

Sammy Kershaw - Third Rate Romance

♩ = 115,000031

melody, sax

drums

drum double

piano

guitar

bass

The score is in 4/4 time with a tempo of 115,000031. The melody sax part is mostly silent. The drums and drum double parts play a consistent rhythmic pattern. The piano part features a complex chordal accompaniment in the right hand and a simple bass line in the left hand. The guitar part is shown as a chord diagram and fret numbers. The bass part plays a simple line.

D	7	7	7	7	7
T	8	7	7	7	7
A	6	6	6	6	6
B	0	7	7	7	2 7
D					

♩ = 115,000031

3

melody, sax

drums

drum double

piano

guitar

bass

The musical score is arranged in a system with six staves. The top staff is for the melody saxophone, which is mostly silent. The drums and drum double staves show a consistent rhythmic pattern of eighth notes with 'x' marks above them. The piano part features a complex, repetitive chordal texture in the right hand and a simple bass line in the left hand. The guitar part is presented as a six-line tab with fret numbers for the Treble (T), Alto (A), and Bass (B) clefs. The bass staff shows a melodic line with some accidentals.

Staff	Instrument	Staff 1	Staff 2
1	melody, sax	Rest	Rest
2	drums	8th notes with 'x' marks	8th notes with 'x' marks
3	drum double	8th notes with 'x' marks	8th notes with 'x' marks
4	piano	Complex chordal texture	Complex chordal texture
5	guitar	7 7 7 7 7 0 2 7 7 7 7 7	4 7 7 0 7 0 2 6 6 6 7 2
6	bass	8th notes with accidentals	8th notes with accidentals

5

melody, sax

Musical notation for melody, sax. The staff shows a whole rest in the first measure, followed by a sequence of eighth notes in the second measure: G4, A4, B4, A4, G4, F4, E4, D4.

drums

Musical notation for drums. The staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are: G4, A4, B4, A4, G4, F4, E4, D4.

drum double

Musical notation for drum double. The staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are: G4, A4, B4, A4, G4, F4, E4, D4.

piano

Musical notation for piano. The right hand plays a sequence of chords in the treble clef, each with a sharp sign (#) above it. The chords are: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a single note G2 in the first measure, followed by a whole rest in the second measure.

guitar

T	7	7	7	7	7	7	7	7	7
A	6	6	6	6	6	6	6	6	6
B	0	7	7	7	2	7	0	2	2

bass

Musical notation for bass. The staff shows a sequence of notes: G2, A2, B2, A2, G2, F2, E2, D2.

7

melody, sax

drums

drum double

piano

guitar

bass

T	7	7	7	7	7	0	6	6	6	6	6
A	6	6	6	6	6	0	7	7	7	7	2
B	0	0	0	7	7	0	4	4	4	4	2

9

melody, sax

drums

drum double

piano

guitar

bass

The musical score consists of seven staves. The 'melody, sax' staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The 'drums' and 'drum double' staves are in common time (4/4) and use a drum set notation with 'x' marks for cymbals and diamond shapes for other drums. The 'piano' staff is in grand staff (treble and bass clefs) with a key signature of one sharp. The 'guitar' staff shows fret numbers for strings T, A, and B. The 'bass' staff is in bass clef with a key signature of one sharp.

11

melody, sax

drums

drum double

piano

guitar

T	6	6	6	6	6	6	6	6	6	6	.
A	7	7	2	7	7	7	7	7	7	2	.
B	4	4	2	4	4	4	4	4	4	2	.
B	2									2	.

bass

Detailed description: This is a musical score for a jazz ensemble. It features six staves: melody for saxophone, drums, drum double, piano, guitar, and bass. The saxophone part is in treble clef with a key signature of one sharp (F#). The piano part is in grand staff. The guitar part is shown as a tablature with strings T, A, and B. The bass part is in bass clef. The score is marked with a rehearsal cue '11' at the beginning. The saxophone part consists of eighth and sixteenth notes with various rests. The drums and drum double parts show a consistent rhythmic pattern with 'x' marks indicating specific drum hits. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The guitar part is a simple chordal accompaniment. The bass part provides a melodic line with some chromaticism.

13

melody, sax

drums

drum double

piano

guitar

T	6	6	6	6	6	2	7	7	7	7	7
A	7	7	7	7	2	2	0	7	7	7	7
B	4	4	4	4	2		6	6	6	6	6
	2						0	0	7	7	7

bass

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top staff is for the saxophone melody, starting at measure 13. The second and third staves are for the drums and drum double, showing a complex rhythmic pattern with various drum symbols. The fourth staff is for the piano, with a treble clef and a bass clef, featuring a dense chordal texture. The fifth staff is for the guitar, with a treble clef and a bass clef, and includes a guitar tab with fret numbers. The sixth staff is for the bass, with a bass clef, showing a melodic line. The score is in 4/4 time and features a key signature of one sharp (F#).

15

melody, sax

drums

drum double

piano

guitar

bass

T	7	7	7	7	7	7	7	7	7	7
A	6	6	6	6	6	6	6	6	6	6
B	7	7	7	7	7	7	7	0	7	7

17

melody, sax

drums

drum double

piano

guitar

bass

T	7	7	7	7	0	7	6	6	6	6	6
A	7	7	7	7	0	6	7	7	2	7	7
B	0	0	2	7	0	2	4	4	2	4	4

19

melody, sax

drums

drum double

piano

guitar

bass

The musical score for measures 19 and 20 is as follows:

- melody, sax:** Treble clef, key signature of one sharp (F#). Measure 19: quarter note G4, quarter rest, quarter note A4, quarter note B4. Measure 20: quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- drums:** Two staves. Measure 19: Snare on 2, 4, 6, 8; Hi-hat on 1, 3, 5, 7. Measure 20: Snare on 2, 4, 6, 8; Hi-hat on 1, 3, 5, 7.
- drum double:** Two staves. Measure 19: Snare on 2, 4, 6, 8; Hi-hat on 1, 3, 5, 7. Measure 20: Snare on 2, 4, 6, 8; Hi-hat on 1, 3, 5, 7.
- piano:** Treble and bass clefs. Measure 19: Treble has chords G4-B4, A4-C5, G4-B4, A4-C5. Bass has G2, A2. Measure 20: Treble has chords G4-B4, A4-C5, G4-B4, A4-C5. Bass has G2, A2.
- guitar:** Tablature. Measure 19: T (6, 6, 6, 2), A (7, 7, 7, 4), B (4, 4, 4, 2). Measure 20: T (6, 6, 6, 6), A (7, 7, 7, 7), B (4, 4, 4, 4).
- bass:** Bass clef. Measure 19: quarter note G2, quarter note A2. Measure 20: quarter note G2, quarter note A2.

