

Rush - Anagram (for Mongo)

0.0"
1.1.00
Anagram - Rush - Sec. by GianFranco Fiocco
♩ = 126,000130

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- G1 Ac:** Plays a series of chords and arpeggios, primarily using the first and second strings.
- G2 R:** Remains silent throughout the piece.
- G2 L:** Remains silent throughout the piece.
- G3 Clean 1a:** Remains silent throughout the piece.
- G3 Clean 1b:** Remains silent throughout the piece.
- G4 Clean 2:** Plays a series of chords and arpeggios, primarily using the third and fourth strings.
- Bass:** Provides a steady, rhythmic accompaniment with eighth and sixteenth notes.
- Brass:** Remains silent throughout the piece.
- Voice:** Remains silent throughout the piece.
- Synth Line:** Features a few scattered notes and rests.
- Pad L:** Plays a melodic line with eighth notes and rests.
- Pad R:** Remains silent throughout the piece.
- Pad M:** Plays a series of chords and arpeggios, primarily using the first and second strings.
- FX:** Remains silent throughout the piece.
- Piano:** Plays a series of chords and arpeggios, primarily using the first and second strings.

The tempo is marked as ♩ = 126,000130.

6

Drums

G1 Ac

G2 R

G2 L

G4 Clean 2

Bass

Voice

Synth Line

Pad M

Piano



11

Drums

G2 R

G2 L

Voice



17

Drums

G2 R

G2 L

Bass

Voice

47.6"
26.1.00
Chorus 2

23

Drums

G2 R

G2 L

G3 Clean 1a

G3 Clean 1b

Bass

Voice

Synth Line

3



28

Drums

G2 R

G2 L

G3 Clean 1a

G3 Clean 1b

Bass

Voice

Synth Line

1'02.8"
34.1.00
Verse 2

33

Drums
G2 R
G2 L
G3 Clean 1a
G3 Clean 1b
Bass
Voice
Synth Line

Detailed description: This system contains measures 33 through 36. The drums play a consistent pattern of eighth notes. The guitar parts (G2 R, G2 L, G3 Clean 1a, G3 Clean 1b) feature a mix of chords and single-note lines. The bass line is a simple eighth-note pattern. The voice part has a melodic line with some rests. The synth line provides a simple accompaniment.



37

Drums
G2 R
G2 L
Bass
Voice

Detailed description: This system contains measures 37 through 40. The drums continue with the eighth-note pattern. The guitar parts (G2 R, G2 L) play chords. The bass line has a more complex eighth-note pattern. The voice part continues its melodic line.



41

Drums
G2 R
G2 L
Bass
Voice
Pad L
Pad R

Detailed description: This system contains measures 41 through 44. The drums play a pattern of eighth notes. The guitar parts (G2 R, G2 L) play chords. The bass line has a simple eighth-note pattern. The voice part has a melodic line. The Pad L and Pad R parts provide a sustained accompaniment.

45 5

Drums

G2 R

G2 L

Bass

Voice

Pad L

Pad R



50

1'33.3"
 50.1.00
 Chorus 2

Drums

G2 R

G2 L

G3 Clean 1a

G3 Clean 1b

Bass

Voice

Synth Line

55

Drums

G2 R

G2 L

G3 Clean 1a

G3 Clean 1b

Bass

Voice

Synth Line



60

Drums

G2 R

G2 L

G3 Clean 1a

G3 Clean 1b

Bass

Voice

Synth Line

2'03.8"
66.1,00
Bridge

65

Drums

G1 Ac

G2 R

G2 L

G3 Clean 1a

G3 Clean 1b

G4 Clean 2

Bass

Voice

Synth Line

Pad R

Pad M

FX

Piano

68

Drums

G1 Ac

G4 Clean 2

Bass

Pad R

Pad M

FX

Piano



71

Drums

G1 Ac

G4 Clean 2

Bass

Pad L

Pad R

Pad M

FX

Piano

2'19.0"
74.1.00
Interlude

75

Drums

G1 Ac

Bass

Pad L

Pad R

Piano

2'34.2"
82.1.00
Verse 3



80

Drums

G1 Ac

G2 R

G2 L

Bass

Voice

Pad L

Pad R

Piano



84

Drums

G2 R

G2 L

Bass

Voice

88

Drums
G2 R
G2 L
Bass
Brass
Voice

Detailed description: This system contains measures 88 through 92. The drums part features a consistent pattern of eighth notes. The guitar parts (G2 R and G2 L) play a series of chords, with some notes marked with an 'x' for mutes. The bass line consists of a steady eighth-note pattern. The brass part has a rhythmic pattern of quarter notes with eighth-note rests. The voice part has a melodic line with some rests.



