

Sarah McLachlan - Building A Mystery

♩ = 82,000038

Drum Kit

Acoustic Steel

Muted Guit

Clean Guitar

Dist Guit.

Dist Guit

Bass

Organ 3

Polysynth

♩ = 82,000038

Detailed description: This is the first system of a musical score for the song 'Building A Mystery' by Sarah McLachlan. It consists of nine staves. The top staff is for the Drum Kit, which is currently silent. The Acoustic Steel guitar staff features a complex, rhythmic pattern of chords and single notes. The Muted Guitars play a steady eighth-note accompaniment. The Clean Guitar is silent. The two Distorted Guitar staves play a melodic line with some distortion. The Bass line is silent. The Organ 3 staff has a few scattered notes. The Polysynth staff is silent. A tempo marking of 82,000038 is shown at the beginning and end of the system.



Acoustic Steel

Muted Guit

Dist Guit.

Dist Guit

Vox

Organ 3

Detailed description: This is the second system of the musical score, starting at measure 4. The Acoustic Steel guitar continues its intricate pattern. The Muted Guitars maintain their accompaniment. The Distorted Guitars play a melodic line. The Vox staff shows the vocal melody starting in measure 4. The Organ 3 staff has a few notes. The Polysynth staff is silent.

7

Acoustic Steel

Muted Guit

Dist Guit.

Dist Guit

Vox

Organ 3



10

Acoustic Steel

Muted Guit

Dist Guit.

Dist Guit

Vox

Organ 3



13

Drum Kit

Acoustic Steel

Muted Guit

Clean Guitar

Dist Guit.

Dist Guit

Vox

Organ 3

16

Drum Kit

Acoustic Steel

Muted Guitar

Clean Guitar

Dist. Guit.

Dist. Guit.

Bass

Vox

Organ 3



18

Drum Kit

Acoustic Steel

Muted Guitar

Clean Guitar

Bass

Vox

Organ 3

20

Drum Kit

Acoustic Steel

Muted Guitar

Clean Guitar

Dist. Guit.

Dist Guit

Bass

Vox

Organ 3



22

Drum Kit

Acoustic Steel

Muted Guitar

Clean Guitar

Bass

Vox

Organ 3

24

Drum Kit

Acoustic Steel

Muted Guitar

Clean Guitar

Dist Guit.

Dist Guit

Bass

Vox

Organ 3

Detailed description: This block contains the musical notation for measures 24 and 25. The score is arranged in a grand staff with eight staves. The Drum Kit staff uses a double bar line and 'x' marks to indicate hits. The Acoustic Steel staff features a complex, rhythmic pattern of chords and single notes. The Muted Guitar staff shows a melodic line with frequent muting. The Clean Guitar staff has a melodic line with some chordal accompaniment. The Dist Guit. staff provides a distorted melodic line. The second Dist Guit staff has a simpler melodic line. The Bass staff plays a steady eighth-note pattern. The Vox staff contains a vocal melody. The Organ 3 staff plays a melodic line with some sustained notes.



26

Drum Kit

Acoustic Steel

Clean Guitar

Dist Guit.

Dist Guit

Bass

Vox

Organ 3

Detailed description: This block contains the musical notation for measures 26, 27, and 28. The arrangement continues with the same eight staves. The Drum Kit staff shows a consistent pattern of hits. The Acoustic Steel staff continues with its complex rhythmic accompaniment. The Muted Guitar staff has a melodic line with muting. The Clean Guitar staff has a melodic line with some chordal accompaniment. The Dist Guit. staff provides a distorted melodic line. The second Dist Guit staff has a simpler melodic line. The Bass staff plays a steady eighth-note pattern. The Vox staff contains a vocal melody. The Organ 3 staff plays a melodic line with some sustained notes.

29

Drum Kit

Acoustic Steel

Clean Guitar

Dist. Guit.

Dist. Guit.

Bass

Vox

Organ 3

Polysynth



32

Drum Kit

Acoustic Steel

Clean Guitar

Dist. Guit.

Bass

Vox

Organ 3

Polysynth

35

Drum Kit

Acoustic Steel

Clean Guitar

Dist. Guit.

Bass

Vox

Organ 3

Polysynth



38

Drum Kit

Acoustic Steel

Muted Guit.

Clean Guitar

Dist. Guit.

