

Aerosmith - Dream On

♩ = 78,000076

WinJammer Demo

WinJammer Demo

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WinJammer Demo

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Bass staff with musical notation for measures 7-9. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 contains a quarter rest followed by a dotted eighth note, a quarter note, and a dotted quarter note, all beamed together.

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Treble staff with musical notation for measures 7-9. Measure 7: quarter note G4, quarter rest, quarter note F4, quarter rest, quarter note E4, quarter rest, quarter note D4, quarter rest. Measure 8: quarter note C4, quarter rest, quarter note B3, quarter rest, quarter note A3, quarter rest, quarter note G3, quarter rest. Measure 9: quarter note F3, quarter rest, quarter note E3, quarter rest, quarter note D3, quarter rest, quarter note C3.

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Treble staff with musical notation for measures 7-9. Measure 7: whole rest. Measure 8: whole rest. Measure 9: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

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Treble staff with musical notation for measures 7-9. Measure 7: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 8: quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 9: quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3.

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Treble staff with musical notation for measures 7-9. Measure 7: whole rest. Measure 8: whole rest. Measure 9: quarter note G4.

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Empty treble staff for measures 7-9.

Guitar fretboard diagram for measure 7, showing an open string on the 6th string.

Guitar fretboard diagram for measure 8, showing an open string on the 6th string.

Guitar fretboard diagram for measure 9, showing an open string on the 6th string.

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Bass staff with musical notation for measures 10-12. Measure 10: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 11: quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 12: quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3.

WinJammer Demo

Treble staff with musical notation for measures 10-12. Measure 10: quarter note G4, quarter rest, quarter note F4, quarter rest, quarter note E4, quarter rest, quarter note D4, quarter rest. Measure 11: quarter note C4, quarter rest, quarter note B3, quarter rest, quarter note A3, quarter rest, quarter note G3, quarter rest. Measure 12: quarter note F3, quarter rest, quarter note E3, quarter rest, quarter note D3, quarter rest, quarter note C3.

WinJammer Demo

Treble staff with musical notation for measures 10-12. Measure 10: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 11: quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 12: quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3.

WinJammer Demo

Treble staff with musical notation for measures 10-12. Measure 10: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 11: quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 12: quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3.

WinJammer Demo

Treble staff with musical notation for measures 10-12. Measure 10: quarter note G4, quarter rest, quarter note F4, quarter rest, quarter note E4, quarter rest, quarter note D4, quarter rest. Measure 11: quarter note C4, quarter rest, quarter note B3, quarter rest, quarter note A3, quarter rest, quarter note G3, quarter rest. Measure 12: quarter note F3, quarter rest, quarter note E3, quarter rest, quarter note D3, quarter rest, quarter note C3.

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Empty treble staff for measures 10-12.

Guitar fretboard diagram for measure 10, showing an open string on the 6th string.

Guitar fretboard diagram for measure 11, showing an open string on the 6th string.

Guitar fretboard diagram for measure 12, showing an open string on the 6th string.

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16 WinJammer Demo

16

This bass staff contains measures 16 and 17. Measure 16 starts with a sharp sign on the staff, followed by a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 17 begins with a rest, followed by eighth notes: G1, F1, E1, D1, C1, B0, A0, G0.

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This treble staff contains measures 16 and 17. Measure 16 has a sharp sign and eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 17 has eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

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This treble staff contains measures 16 and 17. Measure 16 has eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 17 has eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

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This treble staff contains measures 16 and 17. Measure 16 has eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 17 has eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

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This treble staff contains measures 16 and 17. Measure 16 has eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 17 has eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

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This treble staff contains measures 16 and 17. Measure 16 has a whole rest. Measure 17 has eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

This guitar staff contains measures 16 and 17. Measure 16 has a whole rest. Measure 17 has eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

18 WinJammer Demo

18

This bass staff contains measures 18 and 19. Measure 18 has eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 19 has eighth notes: G1, F1, E1, D1, C1, B0, A0, G0.

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This treble staff contains measures 18 and 19. Measure 18 has eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 19 has eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

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This treble staff contains measures 18 and 19. Measure 18 has a whole rest. Measure 19 has eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

WinJammer Demo

This treble staff contains measures 18 and 19. Measure 18 has eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 19 has eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

WinJammer Demo

This treble staff contains measures 18 and 19. Measure 18 has eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 19 has eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.


