

Rush - Available Light

♩ = 135,000137

Drums

Piano Right

Piano Left

Vocals

Jazz Gtr

Jazz Gtr 2

Guitars

Guitars 2

Rev. Cym.

Low Drone

Synth

♩ = 135,000137



6

Drums

Piano Right

Piano Left

Vocals

Low Drone

♩ = 135,000137

12

Drums

Piano Right

Piano Left

Vocals

Low Drone



18

Drums

Piano Right

Piano Left

Vocals

Low Drone

24

Drums

Piano Right

Piano Left

Vocals

Bass 2

Bass

Vocals

Low Drone

Synth



29

Drums

Piano Right

Vocals

Bass 2

Bass

Vocals

Synth

34

Drums

Piano Right

Vocals

Bass 2

Bass

Vocals

Synth



39

Drums

Piano Right

Vocals

Guitars

Guitars 2

Bass 2

Bass

Vocals

Synth

44

Drums

Piano Right

Vocals

Guitars

Guitars 2

Bass 2

Bass

Vocals



49

Drums

Piano Right

Vocals

Guitars

Guitars 2

Bass 2

Bass

Vocals

55

Drums

Piano Right

Piano Left

Vocals

Guitars

Guitars 2

Bass 2

Bass

Vocals

Low Drone

Guitar Tab for Guitars 2:
 A: 2 0 2 0 2 0 0 0 0 0 0 0 0 0 0
 B: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3



60

Drums

Piano Right

Piano Left

Jazz Gtr

Jazz Gtr 2

Vocals

Low Drone

65 7

Drums

Piano Right

Piano Left

Jazz Gtr

Jazz Gtr 2

Vocals

Low Drone

Detailed description: This system of music covers measures 65 to 69. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano Right part has a melodic line with some chords. The Piano Left part provides a harmonic accompaniment with sustained notes. The Jazz Gtr and Jazz Gtr 2 parts are mostly silent, with some activity in measure 69. The Vocals part has a melodic line with some rests. The Low Drone part consists of a continuous eighth-note pattern.



70

Drums

Piano Right

Piano Left

Jazz Gtr

Jazz Gtr 2

Vocals

Low Drone

Detailed description: This system of music covers measures 70 to 74. The Drums part continues with its rhythmic pattern. The Piano Right part has a melodic line with some chords. The Piano Left part provides a harmonic accompaniment with sustained notes. The Jazz Gtr and Jazz Gtr 2 parts have some activity in measure 74. The Vocals part has a melodic line with some rests. The Low Drone part consists of a continuous eighth-note pattern.

75

Drums

Piano Right

Piano Left

Vocals

Bass 2

Bass

Vocals

Low Drone

Synth



80

Drums

Piano Right

Vocals

Bass 2

Bass

Vocals

Synth

85

Drums

Piano Right

Vocals

Guitars

Guitars 2

Bass 2

Bass

Vocals

Synth



91

Drums

Piano Right

Vocals

Guitars

Guitars 2

Bass 2

Bass

Vocals

96

Drums

Piano Right

Vocals

Guitars

Guitars 2

Bass 2

Bass

Vocals



101

Drums

Piano Right

Piano Left

Guitars

Vocals



105

Drums

Piano Right

Piano Left

Guitars

Solo Enhance

109

Drums

Piano Right

Piano Left

Guitars

Bass 2

Bass

Solo Enhance

Detailed description: This block contains the musical score for measures 109 through 113. The score is arranged in a grand staff with seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano Right, featuring chords and melodic lines. The third staff is for Piano Left, which is mostly empty. The fourth staff is for Guitars, showing a melodic line with triplets and slurs. The fifth and sixth staves are for Bass 2 and Bass, respectively, both showing a steady eighth-note bass line. The seventh staff is for Solo Enhance, featuring a melodic line with triplets and slurs.



114

Drums

Piano Right

Guitars

Bass 2

Bass

Solo Enhance

Detailed description: This block contains the musical score for measures 114 through 118. The score is arranged in a grand staff with seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano Right, featuring chords and melodic lines. The third staff is for Guitars, showing a melodic line with triplets and slurs. The fifth and sixth staves are for Bass 2 and Bass, respectively, both showing a steady eighth-note bass line. The seventh staff is for Solo Enhance, featuring a melodic line with triplets and slurs.