Bass

Vox

Organ 3

Polysynth

41

Drum Kit
Acoustic Steel
Muted Guit
Clean Guitar
Dist Guit.
Bass
Vox
Organ 3
Polysynth

This musical score block covers measures 41 to 43. It features eight staves: Drum Kit (top), Acoustic Steel, Muted Guit, Clean Guitar, Dist Guit., Bass, Vox, Organ 3, and Polysynth (bottom). The Drum Kit part shows a consistent rhythmic pattern with eighth notes. The Acoustic Steel and Muted Guit parts play complex, syncopated chords. The Clean Guitar part has a melodic line with some bends. The Dist Guit. part is mostly silent with a few notes in measure 43. The Bass part has a steady eighth-note groove. The Vox part contains vocal lines with some phrasing. The Organ 3 part plays a harmonic accompaniment. The Polysynth part has a sustained, atmospheric sound.



44

Drum Kit
Acoustic Steel
Muted Guit
Clean Guitar
Dist Guit.
Bass
Vox
Organ 3
Polysynth

This musical score block covers measures 44 to 46. It features the same eight staves as the previous block. The Drum Kit part continues with the same rhythmic pattern. The Acoustic Steel and Muted Guit parts continue with their complex chordal textures. The Clean Guitar part has a melodic line with some bends. The Dist Guit. part has a few notes in measure 44 and 45. The Bass part has a steady eighth-note groove. The Vox part contains vocal lines with some phrasing. The Organ 3 part plays a harmonic accompaniment. The Polysynth part has a sustained, atmospheric sound.

47

Drum Kit

Acoustic Steel

Muted Guitar

Clean Guitar

Dist. Guit.

Dist Guitar

Bass

Vox

Organ 3

Polysynth



50

Drum Kit

Acoustic Steel

Muted Guitar

Clean Guitar

Dist. Guit.

Dist Guitar

Bass

Vox

Organ 3

Polysynth

53

Drum Kit

Acoustic Steel

Muted Guitar

Clean Guitar

Dist. Guit.

Dist Guitar

Bass

Vox

Organ 3

Polysynth

56

Drum Kit

Acoustic Steel

Muted Guitar

Clean Guitar

Dist. Guit.

Dist Guitar

Bass

Vox

Organ 3

Polysynth

59

Drum Kit

Acoustic Steel

Muted Guit

Jazz Guit

Jazz Guit

Clean Guitar

Dist Guit.

Dist Guit

Bass

Vox

Organ 3

Polysynth

MIDI David Daigneault



62

Drum Kit

Acoustic Steel

Jazz Guit

Jazz Guit

Bass

Organ 3

Polysynth

65

Drum Kit

Acoustic Steel

Jazz Guit

Jazz Guit

Clean Guitar

Bass

Vox

Organ 3

Polysynth

Detailed description: This section of the score covers measures 65 to 67. It features a complex arrangement of instruments. The Drum Kit part shows a consistent rhythmic pattern. The Acoustic Steel guitar plays a melodic line with frequent bends. Two Jazz Guitars provide harmonic support with various textures. The Clean Guitar part is mostly silent, with a few notes appearing in measure 67. The Bass line is active, following a specific rhythmic and melodic pattern. The Vox part shows a vocal line with some lyrics. The Organ 3 part provides a steady accompaniment. The Polysynth part adds a layered, atmospheric texture to the overall sound.



68

Drum Kit

Acoustic Steel

Muted Guit

Clean Guitar

Dist Guit.

Dist Guit

Bass

Vox

Organ 3

Polysynth

Detailed description: This section of the score covers measures 68 to 70. The arrangement continues with the Drum Kit maintaining its rhythm. The Acoustic Steel guitar continues its melodic line. The Muted Guit part introduces a new texture with muted notes. The Clean Guitar part remains mostly silent. The Dist Guit. and Dist Guit parts add a distorted, aggressive sound to the mix. The Bass line continues its pattern. The Vox part shows a vocal line. The Organ 3 part provides accompaniment. The Polysynth part continues to add atmospheric texture.

71

Drum Kit

Acoustic Steel

Muted Guit

Clean Guitar

Dist Guit.

Dist Guit

Bass

Vox

Organ 3

Polysynth

Detailed description: This block contains the musical notation for measures 71 through 73. It features ten staves: Drum Kit (top), Acoustic Steel, Muted Guit, Clean Guitar, Dist Guit. (two staves), Bass, Vox, Organ 3, and Polysynth (bottom). The notation includes various rhythmic patterns, chord structures, and melodic lines for each instrument.



74

Drum Kit

Acoustic Steel

Muted Guit

Clean Guitar

Dist Guit.

