

Savage Garden - Affirmation

Tk85: Guitar Bassl (oct)  
 Feedback Guitar From the album "Affirmation"  
 Tk07: Feedback Guitar (Feedback Gtr)  
 Tk2: Bassl  
 Tk3: Synth Strings

Percussion: 4/4, rhythmic pattern of eighth notes.  
 Jazz Guitar: Treble clef, 4/4, arpeggiated chords.  
 Electric Guitar: Treble clef, 4/4, arpeggiated chords.  
 7-string Electric Guitar: Treble clef, 4/4, arpeggiated chords.  
 5-string Fretless Electric Bass: Bass clef, 4/4, eighth-note line.  
 Electric Piano: Grand staff, 4/4, sustained chords.  
 Synth Bass: Bass clef, 4/4, eighth-note line.  
 Reverse Cymbals: Treble clef, 4/4, cymbal hit.  
 Synth Strings: Treble clef, 4/4, sustained chords.



6

Perc.: 4/4, rhythmic pattern of eighth notes.  
 J. Gtr.: Treble clef, 4/4, arpeggiated chords with triplets.  
 E. Gtr.: Treble clef, 4/4, arpeggiated chords with triplets.  
 E. Bass: Bass clef, 4/4, eighth-note line.  
 E. Pno.: Grand staff, 4/4, sustained chords.  
 S. Bass: Bass clef, 4/4, eighth-note line.  
 Syn. Str.: Treble clef, 4/4, sustained chords.

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9

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.



12

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

15

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.



18

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

21

Musical score for measures 21-23. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, Syn. Str., and Lead 3. The J. Gtr. part features a complex rhythmic pattern with many slurs and accents. The E. Gtr. part shows chord diagrams for various positions, including 4, 6, and 2. The E. Bass part has a steady eighth-note rhythm. The E. Pno. part consists of sustained chords. The S. Bass part has a consistent eighth-note pattern. The Syn. Str. part features a dense, multi-voice texture. The Lead 3 part has a melodic line with some slurs.



24

Musical score for measures 24-26. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, Syn. Str., and Lead 3. The J. Gtr. part continues with complex rhythmic patterns. The E. Gtr. part shows chord diagrams for positions 11, 3, 6, 4, 6, 11, 11, 6, and 6. The E. Bass part maintains its eighth-note rhythm. The E. Pno. part has sustained chords. The S. Bass part has a consistent eighth-note pattern. The Syn. Str. part features a dense, multi-voice texture. The Lead 3 part has a melodic line with a triplet in measure 26.

27

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

Lead 3



30

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

Lead 3

32

Musical score for measures 32-34. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, Syn. Str., and Lead 3. The J. Gtr. part features a complex rhythmic pattern with triplets and sixteenth notes. The E. Gtr. part shows chord diagrams for various chords. The E. Bass part has a steady eighth-note bass line. The E. Pno. part provides harmonic support with chords. The S. Bass part has a rhythmic pattern similar to the E. Bass. The Syn. Str. part has a complex rhythmic pattern. The Lead 3 part has a melodic line.



35

Musical score for measures 35-37. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, Syn. Str., and Lead 3. The J. Gtr. part continues with complex rhythmic patterns. The E. Gtr. part shows chord diagrams. The E. Bass part has a steady eighth-note bass line. The E. Pno. part provides harmonic support. The S. Bass part has a rhythmic pattern. The Syn. Str. part has a complex rhythmic pattern. The Lead 3 part has a melodic line.

38

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

Lead 3



41

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

Lead 3

44

Musical score for measures 44-46. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, Syn. Str., and Lead 3. The J. Gtr. part features a triplet of eighth notes in measure 44. The E. Gtr. part includes guitar tablature with fret numbers (1, 2, 3, 4) and string numbers (1, 2, 3, 4). The E. Bass part has a steady eighth-note rhythm. The E. Pno. part has sustained chords. The S. Bass part has a steady eighth-note rhythm. The Syn. Str. part has sustained chords. The Lead 3 part has a melodic line.



47

Musical score for measures 47-49. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, Syn. Str., and Lead 3. The J. Gtr. part has sustained chords. The E. Gtr. part includes guitar tablature with fret numbers (1, 4, 6, 8, 10, 12, 16) and string numbers (1, 2, 3, 4). The E. Bass part has a steady eighth-note rhythm. The E. Pno. part has sustained chords. The S. Bass part has a steady eighth-note rhythm. The Syn. Str. part has sustained chords. The Lead 3 part has a melodic line.



