

# Lava

Ministry  
Fifth Pig

Tune down 1/2 step

① = F#    ③ = G#  
② = C#    ④ = D#

♩ = 94

(1)  
**Intro (riff)**

E-Bass

*f*

TAB: 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

(2)

TAB: 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

(3)

TAB: 0-0 0-0 0-1 2-3 0-0 0-0 0-0 0-0

(4)

TAB: 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

(1)  
**thingie**

TAB: 0-0 0-0 0-0 0-0 0-1 2-3 0-0 0-0

(2)

TAB: 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

23

TAB: 0-0 0-3 0-2 0-3 0-2 0-2

Verse

**Verse 1**

26

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

TAB: 0-0 0-3 0-2 0-3 0-2 0-3 0-2 0-2 2 4

(2)

30

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1

TAB: 0-0 0-3 0-2 0-3 0-2 0-3 0-2

(1)

**thingie**

33

P.M.--1

TAB: 0-0 0-2 3 2 1 0-0 0-3 0-2 0-3 0-2

(2)

36

TAB: 0-0 0-3 0-2 0-2 2 4 0-3 0-2 0-3 0-2

Verse

**Verse 2**

40

P.M.-1 P.M.-1

TAB: 0-0 0-3 0-2 0-2 0-1 2 3 0-0 0-3 0-2

(2)

43

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

TAB: 0-0 0-3 0-2 0-3 0-2 0-2 2 4 0-3 0-2

47

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB: 0-3 0-2 | 0-3 0-2 | 0-2 |

B: 0-0 0-0 | 0-0 0-0 | 0-0 3-2-1 |

(1)  
thingie

50

0-3 0-2 | 0-3 0-2 | 0-3 0-2 | 0-2 2 4 |

TAB: 0-0 0-0 | 0-0 0-0 | 0-0 0-0 | 0-0 0-0 |

B: 0-0 0-0 | 0-0 0-0 | 0-0 0-0 | 0-0 0-0 |

(2)

54

0-3 0-2 | 0-3 0-2 | 0-3 0-2 | 0-2 |

TAB: 0-0 0-0 | 0-0 0-0 | 0-0 0-0 | 0-0 3-3-3-3 |

B: 0-0 0-0 | 0-0 0-0 | 0-0 0-0 | 0-0 3-3-3-3 |

Be heard!

Be heard 1

(1)  
Riff - variant

58

3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 0-3 0-2 | 0-3 0-2 |

TAB: 0-0 0-0 | 0-0 0-0 | 0-0 0-0 | 0-0 0-0 |

B: 0-0 0-0 | 0-0 0-0 | 0-0 0-0 | 0-0 0-0 |

(2)

62

0-3 0-2 | 0-2 | 0-3 0-2 |

TAB: 0-0 0-0 | 0-0 0-1-2-3 | 0-0 0-0 |

B: 0-0 0-0 | 0-0 0-1-2-3 | 0-0 0-0 |

65

0-3 0-2 | 0-3 0-2 | 0-2 |

TAB: 0-0 0-0 | 0-0 0-0 | 0-0 3-2-1 |

B: 0-0 0-0 | 0-0 0-0 | 0-0 3-2-1 |

(1)  
thingie

68

0-3 0-2 | 0-3 0-2 | 0-3 0-2 | 0-2 2 4 |

TAB: 0-0 0-0 | 0-0 0-0 | 0-0 0-0 | 0-0 0-0 |

B: 0-0 0-0 | 0-0 0-0 | 0-0 0-0 | 0-0 0-0 |

(2)

72

T  
A  
B

0 3 0 2 0 3 0 2 0 3 0 2

0 0 0 0 0 0 0 0 0 0 0 0

Verse  
Verse 3

75

P.M. - | P.M. - | P.M. - | P.M. - |

T  
A  
B

0 2 0 3 0 2 0 3 0 2

0 0 0 1 2 3 0 0 0 0 0 0

(2)

78

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T  
A  
B

0 3 0 2 0 2 2 4 0 3 0 2 0 3 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Be heard!  
Be heard 2

82

P.M. - | P.M. - | P.M. - | P.M. - - - - - |

T  
A  
B

0 3 0 2 0 2 3 3 3 3 3 3 3 3 3 3 0 0 0

0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 0 0 0

break!

86

T  
A  
B

0 3 0 2 0 3 0 2 0 0

0 0 0 0 0 0 0 0 0 0

Be heard!

89

Break

play ternary pattern over 4/4 time sig

P.M. P.M. P.M.

T  
A  
B

3 3 3 3 3 3 3 3 3 3 0 0 0 0 2 0 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

92

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

2 0 3 0 2 0 3 0 2 0 3 0 2 0 3 0 2 0 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

96

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0-3 0-2 0-3 | 0-2 0-3 0 | 2 0-3 0-2-0 | 2 (2)

B: 0 0 | 0 0 0 | 0 0

(fade out) (fade in)

101

ppp pp p mp mf f

TAB: (2) (2) | 0-0 0-0 | 0-0 0-0 | 0-0 0-0

B: 0-0 0-0 | 0-0 0-0 | 0-0 0-0

(1)  
Riff

106

TAB: 0-0 0-0 | 0-3 0-2 | 0-3 0-2 | 0-3 0-2

B: 0-0 0-0 | 0-0 0-0 | 0-0 0-0 | 0-0 0-0

(2)

110

TAB: 0-2 2 4 | 0-3 0-2 | 0-3 0-2 | 0-3 0-2

B: 0-0 0-0 | 0-0 0-0 | 0-0 0-0 | 0-0 0-0

(1)  
thingie

114

TAB: 0 2 | 0-3 0-2 | 0-3 0-2

B: 0 0 | 0-1 2 3 | 0 0 | 0 0 | 0 0

(2)

117

TAB: 0-3 0-2 | 0-2 2 4 | 0-3 0-2 | 0-3 0-2

B: 0 0 | 0-0 0-0 | 0-0 0-0 | 0-0 0-0

Be heard!  
Be-heard 3

121

P.M.-----+

TAB: 0-3 0-2 | 0-2 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3 0-0-0

B: 0-0 0-0 | 0-0 3-3-3-3 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3

125 break!

T  
A  
B

Be heard! (1)  
Riff

128

T  
A  
B

131 (2)

T  
A  
B

135

T  
A  
B

(1)  
Outro

138

T  
A  
B

(2)

142

T  
A  
B

(3)

145

T  
A  
B

start fade out (4)

148

T  
A  
B

0-3 0-2 0-2 2 4 0-3 0-2 0-3 0-2

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

152

T  
A  
B

0-3 0-2

0-0 0-0