93

Drums
G2 R
G2 L
Bass
Brass
Voice

Detailed description: This system contains measures 93 through 97. The drums part continues with the eighth-note pattern. The guitar parts play chords, with some notes marked with an 'x'. The bass line remains a steady eighth-note pattern. The brass part has a rhythmic pattern of quarter notes with eighth-note rests. The voice part has a melodic line with some rests.



98

3'04.7"
98.1.00
Chorus 3

Drums
G1 Ac
G3 Clean 1a
G3 Clean 1b
G4 Clean 2
Bass
Voice
Synth Line

Detailed description: This system contains measures 98 through 102. The drums part features a consistent pattern of eighth notes. The guitar parts (G1 Ac, G3 Clean 1a, G3 Clean 1b, G4 Clean 2) play a series of chords, with some notes marked with an 'x' for mutes. The bass line consists of a steady eighth-note pattern. The voice part has a melodic line with some rests. The synth line part has a melodic line with some rests.

103

Drums

G1 Ac

G2 R

G2 L

G3 Clean 1a

G3 Clean 1b

G4 Clean 2

Bass

Voice

Synth Line



108

Drums

G2 R

G2 L

G3 Clean 1a

G3 Clean 1b

Bass

Voice

Synth Line

3'35.2"
114.1,00
Outro

113

Drums

G1 Ac

G2 R

G2 L

G3 Clean 1a

G3 Clean 1b

G4 Clean 2

Bass

Voice

Synth Line

Pad R

Pad M

FX

Piano

116

Drums

G1 Ac

G4 Clean 2

Bass

Pad R

Pad M

FX

Piano

Detailed description: This system of musical notation covers measures 116, 117, and 118. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muffled hits. The G1 Acoustic guitar part consists of sustained chords with long horizontal lines. The G4 Clean 2 guitar part has a similar sustained chord structure. The Bass line is a steady eighth-note sequence. The Pad R and Pad M parts provide harmonic support with sustained chords. The FX part includes a melodic line with various effects and rests. The Piano part features sustained chords.



119

Drums

G1 Ac

G4 Clean 2

Bass

Pad R

Pad M

FX

Piano

Detailed description: This system of musical notation covers measures 119, 120, and 121. The Drums part continues with eighth notes, but includes a triplet of eighth notes in measure 121. The G1 Acoustic guitar part has sustained chords. The G4 Clean 2 guitar part has sustained chords. The Bass line continues with eighth notes. The Pad R and Pad M parts have sustained chords. The FX part has a melodic line with rests. The Piano part has sustained chords.

This musical score page contains eight staves. The top staff is for Drums, featuring a series of sixteenth notes with asterisks above them, grouped into three measures of six notes each, with the number '6' centered under each group. The remaining seven staves (G1 Ac, G4 Clean 2, Bass, Pad R, Pad M, FX, and Piano) contain sustained chords or textures. The G1 Ac, G4 Clean 2, Pad R, Pad M, and Piano staves use a multi-measure rest of 6 measures. The FX staff begins with a few notes in the first measure, followed by a multi-measure rest of 6 measures. The Bass staff has a multi-measure rest of 6 measures.

Drums

Rush - Anagram (for Mongo)

♩ = 126,000130

5

9

14

19

23

26

30

33

35

June 2003 Sec. by GianFranco Fiocco - gfiocco@terra.com.pe

V.S.