50

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

Lead 3



53

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

Lead 3

56

Musical score for measures 56-58. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, Syn. Str., and Lead 3. The E. Gtr. part includes a guitar tab with fret numbers (6, 3, 3, 3, 6, 6, 6, 1) and a diagram of the guitar neck. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a steady eighth-note bass line. The E. Pno. part has sparse chords. The S. Bass part has a rhythmic eighth-note pattern. The Syn. Str. part has chords. The Lead 3 part has a melodic line.



59

Musical score for measures 59-61. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, Syn. Str., and Lead 3. The E. Gtr. part includes a guitar tab with fret numbers (4, 3, 6, 6, 1, 1, 4, 4, 1, 1, 1, 1, 1, 1, 1, 1, 8, 8, 6, 4, 6) and a diagram of the guitar neck. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a steady eighth-note bass line. The E. Pno. part has sparse chords. The S. Bass part has a rhythmic eighth-note pattern. The Syn. Str. part has chords. The Lead 3 part has a melodic line.

62

Musical score for measures 62-64. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, Syn. Str., and Lead 3. The guitar parts include a detailed fretboard diagram for the electric guitar.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

Lead 3



65

Musical score for measures 65-67. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, Syn. Str., and Lead 3. The guitar parts include a detailed fretboard diagram for the electric guitar.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

Lead 3

68

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

Lead 3



71

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

Lead 3

74

Musical score for measures 74-76. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, Syn. Str., and Lead 3. The E. Gtr. part features guitar tablature with fret numbers (6, 4, 2, 4, 4, 6, 6, 2, 3) and string indicators (A, B). The E. Bass part has a steady eighth-note rhythm. The E. Pno. part has sustained chords. The S. Bass part has a rhythmic eighth-note pattern. The Syn. Str. and Lead 3 parts have melodic lines with some rests.



77

Musical score for measures 77-79. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, Syn. Str., and Lead 3. The E. Gtr. part features guitar tablature with fret numbers (3, 3, 5, 10, 6, 6, 1) and string indicators (A, B). The E. Bass part has a steady eighth-note rhythm. The E. Pno. part has sustained chords. The S. Bass part has a rhythmic eighth-note pattern. The Syn. Str. and Lead 3 parts have melodic lines with some rests.

80

Musical score for measures 80-82. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, Syn. Str., and Lead 3. Measure 80 features a percussive pattern with 'x' marks above the notes. The guitar parts (J. Gtr., E. Gtr., Syn. Str., Lead 3) have complex chordal textures with many beamed notes. The E. Bass and S. Bass parts play a steady eighth-note rhythm. The E. Pno. part has sustained chords.



83

Musical score for measures 83-85. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, Syn. Str., and Lead 3. Measure 83 features a percussive pattern with 'x' marks above the notes. The guitar parts (J. Gtr., E. Gtr., Syn. Str., Lead 3) have complex chordal textures with many beamed notes. The E. Bass and S. Bass parts play a steady eighth-note rhythm. The E. Pno. part has sustained chords.

86

Musical score for measures 86-88. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, Syn. Str., and Lead 3. The E. Gtr. part features a complex sequence of chords and melodic lines with fret numbers (6, 3, 1) and a 3-measure rest. The E. Bass part has a steady eighth-note pattern. The E. Pno. part has sustained chords. The S. Bass part has a rhythmic eighth-note pattern. The Syn. Str. part has sustained chords. The Lead 3 part has a melodic line with eighth notes.



89

Musical score for measures 89-91. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, Syn. Str., and Lead 3. The E. Gtr. part features a complex sequence of chords and melodic lines with fret numbers (3, 1, 6, 3) and a 3-measure rest. The E. Bass part has a steady eighth-note pattern. The E. Pno. part has sustained chords. The S. Bass part has a rhythmic eighth-note pattern. The Syn. Str. part has sustained chords. The Lead 3 part has a melodic line with eighth notes.

92

Musical score for measures 92-94. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, Syn. Str., and Lead 3. The E. Gtr. part includes guitar tablature with fret numbers (1, 3, 4, 6) and string numbers (1, 2, 3, 4, 5, 6). The E. Bass part features a steady eighth-note rhythm. The E. Pno. part has sustained chords. The S. Bass part has a rhythmic eighth-note pattern. The Syn. Str. part has sustained chords. The Lead 3 part has a melodic line.



95

Musical score for measures 95-97. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, Syn. Str., and Lead 3. The E. Gtr. part includes guitar tablature with fret numbers (1, 3, 4, 6) and string numbers (1, 2, 3, 4, 5, 6). The E. Bass part features a steady eighth-note rhythm. The E. Pno. part has sustained chords. The S. Bass part has a rhythmic eighth-note pattern. The Syn. Str. part has sustained chords. The Lead 3 part has a melodic line.