Dist Guit

Bass

Vox

Organ 3

Polysynth

Detailed description: This block contains the musical notation for measures 74 through 76. It features ten staves: Drum Kit (top), Acoustic Steel, Muted Guit, Clean Guitar, Dist Guit. (two staves), Bass, Vox, Organ 3, and Polysynth (bottom). The notation continues the musical themes established in the previous block, with specific rhythmic and melodic developments for each instrument.

77

Drum Kit

Acoustic Steel

Muted Guitar

Clean Guitar

Dist. Guit.

Dist Guitar

Bass

Vox

Organ 3

Polysynth



80

Drum Kit

Acoustic Steel

Muted Guitar

Clean Guitar

Dist. Guit.

Dist Guitar

Bass

Vox

Organ 3

Polysynth

The image displays a multi-stem musical score for a rock or metal track. The instruments and their parts are as follows:

- Drum Kit:** Features a complex rhythmic pattern with various note values and rests, including a double bar line at the end of the first measure.
- Acoustic Steel:** Plays a melodic line with a mix of eighth and sixteenth notes, including some triplets and a final chordal flourish.
- Muted Guit:** Provides a rhythmic accompaniment with a series of eighth notes, some of which are muted.
- Clean Guitar:** Features a melodic line with a mix of eighth and sixteenth notes, including some triplets and a final chordal flourish.
- Dist Guit. (Distorted Guitar):** Plays a rhythmic accompaniment with a series of eighth notes, some of which are muted.
- Dist Guit. (Distorted Guitar):** Provides a rhythmic accompaniment with a series of eighth notes, some of which are muted.
- Bass:** Plays a rhythmic line with a mix of eighth and sixteenth notes, including some triplets and a final chordal flourish.
- Vox (Vocals):** Features a melodic line with a mix of eighth and sixteenth notes, including some triplets and a final chordal flourish.
- Organ 3:** Plays a melodic line with a mix of eighth and sixteenth notes, including some triplets and a final chordal flourish.
- Polysynth:** Provides a rhythmic accompaniment with a series of eighth notes, some of which are muted.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as ♩ = 75,999969. The page number is 82, and the total page count is 15.

Sarah McLachlan - Building A Mystery

Drum Kit

♩ = 82,000038

14

18

22

26

30

34

38

42

46

50

V.S.

Drum Kit

54

Musical notation for measures 54-57. The top staff shows a drum kit pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

58

Musical notation for measures 58-61. Measure 60 has an asterisk (*) above the drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

62

Musical notation for measures 62-65. The top staff shows a drum kit pattern with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

66

Musical notation for measures 66-69. Measure 68 has an asterisk (*) above the drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

70

Musical notation for measures 70-73. The top staff shows a drum kit pattern with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

74

Musical notation for measures 74-77. Measure 74 has an asterisk (*) above the drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes.

78

Musical notation for measures 78-80. The top staff shows a drum kit pattern with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

81

Musical notation for measures 81-84. Measure 84 has a circled 'x' above the drum pattern. A tempo marking $\text{♩} = 75,999969$ is present. The bottom staff shows a bass line with eighth and sixteenth notes.

Sarah McLachlan - Building A Mystery

Acoustic Steel

♩ = 82,000038

3

5

7

9

11

13

15

17

19

V.S.

21

23

25

27

29

31

33

35

37

40

42

45

48

50

53

55

57

59

62

64

V.S.

66

Musical staff for measure 66, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex rhythmic pattern with many beamed eighth notes and rests, typical of acoustic steel guitar notation.

68

Musical staff for measure 68, continuing the complex rhythmic pattern with beamed eighth notes and rests.

70

Musical staff for measure 70, continuing the complex rhythmic pattern with beamed eighth notes and rests.

72

Musical staff for measure 72, continuing the complex rhythmic pattern with beamed eighth notes and rests.

74

Musical staff for measure 74, continuing the complex rhythmic pattern with beamed eighth notes and rests.

76

Musical staff for measure 76, continuing the complex rhythmic pattern with beamed eighth notes and rests.

78

Musical staff for measure 78, continuing the complex rhythmic pattern with beamed eighth notes and rests.

81

Musical staff for measure 81, continuing the complex rhythmic pattern with beamed eighth notes and rests. A tempo marking $\text{♩} = 75,999969$ is present above the staff.