Drums

37

37

39

39

41

41

44

44

48

48

52

52

56

56

60

60

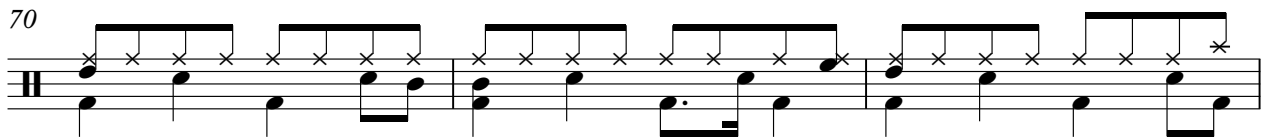
63

63

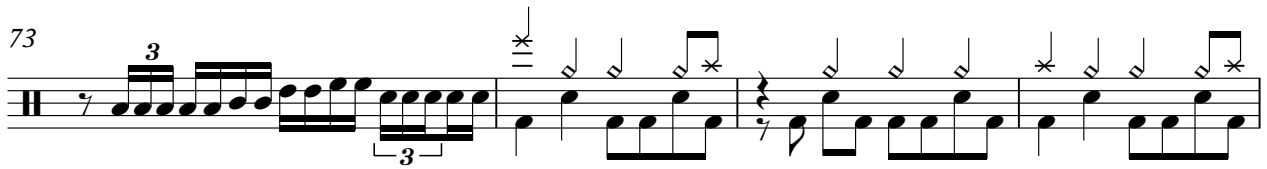
66

66

70



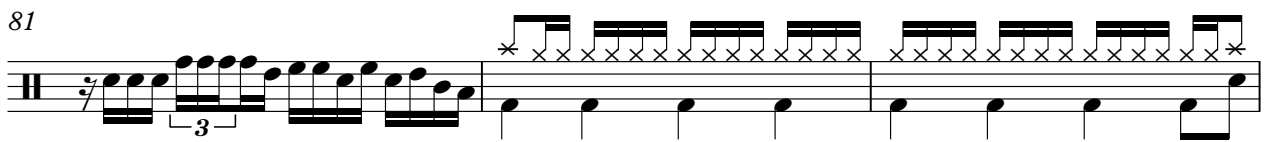
73



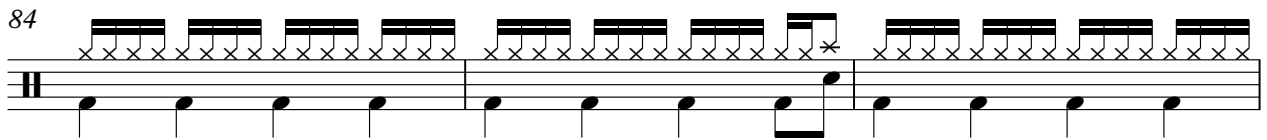
77



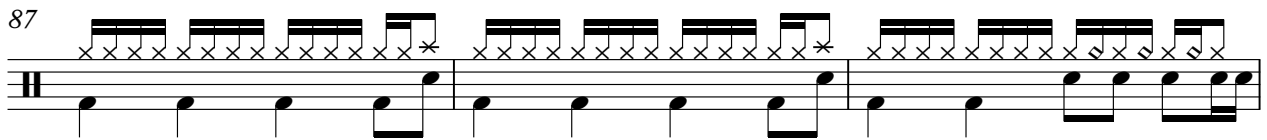
81



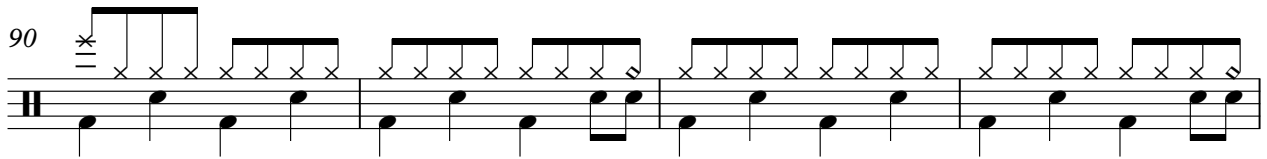
84



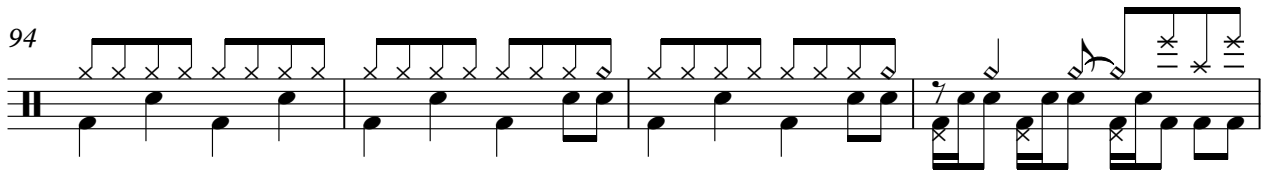
87



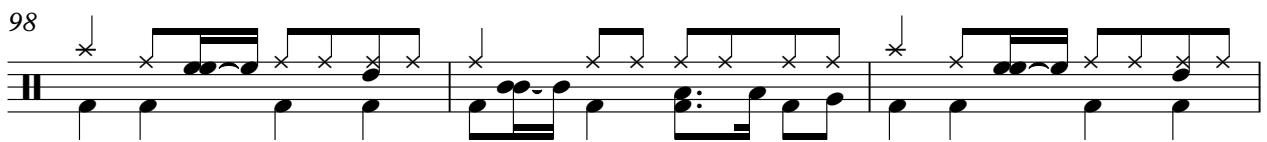
90



94



98



101



104

Musical notation for measure 104. The drum staff shows a snare drum with eighth notes and 'x' marks. The guitar staff shows eighth notes with 'x' marks.

108

Musical notation for measure 108. The drum staff shows a snare drum with eighth notes and 'x' marks. The guitar staff shows eighth notes with 'x' marks.

111

Musical notation for measure 111. The drum staff shows a snare drum with eighth notes and 'x' marks. The guitar staff shows eighth notes, triplets (marked '3'), and a sextuplet (marked '6').

114

Musical notation for measure 114. The drum staff shows a snare drum with eighth notes and 'x' marks. The guitar staff shows eighth notes with 'x' marks.

118

Musical notation for measure 118. The drum staff shows a snare drum with eighth notes and 'x' marks. The guitar staff shows eighth notes with 'x' marks.

121

Musical notation for measure 121. The drum staff shows a snare drum with eighth notes and 'x' marks. The guitar staff shows eighth notes with 'x' marks and a triplet (marked '3').