21

melody, sax

drums

drum double

piano

guitar

bass

T	6	6	6	6	6	6	6	6	6	6
A	7	7	7	7	2	2	7	7	7	7
B	4	4	4	4	2		4	4	4	4
	2			2			2			

23

melody, sax

drums

drum double

piano

guitar

bass

String	Measure 23	Measure 24
T	6 6 6 7 7	7 7 7 7 7
A	2 4 4 2 2	6 6 6 7 2
B	2 2 2 2 2	0 0 7 7 2

25

melody, sax

Musical notation for the saxophone melody, starting at measure 25. The key signature has one sharp (F#). The melody consists of eighth and quarter notes with various rests.

drums

Musical notation for the drum part, showing a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.

drum double

Musical notation for the drum double part, mirroring the pattern of the main drum part.

piano

Musical notation for the piano accompaniment, featuring chords in the right hand and bass lines in the left hand.

guitar

T	7	7	7	7	7	3	3	3
A	7	7	7	7	0	4	4	4
B	6	6	6	6	6	1	1	1
	7	7	2	7	0	6	4	4
	0				0	4	4	4

bass

Musical notation for the bass line, showing a melodic progression in the bass clef.

27

melody, sax

drums

drum double

piano

guitar

T	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4

bass

29

melody, sax

drums

drum double

piano

guitar

bass

guitar fret numbers: 12 11 12 0 2 4 2 4 4 2 7 7 6 7 0

31

melody, sax

drums

drum double

piano

guitar

bass

T	6	6	6	6	6	7	7	7	7	7
A	2	7	7	7	2	0	7	0	7	7
B	2	4	4	4	2	6	6	6	6	6
				2		0	7	0	2	7

33

melody, sax

Musical notation for the saxophone melody, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with some rests.

drums

Musical notation for the drum part, featuring a snare drum (S) and a bass drum (D) with various rhythmic patterns and rests.

drum double

Musical notation for the drum double part, mirroring the drum part with similar rhythmic patterns.

piano

Musical notation for the piano part, including both treble and bass clefs. The right hand plays chords and single notes, while the left hand provides a bass line.

guitar

T	7	7	7	7	7	3	3	3	3
A	6	6	6	6	6	4	4	4	4
B	7	7	7	7	0	6	1	1	1
	0	0		0		4			4

bass

Musical notation for the bass part, starting with a bass clef and a key signature of one sharp (F#). The bass line consists of eighth and quarter notes.

35

melody, sax

drums

drum double

piano

guitar

bass

The musical score for measures 35-38 is as follows:

- melody, sax:** Treble clef, key signature of one sharp (F#). Measure 35: quarter rest, eighth note F#, quarter note G, eighth note A, quarter note B, quarter note C. Measure 36: quarter note D, quarter note E, quarter note F, quarter note G. Measure 37: quarter note A, quarter note B, quarter note C, quarter note D. Measure 38: half note E, half note F.
- drums:** Snare drum (x) and bass drum (o) patterns. Measure 35: snare, bass, snare, bass. Measure 36: snare, bass, snare, bass. Measure 37: snare, bass, snare, bass. Measure 38: snare, bass, snare, bass.
- drum double:** Similar to drums, but with a different snare/bass drum pattern.
- piano:** Treble and bass clefs. Measure 35: Treble has chords (F#4, G4, A4), bass has notes (F#2, G2). Measure 36: Treble has chords (G#4, A4, B4), bass has notes (G2, A2). Measure 37: Treble has chords (A4, B4, C5), bass has notes (A2, B2). Measure 38: Treble has chords (B4, C5, D5), bass has notes (B2, C3).
- guitar:** Tablature for Treble (T), Middle (A), and Bass (B) strings. Measure 35: T(4), A(4), B(4). Measure 36: T(4), A(4), B(4). Measure 37: T(4), A(4), B(4). Measure 38: T(4), A(5), B(2).
- bass:** Bass clef, key signature of one sharp. Measure 35: quarter note F#, quarter note G, quarter note A, quarter note B. Measure 36: quarter note C, quarter note D, quarter note E, quarter note F. Measure 37: quarter note G, quarter note A, quarter note B, quarter note C. Measure 38: quarter note D, quarter note E, quarter note F, quarter note G.

37

melody, sax

drums

drum double

piano

guitar

bass

The musical score for measures 37 and 38 features the following parts:

- melody, sax:** Treble clef, starting with a quarter rest in measure 37, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 38.
- drums:** Two staves. Measure 37 shows a snare drum on the first staff and a bass drum on the second staff. Measure 38 shows a snare drum on the first staff and a bass drum on the second staff.
- drum double:** Two staves. Measure 37 shows a snare drum on the first staff and a bass drum on the second staff. Measure 38 shows a snare drum on the first staff and a bass drum on the second staff.
- piano:** Grand staff. Measure 37 features a complex chordal texture with a triplet of eighth notes in the right hand. Measure 38 continues with a similar texture.
- guitar:** Fretboard diagram with strings T, A, B. Fret numbers are 12, 11, 0, 7, 6, 7, 2, 7, 0.
- bass:** Bass clef, starting with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2 in measure 37, followed by a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1 in measure 38.

39

melody, sax

drums

drum double

piano

guitar

bass

41

drums

drum double

piano

guitar

bass

42

melody, sax



drums



drum double



piano



guitar

T	7	7	7	7	7
A	7	6	7	7	0
B	7	7	7	2	7
	0			7	2

bass



43

melody, sax

drums

drum double

piano

guitar

bass

	7	7	7	7	7	7
T	7	7	7	7	7	7
A	6	6	6	6	6	6
B	7	7	0	2	7	7
	0		0			0

44

melody, sax

drums

drum double

piano

guitar

bass

The musical score consists of six staves. The melody sax staff shows a melodic line with some rests and a sharp sign. The drums and drum double staves show a rhythmic pattern with 'x' marks indicating cymbal hits. The piano staff shows a complex chordal accompaniment. The guitar staff includes a tablature section with fret numbers for strings T, A, and B. The bass staff shows a simple bass line.