WinJammer Demo

This treble staff contains measures 18 and 19. Measure 18 has eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 19 has eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

WinJammer Demo


This treble staff contains measures 18 and 19. Measure 18 has eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 19 has eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

This guitar staff contains measures 18 and 19. Measure 18 has eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 19 has eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

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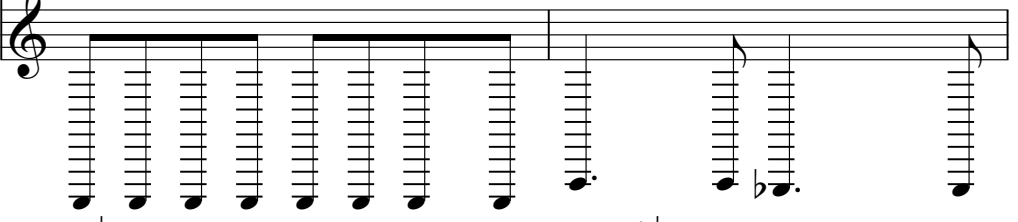
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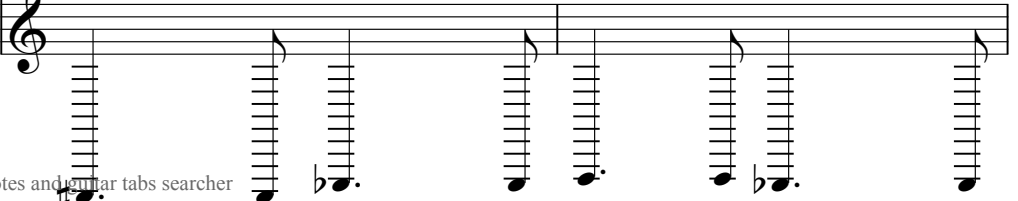
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A bass staff containing musical notation for measures 38 and 39. Measure 38 features a complex rhythmic pattern with many sixteenth notes. Measure 39 has a few notes followed by a whole rest.

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A treble staff containing musical notation for measures 38 and 39. Measure 38 has a simple melody of quarter notes. Measure 39 has a melody of eighth notes.

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A treble staff containing musical notation for measures 38 and 39. Measure 38 has a few notes followed by a whole rest. Measure 39 has a few notes followed by a whole rest.

WinJammer Demo

A treble staff containing musical notation for measures 38 and 39. Measure 38 features a complex rhythmic pattern with many sixteenth notes. Measure 39 has a few notes followed by a whole rest.

WinJammer Demo

A treble staff containing musical notation for measures 38 and 39. Measure 38 has a melody of quarter notes. Measure 39 has a melody of eighth notes followed by a whole rest.

WinJammer Demo

A treble staff containing musical notation for measures 38 and 39. Measure 38 has a melody of quarter notes. Measure 39 has a melody of eighth notes followed by a whole rest.

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A treble staff containing musical notation for measures 38 and 39. Measure 38 has a melody of quarter notes. Measure 39 has a melody of quarter notes.

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A bass staff containing musical notation for measures 40 and 41. Measure 40 features a complex rhythmic pattern with many sixteenth notes. Measure 41 has a few notes followed by a whole rest.

WinJammer Demo

A treble staff containing musical notation for measures 40 and 41. Measure 40 has a melody of quarter notes. Measure 41 has a melody of quarter notes.

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A treble staff containing musical notation for measures 40 and 41. Measure 40 features a complex rhythmic pattern with many sixteenth notes. Measure 41 has a few notes followed by a whole rest.

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A treble staff containing musical notation for measures 40 and 41. Measure 40 has a melody of quarter notes. Measure 41 has a melody of quarter notes.

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A treble staff containing musical notation for measures 40 and 41. Measure 40 has a melody of quarter notes. Measure 41 has a melody of quarter notes.

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A treble staff containing musical notation for measures 40 and 41. Measure 40 has a melody of quarter notes. Measure 41 has a melody of quarter notes.

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This system of musical notation covers measures 42 and 43. It features six staves. The top staff is in bass clef and begins with a measure rest followed by a melodic line starting on measure 43. The second staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The third staff is in treble clef with a key signature of one sharp and contains a melodic line. The fourth staff is in treble clef with a key signature of one flat (Bb) and contains a rhythmic accompaniment of eighth notes. The fifth staff is in treble clef with a key signature of one flat and contains a rhythmic accompaniment of eighth notes. The sixth staff is in treble clef with a key signature of one flat and contains a rhythmic accompaniment of eighth notes.

