

# Guns n' Roses GN'R Lies

Words & Music by \_Mad\_caT\_

Standard tuning

$\text{♩} = 147$

S-Gt

The first system of music consists of a treble clef staff and a guitar tab staff. The treble staff begins with a measure of rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The guitar tab below shows the fretting for these notes: 3, 0, 2, 0, 2, 0, 2, 0, 2, 2.

The second system of music consists of a treble clef staff and a guitar tab staff. The treble staff begins with a measure of rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The guitar tab below shows the fretting for these notes: 2, 4, 2, 3, 4, 4, 2, 2, 2, 2, 4, 0, 2, 0, 2.

The third system of music consists of a treble clef staff and a guitar tab staff. The treble staff begins with a measure of rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The guitar tab below shows the fretting for these notes: 0, 2, 2, 0, 2, 2, 2, 2, 0, 0, 2, 2, 2, 1, 4, 0.

The fourth system of music consists of a treble clef staff and a guitar tab staff. The treble staff begins with a measure of rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The guitar tab below shows the fretting for these notes: 3, 0, 2, 0, 2, 0, 2, 2, 2, 2, 2, 2, 2, 2, 4, 3, 4, 4.

The fifth system of music consists of a treble clef staff and a guitar tab staff. The treble staff begins with a measure of rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The guitar tab below shows the fretting for these notes: 2, 2, 2, 2, 4, 0, 2, 0, 2, 0, 2, 2, 2, 0, 0, 0, 4.

17

TAB

4	0 2 0 2	0 2 2 0 2 2	2 4 3 4 4
3	3	0 2 0 2 2	2 4 4 4

21

TAB

2 2 2 2 4	0 2 0 2	0 2 2 0 2 2	2 0 0 2 0
0 0 0	3 3	0 2 0 2 2	0

25

TAB

2 0 2	0 2 0 2	0 2 0 2 2
2 2 4 3	3 0 2 0 2	0 2 0 2 2

28

TAB

2 3 4 4	2 2 2 2 4	0 2 0 2
2 4 4 4	0 0 0 4	3 0 0 2

31

TAB

0 2 2 0 2 2	0 2 0	2 2 3 2 3 4
0 2 2 2	2 2 2	4 3 2 3 4

34

TAB

0 2 0 2	0 2 2 0 2 2	2 3 4 4
3 3	0 2 0 2 2	2 4 4 4

37

TAB  
0 2 0 2 0 4 3 0 2 0 2 0 2 0 2 0

41

TAB  
2 2 2 4 3 0 2 0 2 0 2 0 2 2

44

TAB  
2 4 2 3 4 4 0 0 0 2 2 2 4 0 2 0 2

47

TAB  
0 2 2 0 2 2 2 2 0 2 0 2 4 3 2 2 3 4

50

TAB  
3 3 0 2 0 2 0 2 2 2 0 2 2 2 2 3 4 4 0 4 2

54

TAB  
0 2 0 2 0 2 2 2 2 3 0 3 2 3 2 2 0 2 2

58

T  
A  
B

3 0 2 0 2 | 0 2 2 0 2 | 2 2 0 2 2 | 2 4 4 2 4 2

62

T  
A  
B

3 0 2 0 2 | 0 2 2 2 3 0 | 5 | 3 0 2 0 2

67

T  
A  
B

0 2 2 0 2 2 | 2 4 3 4 4 | 2 2 2 2 4

70

T  
A  
B

3 0 2 0 2 | 0 2 2 0 2 2 | 2 2 0 0 2 2

73

T  
A  
B

2 0 1 4 | 0 2 | 3 0 2

75

T  
A  
B

0 2 2 0 2 2 | 2 4 3 4 4 | 2 2 2 2 4

78

T  
A  
B

81

T  
A  
B

84

T  
A  
B

87

T  
A  
B

91

T  
A  
B

94

T  
A  
B

97

*mp* *f*

TAB

100

TAB

104

TAB

107

TAB

111

TAB

114

TAB

117

TAB  
0 2 2 3 2 2 2 0 2 3 0 2 3 0 4

120

TAB  
2 3 0 0 2 3 0 2 0 2 2 0 2 3 0 2 4

123

TAB  
4 0 2 3 4 0 0 2 3 2 3 2 0 0 2 2 3 2 2 2

126

TAB  
0 2 3 0 2 3 0 4 4 0 3 0 4 2 3 0 0 2 3

129

TAB  
0 2 2 0 2 2 0 2 3 0 4 4 0 2 3 4 0 3

132

TAB  
0 2 3 2 3 2 0 0 2 2 3 2 2 2 0 2 3 0 4

135

T  
A  
B

138

T  
A  
B

141

T  
A  
B

144

T  
A  
B

147

T  
A  
B

150

T  
A  
B



154

T  
A  
B

♩ = 147 = 144 = 141 = 137 = 134 = 130 = 127 = 123    ♩ = 120 = 113 = 110 = 106 = 103 = 99 = 96    ♩ = 93 = 89 = 86 = 82 = 79 = 75 = 72 = 70

157

T  
A  
B

♩ = 35                      ♩ = 70

160

T  
A  
B