T	6	6	6	6	6	6
A	7	7	2	7	7	7
B	4	4	2	4	4	4
	2					2

45

melody, sax

drums

drum double

piano

guitar

bass

The image shows a musical score for a jazz ensemble. It includes staves for melody saxophone, drums, drum double, piano, guitar, and bass. The melody saxophone part features a triplet of eighth notes and a dotted quarter note. The piano part consists of a steady eighth-note accompaniment. The guitar part is a chordal accompaniment with fret numbers 6, 7, 4, 7, 4, 6, 7, 4, 6, 2, 2. The bass part has a simple line with a few notes and rests.

46 melody, sax

drums

drum double

piano

guitar

T	6	6	6	6	6	
A	7	7	2	7	7	2
B	4	4	2	4	4	2
			2			2

bass

47

melody, sax

drums

drum double

piano

guitar

bass

48

melody, sax



drums



drum double



piano



guitar

T	6	6	6	6	6	
A	7	7	2	7	7	2
B	4	4	2	4	4	2
				2		2

bass



49 **6**

melody, sax

drums

drum double

piano

guitar

bass

T	6	6	6	7	7	
A	2	5	2	5	2	2
B	2	4	2	4	2	2
			0			

50

melody, sax

drums

drum double

piano

guitar

bass

The musical score consists of six staves. The top staff is for the saxophone melody, starting at measure 50. It features a triplet of eighth notes. The second and third staves are for the drum kit, labeled 'drums' and 'drum double'. The fourth staff is for the piano, showing a series of chords in the right hand and a sustained bass line in the left hand. The fifth staff is for the guitar, with a tablature showing fret numbers for strings T, A, and B. The bottom staff is for the bass line.

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
T	7	7	7	7	7	7
A	6	6	6	6	6	6
B	0	7	0	2	7	7

51

melody, sax

drums

drum double

piano

guitar

T	7	7	7	7	0	7	0	2	7	7	7	7	0
A	6	6	6	6	2	6	2	6	6	6	6	6	0
B	7	7	0	2	6	2	0	0	2	7	7	2	

bass

53

melody, sax

Musical notation for melody, sax, showing a sequence of notes with accidentals and rests.

drums

Musical notation for drums, showing a rhythmic pattern with 'x' marks indicating hits.

drum double

Musical notation for drum double, showing a rhythmic pattern with 'x' marks indicating hits.

piano

Musical notation for piano, showing chords and melodic lines in both treble and bass clefs.

guitar

	7	7	7	7	7	7	7	6	6	6	6	6	6
T	7	7	7	7	7	7	7	2	7	2	7	7	2
A	6	6	6	6	6	6		4	2		4	4	
B	7	7	7	2	7	7	0	2		2			2
	0	0											

bass

Musical notation for bass, showing a sequence of notes with accidentals.

55

melody, sax

drums

drum double

piano

guitar

bass

Measure	T (Treble)	A (Acoustic)	B (Bass)
55	6	7	2
56	6	7	4
57	6	2	2
58	6	7	4
59	6	7	4
60	2	2	2

56

melody, sax

drums

drum double

piano

guitar

T	6	6	2	6	6	6
A	7	7	4	7	7	7
B	4	4	2	4	4	4
					2	2

bass

57

melody, sax

drums

drum double

piano

guitar

T	6	2	6	6	6	6	6
A	7	2	7	7	7	7	7
B	4	2	4	4	4	4	4
	7			9		9	9
				9	2	9	

bass

Detailed description: This is a musical score for a jazz ensemble. It features six staves: melody saxophone, drums, drum double, piano, guitar, and bass. The melody saxophone part starts at measure 57 with a melodic line. The drums and drum double parts provide a rhythmic accompaniment. The piano part features a steady accompaniment of chords. The guitar part includes a fretboard diagram with fingerings for the top six strings. The bass part provides a simple bass line.

58

melody, sax

Musical notation for the saxophone melody, starting at measure 58. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes with various rests.

drums

Musical notation for the drums, showing a rhythmic pattern of eighth notes and rests.

drum double

Musical notation for the drum double, showing a rhythmic pattern of eighth notes and rests.

piano

Musical notation for the piano, featuring a complex chordal accompaniment in the right hand and a bass line in the left hand.

guitar

T	6	6	6	6	6	6	6	6	6	6	6
A	7	2	7	2	7	7	7	7	2	5	2
B	4	4	2	9	4	4	4	2	4	4	2
	7			9				2	4		2

bass

Musical notation for the bass, showing a rhythmic pattern of eighth notes and rests.

60

melody, sax

drums

drum double

piano

guitar


T	7	7	7	7	7	0	7	7	7	7	7
A	6	6	6	6	6		6	6	6	6	6
B	0	7	0	2	7	7	7	7	7	7	7

bass

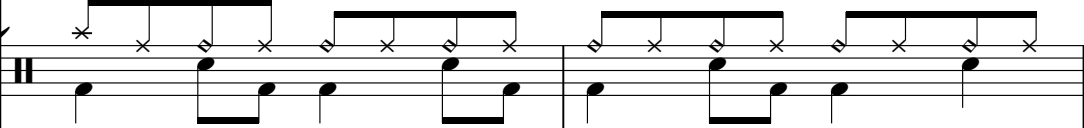
Detailed description: This is a multi-staff musical score for a jazz ensemble. It includes staves for melody (saxophone), drums, drum double, piano, guitar, and bass. The score is in 4/4 time and features a key signature of one sharp (F#). The melody starts at measure 60 with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. The drums and drum double play a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The piano part features a complex chordal texture with many beamed eighth notes and rests. The guitar part is shown as a tablature with fret numbers for the Treble, Middle, and Bass strings. The bass line consists of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1.

62


melody, sax




drums



drum double




piano



guitar

T	2	7	0	2	0	7	7	7	7	7
A	4	7	0	4	0	0	7	0	7	0
B	6	6	0	2	0	6	6	6	6	6
B	0	7	0	0	0	7	0	2	7	4

bass



64

melody, sax

drums

drum double

piano

guitar

T	6	6	6	6	6	6	6	6	6
A	7	7	2	7	7	2	7	7	7
B	4	4	2	4	4	2	4	4	4
	2		2	2	2		2	2	2

bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: melody saxophone, drums, drum double, piano, guitar, and bass. The melody sax part starts at measure 64 and features a melodic line with eighth and sixteenth notes, including a slur over a phrase. The drums and drum double parts play a consistent rhythmic pattern of eighth notes with accents. The piano part has a complex texture with chords and moving lines in both hands. The guitar part is presented as a tablature with fret numbers for strings T, A, and B. The bass part provides a steady accompaniment with eighth notes and slurs.

