

# Embraced by Frost

Mithotyn

In The Sign Of The Ravens

Tune down 1 step

①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=D

♩ = 127

E-Gt

A guitar tablature for electric guitar (E-Gt) in 4/4 time. The staff shows a melody line with a dynamic marking 'f' at the beginning of the second measure. Below the staff is a six-string guitar neck with fret markers. The tab shows a sequence of notes across four measures, with specific fingerings indicated above the strings.

1

f

T A B

9 11 | 12 11 | 9 12 11 11 12 | 9 12 9

A guitar tablature for electric guitar (E-Gt) in 4/4 time. The staff shows a more complex melody line. Below the staff is a six-string guitar neck with fret markers. The tab shows a sequence of notes across four measures, with specific fingerings indicated above the strings.

5

T A B

11 11 12 11 9 | 12 11 | 12 14 12 11 12 11 | 9 11 9 12 9 12

A guitar tablature for electric guitar (E-Gt) in 4/4 time. The staff shows a continuation of the melody. Below the staff is a six-string guitar neck with fret markers. The tab shows a sequence of notes across four measures, with specific fingerings indicated above the strings.

9

T A B

11 11 12 11 9 11 | 12 11 | 9 12 11 11 12 | 9 12 9

A guitar tablature for electric guitar (E-Gt) in 4/4 time. The staff shows a continuation of the melody. Below the staff is a six-string guitar neck with fret markers. The tab shows a sequence of notes across four measures, with specific fingerings indicated above the strings.

13

T A B

11 11 12 11 9 | 12 11 | 11 11 12 11 | 9 11 9 12 9 12

17

P.M. - - -

T	A	B
11—11—12—14	11	9—11
12—12	12—11	9—12—11—11—12
		9—12—9

21

T	A	B
11—11—12—11—9	12—11	11—11—12
		12—14—12—11—12—11
		9—11—9—12—9

25

P.M. - - -

T	A	B
11—11—12—14	11	9—11
12—12	12—11	9—12—11—11—12
		9—12—9

29

T	A	B
11—11—12—11—9	12—11	11—11—12
		12—14—12—11—12—11
		9—11—9—12—9—12

33

T	A	B
11—11—12—11	9	11—12—11—9—7—7—7—7
		5—5—5—5
		6—6—7—9—7—6
		4—4—5—7—5—4

37

TAB

A	3	6	6	6	6	6	6	4	4	4	4	4	4	4
B	1	4						2	2	4	5	5	7	

40

TAB

A	6	6	7	9	7	6		3	6	6	6	6	6	6
B	4	4	5	7	5	4		1	4	4	4	4	4	4

43

TAB

A	11	12	11	9	7	7	7	7	6		3	6	6	6	6	6	6
B	9	10	9	7	5	5	5	5	5		4	4	5	7	5	4	4

46

TAB

A	4	4	6	7	7	9		11	12	11	9	7	7	7	7	6
B	2	2	4	5	5	7		9	10	9	7	5	5	5	5	4

49

TAB

A	3	6	6	6	6	6	6		12	12	12	12	12		11	11	11	11	11	
B	1	4	4	4	4	4	4		●	12	12	12	12	12		11	11	11	11	11

53

T 12-12-12-12-12 10 12-12-9-9-9-9-9-12-9-9 | 11-11-11-11-11-11-11-11-11-11-11-11-11-11-12-12-12-11  
A  
B

55

T  
A  
B

12—12—12—12—12—12—12—12—  
12—12—12—12—11—11—11—11—  
4—2—2—2—4—2—2—2—

Musical score for guitar tablature, page 59. The score consists of two staves. The top staff is a standard musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains six measures of eighth-note patterns. The bottom staff is a guitar tablature staff with three horizontal lines representing the strings. It shows a sixteenth-note pattern with a repeating sequence of notes across the strings. The tablature includes a 'T' at the beginning and a 'B' at the end, indicating the beginning and end of a measure. The notes are labeled with their corresponding string numbers (12, 11, etc.) and positions along the string.

Sheet music for guitar and tablature for measures 63-64. The music is in common time, key of A major (one sharp). The tablature shows the following notes:

A	12—12—12—12—12—12—12—12—	12—12—12—12—	11—11—11—11—	4—2—2—2—2—2—2—
T				
B				

Musical score for guitar tablature, measure 67. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows a harmonic bass line with sustained notes and rhythmic patterns.

