

Santana y Corazon espinado

♩ = 120,000000

Percusión

Piano mano izda.

Guitarra

Guitar X3

Piano mano dcha.

Organ



3

Percusión

Piano mano izda.

Piano mano dcha.

Organ

5

Percusión

Piano mano izda.

Guitar X3

Bajo

Piano mano dcha.

Organ



7

Percusión

Piano mano izda.

Guitar X3

Bajo

Piano mano dcha.

9

Percusión

Piano mano izda.

Guitar X3

Bajo

Piano mano dcha.



10

Percusión

Piano mano izda.

Guitar X3

Bajo

Piano mano dcha.

12

Percusión

Piano mano izda.

Guitar X3

Bajo

Piano mano dcha.



13

Percusión

Piano mano izda.

Guitar X3

Bajo

Piano mano dcha.

Melodia

15

Percusión

Piano mano izda.

Bajo

Piano mano dcha.

Melodia



17

Percusión

Piano mano izda.

Guitar X3

Bajo

Piano mano dcha.

Melodia

18

Percusión

Piano mano izda.

Guitar X3

Bajo

Piano mano dcha.

Melodia



20

Percusión

Piano mano izda.

Bajo

Piano mano dcha.

Melodia

21

Percusión

Piano mano izda.

Guitar X3

Bajo

Piano mano dcha.

Melodia



23

Percusión

Piano mano izda.

Guitar X3

Bajo

Piano mano dcha.

Melodia

25

Percusión

Piano mano izda.

Guitar X3

Bajo

Piano mano dcha.

Melodia



27

Percusión

Piano mano izda.

Bajo

Piano mano dcha.

Melodia

28

Percusión

Piano mano izda.

Bajo

Piano mano dcha.

Melodia



29

Percusión

Piano mano izda.

Bajo

Piano mano dcha.

Melodia

30

Percusión

Piano mano izda.

Bajo

Piano mano dcha.

Organ

Coros

Melodia



32

Percusión

Piano mano izda.

Bajo

Piano mano dcha.

Organ

Coros

Melodia

33

Musical score for measures 33-34. The score includes parts for Percusión, Piano mano izda., Bajo, Piano mano dcha., Organ, Coros, and Melodia. The Percusión part features a complex rhythmic pattern with many 'x' marks. The piano parts have a melodic line with various accidentals. The Organ part has block chords. The Coros part has a few notes. The Melodia part has a simple melodic line.



35

Musical score for measures 35-36. The score includes parts for Percusión, Piano mano izda., Bajo, Piano mano dcha., Organ, Coros, and Melodia. The Percusión part continues with its complex rhythmic pattern. The piano parts continue their melodic lines. The Organ part has block chords. The Coros part has a few notes. The Melodia part has a simple melodic line.

36

Percusión

Piano mano izda.

Guitar X3

Bajo

Piano mano dcha.

Organ

Coros

Melodia



37

Percusión

Piano mano izda.

Guitar X3

Bajo

Piano mano dcha.

Organ

38

Percusión

Piano mano izda.

Guitar X3

Bajo

Piano mano dcha.

Melodia



40

Percusión

Piano mano izda.

Bajo

Piano mano dcha.

Coros

Melodia

41

Percusión

Piano mano izda.

Guitar X3

Bajo

Piano mano dcha.

Coros

Melodia



43

Percusión

Piano mano izda.

Bajo

Piano mano dcha.

Coros

Melodia

44

Percusión

Piano mano izda.

Guitar X3

Bajo

Piano mano dcha.

Coros

Melodia



45

Percusión

Piano mano izda.

Guitar X3

Bajo

Piano mano dcha.

Melodia

46

Percusión

Piano mano izda.

Bajo

Piano mano dcha.

Organ

Coros

Melodia



48

Percusión

Piano mano izda.

Bajo

Piano mano dcha.

Organ

Coros

Melodia

49

Percusión

Piano mano izda.

Bajo

Piano mano dcha.

Organ

Melodia

Detailed description: This system contains measures 49 and 50. The Percusión part features a complex rhythmic pattern with many 'x' marks. The Piano mano izda. part has a bass line with notes and rests. The Bajo part has a simple bass line. The Piano mano dcha. part has a treble line with notes and rests. The Organ part has chords and some melodic lines. The Melodia part has a treble line with notes and rests.



50

Percusión

Piano mano izda.

Guitar X3

Bajo

Piano mano dcha.

Organ

Coros

Melodia

Detailed description: This system contains measures 50 and 51. The Percusión part continues with its complex rhythmic pattern. The Piano mano izda. part has a bass line with notes and rests. The Guitar X3 part is mostly silent. The Bajo part has a simple bass line. The Piano mano dcha. part has a treble line with notes and rests. The Organ part has chords and some melodic lines. The Coros part has a treble line with notes and rests. The Melodia part has a treble line with notes and rests.

52

Percusión

Piano mano izda.

Guitar X3

Bajo

Piano mano dcha.

Organ

Coros

Melodia



53

Percusión

Piano mano izda.