66

melody, sax

drums

drum double

piano

guitar

T	6	6	6	6	6	6	6	6	6	6
A	7	7	2	7	7	7	7	2	7	7
B	4	4	2	4	4	2	4	4	2	2

bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. It includes parts for melody saxophone, drums, drum double, piano, guitar, and bass. The melody sax part features a melodic line with eighth and sixteenth notes. The drums and drum double parts show a consistent rhythmic pattern with snare and bass drum hits. The piano part consists of a steady accompaniment of chords in the right hand and a simple bass line in the left hand. The guitar part is presented as a tablature with fret numbers for the top three strings. The bass part provides a low-frequency accompaniment with eighth and sixteenth notes.

68

melody, sax

drums

drum double

piano

guitar


T	6	6	6	6	6	6	6	6	6	6	6
A	7	7	2	1	7	7	2	5	5	2	5
B	4	4	2	4	4	2	2	4	4	2	2
B	2	2	2	2	2	2	2	2	2	2	2

bass


Detailed description: This is a musical score for a jazz ensemble. It features six staves: melody saxophone, drums, drum double, piano, guitar, and bass. The melody saxophone part is in treble clef with a key signature of one sharp (F#). The drums and drum double parts are in common time and use a standard jazz drum notation with 'x' marks for cymbals. The piano part is in grand staff (treble and bass clefs) and features a complex harmonic texture with many chords. The guitar part is shown as a six-line tab with fret numbers (0-7) and string numbers (T, A, B). The bass part is in bass clef and provides a rhythmic and harmonic foundation.

70


melody, sax



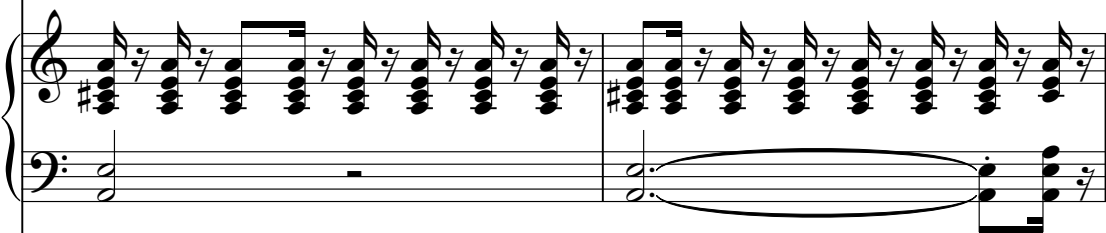
drums



drum double




piano



guitar

T	7	7	7	7	7	0	7	7	7	7	7
A	6	6	6	6	6	6	6	6	6	6	6
B	7	7	0	2	7	7	2	7	7	0	7
	0	7	0					0	0	0	0

bass



72

melody, sax

drums

drum double

piano

guitar

bass

The musical score for page 42, measures 72-75, is arranged as follows:

- melody, sax:** Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes with various rests.
- drums:** Standard drum notation with a snare drum (S) and bass drum (D) pattern.
- drum double:** Similar to the drums part, but with a different rhythmic pattern.
- piano:** Grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a bass line.
- guitar:** Tablature for strings T, A, and B. The notation includes fret numbers and string numbers.
- bass:** Bass clef, key signature of one sharp (F#). The bass line consists of quarter and eighth notes.

Guitar Tablature:

String	Measure 72	Measure 73	Measure 74	Measure 75
T	3 3 3 3	3	3	4
A	4 4 4	4	4	4 4 4
B	1 1 4	6 6	1 1	0 2 4 4 0

74

melody, sax

drums

drum double

piano

guitar

bass

String	Measure 74	Measure 75
T	7	7 0
A	9	12 12
B	7	11 12
Other	0	12 12

76

melody, sax

drums

drum double

piano

guitar

bass

The musical score for measures 76 and 77 is as follows:

- melody, sax:** Treble clef, key signature of one sharp (F#). Measure 76: quarter note G4, eighth note A4, quarter note B4, quarter note C5. Measure 77: quarter note D5, quarter note E5, quarter note F#5, quarter note G5.
- drums:** Standard drum notation with snare, bass drum, and cymbal patterns.
- drum double:** Similar drum notation to the main drums part.
- piano:** Treble and bass clefs. Measure 76: Treble clef has a complex chordal pattern. Bass clef has a bass line with a dotted quarter note G2 and a half note F#2. Measure 77: Treble clef continues the chordal pattern. Bass clef has a half note G2 and a quarter note F#2.
- guitar:** Tablature for strings T, A, and B.

T	7	0	7	0	6	6	6	6	6
A	7	0	6	0	2	7	2	7	7
B	0	7	0	0	2	4	2	4	4
- bass:** Bass clef. Measure 76: dotted quarter note G2, half note F#2. Measure 77: quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

78

melody, sax

drums

drum double

piano

guitar

T	7	7	7	7	7	0	7	7	7	7
A	0	0	6	6	6	6	6	6	4	6
B	0	0	0	0	2	7	2	0	2	7

bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 78 and 79. The instruments are: melody saxophone, drums, drum double, piano, guitar, and bass. The melody saxophone part features a long note in measure 78 followed by a rhythmic pattern in measure 79. The drums and drum double parts play a consistent rhythmic pattern. The piano part consists of a complex chordal accompaniment in the right hand and a simple bass line in the left hand. The guitar part is shown as a tablature with fret numbers for the Treble, Acoustic, and Bass strings. The bass part has a simple line with a few accidentals.

80

melody, sax

drums

drum double

piano

guitar

bass

The guitar tab is as follows:

T	3	3	3	3	3	4	4	4	4	4	0
A	4	4	4	4	4	0	4	0	4	4	0
B	1	6	6	1	1	4	2	2	4	4	4
		6	6			4	4	4	4	4	4
			4		6	4	4	4	4	4	4

82

melody, sax

drums

drum double

piano

guitar

bass

The image shows a musical score for a jazz ensemble. It consists of six staves: melody sax, drums, drum double, piano, guitar, and bass. The melody sax part starts with a long note on G4, followed by a quarter note on A4, and then rests. The drums and drum double parts play a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The piano part features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The guitar part is a tablature with strings T, A, and B, and fret numbers 7, 9, 12, 11, 12, 12, 7, 12, 7, 0, 4. The bass part plays a melodic line with notes on G2, A2, B2, and C3.

