

# Upon Raging Waves

Mithotyn  
In The Sign Of The Raven

Words & Music by -=ABADDON=-

Standard tuning

♩ = 82

E-Gt

1

*mf*

T  
A  
B

0—2—3—2—0—2—0—2

6

*pp* *mf*

T  
A  
B

2—2—0—3—2—3—2—0    0—2—3—2—0—2    0—3—0—3—0—4—2

♩ = 87

9

T  
A  
B

0—0—0—0—2—2—2—2—3—3—3—3—3—3—3—2—2—2—2—0—0—0—0—2—2—2—2—2—2—2—2

10

T  
A  
B

0—0—0—0—3—3—3—3    0—0—0—0—0—0—0—0    4—4—4—4—4—4—4—4—2—2—2—2—2—2—2—2

11

T  
A  
B

12

T  
A  
B

13

T  
A  
B

14

T  
A  
B

15

T  
A  
B

16

TAB 0-0-0-0 3-3-3-3 0-0-0-0-0-0-0-0 4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2

17

TAB 0-0-0-0-2-2-2-2-3-3-3-3-3-3-3-3-2-2-2-2-0-0-0-0-2-2-2-2-2-2-2-2

18

TAB 0-0-0-0 3-3-3-3 0-0-0-0-0-0-0-0 4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2

19

TAB 0-0-0-0-2-2-2-2-3-3-3-3-3-3-3-3-2-2-2-2-0-0-0-0-2-2-2-2-2-2-2-2

20

TAB 0-0-0-0 3-3-3-3 0-0-0-0-0-0-0-0 4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2

21

T  
A  
B

22

T  
A  
B

23

T  
A  
B

24

T  
A  
B

25

$\text{♩} = 92$

T  
A  
B

27

T  
A  
B

0 2 3 2 0 3 3 2 0 0 3 2 0 3 3 0 0

4

29

T  
A  
B

0 3 2 0 3 0 2 3 0 2 3 2 0 3 2 3 0

4

31

T  
A  
B

0 0 3 2 0 3 3 0 0 4 4 3 0 3 2 0 3

33

T  
A  
B

0 2 3 2 0 3 3 2 0 0 3 2 0 3 3 0 0

4

35

T  
A  
B

0 3 2 0 3 0 2 3 0 2 3 2 0 3 2 3 0

4

♩ = 111

37

*f mf* *f mf*

TAB: 0 4 4 4 4 4 4 4 4 4 4 4 2 4 0 0 0 0 0

Detailed description: This system shows measure 37. The treble clef staff contains a quarter note G4, followed by a sharp sign and a sixteenth-note triplet of A4, B4, and C5. This is followed by two groups of eighth-note triplets: the first group consists of A4, B4, and C5, and the second group consists of B4, C5, and D5. The dynamic markings *f* and *mf* are placed below the first and second groups of triplets, respectively. The guitar tab below shows a sequence of fret numbers: 0, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 2, 4, 0, 0, 0, 0, 0.

38

*f mf* *f mf* *f mf* *f mf*

TAB: 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 2 4 0 0 0 0 0 0 0

Detailed description: This system shows measure 38. The treble clef staff contains a sixteenth-note triplet of G4, A4, and B4, followed by a sharp sign and a sixteenth-note triplet of A4, B4, and C5. This is followed by three groups of eighth-note triplets: the first group consists of A4, B4, and C5, the second group consists of B4, C5, and D5, and the third group consists of C5, D5, and E5. The dynamic markings *f* and *mf* are placed below each of the four groups of triplets. The guitar tab below shows a sequence of fret numbers: 2, 2, 2, 2, 2, 2, 2, 4, 4, 4, 4, 4, 4, 4, 4, 2, 4, 0, 0, 0, 0, 0, 0, 0.

39

*f mf* *f mf* *f mf*

TAB: 0 1 0 4 4 4 4 4 4 4 4 4 4 2 4 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 39. The treble clef staff contains a quarter note G4, followed by a sharp sign and a sixteenth-note triplet of A4, B4, and C5. This is followed by three groups of eighth-note triplets: the first group consists of A4, B4, and C5, the second group consists of B4, C5, and D5, and the third group consists of C5, D5, and E5. The dynamic markings *f* and *mf* are placed below each of the three groups of triplets. The guitar tab below shows a sequence of fret numbers: 0, 1, 0, 4, 4, 4, 4, 4, 4, 4, 4, 4, 2, 4, 0, 0, 0, 0, 0, 0, 0.