98

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

Lead 3



101

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

Lead 3

104

Musical score for measures 104-106. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, and Syn. Str. The guitar parts feature complex chordal textures and melodic lines, with a triplet in the J. Gtr. part at measure 105. The bass parts provide a steady rhythmic accompaniment.



107

Musical score for measures 107-109. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, and Syn. Str. The guitar parts continue with complex textures, featuring a triplet in the J. Gtr. part at measure 108. The bass parts maintain the rhythmic accompaniment.

110

Musical score for measures 110-112. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, and Syn. Str. The J. Gtr. part features a melodic line with a triplet in measure 112. The E. Gtr. part includes a guitar tablature with fret numbers (6, 4, 4, 4, 2, 4, 4, 4, 4, 6, 6) and a capo position of 4. The E. Bass part has a steady eighth-note bass line. The E. Pno. part provides harmonic support with chords. The S. Bass part has a rhythmic eighth-note pattern. The Syn. Str. part features a complex rhythmic pattern with many sixteenth notes.



113

Musical score for measures 113-115. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, and Syn. Str. The J. Gtr. part has a melodic line with a triplet in measure 115. The E. Gtr. part includes a guitar tablature with fret numbers (6, 6, 6, 6, 6, 4, 4, 6) and a capo position of 4. The E. Bass part has a steady eighth-note bass line. The E. Pno. part provides harmonic support with chords. The S. Bass part has a rhythmic eighth-note pattern. The Syn. Str. part features a complex rhythmic pattern with many sixteenth notes.

116

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

119

Perc.

S. Bass

123

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Rev. Cym.

Syn. Str.

Lead 3

126

J. Gtr.  
E. Gtr.  
E. Bass  
E. Pno.  
S. Bass  
Syn. Str.  
Lead 3

Detailed description: This system of music covers measures 126, 127, and 128. The J. Gtr. part features a complex melodic line with many accidentals and ties. The E. Gtr. part shows chord diagrams for measures 126 and 127, with fret numbers 6, 4, 2, and 4. The E. Bass part has a rhythmic pattern of eighth notes. The E. Pno. part has a simple harmonic accompaniment. The S. Bass part has a steady eighth-note rhythm. The Syn. Str. part has a rhythmic pattern of eighth notes. The Lead 3 part has a melodic line with a triplet in measure 128.



129

J. Gtr.  
E. Gtr.  
E. Bass  
E. Pno.  
S. Bass  
Syn. Str.  
Lead 3

Detailed description: This system of music covers measures 129, 130, and 131. The J. Gtr. part continues with a complex melodic line. The E. Gtr. part shows chord diagrams for measures 129 and 130, with fret numbers 4, 6, and 4. The E. Bass part has a rhythmic pattern of eighth notes. The E. Pno. part has a simple harmonic accompaniment. The S. Bass part has a steady eighth-note rhythm. The Syn. Str. part has a rhythmic pattern of eighth notes. The Lead 3 part has a melodic line with a triplet in measure 131.

132


J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
E. Pno.  
S. Bass  
Syn. Str.  
Lead 3

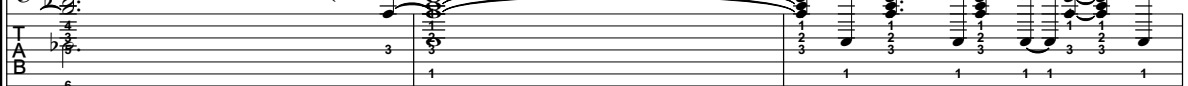



135


J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
E. Pno.  
S. Bass  
Syn. Str.  
Lead 3

Perc. 


J. Gtr. 

E. Gtr. 

E. Bass 

E. Pno. 

S. Bass 

Syn. Str. 

Lead 3 



141 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Pno. 

S. Bass 

Syn. Str. 

Lead 3 





150

Musical score for measures 150-152. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, Syn. Str., and Lead 3. The J. Gtr. part features a complex melodic line with triplets and slurs. The E. Gtr. part includes a guitar solo with a triplet and a slur. The E. Bass part has a steady eighth-note bass line. The E. Pno. part features a sustained chord. The S. Bass part has a steady eighth-note bass line. The Syn. Str. part features a sustained chord. The Lead 3 part features a melodic line with slurs and triplets.



