

Come back

The Misfits
Static age

Words & Music by The Misfits

Standard tuning

$\text{♩} = 220$

E-Gt

A guitar tablature for the first eight measures. The top staff shows a treble clef and a '4' indicating common time. The bottom staff shows the standard tuning (E-A-D-G-B-E) with a 'T' at the top. Measures 1-8 consist of eight sets of vertical bars, each representing one string being plucked.

$\text{♩} = 230$

A guitar tablature for measures 9-14. The top staff shows a treble clef and a '4'. The bottom staff shows the standard tuning with a 'T' at the top. Measure 9 starts with a single note followed by a sixteenth-note grace note. Measures 10-14 show a continuous sequence of power chords (root position). A dynamic marking 'f' is placed below the staff in measure 10.

verse

verse1

A guitar tablature for measures 14-19. The top staff shows a treble clef and a '4'. The bottom staff shows the standard tuning with a 'T' at the top. Measures 14-19 show a continuous sequence of power chords (root position).

A guitar tablature for measures 19-24. The top staff shows a treble clef and a '4'. The bottom staff shows the standard tuning with a 'T' at the top. Measures 19-24 show a continuous sequence of power chords (root position).

24

T
A 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9
B 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

29

T
A 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9
B 7 7 7 7 | 7 7 7 7 | 9 7 | 7 7 7 7 | 7 7 7 7

34

T
A 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9
B 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

39

T
A 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9
B 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

verse

44

T
A 9 9 9 9 | 9 9 9 9 | 7 7 7 7 | 7 5 | 7 5
B 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 5 | 7 7 7 7

49

54

verse

$\text{♩} = 235$

59

64

69

74

79

84

89

$\text{♩} = 240$

99

T
A
B

T
A
B

124

T 0 0 (0) (0) 2 2 2 2 2 2
A (0) (0) (0) (0) 5 5 5 5 5 5
B 2 0 (0) (0) 5 5 5 5 5 5

129

T 0 0 (0) (0) 2 2 2 2 2 2
A 5 5 5 5 5 5 5 5 5 5 5 5
B 3 3 3 3 3 3 3 3 3 3 3 3

134

T 0 0 (0) (0) 2 2 2 2 2 2
A 5 5 5 5 5 5 5 5 5 5 5 5
B 3 3 3 3 3 3 3 3 3 3 3 3

139

T 0 0 (0) (0) 2 2 2 2 2 2
A 2 2 2 2 5 5 5 5 5 5 5 5
B 0 0 3 3 3 3 3 3 3 3 3 3

$\text{♩} = 240$ - - - - - $\text{♩} = 240$

144

T (0) (0) 9 9 9 9 9 9 9 9 9 9
A (0) (0) 2 2 9 9 9 9 9 9 9 9 9
B (0) (0) 2 2 7 7 7 7 7 7 7 7 7 7

150

T
A 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9
B 7— 7— 7— 7— | 7— 7— 7— 7— | 7— 7— 7— 7— | 7— 7— 7— 7— | 7— 7— 7— 7—

T
A 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9
B 7— 7— 7— 7— | 7— 7— 7— 7— | 7— 7— 7— 7— | 7— 7— 7— 7— | 7— 7— 7— 7—

155

T
A 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9
B 7— 7— 7— 7— | 7— 7— 7— 7— | 7— 7— 7— 7— | 7— 7— 7— 7— | 7— 7— 7— 7—

T
A 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9
B 7— 7— 7— 7— | 7— 7— 7— 7— | 7— 7— 7— 7— | 7— 7— 7— 7— | 7— 7— 7— 7—

160

T
A 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9
B 7— 7— 7— 7— | 7— 7— 7— 7— | 7— 7— 7— 7— | 7— 7— 7— 7— | 7— 7— 7— 7—

T
A 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9
B 7— 7— 7— 7— | 7— 7— 7— 7— | 7— 7— 7— 7— | 7— 7— 7— 7— | 7— 7— 7— 7—

165

T
A 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9
B 7— 7— 7— 7— | 7— 7— 7— 7— | 7— 7— 7— 7— | 7— 7— 7— 7— | 7— 7— 7— 7—

T
A 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9
B 7— 7— 7— 7— | 7— 7— 7— 7— | 7— 7— 7— 7— | 7— 7— 7— 7— | 7— 7— 7— 7—

170

T
A 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9
B 7— 7— 7— 7— | 7— 7— 7— 7— | 7— 7— 7— 7— | 7— 7— 7— 7— | 7— 7— 7— 7—

T
A 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9
B 7— 7— 7— 7— | 7— 7— 7— 7— | 7— 7— 7— 7— | 7— 7— 7— 7— | 7— 7— 7— 7—

175
TAB

180
TAB

185
TAB

190
TAB

195
TAB

Sheet music for guitar tablature, featuring five staves of musical notation from measures 200 to 220.

