

# Alone

## Minority

Standard tuning

♩ = 120

**Intro**

E-Gt

*f*

TAB

0 1 2 3 2 | 0 1 2 3 2 | 0 1 2 3 2

Detailed description: This system contains the first three measures of the guitar intro. The music is in 4/4 time and standard tuning. The melody starts on the 1st fret (F) and moves up stepwise to the 3rd fret (A), then back down to the 2nd fret (G) and finally to the 1st fret (F). The bass line follows a similar pattern, starting on the 2nd fret (D) and moving up to the 3rd fret (E), then back down to the 2nd fret (D) and finally to the 1st fret (C). The first measure is marked with a forte (*f*) dynamic. The guitar tab below the staff shows the fret numbers for each note: 0, 1, 2, 3, 2 for the first measure; 0, 1, 2, 3, 2 for the second measure; and 0, 1, 2, 3, 2 for the third measure.

4

TAB

0 1 2 3 2 | 0 0 2 0 3 0 5 0 5 0 | 0 0 2 0 3 0 5 0 5 0

Detailed description: This system contains measures 4, 5, and 6. Measure 4 continues the melody from the previous system. Measures 5 and 6 feature a more complex rhythmic pattern with sixteenth notes. The guitar tab for measure 4 is 0 1 2 3 2. For measure 5, it is 0 0 2 0 3 0 5 0 5 0. For measure 6, it is 0 0 2 0 3 0 5 0 5 0.

7

TAB

0 0 2 0 3 0 5 0 5 0 | 0 0 2 0 3 0 5 0 5 0 | 0 0 2 0 3 0 5 0 5 0

Detailed description: This system contains measures 7, 8, and 9. The musical notation and guitar tab are identical to the previous system, with measures 7-9 corresponding to measures 5-7 of the previous system.

9

TAB

0 0 2 0 3 0 5 0 5 0 | 0 0 2 0 3 0 5 0 5 0 | 0 0 2 0 3 0 5 0 5 0

Detailed description: This system contains measures 10, 11, and 12. The musical notation and guitar tab are identical to the previous system, with measures 10-12 corresponding to measures 8-10 of the previous system.

11

TAB

0 0 2 0 3 0 5 0 5 0 | 0 0 2 0 3 0 5 0 5 0 | 0 0 2 0 3 0 5 0 5 0

Detailed description: This system contains measures 13, 14, and 15. The musical notation and guitar tab are identical to the previous system, with measures 13-15 corresponding to measures 11-13 of the previous system.

Refrain

Verse 1

13

T  
A  
B

7-5-0 7-5-0-3 (3) (3) 7-5-0 7-5-0-3 (3) (3)

18

T  
A  
B

2/0 5/3 5/3 4/2 4/2

20

T  
A  
B

2/0 5/3 5/3 4/2 4/2

22

T  
A  
B

2/0 5/3 5/3 4/2 4/2

24

T  
A  
B

2/0 5/3 5/3 4/2 4/2

26

T  
A  
B

2/0 5/3 5/3 4/2 4/2

28

TAB

2 5 5 4 4 | 2 2 2 2 2 2 2 2

0 3 3 2 2 | 0 0 0 0 0 0 0 0

30

TAB

2 5 5 4 4 | 2 2 2 2 2 2 2 2

0 3 3 2 2 | 0 0 0 0 0 0 0 0

**Bridge**

32

TAB

2 5 5 4 4 | 2 2 3 2 3 2 3 2 3

0 3 3 2 2 | 0 0 1 0 1 0 0 1 0 1

35

TAB

2 2 3 2 3 2 3 2 3 | 2 2 3 2 3 2 3 2 3 | 2 2 3 2 3 2 3 2 3

0 0 1 0 1 0 0 1 0 1 | 0 0 1 0 1 0 0 1 0 1 | 0 0 1 0 1 0 0 1 0 1

**Chorus**

38

TAB

6 5 2 6 5 2 6 5 2 6 5

6 5 2 6 5 2 6 5 2 6 5

4 3 0 3 0 0 5 0 3 4 3 0 3 0 0 5 0 3 4 3

43

TAB

2 6 2 6 2 3 0 0 5 0 3 6 5 2 6 5

0 4 0 4 0 3 0 0 5 0 3 0 3 0 3 0 3

Pre Verse

46

Musical notation for measures 46-47. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, 4, 5, 7, and 0.

48

Musical notation for measures 48-49. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, 4, 5, 7, and 0.

Verse 2

50

Musical notation for measures 50-51. Measure 50 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody includes a half note and a quarter note. Measure 51 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 7, 5, 0, 3, (3), (3), 2, 2, 2, 2, 2, 2, 2, 2.

53

Musical notation for measures 52-53. Measure 52 features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes. Measure 53 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 2, 3, 3, 4, 4, 2, 2, 2, 2, 2, 2, 2, 2.

55

Musical notation for measures 54-55. Measure 54 features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes. Measure 55 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 2, 3, 3, 4, 4, 2, 2, 2, 2, 2, 2, 2, 2.

57

Musical notation for measures 56-57. Measure 56 features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes. Measure 57 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 2, 3, 3, 4, 4, 2, 2, 2, 2, 2, 2, 2, 2.

59

TAB

2 5 5 4 4 | 2 2 2 2 2 2 2 2

0 3 3 2 2 | 0 0 0 0 0 0 0 0

61

TAB

2 5 5 4 4 | 2 2 2 2 2 2 2 2

0 3 3 2 2 | 0 0 0 0 0 0 0 0

63

TAB

2 5 5 4 4 | 2 2 2 2 2 2 2 2

0 3 3 2 2 | 0 0 0 0 0 0 0 0

65

TAB

2 5 5 4 4 | 2 2 2 2 2 2 2 2

0 3 3 2 2 | 0 0 0 0 0 0 0 0

67

**Bridge**

TAB

2 5 5 4 4 | 2 2 3 2 3 2 2 3 2 3

0 3 3 2 2 | 0 0 1 0 1 0 0 1 0 1

70

TAB

2 2 3 2 3 2 2 3 2 3 | 2 2 3 2 3 2 2 3 2 3 | 2 2 3 2 3 2 2 3 2 3

0 0 1 0 1 0 0 1 0 1 | 0 0 1 0 1 0 0 1 0 1 | 0 0 1 0 1 0 0 1 0 1





104

T  
A  
B

114

**Verse 3**

T  
A  
B

120

T  
A  
B

122

T  
A  
B

124

T  
A  
B

126

T  
A  
B







