

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

8

Ol' 55

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

9

Ol' 55

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

10

Ol' 55

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

11

Ol' 55

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

13

Ol' 55

14
ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

15

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

16

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

17

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

Musical score for measure 17. It consists of four staves. The top staff is a drum set part with a simple rhythmic pattern. The second staff is a vocal line in treble clef with a long note and a triplet. The third staff is a piano accompaniment in bass clef with a long note and a triplet. The fourth staff is a guitar part in treble clef with a triplet and a 3/4 time signature.

18

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

Musical score for measure 18. It consists of four staves. The top staff is a drum set part with a simple rhythmic pattern. The second staff is a vocal line in treble clef with a triplet and a 3/4 time signature. The third staff is a piano accompaniment in bass clef with a long note and a triplet. The fourth staff is a guitar part in treble clef with a triplet and a 3/4 time signature.

19

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

20

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

21

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

Musical score for measure 21. It consists of four staves: a drum line (top), a vocal line (second), a piano accompaniment (third), and a guitar line (bottom). The drum line shows a simple pattern of quarter notes. The vocal line has a single note. The piano accompaniment features a long note with a grace note. The guitar line has a complex pattern with a triplet of eighth notes.

22

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

Musical score for measure 22. It consists of four staves: a drum line (top), a vocal line (second), a piano accompaniment (third), and a guitar line (bottom). The drum line shows a simple pattern of quarter notes. The vocal line has a single note. The piano accompaniment features a long note with a grace note. The guitar line has a complex pattern with a triplet of eighth notes.

23

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

Musical score for page 23, measures 23-24. The score includes a drum line (ENJOY!), a vocal line (Sequenced By: *Brian* Cox), a piano accompaniment (By: Sarah McLachlan), and guitar tablature (Ol' 55). The music is in 4/4 time and features a mix of eighth and quarter notes.

24

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

Musical score for page 24, measures 25-26. The score includes a drum line (ENJOY!), a vocal line (Sequenced By: *Brian* Cox), a piano accompaniment (By: Sarah McLachlan), and guitar tablature (Ol' 55). The music is in 4/4 time and features a mix of eighth and quarter notes, including a triplet in the guitar part.

25

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

Musical score for page 25, measures 25-26. The score includes a drum line (ENJOY!), a vocal line (Sequenced By: *Brian* Cox), a piano accompaniment (By: Sarah McLachlan), and a guitar line (Ol' 55). The music is in 4/4 time and features a mix of eighth and quarter notes, with some triplets in the guitar part.

26

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

Musical score for page 26, measures 27-28. The score includes a drum line (ENJOY!), a vocal line (Sequenced By: *Brian* Cox), a piano accompaniment (By: Sarah McLachlan), and a guitar line (Ol' 55). The music is in 4/4 time and features a mix of eighth and quarter notes, with some triplets in the guitar part.

27

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

Musical score for measures 27-55. It features a vocal line with the lyrics "ENJOY!", a piano accompaniment with a treble and bass clef, and a guitar line. The guitar line includes a triplet of eighth notes. The piano accompaniment has a long note in the right hand and a whole note in the left hand.

28

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

Musical score for measures 28-55. It features a vocal line with the lyrics "ENJOY!", a piano accompaniment with a treble and bass clef, and a guitar line. The guitar line includes a triplet of eighth notes. The piano accompaniment has a whole note in the right hand and a whole note in the left hand.

29

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

30

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

31

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

32

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

33

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

Musical score for page 33, measures 33-34. The score consists of four staves: a drum line (top), a vocal line (second), a piano accompaniment (third), and a guitar line (bottom). The drum line shows a simple pattern of quarter notes. The vocal line features a melody with a long note on the first measure. The piano accompaniment has a bass line with a long note and a treble line with a melody. The guitar line shows a sequence of chords and a triplet of eighth notes in the final measure.

34

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

Musical score for page 34, measures 35-36. The score consists of four staves: a drum line (top), a vocal line (second), a piano accompaniment (third), and a guitar line (bottom). The drum line shows a simple pattern of quarter notes. The vocal line features a melody with a long note on the first measure. The piano accompaniment has a bass line with a long note and a treble line with a melody. The guitar line shows a sequence of chords and a triplet of eighth notes in the final measure.