118

Drums

Piano Right

Vocals

Guitars

Guitars 2

Bass 2

Bass

Solo Enhance

Vocals

Synth



124

Drums

Piano Right

Vocals

Bass 2

Bass

Vocals

Synth

129

Drums

Piano Right

Vocals

Guitars

Guitars 2

Bass 2

Bass

Vocals

Synth



135

Drums

Piano Right

Vocals

Guitars

Guitars 2

Bass 2

Bass

Vocals

141

Drums

Piano Right

Piano Left

Vocals

Guitars

Guitars 2

Bass 2

Bass

Vocals



146

Drums

Piano Right

Vocals

Bass 2

Bass

Vocals

Synth

151

Drums

Piano Right

Vocals

Bass 2

Bass

Vocals

Synth

Detailed description: This block contains the musical notation for measures 151 through 155. The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano Right, featuring chords and melodic lines in both treble and bass clefs. The third staff is for Vocals, with a treble clef and a melodic line. The fourth and fifth staves are for Bass 2 and Bass, both in bass clef and showing a steady eighth-note bass line. The sixth staff is for another Vocals part, also in treble clef. The bottom staff is for Synth, in bass clef, showing a sequence of chords and notes.



156

Drums

Piano Right

Vocals

Bass 2

Bass

Vocals

Synth

Detailed description: This block contains the musical notation for measures 156 through 160. The arrangement of instruments remains the same as in the previous block. The Drums staff continues with its rhythmic pattern. The Piano Right staff shows chordal accompaniment. The Vocals staves have melodic lines with some rests. The Bass staves maintain their eighth-note bass line. The Synth staff continues with its chordal and melodic sequence.

161

Drums

Piano Right

Vocals

Bass 2

Bass

Vocals

Synth

Detailed description: This system contains measures 161 through 165. The Drums part features a consistent pattern of eighth notes with occasional accents. The Piano Right part consists of chords in the right hand and single notes in the left hand. The two Bass parts play a steady eighth-note bass line. The Synth part provides harmonic support with chords and moving lines. There are two vocal staves; the upper one has a melodic line with some rests, and the lower one has a more rhythmic line.



166

Drums

Piano Right

Piano Left

Vocals

Bass 2

Bass

Rev. Cym.

Vocals

Synth

Detailed description: This system contains measures 166 through 170. The Drums part continues with the same eighth-note pattern. The Piano Right part has chords in the right hand and notes in the left hand. The Piano Left part is currently silent. The two Bass parts continue with their eighth-note bass line. The Synth part continues with its harmonic accompaniment. There are two vocal staves; the upper one has a melodic line, and the lower one has a more rhythmic line.

171

Drums

Piano Right

Piano Left

Vocals

Bass 2

Bass

Rev. Cym.

Vocals

Synth

Detailed description: This system contains measures 171 through 175. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano Right part has a complex texture with chords and moving lines in both hands. The Piano Left part is mostly silent. The Vocals part has two staves; the top staff has a melodic line with rests, and the bottom staff has a more active line. The Bass 2 and Bass parts play a steady eighth-note bass line. The Rev. Cym. part is silent. The Synth part plays a melodic line with chords.



176

Drums

Piano Right

Piano Left

Vocals

Bass 2

Bass

Rev. Cym.

Vocals

Synth

Detailed description: This system contains measures 176 through 180. The Drums part continues with the same eighth-note pattern. The Piano Right part has a similar texture to the previous system. The Piano Left part remains silent. The Vocals part has two staves; the top staff has a melodic line with rests, and the bottom staff has a more active line. The Bass 2 and Bass parts play a steady eighth-note bass line. The Rev. Cym. part is silent. The Synth part plays a melodic line with chords.

181

Drums

Piano Right

Piano Left

Vocals

Bass 2

Bass

Rev. Cym.

Vocals

Synth



186

Drums

Piano Right

Piano Left

Vocals

Bass 2

Bass

Rev. Cym.

Vocals

Synth

Rush - Available Light

Drums

♩ = 135,000137

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for measures 41-44. Measure 41 features a drum line with eighth notes and a triplet. Measure 42 has a cymbal. Measure 43 has a cymbal. Measure 44 has a cymbal.