Guitar X3

Bajo

Piano mano dcha.

Organ

54

Percusión

Piano mano izda.

Guitar X3

Bajo

Piano mano dcha.

Organ

Coros

Melodia

Detailed description: This is a multi-staff musical score for a piece starting at measure 54. The score includes parts for Percusión (drums), Piano mano izda. (left piano), Guitar X3 (guitar), Bajo (bass), Piano mano dcha. (right piano), Organ, Coros (chorus), and Melodia (melody). The Percusión part features a complex rhythmic pattern with various note values and rests. The Piano mano izda. part is in bass clef and shows a melodic line with some rests. The Guitar X3 part is in treble clef and has a few notes followed by a long rest. The Bajo part is in bass clef and has a simple melodic line. The Piano mano dcha. part is in treble clef and has a melodic line with some rests. The Organ part is in treble clef and has a few chords. The Coros part is in treble clef and has a simple melodic line. The Melodia part is in treble clef and has a simple melodic line.

56

Percusión

Piano mano izda.

Guitar X3

Bajo

Piano mano dcha.

Organ

Coros

Melodia



57

Percusión

Piano mano izda.

Guitar X3

Bajo

Piano mano dcha.

Organ

58

Percusión

Piano mano izda.

Guitar X3

Bajo

Piano mano dcha.

Organ

Coros

Melodia

Detailed description: This is a multi-staff musical score for a band. The score is written for seven instruments: Percusión (Percussion), Piano mano izda. (Left Hand Piano), Guitar X3 (Electric Guitar), Bajo (Bass), Piano mano dcha. (Right Hand Piano), Organ, Coros (Chorus), and Melodia (Melody). The Percusión part features a complex, syncopated rhythm with many 'x' marks indicating specific hits. The Piano mano izda. part is in bass clef with a melodic line. The Guitar X3 part is in treble clef with a sparse, rhythmic accompaniment. The Bajo part is in bass clef with a steady, rhythmic bass line. The Piano mano dcha. part is in treble clef with a melodic line. The Organ part features sustained chords and a melodic line. The Coros part is in treble clef with a melodic line. The Melodia part is in treble clef with a melodic line. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

60

Percusión

Piano mano izda.

Guitar X3

Bajo

Piano mano dcha.

Organ

Coros

Melodia



61

Percusión

Piano mano izda.

Guitar X3

Piano mano dcha.

Organ

62

Percusión

Piano mano izda.

Bajo

Piano mano dcha.

Organ



63

Percusión

Piano mano izda.

Guitar X3

Bajo

Piano mano dcha.

Organ

64

Percusión

Piano mano izda.

Guitar X3

Bajo

Piano mano dcha.



66

Percusión

Piano mano izda.

Guitar X3

Bajo

Piano mano dcha.

68

Percusión

Piano mano izda.

Guitar X3

Bajo

Piano mano dcha.



69

Percusión

Piano mano izda.

Guitar X3

Bajo

Piano mano dcha.

71

Percusión

Piano mano izda.

Guitar X3

Bajo

Piano mano dcha.



73

Percusión

Piano mano izda.

Guitar X3

Bajo

Piano mano dcha.

75

Musical score for measures 75-76. The score is arranged in five staves: Percusión (top), Piano mano izda. (second), Guitar X3 (third), Bajo (fourth), and Piano mano dcha. (bottom). The Percusión staff features a complex rhythmic pattern with various note values and rests. The Piano mano izda. staff has a bass clef and contains several notes with accidentals. The Guitar X3 staff has a treble clef and shows a sequence of notes with a final rest. The Bajo staff has a bass clef and contains notes with accidentals and rests. The Piano mano dcha. staff has a treble clef and contains notes with accidentals and rests.



76

Musical score for measures 76-77. The score is arranged in five staves: Percusión (top), Piano mano izda. (second), Guitar X3 (third), Bajo (fourth), and Piano mano dcha. (bottom). The Percusión staff continues with a complex rhythmic pattern. The Piano mano izda. staff has a bass clef and contains notes with accidentals. The Guitar X3 staff has a treble clef and features a series of triplets, each indicated by a bracket with the number '3' below it. The Bajo staff has a bass clef and contains notes with accidentals and rests. The Piano mano dcha. staff has a treble clef and contains notes with accidentals and rests.

77

Percusión

Piano mano izda.

Guitar X3

Bajo

Piano mano dcha.



78

Percusión

Piano mano izda.

Guitar X3

Bajo

Piano mano dcha.

80

Percusión

Guitarra

Bajo

Organ

Coros

Melodia



82

Percusión

Guitarra

Guitar X3

Bajo

Organ

Coros

Melodia

84

Percusión

Guitarra

Bajo

Organ

Coros

Melodia



86

Percusión

Guitarra

Guitar X3

Bajo

Organ

88

Percusión

Guitarra

Guitar X3

Bajo

Organ

Coros

Melodia



90

Percusión

Guitarra

Guitar X3

Bajo

Organ

Coros

Melodia

96

♩ = 120,000000

Percusión

Piano mano izda.