35

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

Musical score for page 35, measures 35-54. The score consists of four staves. The top staff is a vocal line with the word "ENJOY!" written above it. The second staff is a piano accompaniment in treble clef, featuring a melodic line with a triplet in measure 54. The third staff is a piano accompaniment in bass clef. The fourth staff is guitar notation for an "Ol' 55" electric guitar, showing a melodic line with a triplet in measure 54. The key signature is one sharp (F#) and the time signature is 4/4.

36

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

Musical score for page 36, measures 55-84. The score consists of four staves. The top staff is a vocal line with the word "ENJOY!" written above it. The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in bass clef. The fourth staff is guitar notation for an "Ol' 55" electric guitar, showing a melodic line with a triplet in measure 84. The key signature is one sharp (F#) and the time signature is 4/4.

37

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

38

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

39

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

Detailed description of the musical score for measures 39-55: The score consists of five staves. The top staff is a drum staff with a single hit on the first beat. The second staff is a vocal line with a triplet of eighth notes on the first beat. The third staff is a bass line with a long slur over the first two beats. The fourth staff is a guitar line with a long slur over the first two beats. The fifth staff is a piano line with chords and triplets.

40

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

Detailed description of the musical score for measures 40-55: The score consists of five staves. The top staff is a drum staff with a single hit on the first beat. The second staff is a vocal line. The third staff is a bass line with a long slur over the first two beats. The fourth staff is a guitar line with a triplet of eighth notes on the first beat. The fifth staff is a piano line with chords and triplets.

41

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

Musical score for measures 41-55. It consists of five staves. The top staff is a drum set part with a simple pattern. The second staff is a vocal line with lyrics. The third staff is a bass line. The fourth staff is a vocal line. The fifth staff is a guitar line with chord diagrams.

42

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

Musical score for measures 42-55. It consists of five staves. The top staff is a drum set part. The second staff is a vocal line with a long note. The third staff is a bass line. The fourth staff is a vocal line. The fifth staff is a guitar line with chord diagrams.

43

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

Musical notation for measures 43-55. The system includes five staves: a drum staff with a single hit, a vocal line, a piano accompaniment line with a triplet, a guitar line with a long sustain, and a guitar tablature line with a triplet.

44

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

Musical notation for measures 44-55. The system includes five staves: a drum staff with a single hit, a vocal line with a long sustain, a piano accompaniment line with a long sustain, a guitar line with a long sustain, and a guitar tablature line with various chordal patterns.

45

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

Musical notation for system 1, measures 45-46. The system includes a vocal line with the lyrics "ENJOY!", a guitar sequence with a triplet, and piano accompaniment.

Piano accompaniment for system 1, measures 45-46.

Ol' 55 guitar part for system 1, measures 45-46.

46

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

Musical notation for system 2, measures 46-47. The system includes a vocal line with the lyrics "ENJOY!", a guitar sequence, and piano accompaniment.

Piano accompaniment for system 2, measures 46-47.

Ol' 55 guitar part for system 2, measures 46-47.

47

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

Musical score for measures 47-55. It includes a drum line for "ENJOY!", a sequencer line for "Sequenced By: *Brian* Cox", a piano accompaniment for "By: Sarah McLachlan", and a guitar line for "Ol' 55". The guitar line features a triplet of eighth notes and a sixteenth-note triplet.

48

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

Musical score for measures 48-55. It includes a drum line for "ENJOY!", a sequencer line for "Sequenced By: *Brian* Cox", a piano accompaniment for "By: Sarah McLachlan", and a guitar line for "Ol' 55". The guitar line features two sixteenth-note triplets.

49

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

Detailed description of the musical score for measures 49-55: The score consists of five staves. The top staff is a drum staff with a simple pattern of quarter notes. The second staff is a vocal line with lyrics 'ENJOY!'. The third staff is a bass line. The fourth staff is a guitar line. The fifth staff is a piano accompaniment line. The piano part includes a triplet of eighth notes in measure 55.

50

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

Detailed description of the musical score for measures 50-55: The score consists of five staves. The top staff is a drum staff with a simple pattern of quarter notes. The second staff is a vocal line with lyrics 'ENJOY!'. The third staff is a bass line. The fourth staff is a guitar line. The fifth staff is a piano accompaniment line. The piano part includes a triplet of eighth notes in measure 55.