Staff 1 (Top): Treble clef. Measures 200-204 show eighth-note chords (G, C, F, B). Measure 205 starts with a sixteenth-note pattern (B, A, G, F#) followed by eighth-note chords (G, C, F, B). Measures 210-214 show eighth-note chords (G, C, F, B).

Staff 2 (Second from top): Treble clef. Measures 200-204 show eighth-note chords (G, C, F, B). Measure 205 starts with a sixteenth-note pattern (B, A, G, F#) followed by eighth-note chords (G, C, F, B). Measures 210-214 show eighth-note chords (G, C, F, B).

Staff 3 (Third from top): Tablature (T, A, B) for the top three strings. Measures 200-204 show eighth-note chords (G, C, F, B). Measure 205 starts with a sixteenth-note pattern (B, A, G, F#) followed by eighth-note chords (G, C, F, B). Measures 210-214 show eighth-note chords (G, C, F, B).

Staff 4 (Fourth from top): Tablature (T, A, B) for the middle three strings. Measures 200-204 show eighth-note chords (G, C, F, B). Measure 205 starts with a sixteenth-note pattern (B, A, G, F#) followed by eighth-note chords (G, C, F, B). Measures 210-214 show eighth-note chords (G, C, F, B).

Staff 5 (Bottom): Tablature (T, A, B) for the bottom three strings. Measures 200-204 show eighth-note chords (G, C, F, B). Measure 205 starts with a sixteenth-note pattern (B, A, G, F#) followed by eighth-note chords (G, C, F, B). Measures 210-214 show eighth-note chords (G, C, F, B).

225

T
A
B

5 5 5 5 5 5 3 3 3 3
5 5 5 5 5 5 3 3 3 3

0 0 2 2 0 (0) (0) (0) (0) 2 2 2 2
0 0 2 2 0 (0) (0) (0) (0) 2 2 2 2

230

T
A
B

5 5 5 5 5 5 3 3 3 3
5 5 5 5 5 5 3 3 3 3

0 0 2 2 0 (0) (0) (0) (0) 2 2 2 2
0 0 2 2 0 (0) (0) (0) (0) 2 2 2 2

235

T
A
B

2 2 2 2 2 2 0 0 0 0
5 5 5 5 5 5 3 3 3 3

0 0 2 2 0 (0) (0) (0) (0) 2 2 2 2
0 0 2 2 0 (0) (0) (0) (0) 2 2 2 2

240

T
A
B

0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 3 3 3 3

(0) (0) (0) (0) 0 0 2 2 0 (0) (0) (0) (0)
0 0 2 2 0 (0) (0) (0) (0) 2 2 2 2

245

T
A
B

0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 3 3 3 3

(0) (0) (0) (0) 2 2 2 2 0 0 0 0
0 0 2 2 0 0 0 0 0 0 0 0 0 0

A musical score and its corresponding guitar tablature. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tempo is marked as 250. The first measure shows a complex rhythmic pattern of eighth and sixteenth notes. The second measure begins with a bass note followed by a series of eighth and sixteenth notes. The third measure contains a single bass note. The fourth measure is a rest. The fifth measure is a repeat sign with a '5' above it, followed by a bass note. The tablature below shows the strings T (top), A, and B. The first measure has note heads on the T string at positions 0 and 2, and on the A string at positions 2 and 0. The second measure has note heads on the T string at positions (0) and (2), and on the A string at positions (2) and (0). The third measure has note heads on the T string at positions (0) and (2), and on the A string at position (0). The fourth measure has note heads on the T string at positions 2 and 0, and on the A string at positions 2 and 0. The fifth measure has a note head on the T string at position (2).