123

Musical notation for measure 123. The drum staff shows a snare drum with eighth notes and 'x' marks. The guitar staff shows eighth notes with 'x' marks, sextuplets (marked '6'), and a final measure with a '2'.

G1 Ac

Rush - Anagram (for Mongo)

♩ = 126,000130

6 16

26 8 16

50 16

71

77

82 16

103 6

114

120

Detailed description: This is a guitar score for the piece 'Anagram' by Rush, arranged for acoustic guitar. The score is written in 4/4 time with a tempo of 126,000130. It consists of ten staves of music. The first staff begins with a whole rest, followed by complex chordal textures. The second staff contains a 16-measure rest followed by more complex textures. The third staff has an 8-measure rest followed by a 16-measure rest. The fourth staff starts with a 16-measure rest, then continues with complex textures. The fifth staff is filled with complex textures. The sixth staff continues with complex textures. The seventh staff has a 16-measure rest followed by complex textures. The eighth staff has a 6-measure rest followed by complex textures. The ninth staff continues with complex textures. The tenth staff concludes with complex textures and a final whole rest.

June 2003 Sec. by GianFranco Fiocco - gfiocco@terra.com.pe

G2 R

Rush - Anagram (for Mongo)

♩ = 126,000130

9

13

17

21

25

29

34

38

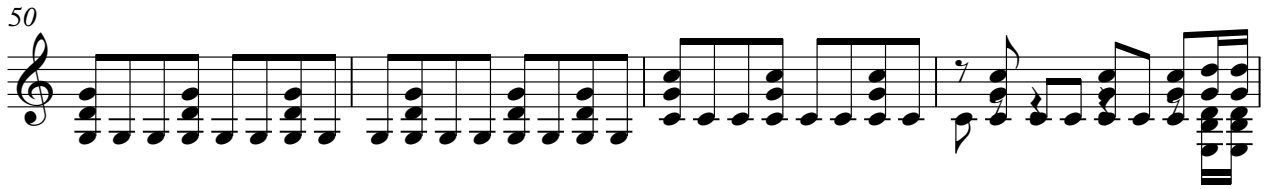
42

46

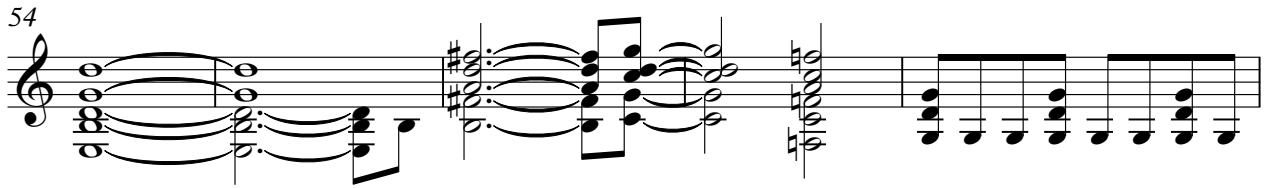
June 2005 Sec. by GianFranco Fiocco - gfiocco@terra.com.pe

V.S.

