

Useless

Ministry
Fifth Pig



Dropped D
⑥=D

♩ = 140

voice enters at end of bar

Intro

E-Gt

8x 11x

TAB

5 5 4 3 4 5

Useless 1 x8

TAB

8 8 8 (8) (8) 0 0 10 8 10 8 10 8 (10) 8 8 8 8 8 8 8 8 10 8 10 8

TAB

(10) 8 10 10 10 10 10 10 (8) 8 8 8 8 8 8 8 13 16 16 13 13 16 16 13 16 16 16 16 16 16 16 16 13 16 16 16 16 16 16 16 16 13 16 16 16 16 16 16 16

Break

TAB

(13) 13 13 13 13 13 13 13 (16) 16 16 16 16 16 16 16 (13) 13 13 13 13 13 13 13 7 7 7 7 7 7 7

(1)
Ending (slight bass variants...)

Musical notation for ending (1) starting at measure 34. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The guitar tab below shows the fretting for each measure, with the bass line (bottom two strings) being particularly prominent.

T	(6)	(6)	5	5	5	5	5	(5)	5	5	5	5	5	5	5	5	5	5	5
A	(X)	(X)	3	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3	3	3
B	(7)	(7)	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0

(2) etc... repeat the 4 bars riff, the bass does slight variants....

Musical notation for ending (2) starting at measure 39. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The guitar tab below shows the fretting for each measure, with the bass line (bottom two strings) being particularly prominent.

T	(5)	5	5	5	5	5	5	(5)	5	5	5	5	5	5	5	5	5	5	5
A	(3)	3	3	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3	3	3
B	(0)	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0

(3)

Musical notation for ending (3) starting at measure 43. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The guitar tab below shows the fretting for each measure, with the bass line (bottom two strings) being particularly prominent.

T	(5)	5	5	5	5	5	5	(5)	5	5	5	5	5	5	5	5	5	5	5
A	(3)	3	3	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3	3	3
B	(0)	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0

(4)

Musical notation for ending (4) starting at measure 47. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The guitar tab below shows the fretting for each measure, with the bass line (bottom two strings) being particularly prominent.

T	(5)	5	5	5	5	5	5	(5)	5	5	5	5	5	5	5	5	5	5	5
A	(3)	3	3	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3	3	3
B	(0)	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0

(5)

Musical notation for ending (5) starting at measure 51. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The guitar tab below shows the fretting for each measure, with the bass line (bottom two strings) being particularly prominent.

T	(5)	5	5	5	5	5	5	(5)	5	5	5	5	5	5	5	5	5	5	5
A	(3)	3	3	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3	3	3
B	(0)	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0

(6)

55

TAB

(5) 5 5 5 5 5 5 5 5
(3) 3 3 3 3 3 3 3 3
(0) 0 0 0 0 0 0 0 0

(7)

59

TAB

(5) 5 5 5 5 5 5 5 5
(3) 3 3 3 3 3 3 3 3
(0) 0 0 0 0 0 0 0 0

(8)

63

TAB

(5) 5 5 5 5 5 5 5 5
(3) 3 3 3 3 3 3 3 3
(0) 0 0 0 0 0 0 0 0

(9)

67

TAB

(5) 5 5 5 5 5 5 5 5
(3) 3 3 3 3 3 3 3 3
(0) 0 0 0 0 0 0 0 0

(10)

71

TAB

(5) 5 5 5 5 5 5 5 5
(3) 3 3 3 3 3 3 3 3
(0) 0 0 0 0 0 0 0 0

fade out noises etc....

the end

75

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat and a 4/4 time signature. It contains a sequence of chords and notes. The first six measures consist of a series of chords: G major, A minor, B flat major, C major, D minor, and E flat major. The next six measures consist of a series of notes: G, A, B, C, D, and E. The final measure is a whole note G. The bottom staff is a guitar tablature staff with six lines. It contains fret numbers for each string in each measure. The first six measures are: (5) (3) (0), (5) (3) (0), (5) (3) (0), (5) (3) (0), (5) (3) (0), (5) (3) (0). The next six measures are: 5, (5) (3) (0), (5) (3) (0), (5) (3) (0), (5) (3) (0), (5) (3) (0). The final measure is: (5) (3) (0).