67

T  
A  
B

9—9—9—9—9—9—9—9—9—9—11—11—12—12—  
11—11—11—11—9—9—9—9—  
12—12—12—12—11—11—11—11

**69**

**T** 11—11—11—11—11—11—11—11—9—9—9—9—9—9—9—9—9—9  
**A** —12—12—12—12—12—12—12—12—9—9—9—9—9—9—9—9—9—9  
**B**

Musical score for guitar tablature, page 71. The top staff shows a melodic line with eighth-note patterns and a key signature of one sharp. The bottom staff shows a harmonic bass line with sustained notes and a key signature of one sharp. The tablature below indicates fingerings and picking patterns.

**J = 127**

**78**

TAB notation below:

T	9	12	9	•	•	12	12	12	12	12	12	12	12	11	11	11	11	11	11	11
A																				
B																				

**80**

TAB notation below:

T	11	11	11	11	11	11	9	11	11	11	11	9	9	9	9	9	9	9	9
A																			
B																			

**82**

TAB notation below:

T	11	11	11	11	11	11	9	11	11	11	11	9	9	9	9	10	12	12	9	9	9	9	12	9	9
A																									
B																									

**84**

TAB notation below:

T	11	11	11	11	11	11	11	11	11	11	11	12	12	12	11	12	12	12	12	12	12	12	11	11	11
A																									
B																									

**86**

TAB notation below:

T	4	2	2	2	4	2	2	2	4	•	•	4	4	6	7	7	9	11	12	11	9	7	7	7	5
A																									
B																									

Sheet music for guitar, Treble Clef, key signature of A major (two sharps), time signature common time (indicated by 'C'). The measure number is 89.

The melody consists of eighth-note pairs connected by horizontal stems. The first six measures show a repeating pattern of eighth-note pairs. The seventh measure begins with a single eighth note followed by a six-measure section of eighth-note pairs. The eighth measure concludes with a six-measure section of eighth-note pairs. The ninth measure concludes with a six-measure section of eighth-note pairs.

The tablature below shows the corresponding fingerings for the guitar strings (A, D, G, B, E, A). The first six measures show a repeating pattern of eighth-note pairs. The seventh measure begins with a single eighth note followed by a six-measure section of eighth-note pairs. The eighth measure concludes with a six-measure section of eighth-note pairs. The ninth measure concludes with a six-measure section of eighth-note pairs.

The image shows a musical score for a six-string guitar. The top half features a staff with a treble clef and a key signature of one sharp. The measure number 91 is at the beginning. Above the staff, there are four horizontal bars indicating fingerings: the first bar has a '5' above it, and the subsequent three bars each have a '5'. The bottom half shows a tablature with three horizontal lines representing the strings. The first line (top) has a 'T' above it. The notes in the tablature correspond to the melodic line above, with the same fingerings indicated by the '5's.

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of one sharp, and a tempo marking of 92. It features a melodic line consisting of eighth and sixteenth notes. The bottom part is a tablature for a six-string guitar, showing the fingerings and string numbers for each note. The tablature starts with a 'T' and 'A' above the first two strings, followed by a 'B' below the third string.

92

5 5 5 3

T  
A  
B 5 3 3 3 4 3 3 3 5 3 3 3 3 2 4 5

Musical score and tablature for guitar part 2. The score shows a treble clef staff with a key signature of one sharp (F#) and a time signature of common time (indicated by '93'). The tablature below shows the strings (T, A, B) and the corresponding fingerings: 2-0-0-0-0, 0-0-0-0-2, 0-0-0-0-0, 5-4-2, 4-2-2-2-2, 2-2-2-2-5, 4-5-4.

Musical score for measures 95-98:

- Treble Staff:** Measure 95: 5 grace notes followed by a note. Measure 96: 5 grace notes followed by a note. Measure 97: 5 grace notes followed by a note. Measure 98: 3 grace notes followed by a note.
- Bass Staff:** Fingerings: 4, 2, 2, 2, 2, 2, 2, 2, 4, 2, 2, 2, 2, 2, 4, 2, 4. The bass staff also includes the letters T, A, and B.