153

Musical score for measures 153-155. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, Syn. Str., and Lead 3. The J. Gtr. part features a complex melodic line with triplets and slurs. The E. Gtr. part includes a guitar solo with a triplet and a slur. The E. Bass part has a steady eighth-note bass line. The E. Pno. part features a sustained chord. The S. Bass part has a steady eighth-note bass line. The Syn. Str. part features a sustained chord. The Lead 3 part features a melodic line with slurs and triplets.

156

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

Lead 3



159

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

Lead 3

162

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

Lead 3



165

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

Lead 3

168

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

Lead 3

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff (J. Gtr.) shows a melodic line with various chords and a final chord with a fermata. The E. Gtr. staff (E. Gtr.) contains guitar tablature with fret numbers (0, 3, 3, 0, 4, 3, 3, 2, 1, 1, 2, 1, 3, 3, 3, 3, 1, 1, 1) and a string indicator (T, A, B). The E. Bass staff (E. Bass) has a bass line with eighth notes and a final note with a sharp sign. The E. Pno. staff (E. Pno.) shows piano accompaniment with chords and a fermata. The S. Bass staff (S. Bass) features a steady eighth-note bass line. The Syn. Str. staff (Syn. Str.) contains a complex chordal texture with many notes. The Lead 3 staff (Lead 3) has a simple melodic line with a few notes and a fermata.

# Savage Garden - Affirmation

## Percussion

♩ = 167,999939

Tk 5: Synth Bass (Solo)

Tk 7: Feedback Gtr

Tk 10: Drums R

Tk 4: Maracas

4/4 Tk 2: Bass

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V.S.

43

Measures 43-46: Four measures of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with quarter and eighth notes. Measure 44 features a dense chordal texture in the top staff.

47

Measures 47-50: Four measures of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with quarter and eighth notes.

51

Measures 51-54: Four measures of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with quarter and eighth notes. Measure 53 features a rhythmic variation in the top staff.

55

Measures 55-58: Four measures of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with quarter and eighth notes.

59

Measures 59-62: Four measures of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with quarter and eighth notes. Measure 61 features a rhythmic variation in the top staff.

63

Measures 63-66: Four measures of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with quarter and eighth notes.

67

Measures 67-70: Four measures of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with quarter and eighth notes. Measure 69 features a rhythmic variation in the top staff.

71

Measures 71-74: Four measures of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with quarter and eighth notes.

75

Measures 75-78: Four measures of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with quarter and eighth notes. Measure 77 features a rhythmic variation in the top staff.

79

Measures 79-82: Four measures of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with quarter and eighth notes.

Percussion

83

Musical notation for measure 83, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above them. The bass drum part has a triplet of eighth notes in the second measure, indicated by a bracket and the number '3' below it.

87

Musical notation for measure 87, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above them. The bass drum part has a quarter note in the second measure.

91

Musical notation for measure 91, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above them. The bass drum part has a quarter note in the second measure.

95

Musical notation for measure 95, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above them. The bass drum part has a quarter note in the second measure.

99

Musical notation for measure 99, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above them. The bass drum part has a quarter note in the second measure.

103

Musical notation for measure 103, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above them. The bass drum part has a quarter note in the second measure.

107

Musical notation for measure 107, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above them. The bass drum part has a triplet of eighth notes in the second measure, indicated by a bracket and the number '3' below it.

111

Musical notation for measure 111, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above them. The bass drum part has a quarter note in the second measure.

115

Musical notation for measure 115, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above them. The bass drum part has a quarter note in the second measure.

119

Musical notation for measure 119, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above them. The bass drum part has a quarter note in the second measure.

V.S.

123 **13**

139

142

146

150

154

158

162

166

168



♩ = 167,999939

3

6

8

11

14

17

20

23

26

29

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This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a single system with ten staves, each beginning with a measure number: 32, 34, 37, 41, 45, 48, 52, 56, 60, and 63. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chord symbols are placed above the notes, including F#m, Bb, and Eb. A prominent feature is the use of triplets, indicated by a bracket and the number "3" above the notes. The key signature is one flat (Bb), and the time signature is 4/4. The music is arranged in a way that allows for a continuous flow of notes across the staves, typical of a guitar solo or a specific guitar part in a jazz ensemble.

This image displays a page of jazz guitar sheet music, numbered 3. The music is written in a single system with ten staves, each representing a measure. The measures are numbered 66, 69, 72, 75, 78, 84, 87, 91, 95, and 100. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by intricate harmonic textures and melodic lines, typical of jazz guitar. The notation includes many accidentals and complex chord structures, such as triads and dyads, often with grace notes. The piece concludes with a double bar line at the end of measure 100.