45

Musical notation for measures 45-48. Measure 45 has a cymbal. Measure 46 has a cymbal. Measure 47 has a cymbal. Measure 48 has a cymbal.

49

Musical notation for measures 49-52. Measure 49 has a cymbal. Measure 50 has a cymbal. Measure 51 has a cymbal. Measure 52 has a cymbal.

53

Musical notation for measures 53-55. Measure 53 has a cymbal. Measure 54 has a cymbal. Measure 55 has a cymbal.

56

Musical notation for measures 56-59. Measure 56 has a cymbal. Measure 57 has a cymbal. Measure 58 has a cymbal. Measure 59 has a cymbal.

60

Musical notation for measures 60-63. Measure 60 has a cymbal. Measure 61 has a cymbal. Measure 62 has a cymbal. Measure 63 has a cymbal.

64

Musical notation for measures 64-67. Measure 64 has a cymbal. Measure 65 has a cymbal. Measure 66 has a cymbal. Measure 67 has a cymbal.

68

Musical notation for measures 68-71. Measure 68 has a cymbal. Measure 69 has a cymbal. Measure 70 has a cymbal. Measure 71 has a cymbal.

72

Musical notation for measures 72-75. Measure 72 has a cymbal. Measure 73 has a cymbal. Measure 74 has a cymbal. Measure 75 has a cymbal.

76

Musical notation for measures 76-79. Measure 76 has a cymbal. Measure 77 has a cymbal. Measure 78 has a cymbal. Measure 79 has a cymbal.

Drums

80

84

88

92

96

100

103

106

109

112

V.S.

116

119

123

127

131

136

141

145

149

153

Drums

157

Musical notation for measures 157-160. The top staff shows a drum pattern with eighth notes and asterisks. The bottom staff shows a bass line with eighth notes and quarter notes.

161

Musical notation for measures 161-164. The top staff shows a drum pattern with eighth notes and asterisks. The bottom staff shows a bass line with eighth notes and quarter notes.

165

Musical notation for measures 165-168. The top staff shows a drum pattern with eighth notes and asterisks. The bottom staff shows a bass line with eighth notes and quarter notes.

169

Musical notation for measures 169-172. The top staff shows a drum pattern with eighth notes and asterisks. The bottom staff shows a bass line with eighth notes and quarter notes.

173

Musical notation for measures 173-176. The top staff shows a drum pattern with eighth notes and asterisks. The bottom staff shows a bass line with eighth notes and quarter notes.

177

Musical notation for measures 177-180. The top staff shows a drum pattern with eighth notes and asterisks. The bottom staff shows a bass line with eighth notes and quarter notes.

181

Musical notation for measures 181-184. The top staff shows a drum pattern with eighth notes and asterisks. The bottom staff shows a bass line with eighth notes and quarter notes.

185

Musical notation for measures 185-188. The top staff shows a drum pattern with eighth notes and asterisks. The bottom staff shows a bass line with eighth notes and quarter notes. A double bar line is present at the end of the system.