51

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

52

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

53

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

54

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

55

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

Musical score for page 55, measures 55-56. The score consists of four staves. The top staff is a vocal line with the lyrics "ENJOY!". The second staff is a piano accompaniment with a long melodic line. The third staff is a bass line. The fourth staff is a guitar part with a complex rhythmic pattern.

56

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

Musical score for page 56, measures 57-58. The score consists of four staves. The top staff is a vocal line with the lyrics "ENJOY!". The second staff is a piano accompaniment with a long melodic line. The third staff is a bass line. The fourth staff is a guitar part with a complex rhythmic pattern.

57

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

Musical score for measures 57-58. The score consists of five staves. The top staff is a drum set part with a snare drum and a hi-hat. The second staff is a treble clef guitar part with a melodic line. The third staff is a bass clef guitar part with a sustained bass line. The fourth staff is a treble clef piano part with a melodic line. The fifth staff is a bass clef piano part with a bass line. A triplet of eighth notes is marked with a '3' above it in the top staff.

58

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

Musical score for measures 58-59. The score consists of five staves. The top staff is a drum set part with a snare drum and a hi-hat. The second staff is a treble clef guitar part with a melodic line. The third staff is a bass clef guitar part with a sustained bass line. The fourth staff is a treble clef piano part with a melodic line. The fifth staff is a bass clef piano part with a bass line. A triplet of eighth notes is marked with a '3' above it in the top staff, and another triplet of eighth notes is marked with a '3' below it in the fifth staff.

59

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

60

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

61

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

Musical notation for system 61, measures 61-62. The system includes three staves: a vocal line with the lyrics "ENJOY!", a piano accompaniment with a treble and bass clef, and a guitar tablature line. The piano accompaniment features a melodic line in the treble clef and a bass line in the bass clef. The guitar tablature shows chord shapes and melodic lines. A triplet of eighth notes is marked with a '3' in the piano part.

62

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

Musical notation for system 62, measures 63-64. The system includes three staves: a vocal line with the lyrics "ENJOY!", a piano accompaniment with a treble and bass clef, and a guitar tablature line. The piano accompaniment features a melodic line in the treble clef and a bass line in the bass clef. The guitar tablature shows chord shapes and melodic lines. A triplet of eighth notes is marked with a '3' in the piano part.

Musical notation for system 62, piano accompaniment part. It shows the treble and bass clefs with notes and rests.

Musical notation for system 62, guitar tablature part. It shows the guitar tablature with notes and rests.

63

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

This system contains measures 63 and 64. The drum part features a triplet of eighth notes. The vocal line has a melodic phrase. The piano accompaniment includes a triplet of eighth notes. The guitar part is written for a capo on the 5th fret (Ol' 55) and includes a triplet of eighth notes.

64

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

This system continues from the previous one, showing measures 64 and 65. The drum part continues with a steady rhythm. The vocal line has a melodic phrase. The piano accompaniment continues with a steady rhythm. The guitar part is written for a capo on the 5th fret (Ol' 55) and includes a melodic phrase.

65

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

Musical score for system 65, measures 65-66. The system includes a drum line (ENJOY!), a vocal line (Sequenced By: *Brian* Cox), a piano accompaniment (By: Sarah McLachlan), and guitar tablature (Ol' 55). The music is in 4/4 time. The drum line consists of a steady eighth-note pattern. The vocal line features a melodic line with a triplet of eighth notes. The piano accompaniment consists of a simple harmonic accompaniment. The guitar tablature shows a complex arrangement of chords and melodic lines, including a triplet of eighth notes.

66

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

Musical score for system 66, measures 67-68. The system includes a drum line (ENJOY!), a vocal line (Sequenced By: *Brian* Cox), a piano accompaniment (By: Sarah McLachlan), and guitar tablature (Ol' 55). The music is in 4/4 time. The drum line consists of a steady eighth-note pattern. The vocal line features a melodic line with a triplet of eighth notes. The piano accompaniment consists of a simple harmonic accompaniment. The guitar tablature shows a complex arrangement of chords and melodic lines, including a triplet of eighth notes.

67

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

O! 55

68

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

O! 55

69

ENJOY!

Sequenced By: *Brian* Cox

From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

Musical score for measures 69-70. It consists of five staves. The top staff is a drum set part with a simple rhythmic pattern. The second staff is a vocal line with a melodic line and a long slur. The third staff is a bass line with a simple melodic line. The fourth staff is a guitar line with a melodic line and a long slur. The fifth staff is a guitar line with a complex rhythmic pattern and a triplet of eighth notes.

