

♩ = 154

7

ff mp ff mp ff mp ff mp

TAB 1 0 3 2 0 3 2 0 2 5 5

B 2 4

Detailed description: This system shows measure 7. The treble clef staff contains a sequence of eighth notes with stems pointing up. The notes are G4 (sharp), A4, B4, C5, B4, A4, G4, and F4. The notes are grouped into pairs: (G4, A4), (B4, C5), (B4, A4), and (G4, F4). Each pair is marked with a dynamic: *ff* for the first note and *mp* for the second. The guitar tab below shows the fretting for each note: G4 (1st fret), A4 (3rd fret), B4 (2nd fret), C5 (3rd fret), B4 (2nd fret), A4 (2nd fret), G4 (2nd fret), and F4 (5th fret). The bass line shows frets 2 and 4.

♩ = 153 ♩ = 152 ♩ = 152 ♩ = 151 ♩ = 151 = 149 = 148 147 = 145 = 143 143 = 141 = 140 139 = 142 = 146

ff mp ff mp ff mp ff mp ff mp ff mp ff mp ff mp

TAB 5 5 4 4 5 5 5 5 3 3 2 2 0 6 6 7 6 5

B 0 2 2 0 7 6 7 6 5

Detailed description: This system shows measure 8. The treble clef staff contains a sequence of eighth notes with stems pointing up. The notes are G4 (sharp), A4, B4, C5, B4, A4, G4, and F4. The notes are grouped into pairs: (G4, A4), (B4, C5), (B4, A4), (G4, F4), (G4, A4), (B4, C5), (B4, A4), and (G4, F4). Each pair is marked with a dynamic: *ff* for the first note and *mp* for the second. The guitar tab below shows the fretting for each note: G4 (5th fret), A4 (5th fret), B4 (4th fret), C5 (4th fret), G4 (5th fret), A4 (5th fret), B4 (5th fret), C5 (5th fret), G4 (3rd fret), A4 (2nd fret), B4 (2nd fret), C5 (3rd fret), G4 (0th fret), A4 (6th fret), B4 (6th fret), C5 (7th fret), B4 (6th fret), and A4 (5th fret). The bass line shows frets 0, 2, 2, 0, 7, 6, 7, 6, and 5.

♩ = 120 ♩ = 150 ♩ = 154

ff mp ff mp ff mp ff mp

TAB 2 2 2 0 2 2 2 3

B 0 4 2 3

Detailed description: This system shows measure 10. The treble clef staff contains a sequence of eighth notes with stems pointing up. The notes are G4 (sharp), A4, B4, C5, B4, A4, G4, and F4. The notes are grouped into pairs: (G4, A4), (B4, C5), (B4, A4), and (G4, F4). Each pair is marked with a dynamic: *ff* for the first note and *mp* for the second. The guitar tab below shows the fretting for each note: G4 (2nd fret), A4 (2nd fret), B4 (2nd fret), C5 (3rd fret), G4 (0th fret), A4 (2nd fret), B4 (2nd fret), and C5 (3rd fret). The bass line shows frets 0 and 4.

11

ff mp ff mp ff mp ff mp

TAB 0 0 0 0 0 0 0 3

B 2 3 4 0 3

Detailed description: This system shows measure 11. The treble clef staff contains a sequence of eighth notes with stems pointing up. The notes are G4 (sharp), A4, B4, C5, B4, A4, G4, and F4. The notes are grouped into pairs: (G4, A4), (B4, C5), (B4, A4), and (G4, F4). Each pair is marked with a dynamic: *ff* for the first note and *mp* for the second. The guitar tab below shows the fretting for each note: G4 (0th fret), A4 (3rd fret), B4 (0th fret), C5 (3rd fret), G4 (0th fret), A4 (3rd fret), B4 (0th fret), and C5 (3rd fret). The bass line shows frets 2, 3, 4, and 0.

12

ff mp ff mp ff mp ff mp ff mp ff mp ff mp

TAB 2 2 2 2 2 2 2 2 2 3 2 3 2 3 2 3

B 0 4 0 0 0 2 0 2

Detailed description: This system shows measure 12. The treble clef staff contains a sequence of eighth notes with stems pointing up. The notes are G4 (sharp), A4, B4, C5, B4, A4, G4, and F4. The notes are grouped into pairs: (G4, A4), (B4, C5), (B4, A4), (G4, F4), (G4, A4), (B4, C5), (B4, A4), and (G4, F4). Each pair is marked with a dynamic: *ff* for the first note and *mp* for the second. The guitar tab below shows the fretting for each note: G4 (2nd fret), A4 (2nd fret), B4 (2nd fret), C5 (2nd fret), G4 (2nd fret), A4 (2nd fret), B4 (2nd fret), C5 (2nd fret), G4 (2nd fret), A4 (3rd fret), B4 (2nd fret), C5 (3rd fret), G4 (2nd fret), A4 (3rd fret), B4 (2nd fret), and C5 (3rd fret). The bass line shows frets 0, 4, 0, 0, 0, 2, 0, and 2.

