

Helena

Misfits
Famous Monsters

Standard tuning

♩ = 120

Intro

E-Gt

T
A
B

T
A
B

If I cut off your arms....

T
A
B

If you're bound and you're gagged....

T
A
B

Why don't you love me anyway...

Musical notation for measures 17-20. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 3, 5, 8, 1, 3, 3, 3, 4, 5, 8, 1, 3, 3, 4.

If I cut off your arms...

Musical notation for measures 21-24. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 5, 8, 3, 3, 3, 4, 5, 8, 3, 3, 3, 4.

If you're bound and you're gagged...

Musical notation for measures 25-28. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 5, 8, 3, 3, 3, 4, 5, 8, 3, 3, 3, 4.

Why don't you love me anyway...

Musical notation for measures 29-31. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 5, 8, 3, 3, 3, 3, 6, 6, 6, 6, 3, 1, 1, 1, 1, 1, 3, 3, 4, 5, 8, 3, 3, 3, 3, 6, 6, 6, 6.

Musical notation for measures 32-34. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 6, 6, 6, 6, 3, 3, 3, 3, 6, 6, 6, 6.

slow down

34

Musical notation for measures 34 and 35. Measure 34 contains a sequence of chords: G major, F major, E major, D major, C major, B major, A major, and G major. Measure 35 contains a sequence of chords: G major, F major, E major, D major, C major, B major, A major, and G major. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are beamed together in groups. Below the staff, there are three instances of "P.M." followed by a dashed line and a vertical bar.

P.M.-----| P.M.-----| P.M.-----|

TAB

3	3	3	3	4	5	8
3	3	3	3	4	5	8
1	1	1	1	2	3	6

36

Musical notation for measures 36 and 37. Measure 36 contains a sequence of chords: G major, F major, E major, D major, C major, B major, A major, and G major. Measure 37 contains a sequence of chords: G major, F major, E major, D major, C major, B major, A major, and G major. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are beamed together in groups. Below the staff, there is one instance of "P.M." followed by a dashed line and a vertical bar.

P.M.-----|

TAB

6	3	(3)
6	3	(3)
6	1	(1)

38

Musical notation for measures 38 and 39. Measure 38 contains a sequence of chords: G major, F major, E major, D major, C major, B major, A major, and G major. Measure 39 contains a sequence of chords: G major, F major, E major, D major, C major, B major, A major, and G major. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are beamed together in groups.

TAB

8	8	8	9	9	9	6	6	6	8	8	8	4	6
6	6	6	7	7	7	4	4	4	6	6	6	2	4

39

Musical notation for measures 39 and 40. Measure 39 contains a sequence of chords: G major, F major, E major, D major, C major, B major, A major, and G major. Measure 40 contains a sequence of chords: G major, F major, E major, D major, C major, B major, A major, and G major. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are beamed together in groups.

TAB

8	8	8	9	9	9	6	6	6	8	8	8	4	6
6	6	6	7	7	7	4	4	4	6	6	6	2	4

40

Musical notation for measures 40 and 41. Measure 40 contains a sequence of chords: G major, F major, E major, D major, C major, B major, A major, and G major. Measure 41 contains a sequence of chords: G major, F major, E major, D major, C major, B major, A major, and G major. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are beamed together in groups.

TAB

8	8	8	9	9	9	6	6	6	8	8	8	4	6
6	6	6	7	7	7	4	4	4	6	6	6	2	4

41

TAB 8 8 8 9 9 9 6 6 6 8 8 8 4 6
6 6 6 7 7 7 4 4 4 6 6 6 2 4

42

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 6 0 7 0 9 0 7 0 6 0 4 0 6 (6)

43

P.M. P.M. P.M.

TAB 0 0 6 0 7 0 9 9 9 9 9 8
0 0 6 0 7 0 9 7 7 7 7 6

44

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 6 0 7 0 9 0 7 0 6 0 4 0 6 (6)

1)Cutting with the knife2) Her beauty so illogical

45

P.M. P.M. P.M.

TAB 0 0 6 0 7 0 9 9 9 9 8 8 8 8 8 8 8 8 8 8
0 0 6 0 7 0 9 7 7 7 7 6 6 6 6 6 6 6 6 6 6

1)She will be my wife 2)Hideous chamaleon

47

T
A
B

6	6	6	6	6	6	6	6	6	6	6	6	8	8	8	8	8	8	8	8	8	8	8
4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6

1)Incisions must be accurate2) Dance...