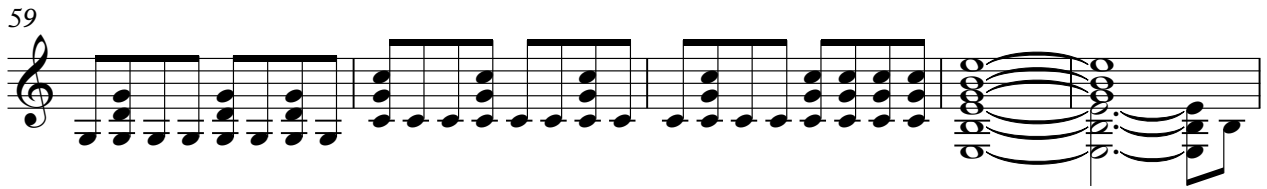
50



54

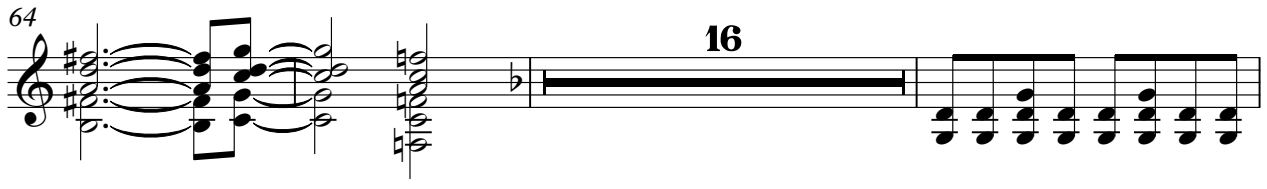


59

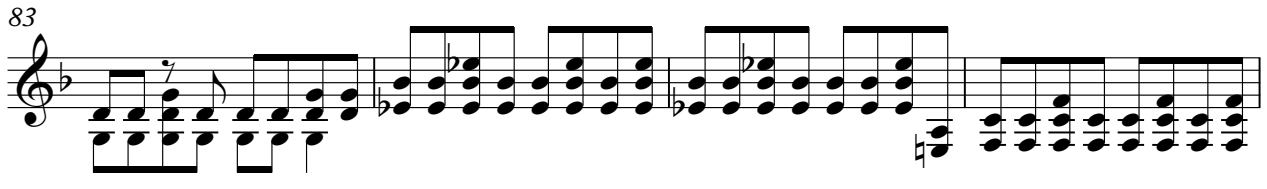


64

16



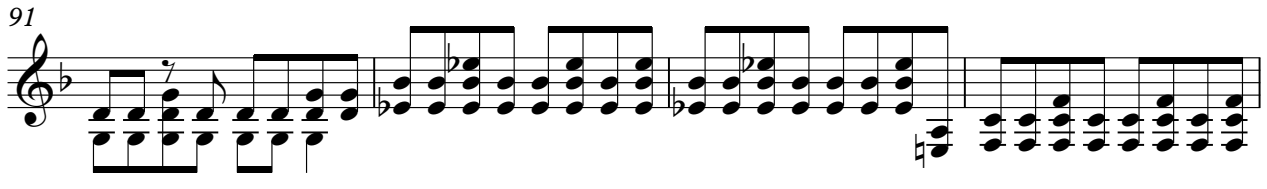
83



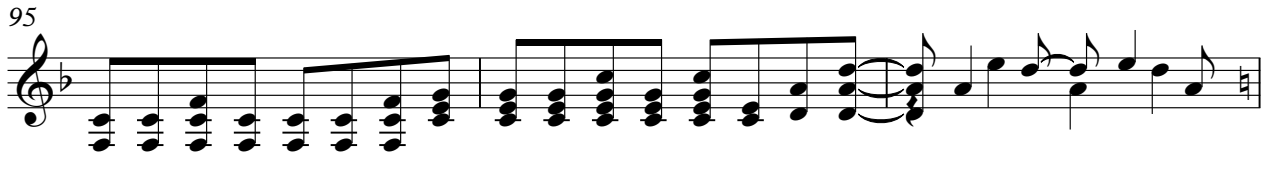
87



91



95

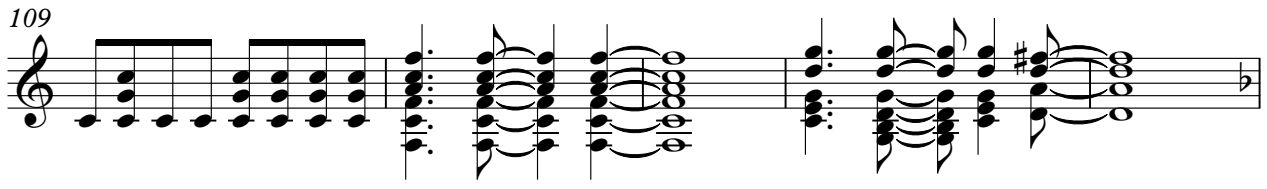


98

8

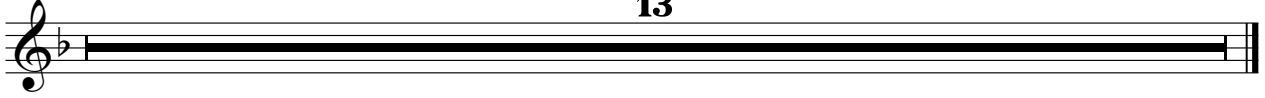


109



114

13



Rush - Anagram (for Mongo)