♩ = 154 ♩ = 137 ♩ = 154

14

ff mp ff mp ff mp ff mp

TAB 4 2/3 0 2/3 2 3

♩ = 154

15

ff mp ff mp ff mp ff mp

TAB 1 0/3 2 0/3 4 5

♩ = 156 = 158 ♩ = 157 = 154 = 154

16

ff mp ff mp ff mp ff mp ff mp ff mp ff mp ff mp

TAB 5/3 5/3 4/3 4/3 5 6 7 5 6 6 5 4

♩ = 151 = 149 = 148 = 145 = 143 = 143 = 140 = 137 = 137 = 134 = 125 ♩ = 140 = 151 = 152 = 156 = 157 ♩ = 150 = 156 = 154 = 154

18

ff mp ff mp ff mp ff mp ff mp ff mp ff mp

TAB 5 6 7 6 4 5 2/3 2/3 0 2/3 2/3 2/3

20

ff mp ff mp ff mp ff mp

TAB 0 2 4 0

21

$\text{♩} = 156$ $\text{♩} = 156$ $\text{♩} = 155$ $\text{♩} = 154$

ff mp ff mp ff mp ff mp

TAB 0 2 4 0

22

$\text{♩} = 159$ $\text{♩} = 160$ $\text{♩} = 160$ $\text{♩} = 154$ $\text{♩} = 154$ $\text{♩} = 160$ $\text{♩} = 159$ $\text{♩} = 154$

ff mp fff mp fff mf fff mf fff mf fff mf fff mp

TAB 3 2 4 3 2 0 3

24

$\text{♩} = 154$ $\text{♩} = 152$ $\text{♩} = 115$ $\text{♩} = 150$ $\text{♩} = 148$ $\text{♩} = 147$ $\text{♩} = 146$ $\text{♩} = 143$ $\text{♩} = 143$ $\text{♩} = 144$ $\text{♩} = 147$ $\text{♩} = 151$ $\text{♩} = 154$ $\text{♩} = 148$ $\text{♩} = 149$ $\text{♩} = 150$ $\text{♩} = 151$

ff mp ff mp ff mp ff mp ff mp ff mp ff mp

TAB 1 3 2 0 0 2 2 6 0

♩ = 151 ♩ = 152 ♩ = 153 ♩ = 154

26

ff *mp* *ff* *mp* *ff* *mp* *ff* *mp*

TAB: 0 2 3 4 0 2 3 2 3

27

ff *mp* *ff* *mp* *ff* *mp* *ff* *mp*

TAB: 0 3 2 4 0 3 0 3

♩ = 148 148 147 ♩ = 148 150 153 154

28

ff *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

TAB: 2 0 2 0 2 2 0 2 4 3 5 0 3 5 2 3 5 4 5

30

ff *mp* *ff* *mp* *ff* *mp* *ff* *mp*

TAB: 0 3 4 4 3 4 2 3 0 3 0

31

ff *mp* *ff* *mp* *ff* *mp* *ff* *mp*

TAB: 4 3 5 0 3 5 0 2 3 4 3

♩ = 15 ♩ = 148 ♩ = 149 ♩ = 153 ♩ = 154

32

ff mp ff mp ff mp ff mp ff mp ff mp ff mp

TAB

0	3	0	3	0	2	0	2	2	3	2	3	2	3
0		2				0		0		0		2	

♩ = 136 ♩ = 154

34

ff mp ff mp ff mp ff mp

TAB

	2		2	0	2		2		2
4		0				2			2

35

ff mp ff mp ff mp ff mp

TAB

0	3	0	3	0	3	0	3
		2		4		0	

36

ff mp ff mp ff mp ff mp ff mp ff mp ff mp

TAB

2	2	0	2	0	2	2	3	2	3	2	3	
		0				4		0		0		2

38

ff mp ff mp ff mp ff mp

TAB

	2		2	0	2		2		2
4		0				2			2

39

ff mp ff mp ff mp ff mp

T
A
B
0 3 2 4 0 3 0 3

♩ = 154 ♩ = 151 ♩ = 150 ♩ = 150 ♩ = 148 ♩ = 145 ♩ = 146 ♩ = 148 ♩ = 148 ♩ = 150 ♩ = 152

40

ff mp ff mp ff mp ff mp

T
A
B
2 3 1 3 2 2 0 2

♩ = 153 ♩ = 156 ♩ = 156 ♩ = 155 ♩ = 154 ♩ = 152

41

ff mp ff mp ff mp ff mp

T
A
B
0 3 2 3 2 3 3 2

♩ = 152 ♩ = 154 ♩ = 156 ♩ = 157 ♩ = 155 ♩ = 154 ♩ = 154

42

ff mp ff mp ff mp ff mp

T
A
B
0 3 2 3 2 3 2 3

♩ = 154 ♩ = 150 ♩ = 147 ♩ = 143

43

ff mp ff mp ff mp ff mp

T
A
B
0 3 2 3 2 3 2 3

J = 143 = 138 = 136 = 135 = 131 = 129 = 128 = 123 = 120 = 116 = 105 = 69

44

ff mp ff mp ff mp ff mp ff f

T
A
B

0 4 2 4 0