Guitar X3

Bajo

Piano mano dcha.

Organ

Melodia



98

Percusión

Piano mano izda.

Guitar X3

Bajo

Piano mano dcha.

Organ

Melodia

100

Percusión

Piano mano izda.

Guitar X3

Bajo

Piano mano dcha.

Organ

Melodia



102

Percusión

Piano mano izda.

Guitar X3

Bajo

Piano mano dcha.

Organ

Melodia

$\text{♩} = 120,000000$ $\text{♩} = 120,000009,000160$ $\text{♩} = 119,000160$

104

Percusión

Piano mano izda.

Guitar X3

Bajo

Piano mano dcha.

Organ



106

Percusión

Piano mano izda.

Guitar X3

Bajo

Piano mano dcha.

Organ

107

Percusión

Piano mano izda.

Guitar X3

Bajo

Piano mano dcha.

Organ



108

Percusión

Piano mano izda.

Guitar X3

Bajo

Piano mano dcha.

Organ

110 37
♩ = 120,000

Percusión

Piano mano izda.

Guitar X3

Bajo

Piano mano dcha.

Organ

111

♩ = 119,000 160 119,000 160 ♩ = 118,000 137 ♩ = 117,000 106 106,000 84 ♩ = 116,000 87

Percusión

Piano mano izda.

Guitar X3

Bajo

Piano mano dcha.

Organ

Santana y Corazon espinado

Percusión

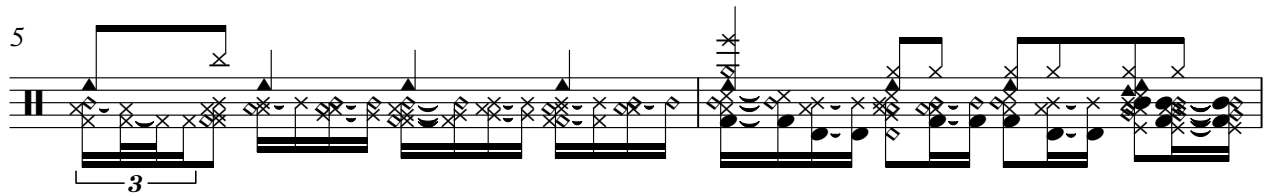
♩ = 120,000000



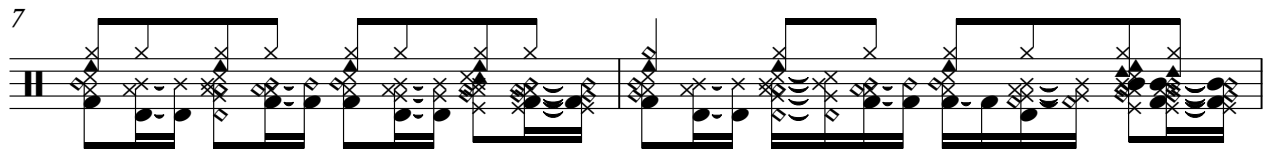
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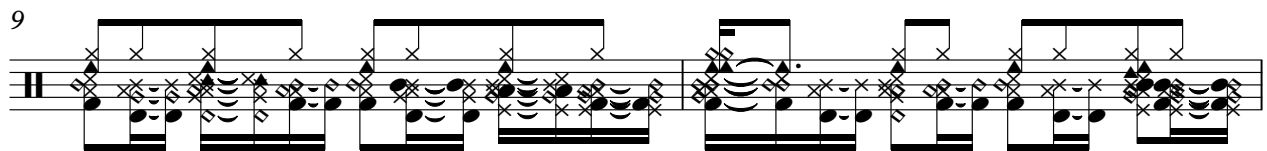
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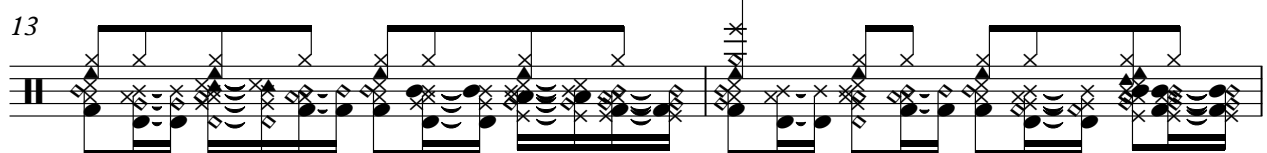
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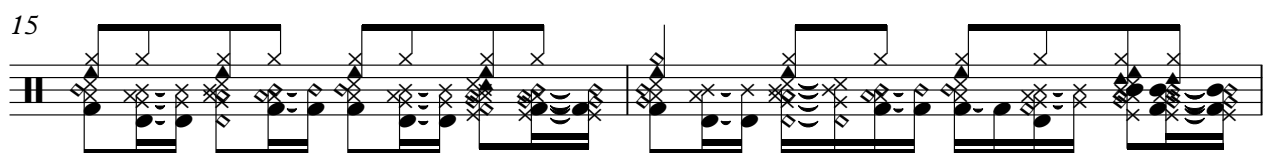
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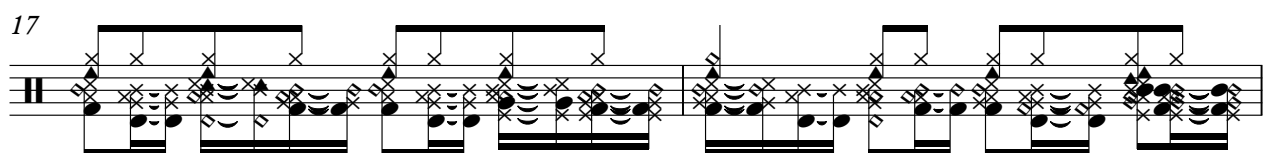
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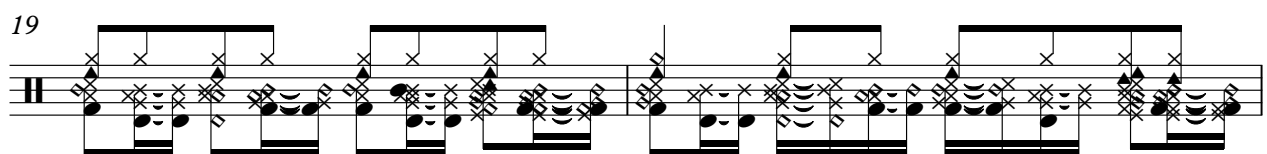
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17