V.S.

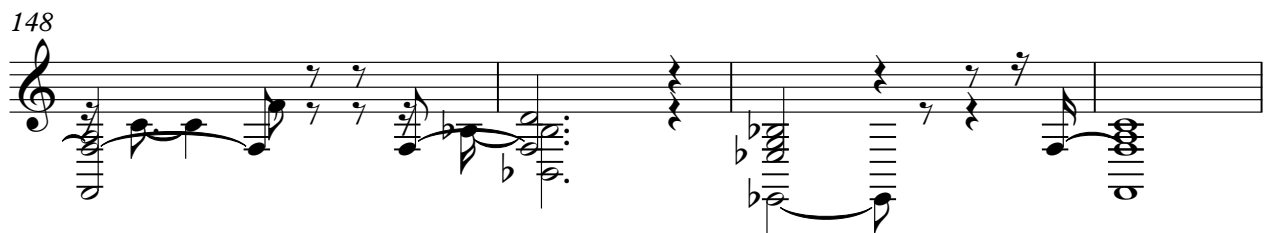
This image displays a page of jazz guitar sheet music, numbered 4, with the title "Jazz Guitar". The music is written in a single system with ten staves, each representing a measure. The measures are numbered 103, 106, 109, 112, 116, 126, 129, 132, 136, and 141. The notation includes various rhythmic values, accidentals, and articulation marks. Notable features include several triplet markings (indicated by a '3' over a group of notes) and a measure rest in measure 116. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a style typical of jazz guitar, with a focus on harmonic and rhythmic complexity.

144



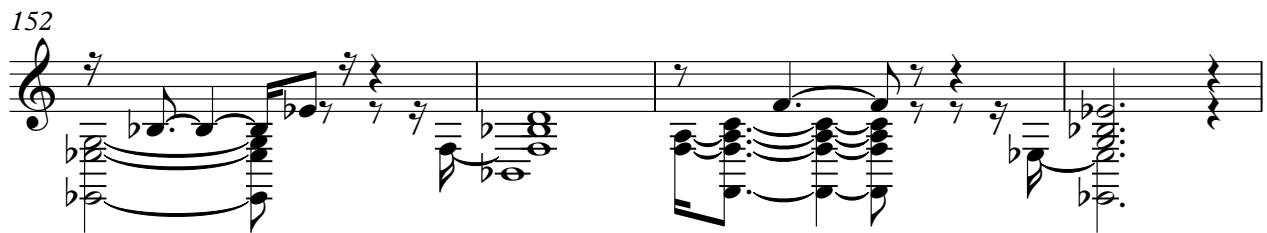
Musical notation for measures 144-147. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a complex accompaniment with many beamed notes and rests.

148



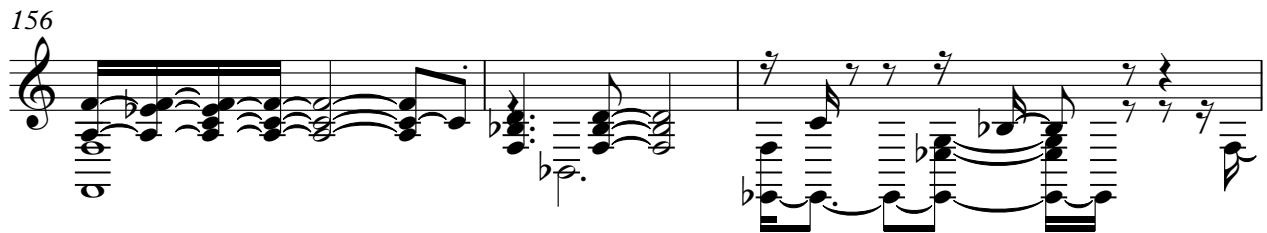
Musical notation for measures 148-151. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a complex accompaniment with many beamed notes and rests.

152



Musical notation for measures 152-155. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a complex accompaniment with many beamed notes and rests.

156



Musical notation for measures 156-158. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a complex accompaniment with many beamed notes and rests.

159



Musical notation for measures 159-162. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a complex accompaniment with many beamed notes and rests.

163



Musical notation for measures 163-166. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a complex accompaniment with many beamed notes and rests.

167



Musical notation for measures 167-170. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a complex accompaniment with many beamed notes and rests.