Sarah McLachlan - Building A Mystery

Muted Guit

♩ = 82,000038

4

6

9

11

13

17

20

23

25

2

13

2/4

4/4

Detailed description: This is a musical score for a muted guitar in 4/4 time. The tempo is marked as ♩ = 82,000038. The score consists of ten staves of music, each starting with a measure number (4, 6, 9, 11, 13, 17, 20, 23, 25). The music is characterized by a complex, repetitive rhythmic pattern of sixteenth notes and rests. The key signature has one sharp (F#). There are two double bar lines with repeat signs: one at measure 13 with a '2' above it, and another at measure 25 with a '13' above it. The final measure of the piece is marked with a '2/4' time signature change and a '4/4' time signature change.



77



80



♩ = 82,000038

38

20



61



65



67

15

♩ = 75,999969



Jazz Guit

Sarah McLachlan - Building A Mystery

♩ = 82,000038

38 20

MIDI David

61

Daigneault

65

67

15

♩ = 75,999969

Sarah McLachlan - Building A Mystery

Clean Guitar

♩ = 82,000038

13

17

20

23

26

28

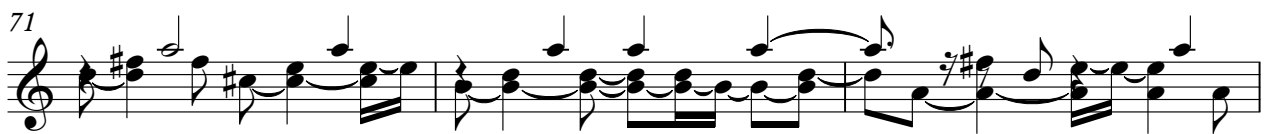
30

32

34

36

V.S.



Clean Guitar

3

77

Musical notation for measures 77-79. The key signature is one sharp (F#). Measure 77 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 78 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 79 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

80

Musical notation for measures 80-82. The key signature is one sharp (F#). Measure 80 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 81 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 82 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A tempo marking $\text{♩} = 75,999969$ is present at the end of the notation.

Sarah McLachlan - Building A Mystery

Dist Guit.

♩ = 82,000038

6

9

13

17

25

29

32

35

38

3

2

3

Dist Guit

Sarah McLachlan - Building A Mystery

♩ = 82,000038

6

9

13

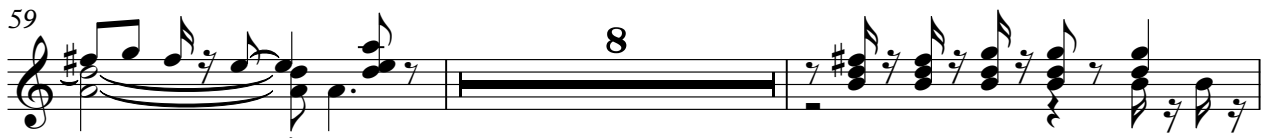
16 **3**

22 **2**

27

30 **9** **2/4** **4/4** **8**

Detailed description: This is a guitar score for the song 'Building A Mystery' by Sarah McLachlan. It is written for a distorted guitar in 4/4 time. The score consists of eight staves of music. The first staff begins with a tempo marking of 82,000038. The music is in the key of D major. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with fingerings indicated by numbers 1-3. At the end of the piece, there are three measures with fingerings 9, 2/4, and 8, which likely refer to specific guitar techniques or chord voicings. The notation is in standard musical notation with a treble clef.



78

Musical notation for measures 78 and 79. Measure 78 contains a series of chords and single notes, including a D major chord and a D5 power chord. Measure 79 continues with similar chords and notes, ending with a D major chord and a D5 power chord.

80

Musical notation for measures 80 and 81. Measure 80 contains a series of chords and single notes, including a D major chord and a D5 power chord. Measure 81 continues with similar chords and notes, ending with a D major chord and a D5 power chord.

82

♩ = 75,999969

Musical notation for measure 82. The measure contains a series of chords and single notes, including a D major chord and a D5 power chord. The tempo marking is ♩ = 75,999969.

37



40



42



44



46



48



51



53



56



58



Sarah McLachlan - Building A Mystery

Vox

♩ = 82,000038

4

8

11

15

19

22

25

29

33

37

V.S.

41



45



49



53



57



61

5



69



73



77



81

♩ = 75,999969



Sarah McLachlan - Building A Mystery

Organ 3

♩ = 82,000038

6

12

17

20

23

26

The image displays a musical score for an organ part, consisting of six systems of staves. The first system is a single treble clef staff with a tempo marking of ♩ = 82,000038. The second system is also a single treble clef staff. The third system is a grand staff with both treble and bass clefs. The fourth, fifth, and sixth systems are also grand staves. The music is written in 4/4 time and features a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and articulation marks. Measure numbers 6, 12, 17, 20, 23, and 26 are indicated at the beginning of their respective systems.