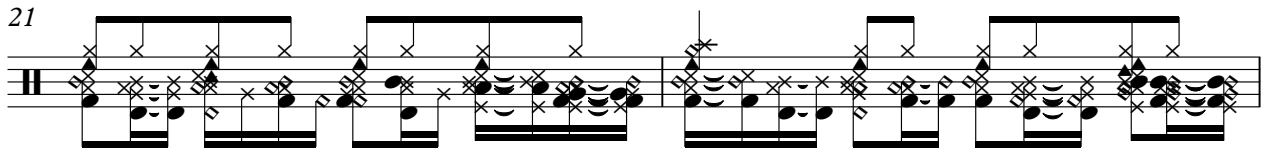
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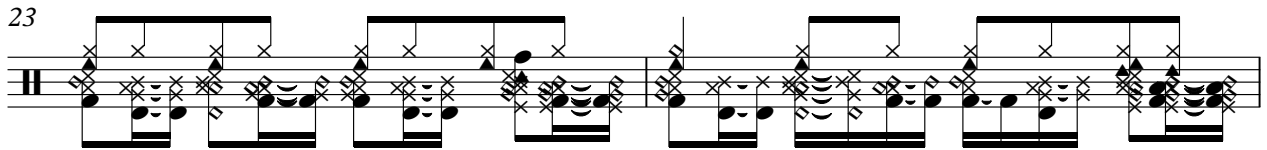
V.S.