Piano Right

Rush - Available Light

♩ = 135,000137



9



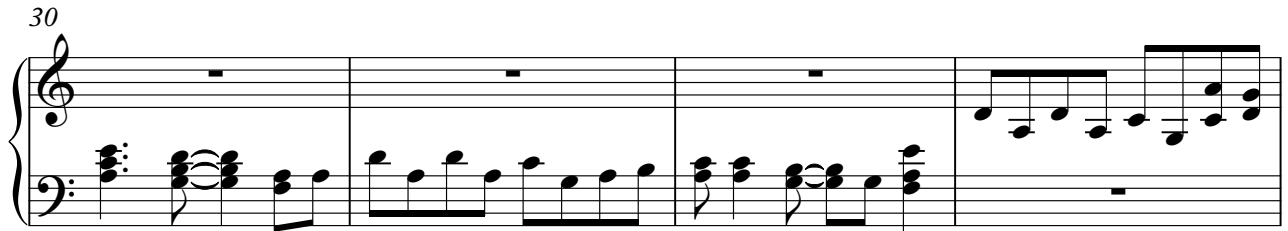
18



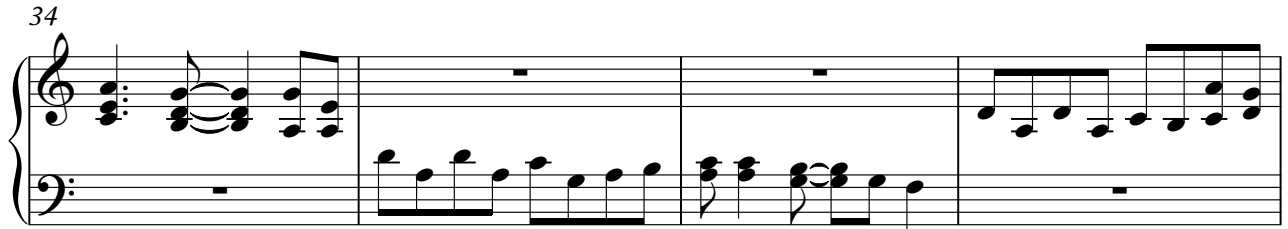
26



30



34



38



43



V.S.

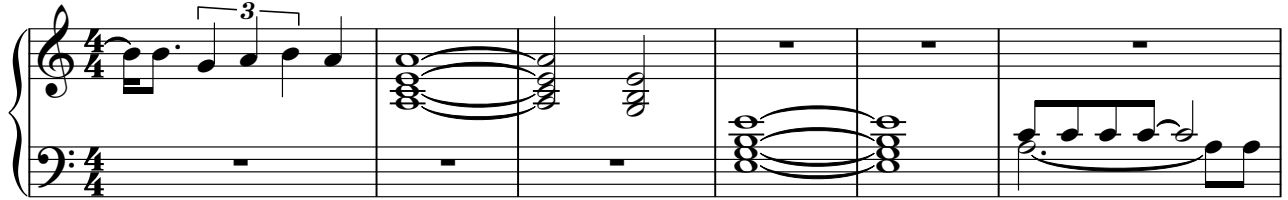
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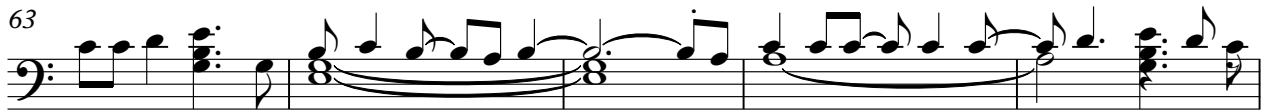
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57



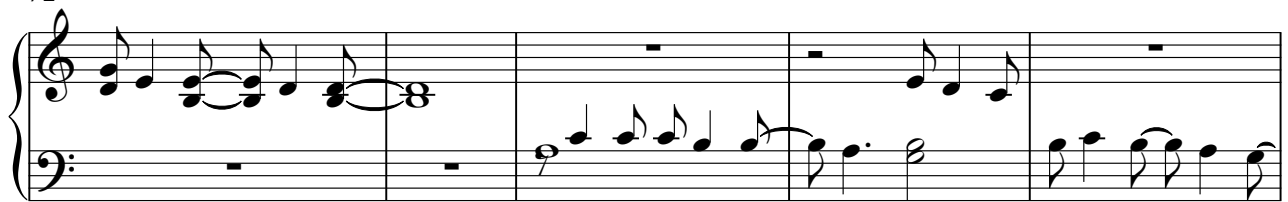
63



68



72



77



82

87

92

97

101

106

112

118

V.S.

122

126

131

136

141

145

150

155

Musical notation for measures 155-158. The right hand plays a sequence of chords and single notes, while the left hand provides a simple bass line with quarter notes.

160

Musical notation for measures 160-163. The right hand continues the chordal pattern, and the left hand has a few quarter notes.

165

Musical notation for measures 165-168. The right hand plays chords and notes, with the left hand having a few quarter notes.

170

Musical notation for measures 170-173. The right hand plays chords and notes, with the left hand having a few quarter notes.

175

Musical notation for measures 175-178. The right hand plays chords and notes, with the left hand having a few quarter notes.

180

Musical notation for measures 180-183. The right hand plays chords and notes, with the left hand having a few quarter notes.

V.S.