♩ = 126,000130

9

13

17

21

25

29

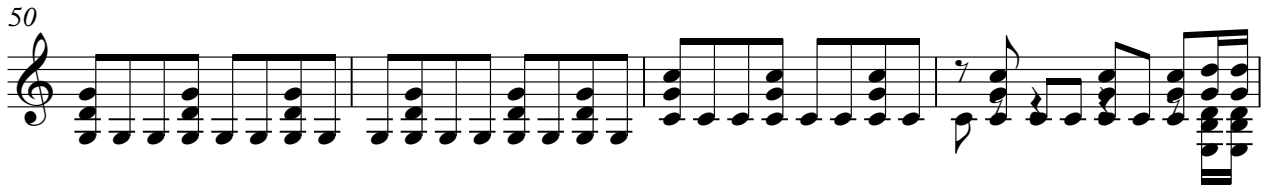
34

38

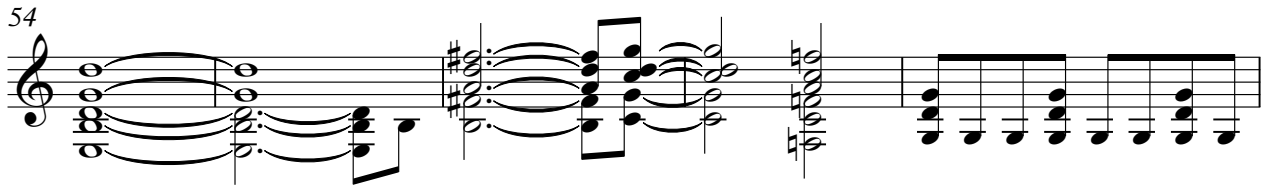
42

46

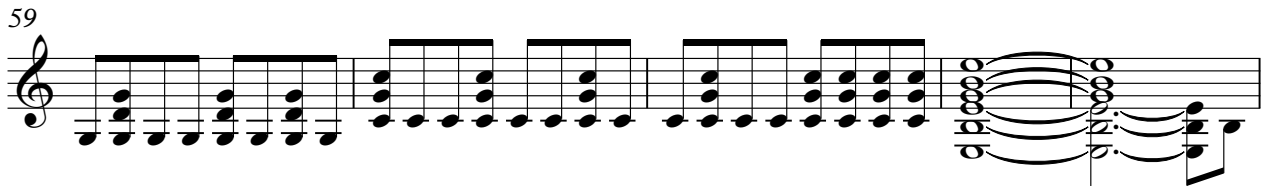
50



54

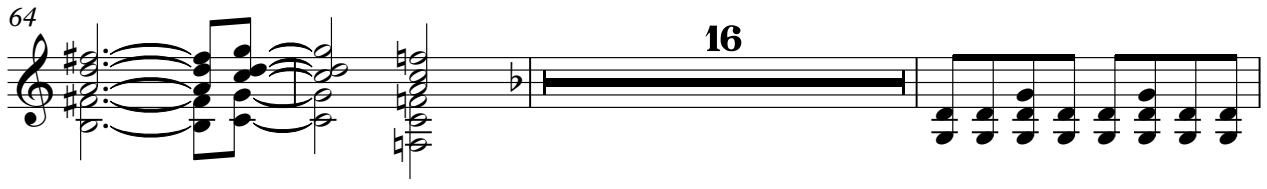


59

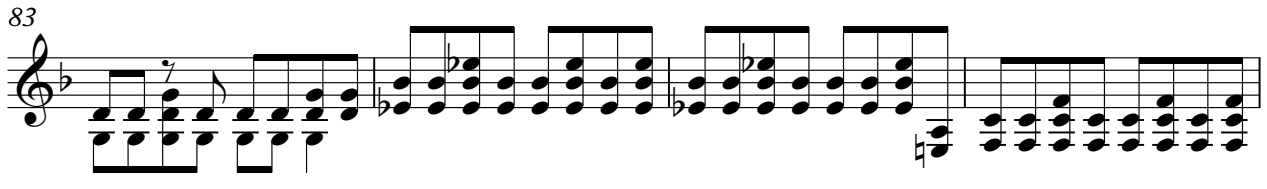


64

16



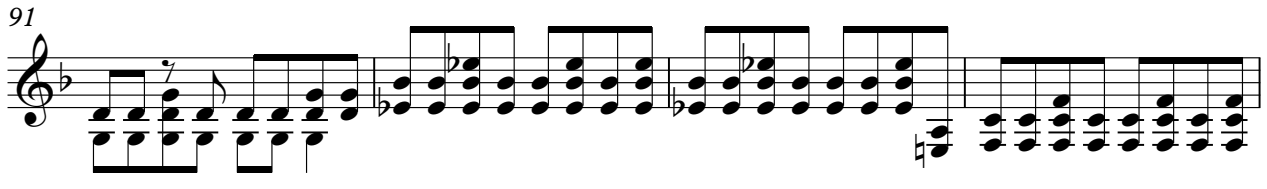
83



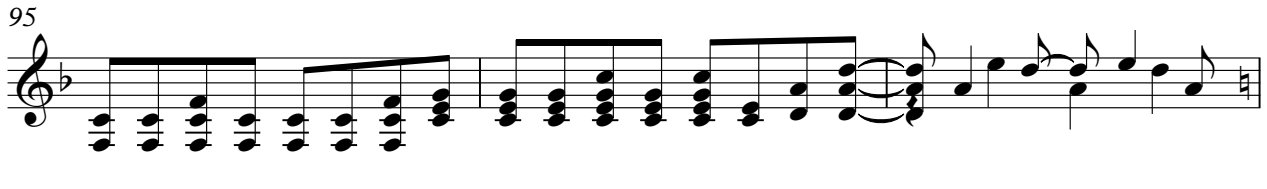
87



91



95

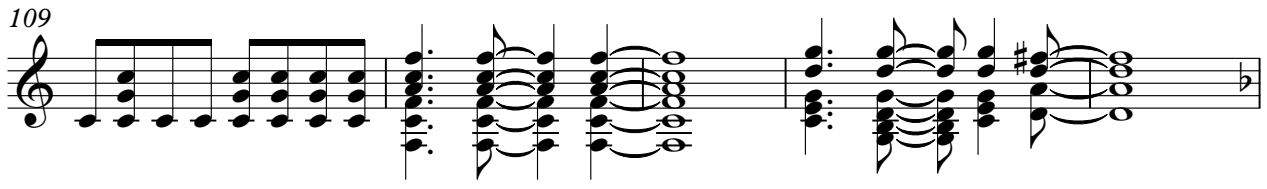


98

8



109



114



♩ = 126,000130

25

29

32

16

50

54

58

62

66

32

2

G3 Clean 1a

98



102



106



110



114

13



♩ = 126,000130

25

29

32

16

50

54

58

62

66

32

2

G3 Clean 1b

98



102



106



110



114

13



♩ = 126,000130

The musical score is written for guitar in 4/4 time, featuring a complex harmonic structure with multiple voices per string. The score consists of ten staves, each representing a measure or a group of measures. The first staff begins with a tempo marking of ♩ = 126,000130. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. Some measures contain long horizontal lines, indicating extended rests or sustained notes. The score is divided into measures by bar lines, with measure numbers 6, 26, 50, 70, 98, 106, 118, and 122 marked at the beginning of their respective staves. The key signature is one flat (Bb).