40

*f mf* *f mf* *f mf*

TAB: 1 1 1 1 1 1 0 2 2 2 2 2 2 2 2 2 2 2 0 1 0 1 0 0

Detailed description: This system shows measure 40. The treble clef staff contains a sixteenth-note triplet of G4, A4, and B4, followed by a sixteenth-note triplet of A4, B4, and C5. This is followed by three groups of eighth-note triplets: the first group consists of A4, B4, and C5, the second group consists of B4, C5, and D5, and the third group consists of C5, D5, and E5. The dynamic markings *f* and *mf* are placed below each of the three groups of triplets. The guitar tab below shows a sequence of fret numbers: 1, 1, 1, 1, 1, 1, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 1, 0, 1, 0, 0.

♩ = 111

41

*f pp* *mf* *f mf* *f mf* *f*

TAB: (0) 0 4 4 4 4 4 4 4 4 4 4 2 4 0 0 0 0 0

Detailed description: This system shows measure 41. The treble clef staff contains a quarter note G4, followed by a sharp sign and a sixteenth-note triplet of A4, B4, and C5. This is followed by three groups of eighth-note triplets: the first group consists of A4, B4, and C5, the second group consists of B4, C5, and D5, and the third group consists of C5, D5, and E5. The dynamic markings *f*, *pp*, *mf*, *f*, *mf*, and *f* are placed below the notes. The guitar tab below shows a sequence of fret numbers: (0), 0, 4, 4, 4, 4, 4, 4, 4, 4, 4, 2, 4, 0, 0, 0, 0, 0.

3 3

42

*mf* *f mf* *f mf* *f mf* *f mf*

T  
A  
B

2-2-2-2-2-2-2-2-4-4-4-4-4-4-4-4-4-4-2-4 0-0-0-0-0-0-0-0

3 3

43

*f mf* *f mf* *f mf* *f mf*

T  
A  
B

(0) 0-1-0 4-4-4-4-4-4-4-4-4-4-2-4 0-0-0-0-0-0-0-0

3

44

*f mf* *f mf* *f mf* *f mf*

T  
A  
B

(0) 1-1-1-1-1-1-0 2-2-2-2-2-2-2-2-2-2-2-2 0-1-0-1-0-0

45 32:1

*f* *pp* *mf*

T  
A  
B

(0) 0 4 2-4 0-0-0 2

46

*f* *mf*

TAB (2) 4 2 4 0 0

96:1  
3 3

47

*f* *mf* *f* *mf* *f*

TAB (0) 1 0 4 2 4 0 1 (1) 0 2 0 1 0 1 0 0

3

49

*pp* *f* *mf* *f* *mf* *f* *mf*

TAB (0) 0 4 4 4 4 4 4 4 4 4 4 4 4 2 4 0 0 0 0 0

50

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 2 4 0 0 0 0 0 0 0

51

*f* *mf* *f* *mf* *f* *mf*

TAB 0 1 0 4 4 4 4 4 4 4 4 4 4 4 2 4 0 0 0 0 0 0 0 0









3 3

64

*f mf f mf f mf f mf*

T  
A  
B

(4)-4-4-4-4-2-4 0-0-0 0-0 2-2-2-2-2-2-2-2-4-4-4-4-4-4-4

3 3

65

*f mf f mf f mf f mf*

T  
A  
B

(4)-4-4-4-4-2-4 0-0-0-0-0-0-0-0 0-1-0 4-4-4-4-4-4-4-4

3 3

66

*f mf f mf f mf f mf f mf*

T  
A  
B

(4)-4-4-4-4-2-4 0-0-0-0-0-0-0-0 1-1-1-1-1-1-0 2-2-2-2-2-2-2-2

3 3

67

*f mf f mf pp mf f*

T  
A  
B

(2)-2-2-2-2 0-1-0-1-0 0-0 4

68 3

*mf* *f*

T  
A  
B (4) 2 4 0 0 0 2 4

69 3

*mf* *f*

T  
A  
B (4) 2 4 0 0 1 0 4

70 3

*mf* *f*

T  
A  
B (4) 2 4 0 1 0 2

71 3

*mf* *pp* *f* *mf* *f* *mf*

T  
A  
B (2) 0 1 0 1 0 0 0 0 0 0 0 0 0 0 0

72

72-73 Musical notation showing rhythmic patterns with dynamics *f mf*. The notation is on a single staff with a treble clef. The guitar tablature below consists of two lines: the first line has '0-0-0-0-0-0-0-0' for measures 72-73, and the second line has '0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0' for measures 72-73.