6

Piano Right

185

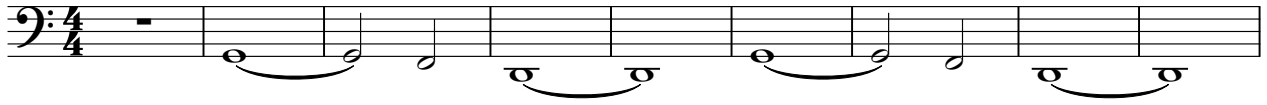
6

6

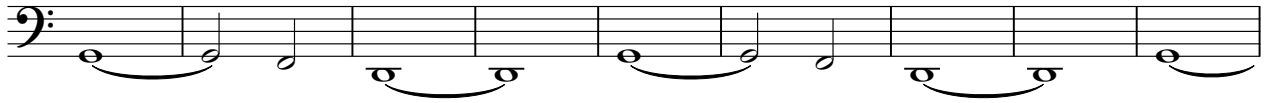
Piano Left

Rush - Available Light

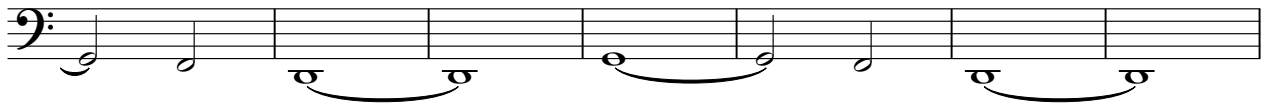
♩ = 135,000137



10



19



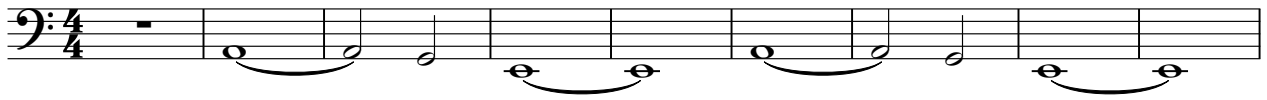
26



49



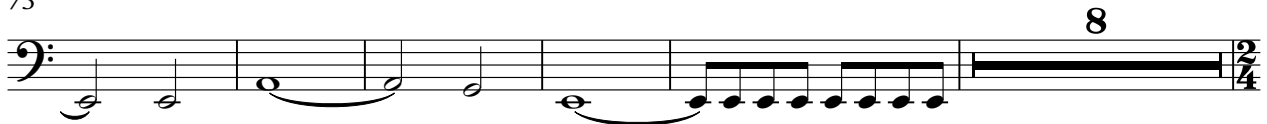
57



66



73



86



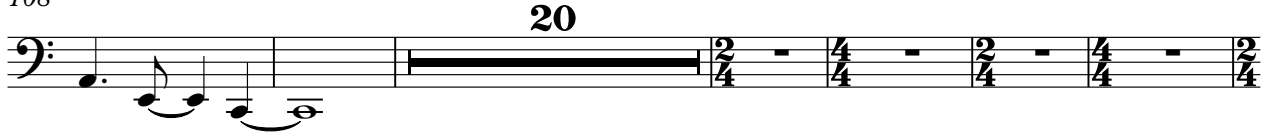
94



102



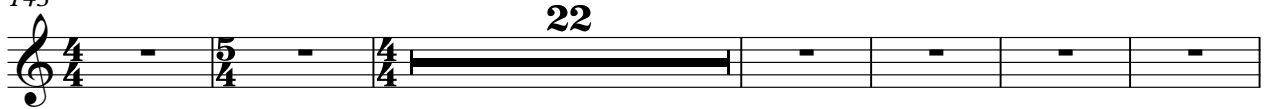
108



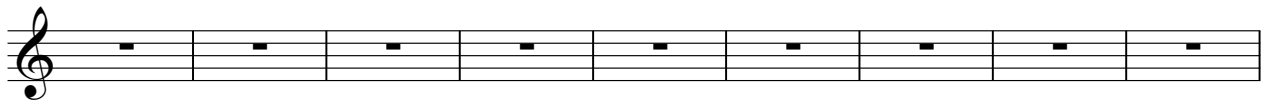
134



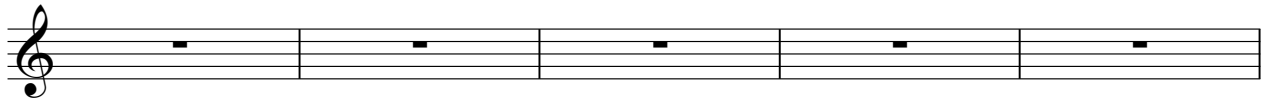
143



171



180



185



Rush - Available Light

Vocals

♩ = 135,000137

24

28

33

38

44

49

54

20

78

82

The image displays a musical score for the song "Available Light" by Rush, specifically the vocal line. The score is written in treble clef and 4/4 time. It begins with a tempo marking of ♩ = 135,000137. The score is divided into measures, with measure numbers 24, 28, 33, 38, 44, 49, 54, 78, and 82 indicated. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. There are several changes in time signature throughout the piece, including 2/4, 5/4, and 3/4. A measure of 20 measures is indicated between measures 54 and 78. The score ends with a final measure at measure 82.

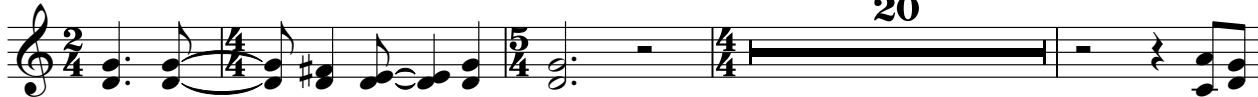
88



93



98



122



127



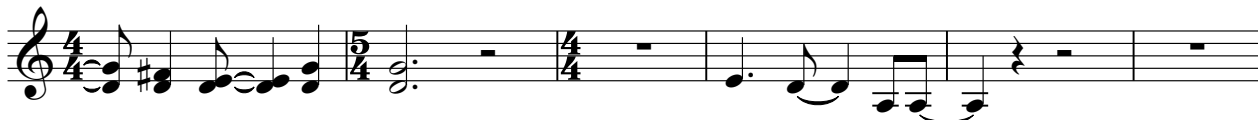
133



138



143



149



155



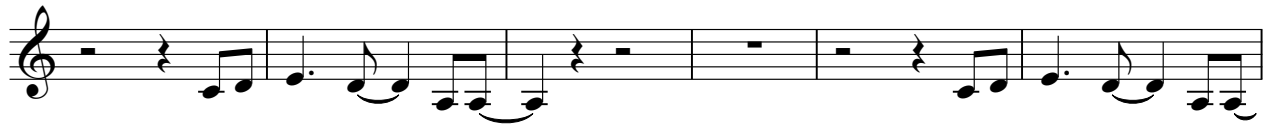
161



167



173



179



184



♩ = 135,000137

41

48

57

69

75

93

101

136

142

49

♩ = 135,000137

41

48

57

69

75

93

101

136

142

49

Rush - Available Light

