1-1-3-1, 1-1-1-3-1, 1-1-1-3-1.

Measures 16-19 of the bass line. The notation is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, followed by rests. Below the staff is a guitar tab for the E string, showing fret numbers: 1-1-1-3-1, 1-1-1-3-1, 1-1-1-3-1, 1-1-1-3-1.

Measures 20-23 of the bass line. The notation is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, followed by rests. Below the staff is a guitar tab for the E string, showing fret numbers: 1-1-1-3-1, 1-1-1-3-1, 1-1-1-3-1, 1-1-1-3-1.

Measures 24-27 of the bass line. The notation is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, followed by rests. Below the staff is a guitar tab for the E string, showing fret numbers: 1-1-1-3-1, 1-1-1-3-1, 1-1-1-3-1, 1-1-1-3-1.

28

1-1-1-3 1 1-1-1-3 1 1-1-1-3 1 1-1-1-3 1

32

1-1-1-3 1 1-1-1-3 1 1-1-1-3 1 1-1-1-3 1

36

1-1-1-3 1 1-1-1-3 1 1-1-1-3 1 1-1-1-3 1

40

1-1 (1) 1-1-1-1-1-1 (1)-1-1-1-1 1-1-1-1-1-1

45

(1)-1-1-1-1 1-1-1-1-1-1 (1)-1-1-1-1 1-1-1-3 1

49

1-1-1-3 1 1-1-1-3 1 1-1-1-3 1 1-1-1-3 1

53

1-1-1-3 1 1-1-1-3 1 1-1-1-3 1 1-1-1-3 1

57

1-1-1-3 1 1-1-1-3 1 1-1-1-3 1 1-1-1-3 1

61

1-1-1-3-1 1-1-1-3-1 1-1-1-3-1 1-1-1-3-1

65

1-1-1-3-1 1-1-1-3-1 1-1 (1) 1-1-1-1-1-1-1

70

(1)-1-1-1-1 1-1-1-1-1-1 (1)-1-1-1-1 1-1-1-1-1-1

74

(1)-1-1-1-1 1-1-1-3-1 1-1-1-3-1 1-1-1-3-1

78

1-1-1-3-1 1-1-1-3-1 1-1-1-3-1 1-1-1-3-1

82

1-1-1-3-1 1-1-1-3-1 1-1-1-3-1 1-1-1-3-1

86

1-1-1-3-1 1-1-1-3-1 1-1-1-3-1 1-1-1-3-1

90

1-1-1-3-1 1-1-1-3-1 1-1-1-3-1 1-1-1-3-1

94

T
A
B 1-1-1-3-1 1-1-1-3-1 1-1-1-3-1 1-1-1-3-1

98

T
A
B 1-1-1-3-1 1-1-1-3-1 1-1-1-3-1 1-1-1-3-1

102

T
A
B 1-1-1-3-1 1-1-1-3-1 1-1-1-3-1 1-1-1-3-1

106

T
A
B 1-1-1-3-1 1-1-1-3-1 1-1-1-3-1