96

T  
A  
B 5 3 3 3 3 4 3 3 3 3 5 3 3 3 3 2 4 5

97

T  
A 2 0 0 0 0 0 0 0 0 0 2 0 0 0 0 5 4 2 4 2 2 2 2 2 2 5 4 5 4

99

T  
A 4 2 2 2 2 2 2 2 2 2 4 2 2 2 2 2 4 2 4 2 4

100

T  
A  
B 5 3 3 3 3 4 3 3 3 3 5 3 3 3 3 2 4 5

101

T  
A 7 5 5 5 5 5 5 5 5 9 7 7 7 7 7 7 7 7 7 7 7 7

Musical score for guitar tablature. The top staff shows a melodic line with a treble clef, key signature of A major (two sharps), and time signature common time (indicated by '102'). The melody consists of eighth-note patterns grouped by vertical bar lines. The bottom staff is a harmonic bass line with a bass clef, showing a continuous eighth-note pattern across six measures. The tablature uses the standard six-string guitar notation.

102

5 5 5 5

T  
A  
B 11 9 9 9 9 9 9 12 9 9 9 9 11 9 9 9 9

105

1.

T | •

A | • 12- 12- 12- 12- 12----- 11- 11- 11- 11- 11----- 11- 11- 11- 11- 11----- •

B | •

Musical score for guitar tablature (T, A, B strings) at measure 107. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns and rests. The bottom staff is a tablature with three horizontal lines representing the T, A, and B strings of a guitar. The tablature includes a measure number '10' above the third measure. The tablature below the staff is as follows:

T	11- 11- 11- 11- 11-	11- 11- 11- 11- 11-	9- 11-	12- 12- 12- 12- 12-	12- 12- 9- 9- 9-	9- 12- 9- 9-
A				10		
B						

Musical score and tablature for guitar part 2 at measure 109. The score shows a treble clef, key signature of one sharp, and a time signature of common time. The tablature below shows the strings (T, A, B) with corresponding note patterns. The first measure consists of six groups of eighth-note pairs on the T and A strings, followed by a single eighth note on the B string. The second measure consists of six groups of eighth-note pairs on the T and A strings, followed by a single eighth note on the B string.

111

TAB

A 4 2 2 2 4 2 2 4 | 12 12 12 12 12 12 12 12 11 11 11 11 11 11 11 11

B 2 2 2 2 2 2 2 | 12 12 12 12 12 12 12 12 11 11 11 11 11 11 11 11

112

TAB

A 11 11 11 11 11 11 9 11 11 11 11 9 9 9 9 | 12 12 12 12 12 12 12 12 11 11 11 11 11 11 11 11

B 11 11 11 11 11 11 9 11 11 11 11 9 9 9 9 | 12 12 12 12 12 12 12 12 11 11 11 11 11 11 11 11

113

TAB

A 11 11 11 11 11 11 9 11 11 11 11 9 9 9 11 | 12 12 12 12 12 12 12 12 11 11 11 11 11 11 11 11

B 11 11 11 11 11 11 9 11 11 11 11 9 9 9 11 | 12 12 12 12 12 12 12 12 11 11 11 11 11 11 11 11

114

TAB

A 11 11 11 11 11 11 11 11 11 12 12 12 12 11 | 12 12 12 12 12 12 12 12 11 11 11 11 11 11

B 11 11 11 11 11 11 11 11 11 12 12 12 12 11 | 12 12 12 12 12 12 12 12 11 11 11 11 11 11

119

$\text{♩} = 180$

TAB

A 4 2 2 2 4 2 2 4 | 11 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9

B 2 2 2 2 2 2 2 | 11 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9

121

TAB

A 12 12 12 12 12 12 12 12 9 9 9 9 9 9 9 9 9 9 11 11 12 12 | 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 11 11 12 12

B 12 12 12 12 12 12 12 12 9 9 9 9 9 9 9 9 9 9 9 11 11 12 12 | 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 11 11 12 12

127

TAB

11-11-11-11	9-9-9-9	11-11-11-11	9	9	11-12	9	11	11	11-9	12
		12-12-12-12								

The image shows a musical score for a six-string guitar. The top half is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a tempo marking of 131. The melody consists of eighth and sixteenth notes. The bottom half is a tablature where each horizontal position represents a fret and each vertical column represents a string. The tab shows a sequence of notes across the strings, corresponding to the staff above. The tablature is labeled with 'T' (Tablature) at the top left. The strings are labeled from bottom to top as A, D, G, B, E, and A. Below the strings, numerical values indicate specific fret positions: 11, 11, 9, 11, 12, 12, 9, 12, 12, 9, 12, 9. The score concludes with a double bar line and repeat dots.