Guitars

♩ = 135,000137

41

45

50

55

29

87

92

97

100

102

Musical notation for guitar, measures 102-106. The notation is in treble clef. Measure 102 starts with a complex chordal texture. Measures 103-106 continue with similar textures, including a triplet of eighth notes in measure 104.

107

Musical notation for guitar, measures 107-111. The notation is in treble clef. Measure 107 starts with a complex chordal texture. Measures 108-111 continue with similar textures, including a triplet of eighth notes in measure 109.

112

Musical notation for guitar, measures 112-115. The notation is in treble clef. Measure 112 starts with a complex chordal texture. Measures 113-115 continue with similar textures, including triplets of eighth notes in measures 113 and 114.

116

Musical notation for guitar, measures 116-120. The notation is in treble clef. Measure 116 starts with a complex chordal texture. Measures 117-120 continue with similar textures, including triplets of eighth notes in measures 117 and 118.

121

Musical notation for guitar, measures 121-132. The notation is in treble clef. Measure 121 starts with a complex chordal texture. Measure 122 contains a measure rest for 8 measures. Measures 123-132 continue with complex chordal textures, including triplets of eighth notes in measures 123 and 124.

133

Musical notation for guitar, measures 133-137. The notation is in treble clef. Measure 133 starts with a complex chordal texture. Measures 134-137 continue with similar textures, including triplets of eighth notes in measures 134 and 135.