Percusión

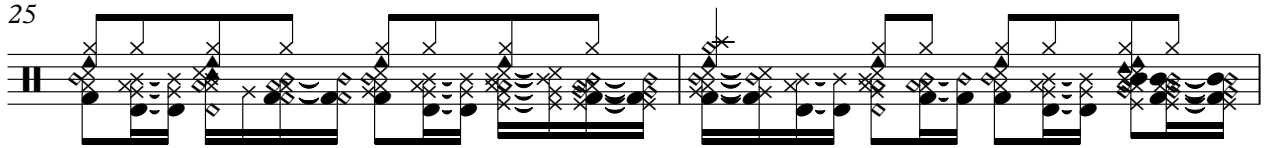
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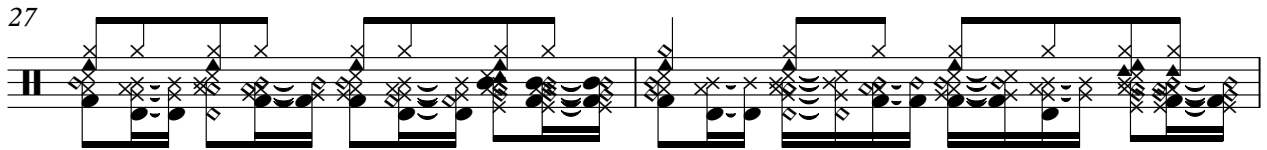
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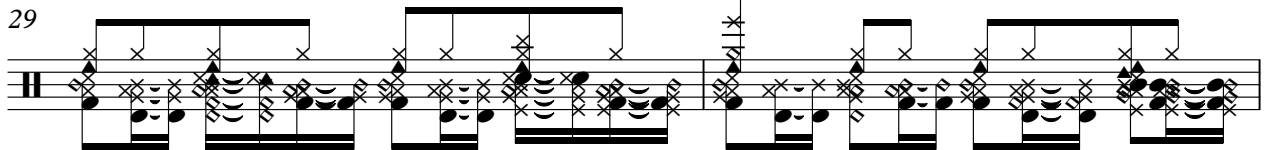
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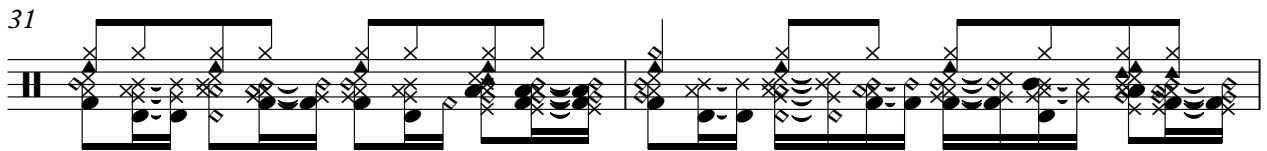
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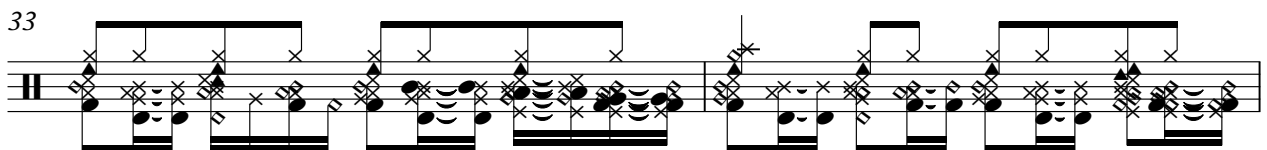
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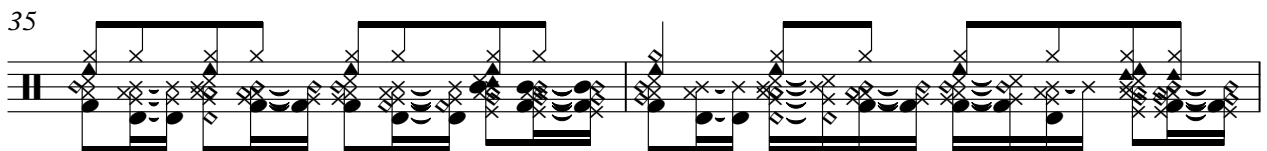
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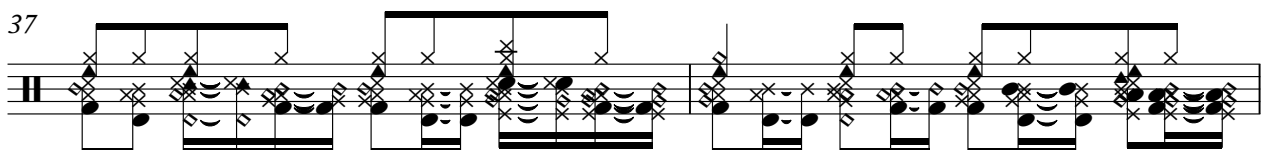
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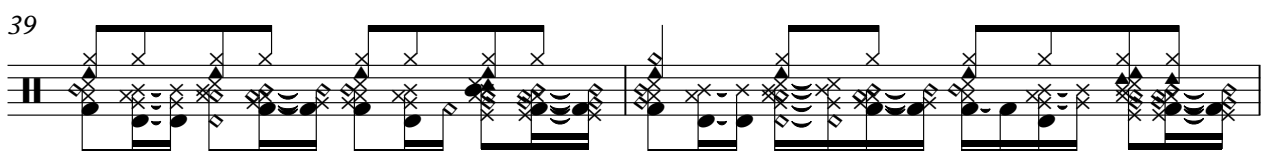
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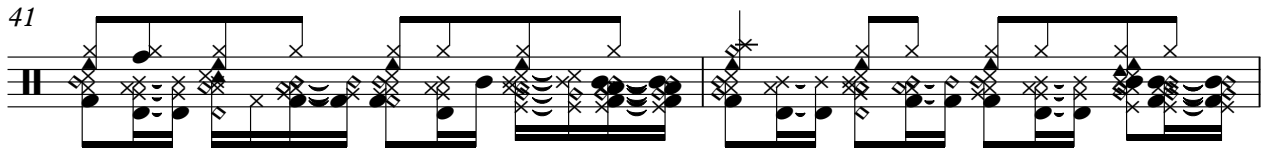