70

ENJOY!

Sequenced By: *Brian* Cox

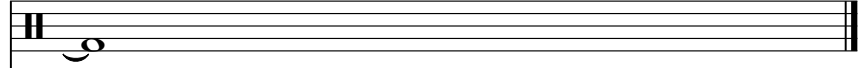
From: "Boys on the Side" Sdtk.

By: Sarah McLachlan

Ol' 55

Musical score for measures 70-71. It consists of five staves. The top staff is a drum set part with a simple rhythmic pattern. The second staff is a vocal line with a melodic line and a long slur. The third staff is a bass line with a simple melodic line. The fourth staff is a guitar line with a melodic line and a long slur. The fifth staff is a guitar line with a complex rhythmic pattern and a triplet of eighth notes.

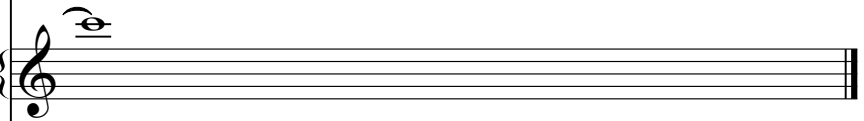
ENJOY!



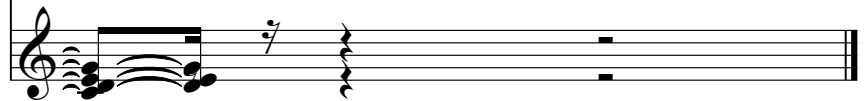
From: "Boys on the Side" Sdtk.



By: Sarah McLachlan



Ol' 55



Sequenced By: *Brian* Cox

Sarah McLachlan - Ol' 55

♩ = 76,000069

4

8

12

16

20

25

28

31

35

39

V.S.

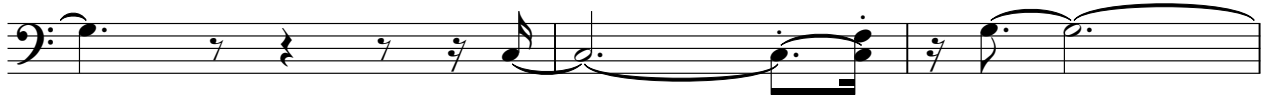
2

From: "Boys on the Side" Sdtk.

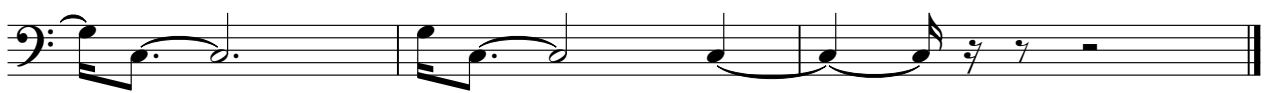
61



66



69



By: Sarah McLachlan

Sarah McLachlan - Ol' 55

♩ = 76,000069

13

18

23

26

30

33

V.S.

37

3

41

47

51

55

60

65

68

3

This musical score is for the piece "Ol' 55" and consists of ten staves of guitar notation, numbered 23 through 41. The notation is written in a single system with a common time signature. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. There are several instances of triplets, indicated by a "3" above the notes. The score includes various musical notations such as stems, beams, slurs, and ties. The overall style is that of a traditional bluegrass or folk guitar piece.

43

45

47

49

51

53

55

57

59

61

V.S.

63

Musical notation for measures 63 and 64. Measure 63 features a treble clef with a melody of eighth notes and a bass line of chords. Measure 64 continues the melody and bass line with similar rhythmic patterns.

65

Musical notation for measures 65 and 66. Measure 65 includes a treble clef, a triplet of eighth notes in the melody, and a bass line. Measure 66 continues the piece with similar melodic and harmonic elements.

67

Musical notation for measures 67 and 68. Measure 67 shows a treble clef with a melody of eighth notes and a bass line. Measure 68 continues the piece with similar melodic and harmonic elements.

69

Musical notation for measures 69 and 70. Measure 69 features a treble clef with a melody of eighth notes and a bass line. Measure 70 continues the piece with similar melodic and harmonic elements.

70

Musical notation for measures 70 and 71. Measure 70 includes a treble clef, a triplet of eighth notes in the melody, and a bass line. Measure 71 concludes the piece with similar melodic and harmonic elements.