84

melody, sax

drums

drum double

piano

guitar

bass

The musical score consists of seven staves. The melody, sax staff is in treble clef with a key signature of one sharp (F#). The drums and drum double staves use a drum set notation with 'x' marks for cymbals and diamond shapes for other drums. The piano staff is in grand staff (treble and bass clefs) with a key signature of one sharp. The guitar staff shows fret numbers for strings T, A, and B. The bass staff is in bass clef.


Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
guitar T		7	0	7	0
guitar A		7	6	0	0
guitar B	0	7	0	2	0

86


melody, sax



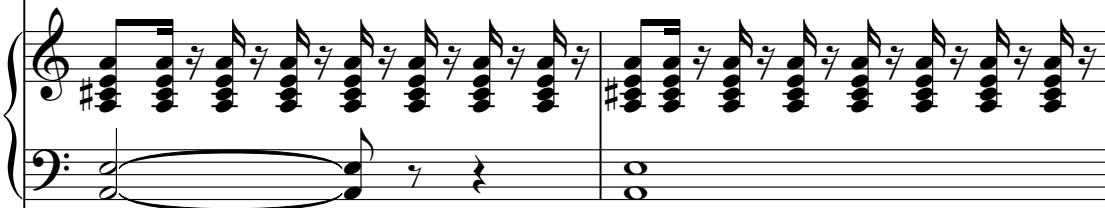
drums



drum double



piano



guitar

T	7	7	7	7	7	0	7	7	7	7
A	0	7	6	7	6	0	6	6	6	6
B	0	0	0	0	2	7	0	2	7	2

bass



88

melody, sax

drums

drum double

piano

guitar

T	7	0	7	7	7	0	6	6	6	6	2
A	7	6	6	6	7	0	2	7	2	7	2
B	0	7	0	2	7	0	2	4	2	4	2

bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. It includes staves for melody saxophone, drums, drum double, piano, guitar, and bass. The score is in 4/4 time and features a key signature of one sharp (F#). The melody saxophone part has a melodic line with some grace notes. The drums and drum double parts provide a steady rhythmic accompaniment. The piano part features a complex chordal texture in the right hand and a bass line in the left hand. The guitar part is presented as a tablature with fret numbers for the top six strings. The bass part provides a solid harmonic and rhythmic foundation.

90

melody, sax

drums

drum double

piano


guitar

bass


T	7	7	7	7	7	7	7	7	7	7		
A	6	6	6	6	6	6	6	6	6	6		
B	0	7	0	2	7	2	7	0	2	7	2	2

92

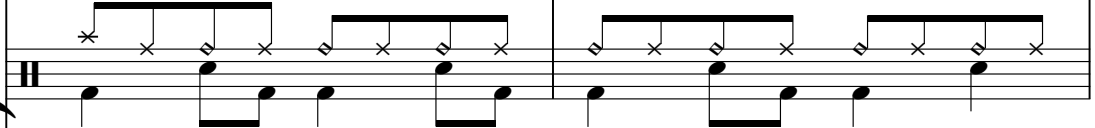
melody, sax




drums



drum double




piano



guitar

	7	0	7	7	4	7	0	6	6	6	6	6	2	2
T	0	0	7	7	4	0	0	7	7	7	7	7	2	2
A	6		6	4	4	6		4	4	4	4	4	2	2
B	0		7	7	0	2	0	2		2		2	2	2

bass



94

melody, sax

drums

drum double

piano

guitar

bass

T	7	7	7	7	0	7	7	7	7	7	0		
A	6	6	6	6	0	6	6	6	6	6	0		
B	0	7	0	2	7	2	0	7	0	2	7	7	2

96

melody, sax

drums

drum double

piano

guitar

bass

The musical score for page 54, measures 96-97, features the following parts:

- melody, sax:** Treble clef, melodic line with eighth and sixteenth notes, including a sharp sign (#).
- drums:** Standard drum notation with a snare drum (S) and cymbal (C) pattern.
- drum double:** Similar drum notation to the main drums part.
- piano:** Grand staff with treble and bass clefs. The right hand plays chords with eighth notes, and the left hand has a sustained bass line.
- guitar:** Tablature with strings T, A, B and fret numbers. Measure 96: T (7, 7), A (6, 6), B (7, 7, 0). Measure 97: T (6, 6), A (9, 4), B (2, 2, 0).
- bass:** Bass clef, melodic line with eighth and sixteenth notes, including a sharp sign (#).

98

melody, sax

drums

drum double

piano

guitar

bass

100

drums

drum double

piano

guitar

bass

Sammy Kershaw - Third Rate Romance

melody, sax

♩ = 115,000031

2

8

11

14

18

22

25

30

34

39

2

melody, 6x

This musical score is for guitar, written in treble clef with a key signature of two sharps (F# and C#). The piece is in 6/8 time. The score consists of ten staves of music, numbered 42 through 62. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several triplet markings (indicated by a '3' over a group of notes) and some notes marked with an 'x', likely indicating natural harmonics. The music features a complex, melodic line with many accidentals and a steady accompaniment pattern.

melody, sax

66

69

72

77

81

85

89

93

97

Sammy Kershaw - Third Rate Romance

drums

♩ = 115,000031

4

8

12

16

20

24

28

32

36

V.S.

40

44

48

52

56

60

64

68

72

76

80

Musical notation for drum set at measure 80. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes. The triplet is marked with an asterisk and a '3' above it.

84

Musical notation for drum set at measure 84. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

88

Musical notation for drum set at measure 88. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes. The triplet is marked with a '3' above it.

92

Musical notation for drum set at measure 92. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes. The triplet is marked with a '3' above it.

96

Musical notation for drum set at measure 96. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes. The triplet is marked with a '3' above it.

99

Musical notation for drum set at measure 99. The top staff shows a snare drum pattern with eighth notes and triplets. The bottom staff shows a bass drum pattern with eighth notes. The triplets are marked with '3' above them.

Sammy Kershaw - Third Rate Romance

drum double

♩ = 115,000031

4

8

12

16

20

24

28

32

36

V.S.