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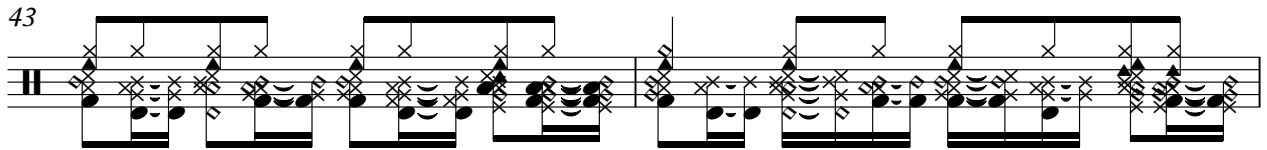
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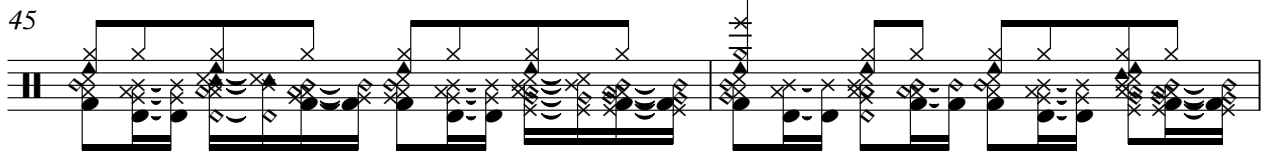
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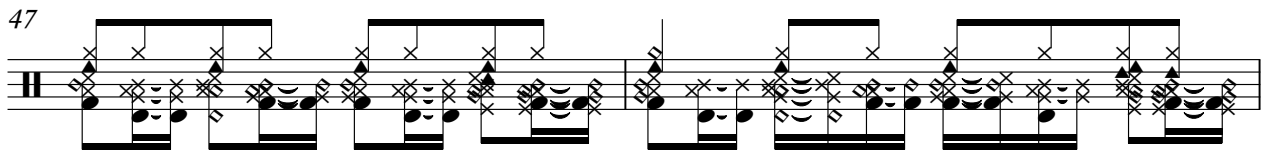
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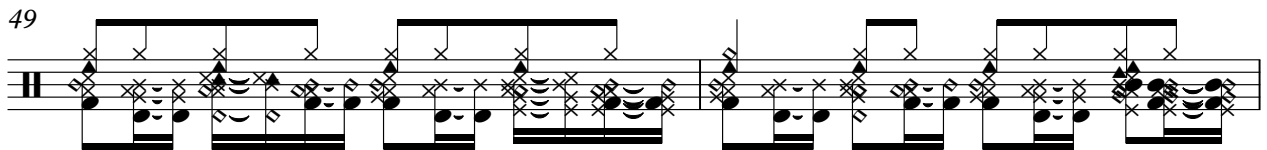
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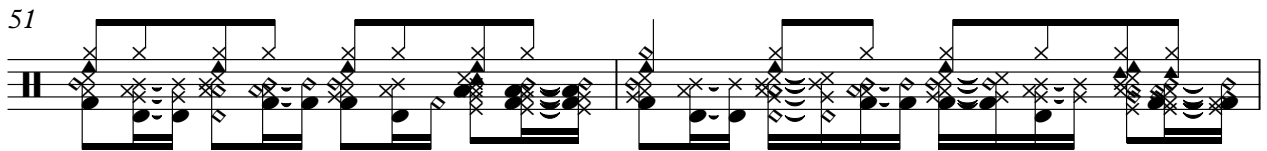
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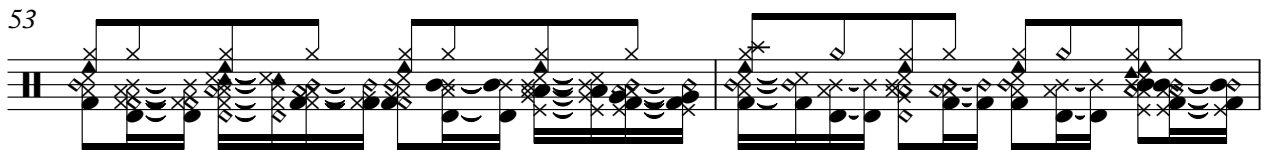
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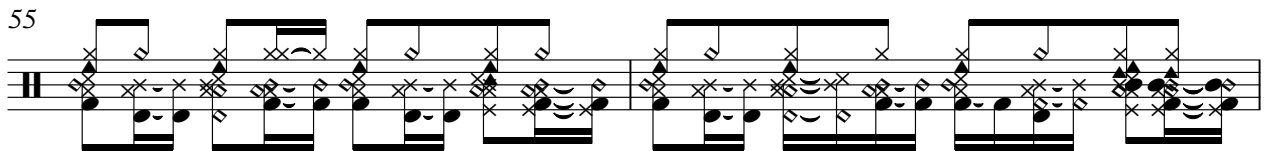
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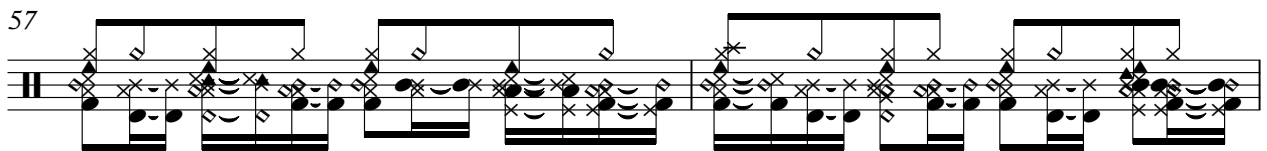
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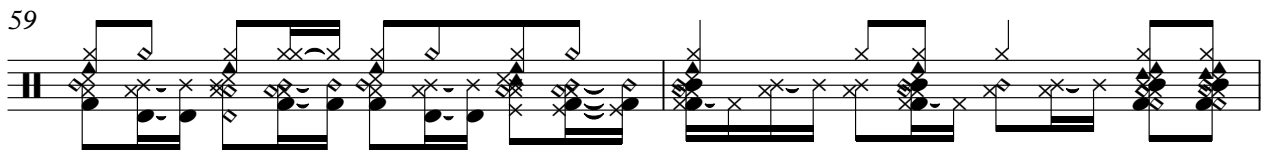
55