49

P.M. -----|

T
A
B

6	6	6	6	6	6	6	6	6	6	6	6	8	6	6	6	6	6	11	9	8	8	8
4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	9	7	6	6	6

1)My hands are trembling...

51

P.M. -----|

P.M. -----|

T
A
B

6	4	4	4	4	4	4	6	4	2	6	8	6	6	6	6	6	11	9	8	8	8
4	4	4	4	4	4	4	4	2	4	4	6	6	6	6	6	6	9	7	6	6	6

53

P.M. -----|

T
A
B

6	4	4	4	4	4	4	6	4	2	6	8	6	6	6	6	6	11	9	8	8	8
4	4	4	4	4	4	4	4	2	4	4	6	6	6	6	6	6	9	7	6	6	6

....FLAMES!

54

T
A
B

8	8	8	9	9	9	6	6	6	8	8	8	4	6	6	6	6	6	6	6	6	6	6
6	6	6	7	7	7	4	4	4	6	6	6	2	4	4	4	4	4	4	4	4	4	4

55

TAB 8 8 8 9 9 9 6 6 6 8 8 8 4 6
6 6 6 7 7 7 4 4 4 6 6 6 2 4

Dance Helena Dance

56

TAB 8 8 8 9 9 9 6 6 6 8 8 8 4 6
6 6 6 7 7 7 4 4 4 6 6 6 2 4

57

TAB 8 8 8 9 9 9 6 6 6 8 8 8 4 6
6 6 6 7 7 7 4 4 4 6 6 6 2 4

Whoah....

58

TAB 8 8 8 9 9 9 6 6 6 8 8 8 4 6
6 6 6 7 7 7 4 4 4 6 6 6 2 4

59

TAB 8 8 8 9 9 9 6 6 6 8 8 8 4 6
6 6 6 7 7 7 4 4 4 6 6 6 2 4

60

T
A
B

8 8 8 9 9 9 6 6 6 8 8 8 4 6
6 6 6 7 7 7 4 4 4 6 6 6 2 4

61

$\text{♩} = 100$

P.M.-----|

T
A
B

8 8 8 9 9 9 6 6 6 8 8 8 4 6 8 6 6 6 8 3 7
6 6 6 7 7 7 4 4 4 6 6 6 2 4 6 6 6 6 6 1 5

63

$\text{♩} = 120$

P.M.-----| P.M.-----|

T
A
B

9 3 7 8 7 5 5 5 5 3 3 3
7 7-7-7-7-7 1-5 6 6-6-6-6-6 5-5 5 5 1 1 1

67

T
A
B

(3) (3) 5 8 3 5 8 3 3 3 4
(3) (3) 3 6 3 3 6 3 3 3 4
(1) (1) 3 6 1 3 6 1 1 1 2

If I cut off your arms...

73

P.M.-----| P.M.---| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 8 3 3 3 4 5 8
3 3-3-3-3 6 6-6-6 1 1-1-1-1-1 1 1 2 3 3-3-3 6 6-6-6

76 There's a spot on the floor...

P.M.-----| P.M.-----| P.M.-----|

TAB

3 3 3 3 4 5 8
 3 3 3 3 4 5 8
 1 1 1 1 1 1 2 3 3 3 3 6 6 6 6

78

P.M.-----| P.M.-----| P.M.-----|

TAB

3 3 3 3 4 5 8
 3 3 3 3 4 5 8
 1 1 1 1 1 1 2 3 3 3 3 6 6 6 6

80 Why don't you love me anyway...

P.M.-----| P.M.-----| P.M.-----|

TAB

3 3 3 3 4 5 8
 3 3 3 3 4 5 8
 1 1 1 1 1 1 2 3 3 3 3 6 6 6 6

82

P.M.-----| P.M.-----| P.M.-----|

TAB

3 3 3 3 4 5 8
 3 3 3 3 4 5 8
 1 1 1 1 1 1 2 3 3 3 3 6 6 6 6

84 Helena...

P.M.-----| P.M.-----| P.M.-----|

TAB

3 3 3 3 4 5 8
 3 3 3 3 4 5 8
 1 1 1 1 1 1 2 3 3 3 3 6 6 6 6

86 slow down again

P.M.-----| P.M.-----| P.M.-----|

TAB

3 3 3 3 4 5 8
 3 3 3 3 4 5 8
 1 1 1 1 1 1 2 3 3 3 3 6 6 6 6

88

P.M. -- 1

T
A
B

6 1 (3) (3) (1) 3 3 1