138

Musical notation for guitar, measures 138-142. The notation is in treble clef. Measure 138 starts with a complex chordal texture. Measures 139-142 continue with similar textures, including triplets of eighth notes in measures 139 and 140.

143

Musical notation for guitar, measures 143-147. The notation is in treble clef. Measure 143 starts with a complex chordal texture. Measure 144 contains a measure rest for 49 measures. Measures 145-147 continue with complex chordal textures, including triplets of eighth notes in measures 145 and 146.

Rush - Available Light

Guitars 2

♩ = 135,000137

41

E																			
B																			
G																			
D																			
A																			
E																			
A																			

45

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0
B	3	6	3	6	3	6	3	6	3	6	3	6	3	6	3	6	3	6	3

50

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	4	2	4	2	4	2	4	2	4	2	2	2	2	2	2
B	0	0	0	0	2	0	2	0	2	0	2	0	2	0	3	3	3	3	3

55

29

T																			
A	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

87

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0
B	3	6	3	6	3	6	3	6	3	6	3	6	3	6	3	6	3	6	3

92

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	4	2	4	2	4	2	4	2	4	2	2	2	2	2	2
B	0	0	0	0	2	0	2	0	2	0	2	0	2	0	3	3	3	3	3

97

T																			
A	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

101

20

7

T																			
A																			
B																			

2 130

Guitars 2

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
A	0	0	0	2	0	2	0	2	0	0	0	2	0	2	0	2
B	3	3	3	5	3	5	3	5	3	3	3	5	3	5	3	5

135

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0					
A	0	2	0	2	0	2	0	0	2	4	2	4	2	4	0	2	4	2	4	
B	3	5	3	5	3	5	0	0	2	5	2	5	2	5	2	5	2	5	2	5

140

T																
A	2	2	2	0	2	0	2	0	2	2	2	0	2	0	2	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

144

49

T	0	0	0	0	0	0	0	0								
A	0	0	0	0	0	0	0	0								
B	3	3	3	3	3	3	3	3								

Bass 2

Rush - Available Light

♩ = 135,000137

25

29

33

37

41

46

51

55

20

77



81



85



90



95



99



111



115



119



123



127

Musical staff for measures 127-130. It starts with a bass clef and a 4/4 time signature. The first three measures contain eighth-note patterns. The fourth measure is a double bar line, followed by a 2/4 time signature and two more measures of eighth-note patterns, ending with a 4/4 time signature.

131

Musical staff for measures 131-134. It starts with a bass clef and a 4/4 time signature. The first two measures contain eighth-note patterns. The third measure is a double bar line, followed by a 2/4 time signature and two more measures of eighth-note patterns, ending with a 4/4 time signature.

135

Musical staff for measures 135-138. It starts with a bass clef and a 4/4 time signature. The first two measures contain eighth-note patterns. The third measure is a double bar line, followed by a 2/4 time signature and two more measures of eighth-note patterns, ending with a 4/4 time signature.

139

Musical staff for measures 139-142. It starts with a bass clef and a 4/4 time signature. The first two measures contain eighth-note patterns. The third measure is a double bar line, followed by a 2/4 time signature and two more measures of eighth-note patterns, ending with a 4/4 time signature.

143

Musical staff for measures 143-146. It starts with a bass clef and a 4/4 time signature. The first two measures contain eighth-note patterns. The third measure is a double bar line, followed by a 5/4 time signature and two more measures of eighth-note patterns, ending with a 4/4 time signature. The fourth measure contains a whole rest.

147

Musical staff for measures 147-150. It starts with a bass clef and a 4/4 time signature. All four measures contain eighth-note patterns.

151

Musical staff for measures 151-154. It starts with a bass clef and a 4/4 time signature. All four measures contain eighth-note patterns.

155

Musical staff for measures 155-158. It starts with a bass clef and a 4/4 time signature. All four measures contain eighth-note patterns.

159

Musical staff for measures 159-162. It starts with a bass clef and a 4/4 time signature. All four measures contain eighth-note patterns.

163

Musical staff for measures 163-166. It starts with a bass clef and a 4/4 time signature. All four measures contain eighth-note patterns.

V.S.