40

44

48

52

56

60

64

68

72

76

80

84

88

92

96

99

piano

Sammy Kershaw - Third Rate Romance

♩ = 115,000031

Measures 1-3 of the piano accompaniment. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand features a steady eighth-note accompaniment pattern, while the left hand provides a simple harmonic accompaniment.

Measures 4-5 of the piano accompaniment. The right hand continues the eighth-note accompaniment pattern, and the left hand maintains the harmonic accompaniment.

Measures 6-7 of the piano accompaniment. The right hand continues the eighth-note accompaniment pattern, and the left hand maintains the harmonic accompaniment.

Measures 8-9 of the piano accompaniment. The right hand continues the eighth-note accompaniment pattern, and the left hand maintains the harmonic accompaniment.

Measures 10-11 of the piano accompaniment. The right hand continues the eighth-note accompaniment pattern, and the left hand maintains the harmonic accompaniment.

Measures 12-13 of the piano accompaniment. The right hand continues the eighth-note accompaniment pattern, and the left hand maintains the harmonic accompaniment.

V.S.

14

Musical notation for measures 14 and 15. The piece is in G major (one sharp) and 3/4 time. The right hand plays a steady eighth-note accompaniment of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, G3-B2-D3, A2-C3-E3, B2-D3-F3, G3-B2-D3, A2-C3-E3. The left hand plays a simple bass line: G2 (half note), B2 (quarter note), G2 (half note), B2 (quarter note), G2 (half note), B2 (quarter note), G2 (half note), B2 (quarter note).

16

Musical notation for measures 16 and 17. The right hand continues the eighth-note accompaniment with chords: G3-B2-D3, A2-C3-E3, B2-D3-F3, G3-B2-D3, A2-C3-E3, B2-D3-F3, G3-B2-D3, A2-C3-E3. The left hand continues the bass line: G2 (half note), B2 (quarter note), G2 (half note), B2 (quarter note), G2 (half note), B2 (quarter note), G2 (half note), B2 (quarter note).

18

Musical notation for measures 18 and 19. The right hand continues the eighth-note accompaniment with chords: G3-B2-D3, A2-C3-E3, B2-D3-F3, G3-B2-D3, A2-C3-E3, B2-D3-F3, G3-B2-D3, A2-C3-E3. The left hand continues the bass line: G2 (half note), B2 (quarter note), G2 (half note), B2 (quarter note), G2 (half note), B2 (quarter note), G2 (half note), B2 (quarter note).

20

Musical notation for measures 20 and 21. The right hand continues the eighth-note accompaniment with chords: G3-B2-D3, A2-C3-E3, B2-D3-F3, G3-B2-D3, A2-C3-E3, B2-D3-F3, G3-B2-D3, A2-C3-E3. The left hand continues the bass line: G2 (half note), B2 (quarter note), G2 (half note), B2 (quarter note), G2 (half note), B2 (quarter note), G2 (half note), B2 (quarter note).

22

Musical notation for measures 22 and 23. The right hand continues the eighth-note accompaniment with chords: G3-B2-D3, A2-C3-E3, B2-D3-F3, G3-B2-D3, A2-C3-E3, B2-D3-F3, G3-B2-D3, A2-C3-E3. The left hand continues the bass line: G2 (half note), B2 (quarter note), G2 (half note), B2 (quarter note), G2 (half note), B2 (quarter note), G2 (half note), B2 (quarter note).

24

Musical notation for measures 24 and 25. The right hand continues the eighth-note accompaniment with chords: G3-B2-D3, A2-C3-E3, B2-D3-F3, G3-B2-D3, A2-C3-E3, B2-D3-F3, G3-B2-D3, A2-C3-E3. The left hand continues the bass line: G2 (half note), B2 (quarter note), G2 (half note), B2 (quarter note), G2 (half note), B2 (quarter note), G2 (half note), B2 (quarter note).

26

Musical notation for measures 26-28. Measure 26 features a treble clef with a key signature of one flat and a bass clef with a key signature of one sharp. The music consists of eighth-note chords in the treble and eighth-note chords in the bass. Measure 27 continues with similar eighth-note chords. Measure 28 concludes with a whole-note chord in the treble and a whole note in the bass.

29

Musical notation for measures 29-30. Measure 29 has a treble clef with a key signature of one sharp and a bass clef with a key signature of one sharp. The treble part features a sequence of eighth-note chords, while the bass part has eighth-note chords. Measure 30 continues with eighth-note chords in both hands.

31

Musical notation for measures 31-32. Measure 31 has a treble clef with a key signature of one sharp and a bass clef with a key signature of one sharp. The treble part features a sequence of eighth-note chords, while the bass part has eighth-note chords. Measure 32 continues with eighth-note chords in both hands.

33

Musical notation for measures 33-35. Measure 33 has a treble clef with a key signature of one sharp and a bass clef with a key signature of one sharp. The treble part features a sequence of eighth-note chords, while the bass part has eighth-note chords. Measure 34 continues with eighth-note chords in both hands. Measure 35 concludes with a whole-note chord in the treble and a whole note in the bass.

36

Musical notation for measures 36-38. Measure 36 has a treble clef with a key signature of one sharp and a bass clef with a key signature of one sharp. The treble part features a sequence of eighth-note chords, while the bass part has eighth-note chords. Measure 37 continues with eighth-note chords in both hands. Measure 38 concludes with a whole-note chord in the treble and a whole note in the bass.

39

Musical notation for measures 39-41. Measure 39 has a treble clef with a key signature of one sharp and a bass clef with a key signature of one sharp. The treble part features a sequence of eighth-note chords, while the bass part has eighth-note chords. Measure 40 continues with eighth-note chords in both hands. Measure 41 concludes with a whole-note chord in the treble and a whole note in the bass.

41

Musical notation for measures 41 and 42. The piece is in G major (one sharp) and 3/4 time. The right hand plays a steady eighth-note accompaniment of chords. The left hand features a melodic line with a long note in measure 42.

43

Musical notation for measures 43 and 44. The right hand continues with eighth-note chords. The left hand has a melodic line with a long note in measure 44.

45

Musical notation for measures 45 and 46. The right hand continues with eighth-note chords. The left hand has a melodic line with a long note in measure 46.

47

Musical notation for measures 47 and 48. The right hand continues with eighth-note chords. The left hand has a melodic line with a long note in measure 48.

49

Musical notation for measures 49 and 50. The right hand continues with eighth-note chords. The left hand has a melodic line with a long note in measure 50.

51

Musical notation for measures 51 and 52. The right hand continues with eighth-note chords. The left hand has a melodic line with a long note in measure 52.