June 2003 Sec. by GianFranco Fiocco - gfiocco@terra.com.pe

Rush - Anagram (for Mongo)

Bass

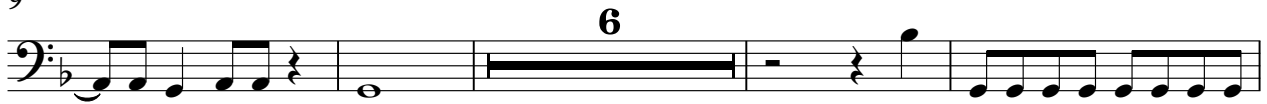
♩ = 126,000130



5



9



6

19



23



26



30



34



3

June 2003 Sec. by GianFranco Fiocco - gfiocco@terra.com.pe

38



42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



V.S.

4

Bass

118



121



Rush - Anagram (for Mongo)

Brass

♩ = 126,000130

25 **8**

34 **16** **16**

66 **24**

93

96 **16**

114 **13**

June 2003 Sec. by GianFranco Fiocco - gfiocco@terra.com.pe

Rush - Anagram (for Mongo)

Voice

♩ = 126,000130

8

13

18

22

26

30

34

39

44

48

June 2003 Sec. by GianFranco Fiocco - gfiocco@terra.com.pe

V.S.

53



58



62



66



86



91



96



101



106



110



114

13



Synth Line

Rush - Anagram (for Mongo)

♩ = 126,000130

4

10 16

29

34 16

53

58

62

66 32

June 2003 Sec. by GianFranco Fiocco - gfiocco@terra.com.pe

Synth Line

98



103



108



112



Pad L

Rush - Anagram (for Mongo)

♩ = 126,000130

4 20

26 8 8

45

50 16 8

77 16

98 16 13

June 2003 Sec. by GianFranco Fiocco - gfiocco@terra.com.pe

Rush - Anagram (for Mongo)

♩ = 126,000130

25

8

34

8

45

50

16

71

78

16

98

16

119

June 2003 Sec. by GianFranco Fiocco - gfiocco@terra.com.pe

Pad M

Rush - Anagram (for Mongo)

♩ = 126,000130

6 16

26 8 16

50 16

70 24

98 16

119

June 2003 Sec. by GianFranco Fiocco - gfiocco@terra.com.pe

FX

Rush - Anagram (for Mongo)

♩ = 126,000130

25 8

A musical staff in 4/4 time with a key signature of one flat. It contains two measure rests: the first is 25 measures long and the second is 8 measures long. A tempo marking above the staff reads '♩ = 126,000130'.

34

16 16

A musical staff in 4/4 time with a key signature of one flat. It contains two measure rests: the first is 16 measures long and the second is 16 measures long. The measure number '34' is written at the beginning of the staff.

66

A musical staff in 4/4 time with a key signature of one flat, starting at measure 66. It contains rhythmic notation including eighth notes, quarter notes, and rests.

68

A musical staff in 4/4 time with a key signature of one flat, starting at measure 68. It contains rhythmic notation including eighth notes, quarter notes, and rests.

70

A musical staff in 4/4 time with a key signature of one flat, starting at measure 70. It contains rhythmic notation including eighth notes, quarter notes, and rests.

72

A musical staff in 4/4 time with a key signature of one flat, starting at measure 72. It contains rhythmic notation including eighth notes, quarter notes, and rests.

74

24 16

A musical staff in 4/4 time with a key signature of one flat, starting at measure 74. It contains two measure rests: the first is 24 measures long and the second is 16 measures long.

June 2003 Sec. by GianFranco Fiocco - gfiocco@terra.com.pe

114



Musical notation for measure 114, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The notation includes various accidentals such as naturals, sharps, and flats.

116



Musical notation for measure 116, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The notation includes various accidentals such as naturals, sharps, and flats.

118



Musical notation for measure 118, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The notation includes various accidentals such as naturals, sharps, and flats.

120



Musical notation for measure 120, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The notation includes various accidentals such as naturals, sharps, and flats.

122



Musical notation for measure 122, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The notation includes various accidentals such as naturals, sharps, and flats.

Piano

Rush - Anagram (for Mongo)

♩ = 126,000130

6 16

26 8 16

50 16

71

77

80 16

98 16

119

June 2003 Sec. by GianFranco Fiocco - gfiocco@terra.com.pe