Electric Guitar

Savage Garden - Affirmation

♩ = 167,999939

11

17

39

62

35

102

107

112

15

133

34

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# Savage Garden - Affirmation

7-string Electric Guitar

♩ = 167,999939

**3**

E 8 8 8 6 4 4 3 1  
 B 4 9 9 9 4 8 4 4 4 2 2  
 G 8 8 8  
 D 6 6 6 6 6 4  
 A 4 4 4 6 6 4  
 A 6 6 4

7

4 8 3 6 8 8 8 8  
 6 4 4 4 4 4 4  
 6 6 6 6 6 6 6  
 4 4 11 6 6 6 4

10

6 4 4 3 4 8 3 6 8 8 3  
 8 4 4 4 2 6 4 4 8 8 4  
 8 6 6 6 6 6 6 6 8 8  
 6 4 4 4 4 6 6 4 4 6 6

14

6 4 3 4 4 8 3 6 3 8  
 8 4 4 4 2 8 8 4 4 8 4  
 8 6 6 6 6 6 6 6 8 8  
 6 4 4 4 4 6 6 4 4 6 6

18

6 6 6 6 4 4 8 6 8 8  
 8 9 9 8 4 6 6 4 8 4 4 4  
 8 8 8 8 6 6 6 6 6 6 8 8  
 6 6 6 6 4 4 4 6 6 4 4 4

22

6 1 4 8 3 3 6 8 8  
 8 2 2 2 4 9 4 4 4 4 8 4  
 8 8 4 4 8 8 8 8 6 6 6 6  
 6 4 4 11 6 6 6 11 11 6

26

6 4 4 8 6 8 8  
 8 2 6 8 4 4 9 4 4 8 4 8  
 8 6 6 6 6 6 6 6 8 8 8  
 6 4 4 4 11 4 6 6 4 4 4

30

6 6 4 8 3 6 8 8  
 8 8 2 6 8 4 4 4 8 4 8  
 8 6 6 4 4 6 6 6 6 6 6  
 6 6 4 4 11 6 6 4 4

33

8 8 8 6 4 4 4  
 9 9 9 4 8 2 6 6 4 4  
 8 8 8 8 8 8 6 6 6 6  
 4 4 6 6 6 6 4 4 4

36

8 6 6 6 6 3 4 1 1  
 9 8 8 8 8 0 0 0 3 3 3 2 2 1 1  
 8 8 8 8 8 3 3 5 5 5 3 3 3 2 2  
 6 6 6 6 6 3 3 5 5 5 3 3 3 3 3  
 4 6 6 3 3 3 3 6 6 1 1 1 1 3 3  
 6 6 9 3 3 6 6 6 1 1 1 1 8 8

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V.S.

T	3	3	3	4	4	1	1	1	1	1	1
A	3	3	0	0	0	2	2	2	2	2	2
B	5	5	8			3	3	3	3	3	3
	3	3	10	6	6	1	1	1	1	1	1

45

T	3	3	3	3	3	1					
A	3	3	3	3	3	0	3	0	1	2	3
B	3	1	3	3	3	8	3	1	1	3	3
						6			1	1	11
									8	8	6
									6	6	6

49

T	3			1	1				1		
A	3			2	2				2		
B	1	1	3	3	3	1	3	3	3	3	3
							6	6	3	3	3
							6	6	1	1	1
							6	6			

54

T	3			1					4		3
A	3			2					0	3	3
B	6			3					6	6	6
	6	6		1	1	1	1	6	6	6	6
											3
											3

58

T		1	1	1	1	4			1	1	1	1	1	1	8	8
A	2	2	2	2	2	3			2	2	5	2	2	2	9	9
B	3	3	3	3	3	6			3	3	7	2	2	2	6	6
	1	1	1			6			1						4	4
						6										6

62

T	6			4		4	8	3	6		8	8				
A	8			2		4	9	4	8	4	9	9				4
B	6			4		4	8	6	8		8	8				6
	6			4		4	6	6	6		6	6				6
																6

66

T	6			4		4	8	3	6		8	8				
A	8			2		6	9	4	8	4	9	9				4
B	6			4		6	8	6	8		8	8				6
	6			4		4	6	6	6		6	6				6
																6

70

T	6	6		4		8		6		8						
A	8	8		2		9		8		9						4
B	6	6		4		6		8		8						6
	6	6		4		4		6		6						11
																11
																6

74

T	6			4	4			8	6	6	6					
A	8	4	4	2		6	6	4	8	8	8	8	3	3	3	3
B	6	6		4	4	6	6	6	6	6	6	5	5	5	5	0
	6	6		4	4	4	4	4	4	4	4	2	3	3	3	8
																10