53

Musical notation for measures 53-54. The piece is in G major (one sharp). The right hand plays a continuous eighth-note chordal pattern. The left hand has a few notes in measure 53 and rests in measure 54.

55

Musical notation for measures 55-56. The right hand continues the eighth-note chordal pattern. The left hand has a whole note in measure 55 and rests in measure 56.

57

Musical notation for measures 57-58. The right hand continues the eighth-note chordal pattern. The left hand has a whole note in measure 57 and a half note in measure 58.

59

Musical notation for measures 59-60. The right hand continues the eighth-note chordal pattern. The left hand has a half note in measure 59 and a whole note in measure 60.

61

Musical notation for measures 61-62. The right hand continues the eighth-note chordal pattern. The left hand has a whole note in measure 61 and a half note in measure 62.

63

Musical notation for measures 63-64. The right hand continues the eighth-note chordal pattern. The left hand has a whole note in measure 63 and a half note in measure 64.

65

Musical notation for measures 65 and 66. The piece is in G major (one sharp). The right hand plays a steady eighth-note accompaniment of chords. The left hand has a long note in measure 65 and rests in measure 66.

67

Musical notation for measures 67 and 68. The right hand continues with eighth-note chords. The left hand has a long note in measure 67 and a melodic line in measure 68.

69

Musical notation for measures 69 and 70. The right hand continues with eighth-note chords. The left hand has a long note in measure 69 and rests in measure 70.

71

Musical notation for measures 71 and 72. The right hand continues with eighth-note chords. The left hand has a long note in measure 71 and a melodic line in measure 72.

73

Musical notation for measures 73, 74, and 75. The right hand continues with eighth-note chords. The left hand has a long note in measure 73, rests in measure 74, and a melodic line in measure 75.

76

Musical notation for measures 76 and 77. The right hand continues with eighth-note chords. The left hand has a long note in measure 76 and a melodic line in measure 77.

78

Musical notation for measures 78 and 79. The piece is in G major. Measure 78 features a treble clef with a series of eighth-note chords (G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5) and a bass clef with a whole note chord (G2-B2-D3) and a half note (G2). Measure 79 continues the treble clef pattern and adds a bass clef with a whole note chord (G2-B2-D3).

80

Musical notation for measures 80, 81, and 82. Measure 80 has a treble clef with chords (F4-A4-C5, G4-B4-D5) and a bass clef with a whole note chord (G2-B2-D3). Measure 81 features a treble clef with a complex chordal texture and a bass clef with a whole note chord (G2-B2-D3). Measure 82 ends with a treble clef chord (F4-A4-C5) and a bass clef whole note chord (G2-B2-D3).

83

Musical notation for measures 83 and 84. Measure 83 has a treble clef with a melodic line (G4, A4, B4, C5, B4, A4, G4) and a bass clef with a whole note chord (G2-B2-D3). Measure 84 features a treble clef with a series of eighth-note chords and a bass clef with a whole note chord (G2-B2-D3).

85

Musical notation for measures 85 and 86. Measure 85 has a treble clef with a series of eighth-note chords and a bass clef with a whole note chord (G2-B2-D3). Measure 86 continues the treble clef pattern and adds a bass clef with a whole note chord (G2-B2-D3).

87

Musical notation for measures 87 and 88. Measure 87 has a treble clef with a series of eighth-note chords and a bass clef with a whole note chord (G2-B2-D3). Measure 88 continues the treble clef pattern and adds a bass clef with a whole note chord (G2-B2-D3).

89

Musical notation for measures 89 and 90. Measure 89 has a treble clef with a series of eighth-note chords and a bass clef with a whole note chord (G2-B2-D3). Measure 90 continues the treble clef pattern and adds a bass clef with a whole note chord (G2-B2-D3).

91

Musical notation for measures 91-92. The piece is in G major (one sharp). The right hand plays a rhythmic pattern of eighth notes in chords, while the left hand plays a sustained bass line with a long note in measure 92.

93

Musical notation for measures 93-94. The right hand continues with eighth-note chords, and the left hand plays a steady bass line.

95

Musical notation for measures 95-96. Similar to the previous system, with eighth-note chords in the right hand and a sustained bass line in the left hand.

97

Musical notation for measures 97-98. The right hand continues with eighth-note chords, and the left hand plays a sustained bass line.

98

Musical notation for measures 98-100. The right hand continues with eighth-note chords, and the left hand plays a sustained bass line. The system concludes with a double bar line.

Sammy Kershaw - Third Rate Romance

guitar

♩ = 115,000031

D	7	7	7	7	7	7	7	7	7	7	7	7	7	7
T	0	7	7	7	7	7	7	7	7	7	7	7	7	7
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	0	0	7	7	7	2	7	0	0	7	7	7	7	2

4

T	2	7	7	7	7	7	7	7	7	7	7	7	7	7
A	4	7	7	7	7	7	7	7	7	7	7	7	7	7
B	0	7	7	0	7	2	0	0	7	7	7	2	0	7

7

T	7	7	7	7	7	0	6	6	6	6	6	6	6	6
A	6	6	6	6	6	7	4	4	4	4	4	4	4	4
B	0	0	0	7	7	0	2				2			2

10

T	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	2	4	2	4	4	4	4	4	2	4	4	4	4	4
B	2		2			2	2			2				2

13

T	6	6	6	6	6	2	7	7	7	7	7	7	7	7
A	4	4	4	4	4	2	6	6	6	6	6	6	6	6
B	2					2	0	0	7	7	7	7	7	7

16

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	7	7	7	0	7	7	0	7	7	2	7	0	2	2

19

T	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	2	2	4	4	4	2	4	4	4	4	4	4	4	2

22

T	6	6	6	6	6	6	6	6	7	7	7	7	7	7
A	2	4	4	4	4	4	2	5	5	5	5	2	0	0
B	2						2	4	4	2	2	2	0	0

25

T	7	7	7	7	7	0	3	3	3	4	4	4	4	4
A	6	6	6	6	6	6	4	4	4	4	4	4	4	4
B	0	7	7	2	7	0	4	4	4	4	4	4	4	4

28

T	4	4	4	4	4	12	2	2	2	7	6	6	6	6
A	5	5	5	5	5	12	4	4	4	7	2	7	7	7
B	0	0	2	7	7	11	2	2	2	6	0	2	2	2

V.S.

