

Estudio II

Standard tuning

♩ = 91

♩ = ♭3 ♭3 ♭4 96

N-Gt

ff f ff fff ff

TAB

fff ff

TAB

♩ = ♭6 ♭6 ♭4 ♭3 ♭1 ♭0 ♭9 87 ♩ = ♭6 ♭3 94 ♩ = ♭6 96

fff ff

TAB

fff ff

TAB

J = 93 93 90 89 = 85 J = 93 96

Musical notation for measures 18-21. Treble clef, 4/4 time. Dynamics: *fff ff* and *f fff f fff ff fff f*.
 TAB: 3 0 0 0 | 3 0 0 3 0 0 | 3 1 0 3 | 3 1 0 1 3 1 3

Musical notation for measures 22-25. Treble clef, 4/4 time. Dynamics: *fff f ff f ff*.
 TAB: 1 3 3 0 1 | 3 0 3 0 3 0 | 3 1 0 3 | 1 3 0 1

J = 93 90 88 85 82 79 = 76 J = 73 91 93 93 = 93 J = 94 94 95 = 96

Musical notation for measures 26-29. Treble clef, 4/4 time. Dynamics: *f ff f ff fff ff*.
 TAB: 0 0 2 0 1 2 3 4 | 0 0 0 1 0 2 0 | 3 0 0 1 0 | 3 0 0 3 0

J = 96 J = 96 J = 94 93 91 89 88 87 82

Musical notation for measures 30-33. Treble clef, 4/4 time. Dynamics: *fff ff*.
 TAB: 3 2 2 1 2 2 2 | 2 3 3 2 3 3 | 0 3 1 3 2 | 3 1 1 0

J = 75 69 61 48 33

Musical notation for measure 34. Treble clef, 4/4 time. Dynamics: *fff ff*.
 TAB: 1 0 0 | 3 2 3