78

T	4	4		1		1		3	3	3	4				1	
A	3	3		2		2		3	3	3	3				1	
B	5	5		3		3		5	5	5	5			3	2	
	6	6		1		1		3		10	6				3	



T	1	1	1	1	1	1	3	3	3	1	1	1
A	2	2	2	2	2	2	3	3	3	0	3	0
B	3	3	3	3	3	3	3	1	3	3	3	3
	1	1	1	1	1	1	6	6	6	6	6	6

88

T	3	3	3	3	1	1	3	3	3	3
A	5	5	5	5	2	2	3	3	3	3
B	6	6	6	6	1	1	1	1	1	1
	6	6	6	6	6	6	6	6	6	6

92

T	2	1	1	2	3	3	3	1	2	0	3	3	0	4
A	3	3	3	3	3	3	3	3	3	6	6	6	6	3
B	1	1	1	1	1	1	1	1	1	6	6	6	6	6

97

T	3	1	1	1	1	4	1	1	1	1	1	1	1	8
A	3	2	2	2	2	3	4	4	4	1	1	1	1	9
B	1	3	3	3	3	5	2	2	5	2	2	2	2	4
	1	1	1	1	1	6	3	7	7	6	6	6	6	6

102

T	6	6	4	4	3	4	8	3	6	8	8	8	8	8
A	8	8	4	4	4	2	9	4	8	9	11	9	9	9
B	6	6	6	6	6	4	6	6	6	6	13	8	8	8
	6	6	6	6	6	4	4	6	6	4	4	4	4	4

106

T	6	4	4	3	4	8	3	6	3	8	8	8	8	8
A	8	4	4	4	6	9	4	8	4	9	9	9	9	4
B	6	6	6	6	4	6	6	6	6	6	6	6	6	6
	6	6	6	6	4	4	4	6	6	4	4	4	4	6

110

T	6	4	4	3	4	4	8	4	3	6	8	8	8	8
A	8	4	4	4	6	6	9	4	4	8	9	9	9	9
B	6	6	6	6	4	4	6	6	6	6	6	6	6	6
	6	6	6	6	4	4	4	6	6	4	4	4	4	6

114

T	6	6	6	6	4	8	8	4	6	8	8			
A	8	8	8	8	6	9	9	4	8	9	8			
B	6	6	6	6	4	6	6	6	6	6	6			
	6	6	6	6	4	4	4	6	6	6	6			

T	8	8		6	6		1	4
A	9	9	4	8	8		2	6
B				6	6	4	4	6
			6	6	6		4	4

128

T	8		6		8	8	8		6
A	9	4	8	4	4	4	4	4	8
B	6		6	6		6	6	6	8
	4	6	6		4	4	4	6	6
		6	6		4	4	4	6	6
								6	6
								6	6

131

T	4	4		4	8	6	6		3		4	4
A	6	6		4	9	8	8		3		3	3
B	4	4		6	8	8	8	0	3	3	3	0
	4	4		4	6	6	6	5	5	5	5	0
				4	4	4	4	2	3	3	3	3
								6	6	6	6	6

135

T	1	1	3	3	3	4	1	1	1	1	1	1
A	2	2	3	3	0	3	2	2	2	2	2	2
B	3	3	5	5	8	5	3	3	3	3	3	3
	1	1	3		10							
						6	1	1	1	1	1	1

141

T	3	3	3	1		1						
A	3	3	3	3	0	3	0	2	3	3	3	3
B	3	1	3	3	6	6		3	7	8	6	6
					6	6	6	6	6	6	6	6
					6	6	6	6	6	6	6	6

145

T	3		1	1			1	1	1			
A	3	3	2	2		3	3	2	3	3	3	3
B	3	3	3	3		5	5	3	3	3	3	3
	1	1				6	6					1
			1			6	6	1				

150

T	3		1				3	1	1	1		
A	3		2			0	3	3	0	4	3	
B	5		3			6	6				3	
	6					6	6				1	
	6	6	1			6	6				1	

155

T	4	1	1	1	1	1	3	3	3	1		
A	3	2	4	4	1	1	3	3	3		0	3
B	5	2	5	2	2	2	3	3	3	3	6	6
	6		7				3	3	3		6	6
	6	1					1				6	6
	6										6	6

159

T	1		3	3		3	1	1				
A	2	2	3	3		3	2	2		3	3	
B	3	3	5	5	3	3	3	3	3	5	5	3
	1	1	6	6		1	1	3		6	6	
			6	6		1				6	6	

164

T		1	1		3		3		1			
A	2				3		3		2			
B	3	3	3	3	3		5		3		3	
	1				1		6				1	
							6	6				

The tablature consists of three measures across four strings. The strings are labeled T (top), A, B, and an unlabeled bottom string. The notes are as follows:

Measure	T	A	B	Bottom
1	0 3 3 0 4			
2	3	3	3	1
3	2 2 2 2	3 3 3 3	1 1 1	

5-string Fretless Electric Bass Savage Garden - Affirmation

♩ = 167,999939  
4



7



10



13



16



19



22



25



28



31



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V.S.