2

guitar

32

	7	7	7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	
T	0	7	0	7	7	7	7	7	7	7	7	7	7	7	0	4	4	4	4
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	1	1	1	1
B	0	0	0	2	7	2	7	7	7	7	7	7	7	7	0	6	1	1	1
																			4

35

	4	4	4	4	4	4	0	12	7	7	7	7	7	7	0	7	7	7	7
T	4	4	4	4	4	4	0	12	7	7	7	7	7	7	0	7	7	7	7
A	2	2	2	2	2	2	0	11	6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	0	11	7	7	7	7	7	7	0	7	7	7	7
																			0

39

	6	6	6	6	6	6	7	7	7	7	7	0	2	4	7	7	7	7	7
T	2	7	2	7	2	2	7	7	7	7	7	0	0	4	7	7	7	7	7
A	2	4	2	4	2	2	6	6	6	6	6	6	0	6	7	7	7	7	7
B	2	2	2	2	2	2	7	7	7	7	7	2	0	0	7	7	7	7	7
																			0

42

	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6
T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	2	7	7	7	7
A	6	6	6	6	6	6	6	6	6	6	6	6	4	4	2	4	4	4	4
B	7	7	7	2	7	2	7	7	7	7	7	0	2	4	2	4	4	4	4
																			2

45

	6	6	6	6	2	6	6	6	6	6	6	6	6	6	6	6	6	6	6
T	7	7	7	7	2	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	4	4	4	4	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

48

	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7	7
T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

51

	7	7	7	7	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7
T	7	7	7	7	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	0	7	0	2	2	0	2	7	7	7	7	2	0	7	7	7	7	7	7
																			0

54

	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
T	2	7	2	7	7	2	7	7	2	7	7	2	7	7	2	7	7	7	7
A	2	4	2	4	4	2	4	4	2	4	4	2	4	4	2	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

57

	6	2	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
T	7	2	7	2	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	7	2	9	2	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

60

	7	7	7	7	7	7	7	7	7	7	7	7	2	7	2	7	2	7	7
T	0	7	0	7	7	7	7	7	7	7	7	7	4	7	0	4	0	4	0
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	0	0	0	2	7	7	7	7	7	7	7	7	0	7	0	7	0	7	0

63

T	7	7	7	7	7	6	6	6	6	6	6	6	6	6
A	6	6	6	6	6	7	7	2	7	7	2	7	7	7
B	0	7	0	2	7	4	0	2	2	2	2	2	2	2

66

T	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	7	7	2	7	7	7	7	2	7	7	2	7	7	2
B	4	4	2	4	4	2	4	4	4	4	2	4	4	2

69

T	6	6	6	6	6	7	7	7	7	7	7	7	7	7
A	5	5	2	5	2	7	7	0	7	7	0	7	7	7
B	4	4	2	4	2	6	6	6	6	6	2	7	7	7

72

T	3	3	3	3	3	4	4	4	4	4	7	7	0	0
A	4	4	4	6	4	4	0	4	4	4	0	4	9	12
B	1	1	6	6	1	4	2	4	4	4	0	7	7	11

75

T	12	12	7	12	7	0	4	7	7	6	6	6	6	6
A	12	12	9	0	7	0	7	0	0	2	4	2	4	7
B	0	12	0	0	0	0	2	0	0	0	2	2	2	2

78

T	7	7	7	7	7	7	7	7	7	3	3	3	3	3
A	0	0	7	0	7	7	0	4	7	0	4	4	4	4
B	6	6	6	6	6	6	6	2	7	2	6	6	6	6

81

T	4	4	4	4	4	7	7	0	12	12	7	12	7	0	4	7	7	0
A	0	4	0	4	4	0	9	12	12	12	9	0	4	7	0	0	0	0
B	4	4	4	4	4	0	7	11	12	12	12	0	0	0	0	0	0	0

85

T	6	6	6	6	6	7	7	7	7	7	7	7	7	7
A	2	7	2	7	7	0	0	7	0	7	7	0	7	7
B	2	4	2	4	4	6	6	6	6	2	6	6	2	7

88

T	7	7	7	7	7	6	6	6	6	7	7	7	7	7
A	7	0	7	0	7	2	7	2	7	2	7	7	0	7
B	6	6	6	2	7	2	4	2	4	2	2	7	6	6

91

T	7	7	7	7	7	7	7	7	7	6	6	6	6	6
A	7	7	0	7	0	0	0	7	4	0	4	7	7	2
B	6	6	6	6	6	6	6	6	6	0	2	4	4	2

V.S.

4 94

guitar

A guitar tab for measure 94, consisting of three measures. The strings are labeled T (top), A (middle), and B (bottom). The first measure has notes: T (7, 7, 7, 7, 0), A (6, 6, 6, 2, 7, 2), B (0, 0). The second measure has notes: T (7, 7, 7, 7, 7, 0), A (6, 6, 6, 2, 7, 7, 2), B (0, 0). The third measure has notes: T (7, 7, 7, 3, 7), A (6, 6, 6, 6), B (0, 0, 7, 7, 0). A dot is placed above the first '7' in the third measure of the T string.

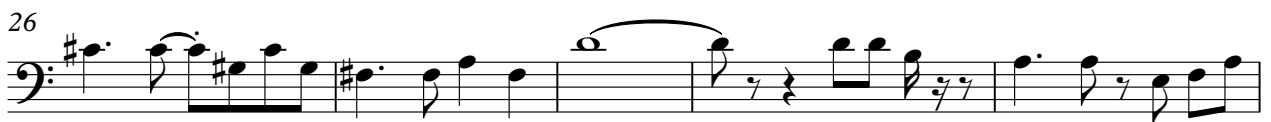
97

A guitar tab for measure 97, consisting of three measures. The strings are labeled T (top), A (middle), and B (bottom). The first measure has notes: T (6, 6, 6, 6, 6, 6, 7, 2), A (9, 7, 7, 7, 7, 4, 4), B (2, 4, 4, 2, 2, 2). The second measure has notes: T (7, 7, 7, 7, 7), A (6, 6, 6, 6, 6, 6, 2, 7, 2), B (0, 0). The third measure has notes: T (7, 0), A (6, 6), B (0, 0). A dot is placed above the first '6' in the first measure of the T string.

Sammy Kershaw - Third Rate Romance

bass

♩ = 115,000031



V.S.

43



47



51



55



59



63



67



71



76



80



85



89



93



97