V.S.

30

Musical notation for measures 30-32. Treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Bass clef has rests in measures 30 and 32, and chords in measure 31.

33

Musical notation for measures 33-36. Treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. Bass clef has chords in measure 33 and rests in measures 34-36.

37

Musical notation for measures 37-40. Treble clef with a key signature of one sharp (F#). Measure 37 has a melodic phrase. Measure 38 has a whole note chord. Measures 39-40 have a melodic phrase. Bass clef has rests in measures 37-40.

41

Musical notation for measures 41-43. Treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. Bass clef has rests in measures 41-43.

44

Musical notation for measures 44-46. Treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. Bass clef has chords in measure 44 and rests in measures 45-46.

47

Musical notation for measures 47-50. Treble clef with a key signature of one sharp (F#). Measures 47-48 have a melodic phrase. Measures 49-50 have a melodic phrase. Bass clef has rests in measures 47-50.

52

Musical notation for measures 52-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 52 and 54 feature a melodic line in the treble staff with eighth notes and a block chord accompaniment in the bass staff. Measure 53 is a whole rest in both staves.

55

Musical notation for measures 55-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 55 and 57 feature a melodic line in the treble staff with eighth notes and a block chord accompaniment in the bass staff. Measures 56 and 58 are whole rests in both staves.

59

Musical notation for measures 59-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 59 and 61 feature a melodic line in the treble staff with eighth notes and a block chord accompaniment in the bass staff. Measures 60 and 62 are whole rests in both staves.

63

Musical notation for measures 63-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 63 and 65 feature a melodic line in the treble staff with eighth notes and a block chord accompaniment in the bass staff. Measure 64 is a whole rest in both staves.

66

Musical notation for measures 66-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 66 and 68 feature a melodic line in the treble staff with eighth notes and a block chord accompaniment in the bass staff. Measure 67 is a whole rest in both staves.

69

Musical notation for measures 69-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 69 and 71 feature a melodic line in the treble staff with eighth notes and a block chord accompaniment in the bass staff. Measure 70 is a whole rest in both staves.

Organ 3

72

Musical notation for measures 72-74. Measure 72 features a treble clef with a series of chords and eighth notes, and a bass clef with a whole rest. Measure 73 continues the treble line with eighth notes and rests, while the bass clef has a whole rest. Measure 74 shows a treble clef with eighth notes and a bass clef with a whole rest.

75

Musical notation for measures 75-77. Measure 75 has a treble clef with eighth notes and a bass clef with a whole rest. Measure 76 continues the treble line with eighth notes and a bass clef with a whole rest. Measure 77 features a treble clef with eighth notes and a bass clef with eighth notes.

78

Musical notation for measures 78-80. Measure 78 has a treble clef with a long note and a bass clef with a whole rest. Measure 79 continues the treble line with eighth notes and a bass clef with eighth notes. Measure 80 features a treble clef with eighth notes and a bass clef with eighth notes.

81

♩ = 75,999969

Musical notation for measures 81-83. Measure 81 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 82 continues the treble line with eighth notes and a bass clef with eighth notes. Measure 83 features a treble clef with eighth notes and a bass clef with eighth notes.

♩ = 82,000038

29

33

37

43

48

52

59

63

66

70

The image displays a musical score for a polychordal instrument, likely a synthesizer. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 82,000038. The piece begins at measure 29. The notation is characterized by dense, multi-note chords and complex rhythmic patterns, including many beamed notes and rests. The score is divided into measures, with measure numbers 29, 33, 37, 43, 48, 52, 59, 63, 66, and 70 clearly indicated at the start of their respective lines. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The overall texture is intricate and layered.

V.S.

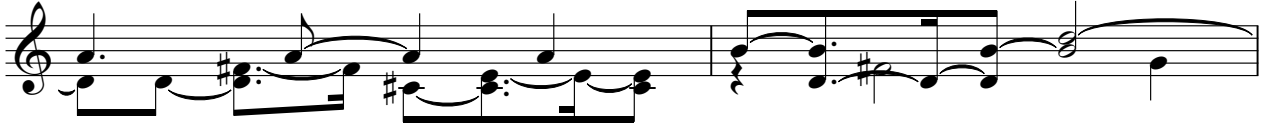
73



76



79



81