57



59



V.S.

Percusión

Musical score for Percusión, measures 61-78. The score is written on a grand staff with a treble clef and a common time signature. It features a complex rhythmic pattern with various note values, rests, and articulation marks. The notation includes stems with flags, beams, and various note heads (solid, hollow, and crosses). The score is divided into measures, with measure numbers 61, 62, 64, 66, 68, 70, 72, 74, 76, and 78 indicated at the beginning of each line. There are several bracketed groups of notes, some labeled with the number '6' and one labeled with '3'. The notation is dense and intricate, typical of a complex percussion or guitar rhythm.

80

82

84

86

88

90

92

94

97 $\text{♩} = 120,000000$

99

V.S.

6

Percusión

101 = 119,00

$\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 119,000160$ $\text{♩} = 119,080000$ $\text{♩} = 117,000114$ $\text{♩} = 117,000114$ $\text{♩} = 116,000000$ $\text{♩} = 116,000000$

103

105

107

109 = 120,00

$\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 118,000137$ $\text{♩} = 117,000114$ $\text{♩} = 116,000000$ $\text{♩} = 116,000000$ $\text{♩} = 115,000000$ $\text{♩} = 115,000000$

111

Santana y Corazon espinado

Piano mano izda.

♩ = 120,000000

Measures 1-4 of the piano part. The music is in 4/4 time and begins with a whole rest in the treble clef. The bass clef starts with a whole rest in measure 1, followed by a melodic line in measures 2-4. The key signature has one sharp (F#).

5

Measure 5 of the piano part, continuing the melodic line from the previous measures.

8

Measures 6-7 of the piano part, continuing the melodic line.

11

Measures 8-10 of the piano part, continuing the melodic line.

14

Measures 11-13 of the piano part, continuing the melodic line.

17

Measures 14-16 of the piano part, continuing the melodic line.

20

Measures 17-19 of the piano part, continuing the melodic line.

23

Measures 20-22 of the piano part, continuing the melodic line.

26

Measures 23-25 of the piano part, continuing the melodic line.

V.S.

29



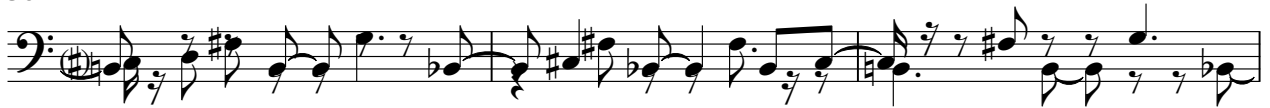
32



35



38



41



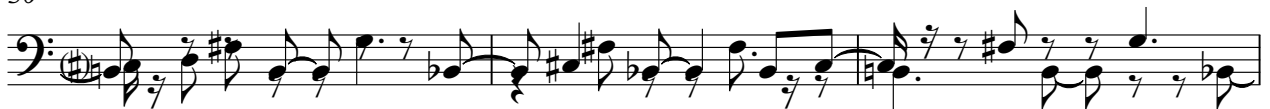
44



47



50



53



56



59

62

66

70

74

78

96

100

104

V.S.

4

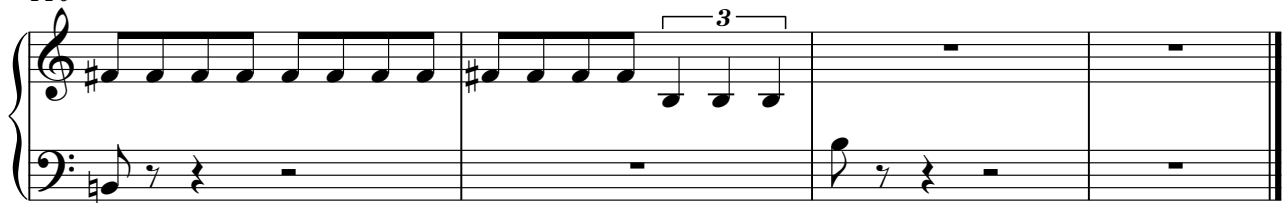
Piano mano izda.

108



110

$\text{♩} = 120,000000$ $\text{♩} = \sharp 1 \text{D} 1 \text{9} 0 0 1 6 \text{D} 6 \text{9} \text{♯} \text{F} 8, 0 0 7, 0 0 \text{♯} \text{F} 1 4 \text{L} 7, 0 0 \text{D} 1 3, 0 0 0 8 3 7$



Santana y Corazon espinado

Guitarra

♩ = 120,000000

79

82

85

88

90

94

♩ = 120,000000

5

104

♩ = 118,000130

6

Santana y Corazon espinado

Guitar X3

♩ = 120,000000

The image displays a guitar score for the piece 'Santana y Corazon espinado'. The score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks. Fingerings are indicated by numbers 1-4. Slurs and ties are used to group notes. A key signature of one sharp (F#) is shown at the beginning of the third staff. The score includes several complex passages, such as a 4-measure rest at the start, a 9-measure rest at measure 25, and a 5-measure rest at measure 45. There are also several triplet markings (3) and a double bar line at the end of the piece.