44

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This system of musical notation covers measures 44 and 45. It features six staves. The top staff is in bass clef and begins with a measure rest followed by a melodic line starting on measure 45. The second staff is in treble clef with a key signature of one sharp and contains a melodic line. The third staff is in treble clef with a key signature of one sharp and contains a melodic line. The fourth staff is in treble clef with a key signature of one sharp and contains a rhythmic accompaniment of eighth notes. The fifth staff is in treble clef with a key signature of one sharp and contains a rhythmic accompaniment of eighth notes. The sixth staff is in treble clef with a key signature of one sharp and contains a rhythmic accompaniment of eighth notes.

46

11

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Bass staff for measure 46, showing a whole rest followed by a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.

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Treble staff for measure 46, showing a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3.

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Treble staff for measure 46, showing a whole rest followed by a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3.

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Treble staff for measure 46, showing a whole rest followed by a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3.

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Treble staff for measure 46, showing a whole rest followed by a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3.

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Bass staff for measure 46, showing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.

48

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Bass staff for measure 48, showing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.

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Treble staff for measure 48, showing a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3.

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Treble staff for measure 48, showing a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3.

WinJammer Demo

Treble staff for measure 48, showing a whole rest followed by a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3.

WinJammer Demo

Treble staff for measure 48, showing a whole rest followed by a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3.

WinJammer Demo

Bass staff for measure 48, showing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.

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This system contains six staves of music for measures 50 and 51. The first staff is in bass clef, and the others are in treble clef. Measure 50 shows a bass line with a quarter rest and a eighth rest, followed by eighth notes. The treble parts feature various rhythmic patterns including eighth notes, quarter notes, and quarter rests. Measure 51 continues with a bass line of eighth notes and treble parts with quarter notes and rests.

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This system contains six staves of music for measures 52 and 53. Measure 52 features a bass line with eighth notes and treble parts with quarter notes and eighth notes. Measure 53 continues with similar rhythmic patterns, including eighth notes in the bass and quarter notes in the treble.

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58

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Detailed description: This system contains measures 58 and 59. The first staff is a bass line with a complex rhythmic pattern of eighth and sixteenth notes, including a triplet in measure 59. The second staff is a treble line with a simple melody of quarter notes. The third staff is a treble line with a more complex melody of eighth and sixteenth notes. The fourth and fifth staves are treble lines with a simple melody of quarter notes. The sixth staff is a bass line with a simple melody of quarter notes.

60

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Detailed description: This system contains measures 60 and 61. The first staff is a bass line with a complex rhythmic pattern of eighth and sixteenth notes, including a triplet in measure 61. The second staff is a treble line with a simple melody of quarter notes. The third staff is a treble line with a more complex melody of eighth and sixteenth notes. The fourth and fifth staves are treble lines with a simple melody of quarter notes. The sixth staff is a bass line with a simple melody of quarter notes.

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♩ = 78,000076

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V.S.

42



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52



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62



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♩ = 78,000076

18

Musical notation for measures 18-20. Measure 18 is a whole rest. Measure 19 contains two quarter notes. Measure 20 contains four eighth notes.

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17

33

Musical notation for measures 21-23. Measure 21 is a whole rest. Measure 22 contains three quarter notes. Measure 23 is a whole rest.

♩ = 78,000076

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V.S.

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48



52



56



60



65



68



♩ = 78,000076

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51



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61



66



69



♩ = 78,000076

The image displays a musical score for the song "Dream On" by Aerosmith. It consists of ten staves of music, each beginning with a measure number: 10, 17, 21, 26, 32, 38, 42, 47, and 50. The music is written in a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is presented in a standard musical notation style with a treble clef and a key signature of one flat (B-flat major or D minor).

V.S.

54

Musical notation for measures 54-57. Measure 54 contains four eighth notes: F#4, G4, A4, and B4. Measures 55-56 are filled with a dense sixteenth-note tremolo pattern. Measure 57 contains four eighth notes: G4, F#4, E4, and D4.

58

Musical notation for measures 58-62. Each measure contains four eighth notes. The notes in measure 58 are F#4, G4, A4, and B4. The notes in measure 59 are G4, F#4, E4, and D4. The notes in measure 60 are E4, D4, C4, and B3. The notes in measure 61 are B3, A3, G3, and F#3. The notes in measure 62 are F#3, E3, D3, and C3.

63

Musical notation for measures 63-65. Measure 63 contains four eighth notes: C3, D3, E3, and F#3. Measure 64 contains four eighth notes: G3, A3, B3, and C4. Measure 65 contains a dense sixteenth-note tremolo pattern.

66

Musical notation for measures 66-70. Measures 66-67 contain a dense sixteenth-note tremolo pattern. Measures 68-69 contain a sustained note with a tremolo effect, indicated by a horizontal line above the notehead and vertical lines below it. Measure 70 contains a whole rest.