TAB  
0-0-0-0-0-0-0-0  
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

73

73 Musical notation showing rhythmic patterns with dynamics *f mf*. The notation is on a single staff with a treble clef. There are triplet markings '3' over notes in measures 73 and 74. The guitar tablature below is on two lines: the first line has '0-0-0-0-0-0-0-0' for measure 73, and the second line has '3 0 3 2 3 2' for measure 73 and '2-2-2-2-2-2-2-2-2' for measure 74.

TAB  
0-0-0-0-0-0-0-0  
3 0 3 2 3 2  
2-2-2-2-2-2-2-2-2

74

74-75 Musical notation showing rhythmic patterns with dynamics *f mf*. A tempo marking  $J = 90$  is present. The notation is on a single staff with a treble clef. The guitar tablature below is on two lines: the first line has '2-2-2-2-2-2-2-2-0' for measures 74-75, and the second line has '0-0-0-0-0-0-0-0' for measure 74 and '4-4-4-4-4-4-4-4-4' for measure 75. Measure 75 also has a triplet marking '3' over notes and a '2-3-2-0' sequence.

TAB  
2-2-2-2-2-2-2-2-0  
0-0-0-0-0-0-0-0  
4-4-4-4-4-4-4-4-4

76

76-77 Musical notation showing rhythmic patterns with dynamics *f mf*. The notation is on a single staff with a treble clef. The guitar tablature below is on two lines: the first line has '2 0 3 0 3 0 3 2 3 2' for measure 76 and '0 3 2 0 2 0 2' for measure 77, and the second line has '4' for measure 77.

TAB  
2 0 3 0 3 0 3 2 3 2  
0 3 2 0 2 0 2  
4

78

78-79 Musical notation showing rhythmic patterns with dynamics *f mf*. A tempo marking  $J = 90$  is present. The notation is on a single staff with a treble clef. The guitar tablature below is on two lines: the first line has '2 0 3 2 0 3 2 3 2 0' for measure 78 and '2 0 3 0 3 0 3 2 3 2' for measure 79.

TAB  
2 0 3 2 0 3 2 3 2 0  
2 0 3 0 3 0 3 2 3 2

80

TAB

0 3 2 0 0 2 2 0 2 3 2 0 3 0 3 0 3 2 0 2 3 2

83

TAB

0 3 2 2 0 2 2 0 2 3 2 0 3 0 3 3 2 0 2 3 2

86

♩ = 87

TAB

0 3 2 2 0 2 2 0 0 2 7 0 0 0 0 2 2 2 2

89

TAB

3 3 3 3 3 3 3 3 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 3 3 3 3

90

TAB

0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2

91

TAB

3 3 3 3 3 3 3 3 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 3 3 3 3

92

TAB 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 0 2

93

*pp* *mf*

TAB 3 2 0 2 0 2 2 2 0 3 2 3 2 0 0 2 3 2 0 2 0 0 3 0 3

96

$\text{♩} = 87$

TAB 0 4 2 0 0 0 0 2 2 2 2

97

TAB 3 3 3 3 3 3 3 3 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 3 3 3 3

98

TAB 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2

99

TAB 3 3 3 3 3 3 3 3 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 3 3 3 3



100

TAB: 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 0 2

101

*pp* *mf*

TAB: 3 2 0 2 0 2 2 2 0 3 2 3 2 0 0 2 3 2 0 2 0 0 3 3

104

$\text{♩} = 92$

TAB: 0 4 2 2 4 0 3 2 0 3 3 0 0 4 3 0 3 2 0 3 0 2

107

TAB: 3 2 0 3 4 3 2 0 0 3 2 0 3 3 0 0 4

109

TAB: 0 3 2 0 3 0 2 3 0 2 3 2 0 3 2 3 0 0