4

8

12

19

25

38

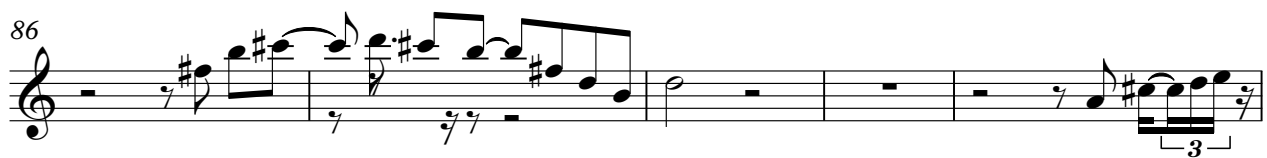
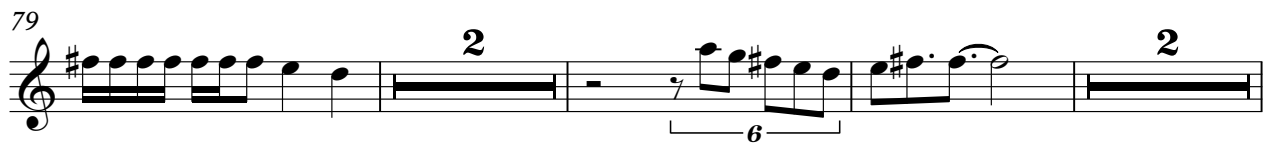
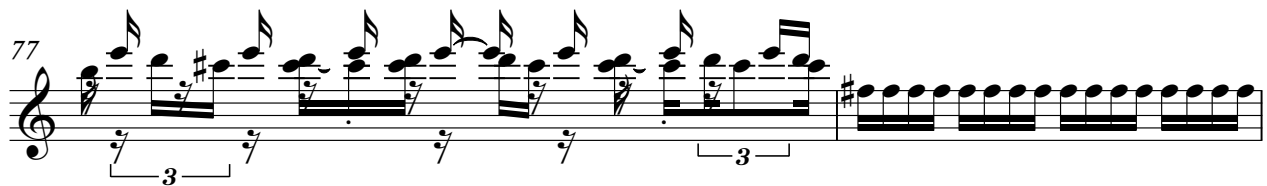
45

53

56

58

Guitar X3



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

97 ♩ = 120,000000

102

♩ = 120

Guitar X9

3

106

108

110

♩ = 120

6

Santana y Corazon espinado

Bajo

♩ = 120,000000

5



9



13



17



21



25



29



33



37



41



V.S.

85



89



93



97 $\text{♩} = 120,000000$



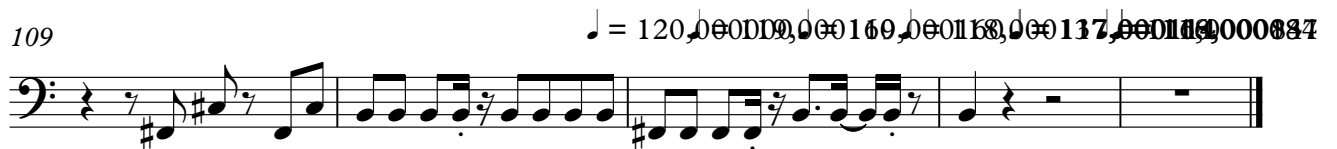
101



105



109



Santana y Corazon espinado

Piano mano dcha.

♩ = 120,000000

5

8

11

14

17

20

23

V.S.



56

59

62

65

68

71

75

79

14

2019-01-14 14:44

4

Piano mano dcha.

96

99

♩ = 119,000

103

♩ = 120,000

107

110

♩ = 120,000

Santana y Corazon espinado

Organ

♩ = 120,000000

2 23

30

35 8

47

52

57

61

63 16

2

Organ

80

89

96

101

106

110

Santana y Corazon espinado

Coros

♩ = 120,000000

29

34

41

46

51

56

61

84

90

96

19

2

3

5

Santana y Corazon espinado

Melodia

♩ = 120,000000

13

17

21

25

29

33

38

42

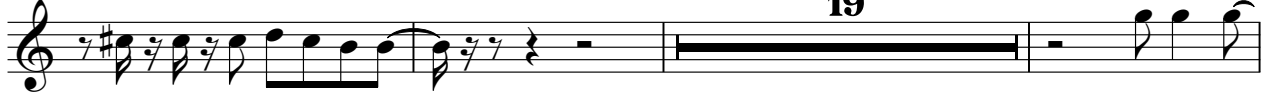
46

50

54



59



81



86



93



98



102