167



171



175



179



183



186



6

Rush - Available Light

Bass

$\text{♩} = 135,000137$

25

Bass staff 1: Measure 25. Starts with a whole rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

29

Bass staff 2: Measures 29-32. Eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

33

Bass staff 3: Measures 33-36. Eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

37

Bass staff 4: Measures 37-40. Eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

41

Bass staff 5: Measures 41-45. Eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Time signatures: 2/4, 4/4, 2/4, 4/4, 2/4.

46

Bass staff 6: Measures 46-50. Eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Time signatures: 2/4, 4/4, 2/4, 4/4, 2/4.

51

Bass staff 7: Measures 51-54. Eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Time signatures: 4/4, 2/4, 4/4, 2/4.

55

20

Bass staff 8: Measures 55-57. Eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Time signatures: 4/4, 5/4, 4/4.

77



81



85



90



95



99



111



115



119



123



127



131



135



139



143



147



151



155



159



163



V.S.

167



171



175



179



183



186



♩ = 135,000137

40

47

56

29

91

100

29

135

144

25

175

183

6

Rush - Available Light

Solo Enhance

♩ = 135,000137

41

48

57

29

92

101

6

112

116

121

8

135

2

Solo Enhance

142

49



Rush - Available Light

Vocals

♩ = 135,000137

8

13

18

23

28

33

38

Detailed description: This image shows the vocal line for the song 'Available Light' by Rush. It consists of seven systems of musical notation in 4/4 time. The first system starts with a tempo marking '♩ = 135,000137' and a measure rest of 8 measures. The notation includes various note values, rests, and phrasing slurs. The key signature has one flat (B-flat). The final system ends with a double bar line and three time signature changes: 2/4, 4/4, and 2/4.



98

Musical notation for measure 98, starting with a treble clef and a 2/4 time signature. The notation includes a series of chords and melodic lines with a triplet of eighth notes at the end.

102

19

Musical notation for measure 102, starting with a treble clef and a 2/4 time signature. The notation includes a series of chords and melodic lines.

125

Musical notation for measure 125, starting with a treble clef and a 2/4 time signature. The notation includes a series of chords and melodic lines.

131

Musical notation for measure 131, starting with a treble clef and a 4/4 time signature. The notation includes a series of chords and melodic lines.

137

Musical notation for measure 137, starting with a treble clef and a 4/4 time signature. The notation includes a series of chords and melodic lines.

142

Musical notation for measure 142, starting with a treble clef and a 2/4 time signature. The notation includes a series of chords and melodic lines with a triplet of eighth notes at the end.

147

Musical notation for measure 147, starting with a treble clef and a 2/4 time signature. The notation includes a series of chords and melodic lines.

154

Musical notation for measure 154, starting with a treble clef and a 2/4 time signature. The notation includes a series of chords and melodic lines.

161

Musical notation for measure 161, starting with a treble clef and a 2/4 time signature. The notation includes a series of chords and melodic lines.

168

Musical notation for measure 168, starting with a treble clef and a 2/4 time signature. The notation includes a series of chords and melodic lines.

175



182



186



Rush - Available Light

Low Drone

♩ = 135,000137

5

9

13

17

21

25

16

46

52

Low Drone

58

62

66

70

74

78

8

93

101

29

136

142

49

Rush - Available Light

Synth

♩ = 135,000137

25

Musical staff 1: Measure 25. A whole rest in the bass clef, followed by a series of chords and eighth notes.

29

Musical staff 2: Measure 29. A series of eighth notes and chords.

33

Musical staff 3: Measure 33. A series of eighth notes and chords.

37

Musical staff 4: Measure 37. A series of eighth notes and chords.

41

Musical staff 5: Measure 41. A series of eighth notes and chords, followed by a sequence of rests with changing time signatures.

49

Musical staff 6: Measure 49. A sequence of rests with changing time signatures.

57

21

Musical staff 7: Measure 57. A whole rest in the bass clef, followed by a series of chords and eighth notes.

81

Musical staff 8: Measure 81. A series of eighth notes and chords.

85

Musical staff 9: Measure 85. A series of eighth notes and chords, followed by a sequence of rests with changing time signatures.

93

Musical staff 10: Measure 93. A sequence of rests with changing time signatures.

101

21



125



129



137



145



150



154



158



162



166



170



174



178



182



186