138

T A B

12-12-12-12-12 12-12-9-9-9-9-9-9 12-9-9 | 11-11-11-11-11-11-11-11-11-11-11-11-11-11-12-12-12-11

Sheet music for electric guitar solo, page 1. The tempo is 140 BPM. The key signature changes from A major (no sharps or flats) to B major (one sharp). The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. The tablature below shows the fingerings for the solo: strings A, D, G, B, and E. The first measure uses the first four strings (A-D-G-B) with the following pattern: 12-12-12-12-12-12. The second measure uses all five strings (A-D-G-B-E) with the following pattern: 12-12-12-12-11-11-11-11. The third measure uses strings A, D, G, and B with the following pattern: 4-2-2-2-2-2-2-2.

143

Solo Ends

TAB

150

T A B

5 5 5 3

Musical score for guitar tablature at measure 151. The score consists of two staves. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a guitar tablature (TAB) staff with six horizontal lines representing the strings. The TAB staff has vertical tick marks indicating fingerings: '5' over the first string, '3' over the second, '3' over the third, '3' over the fourth, '4' over the fifth, '3' over the second, '3' over the third, '3' over the fourth, '3' over the fifth, '5' over the first, '3' over the second, '3' over the third, '3' over the fourth, '3' over the fifth, '2' over the sixth, '4' over the fifth, and '5' over the fourth. Measures are separated by vertical bar lines, and slurs are shown above the notes.

Sheet music for guitar with tablature below it. The music is in common time (indicated by 'C') and 152 BPM (indicated by '152'). The tablature shows the left hand's fretting and strumming pattern. The first measure starts with an open A string (T), followed by a sequence of notes: 2, 0-0-0-0, 0-0-0-0, 2, 0-0-0-0. The second measure continues with 5-4-2. The third measure starts with 4, followed by a sequence of notes: 2-2-2-2, 2-2-2-2-5, 4-5-4.

The image shows a musical score for guitar. The top part is a staff notation with a treble clef, a key signature of one sharp, and a tempo of 154. It features a melodic line consisting of eighth and sixteenth notes. Above the staff, there are four horizontal brackets indicating groupings of notes: the first bracket covers five measures, the second covers five measures, the third covers five measures, and the fourth covers three measures. The bottom part is a tablature for a six-string guitar, showing the strings T (top), A, and B on the left. The tablature uses numbers below the strings to indicate fingerings: the first measure has fingerings 4, 2, 2, 2, 2, 2; the second measure has fingerings 2, 2, 2, 2, 2, 2; the third measure has fingerings 4, 2, 2, 2, 2, 2; the fourth measure has fingerings 4, 2, 2, 2, 2, 2; and the fifth measure has fingerings 4, 2, 2, 2, 2, 2.

Musical score for the first staff of the first system. The tempo is 155 BPM. The first measure consists of two groups of five eighth notes each, with a bracket above them labeled "5". The second measure consists of three groups of five eighth notes each, with brackets above them labeled "5", "5", and "5". The third measure consists of four groups of three eighth notes each, with a bracket above them labeled "3". The bass staff below shows the corresponding fingerings: 5, 3, 3, 3, 3, 4, 3, 3, 3, 3, 5, 3, 3, 3, 3, 3, 2, 4, 5.

Musical score for guitar (Treble clef) at 156 BPM. The score consists of four measures of sixteenth-note patterns. Below the staff is a tablature for a 7-string guitar, showing fingerings (T, A, B) and string numbers (7, 5, 5, 5, 5, 5, 5, 9, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7).

Musical score for electric bass, measure 157. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a tempo of 157 BPM. It features a repeating pattern of eighth-note chords: B7, E7, A7, and D7. The bottom staff shows a bass clef and a key signature of one sharp (F#). It displays a bass line with sustained notes and eighth-note chords corresponding to the top staff's chords. Measure numbers 11, 9, 9, 9, 9, 9, 9, 12, 9, 9, 9, 9, 11, 9, 9, 9, 9 are written below the bass staff.

Musical score for guitar and vocal parts. The vocal part is in soprano clef, 160 BPM, with lyrics "Ohh bee Yarabbi sukur. Cthulhu fthagn r'lyeh". The guitar part shows a rhythmic pattern of eighth and sixteenth notes across the strings. The vocal part includes a fermata over the last note.