

# Sarah McLachlan - Fumbling Towards Ecstasy

6

3

$\text{♩} = 60,000000$

Upright Bass

U. Bass

U. Bass

U. Bass

U. Bass

U. Bass

U. Bass

U. Bass

U. Bass

U. Bass

U. Bass

The image displays a complex musical score for the song "Fumbling Towards Ecstasy" by Sarah McLachlan. It features 11 staves of music, all in bass clef. The top staff is labeled "Upright Bass" and includes a tempo marking of  $\text{♩} = 60,000000$ . The subsequent ten staves are labeled "U. Bass" and numbered 2 through 10. The notation is dense, with many beamed notes and rests. Various musical notations are present, including triplets (marked with a '3' and a bracket), sixteenth notes, and sixteenth rests. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is a detailed arrangement for a large ensemble of bass instruments.

2

U. Bass

11

U. Bass

12

U. Bass

13

U. Bass

14

U. Bass

15

U. Bass

16

U. Bass

17

U. Bass

18

U. Bass

19

U. Bass

20

U. Bass

21

U. Bass

22

U. Bass

23

U. Bass

24

U. Bass

25

U. Bass

26

U. Bass

27

U. Bass

28

U. Bass

29

U. Bass

30

U. Bass

31

U. Bass

32

4

U. Bass

U. Bass

U. Bass

U. Bass

U. Bass

U. Bass

U. Bass

U. Bass

U. Bass

U. Bass

U. Bass

This image shows a page of musical notation for an Upright Bass (U. Bass). The page contains ten staves, numbered 33 through 43 on the left. Each staff is labeled 'U. Bass' to its left. The music is written in bass clef and includes various rhythmic values, accidentals, and articulation marks. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is dense with notes, often beamed in groups, and includes many slurs and accents. At the bottom of the page, there are five measures of a triplet pattern, each marked with a '3' below it.

U. Bass

44

U. Bass

45

U. Bass

46

U. Bass

47

U. Bass

48

U. Bass

49

U. Bass

50

U. Bass

51

U. Bass

52

U. Bass

53

U. Bass

54

6

U. Bass

Musical notation for U. Bass, measures 55-60. The notation features a complex rhythmic pattern with triplets and sixteenth notes. Measure 55 starts with a triplet of eighth notes. Measures 56-57 contain a triplet of sixteenth notes. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of sixteenth notes. Measure 60 has a triplet of eighth notes. The key signature has two flats (Bb and Eb).

U. Bass

Musical notation for U. Bass, measures 56-60. The notation features a complex rhythmic pattern with triplets and sixteenth notes. Measure 56 starts with a triplet of eighth notes. Measures 57-58 contain a triplet of sixteenth notes. Measure 59 has a triplet of eighth notes. Measure 60 has a triplet of sixteenth notes. The key signature has two flats (Bb and Eb).

U. Bass

Musical notation for U. Bass, measures 57-60. The notation features a complex rhythmic pattern with triplets and sixteenth notes. Measure 57 starts with a triplet of eighth notes. Measures 58-59 contain a triplet of sixteenth notes. Measure 60 has a triplet of eighth notes. The key signature has two flats (Bb and Eb).

U. Bass

Musical notation for U. Bass, measure 58. The notation features a single note on the staff. The key signature has two flats (Bb and Eb).

# Sarah McLachlan - Fumbling Towards Ecstasy

## Upright Bass

♩ = 60,000000

V.S.

2

11

Copyright Bass

12

13

14

15

16

17

18

19

20

6

6

3



Upright Bass

21

22

23

24

25

26

27

28

29

30

V.S.

4

This page of musical notation, numbered 4 in the top left, contains ten staves of music, numbered 31 through 40. The notation is dense and complex, featuring a variety of rhythmic patterns and chordal textures. Key elements include:

- Staff 31:** Labeled "Bright Bass" at the top. It features a prominent triplet of eighth notes in the lower register.
- Staff 32-34:** These staves continue the complex rhythmic patterns, with frequent use of triplets and sixteenth-note runs.
- Staff 35-37:** The notation becomes more intricate, with overlapping rhythmic figures and complex chordal structures.
- Staff 38-40:** The final staves on the page, showing a continuation of the dense, rhythmic material.

The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also several instances of the number "3" indicating triplets. The overall style is highly technical and characteristic of advanced guitar music.

Upright Bass

Measures 41-50 of a musical score for Upright Bass. The score is written in bass clef and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature changes from one flat to two flats between measures 41 and 42. The notation includes various articulations such as slurs and accents, and dynamic markings like *mf*. The piece concludes with a double bar line at the end of measure 50.

V.S.

6

51

Upright Bass

52

53

54

55

56

57

58

The image shows a musical score for Upright Bass, spanning measures 51 to 58. The music is written in bass clef with a key signature of one flat (B-flat). The score is highly rhythmic and complex, featuring numerous triplets, sixteenth notes, and slurs. Measure 51 is marked with a '6' above it. The instrument is labeled 'Upright Bass'. The score concludes with a whole note chord in measure 58.