34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



91



V.S.

94



97



100



103



106



109



113



116



126



129



132



135



138



141



144



147



150



154



157



160



V.S.





# Savage Garden - Affirmation

Electric Piano

♩ = 167,999939

Musical notation for measures 1-8. The piece is in 4/4 time. Measures 1 and 2 feature a triplet of eighth notes in both the treble and bass staves. The key signature has one flat (Bb). The bass line starts with a half note chord (Bb2, D3) and continues with a rhythmic pattern of eighth notes.

9

Musical notation for measures 9-13. The treble staff continues with chords and moving lines, while the bass staff maintains the rhythmic eighth-note pattern.

14

Musical notation for measures 14-18. The treble staff features a melodic line with some slurs, and the bass staff continues with the eighth-note pattern.

19

Musical notation for measures 19-23. The treble staff has a more active melodic line, and the bass staff continues with the eighth-note pattern.

24

Musical notation for measures 24-29. The treble staff continues with chords and moving lines, and the bass staff continues with the eighth-note pattern.

30

Musical notation for measures 30-34. The treble staff features a melodic line with some slurs, and the bass staff continues with the eighth-note pattern.

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35

Musical notation for measures 35-40. The piece is in 4/4 time with a key signature of one flat (B-flat major). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

41

Musical notation for measures 41-46. The right hand continues the melodic theme with some rests, and the left hand maintains the accompaniment with a steady bass line.

48

Musical notation for measures 48-53. The right hand has a more active melodic line with eighth notes, and the left hand accompaniment features a consistent rhythmic pattern.

54

Musical notation for measures 54-59. The right hand plays a series of chords and dyads, while the left hand provides a simple bass accompaniment.

61

Musical notation for measures 61-66. The right hand has a melodic line with some grace notes, and the left hand accompaniment is consistent with the previous sections.

67

Musical notation for measures 67-72. The right hand features a melodic line with eighth notes, and the left hand accompaniment continues the piece's harmonic structure.

72

Musical notation for measures 72-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a steady accompaniment in the bass with eighth-note patterns and chords in the treble.

77

Musical notation for measures 77-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with a similar accompaniment style, featuring chords and eighth-note patterns.

85

Musical notation for measures 85-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with a similar accompaniment style, featuring chords and eighth-note patterns.

91

Musical notation for measures 91-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with a similar accompaniment style, featuring chords and eighth-note patterns.

97

Musical notation for measures 97-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with a similar accompaniment style, featuring chords and eighth-note patterns.

103

Musical notation for measures 103-108. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with a similar accompaniment style, featuring chords and eighth-note patterns.

V.S.

109

115

126

132

138

145

152

Musical notation for measures 152-158. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a steady bass line with eighth and quarter notes, and a treble staff with chords and melodic fragments. Measure 152 starts with a treble staff chord and a bass staff eighth note. Measure 153 has a treble staff chord and a bass staff quarter note. Measure 154 has a treble staff chord and a bass staff quarter note. Measure 155 has a treble staff chord and a bass staff quarter note. Measure 156 has a treble staff chord and a bass staff quarter note. Measure 157 has a treble staff chord and a bass staff quarter note. Measure 158 has a treble staff chord and a bass staff quarter note.

159

Musical notation for measures 159-165. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music continues with a steady bass line and treble chords. Measure 159 has a treble staff chord and a bass staff quarter note. Measure 160 has a treble staff chord and a bass staff quarter note. Measure 161 has a treble staff chord and a bass staff quarter note. Measure 162 has a treble staff chord and a bass staff quarter note. Measure 163 has a treble staff chord and a bass staff quarter note. Measure 164 has a treble staff chord and a bass staff quarter note. Measure 165 has a treble staff chord and a bass staff quarter note.

166

Musical notation for measures 166-172. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music concludes with a steady bass line and treble chords. Measure 166 has a treble staff chord and a bass staff quarter note. Measure 167 has a treble staff chord and a bass staff quarter note. Measure 168 has a treble staff chord and a bass staff quarter note. Measure 169 has a treble staff chord and a bass staff quarter note. Measure 170 has a treble staff chord and a bass staff quarter note. Measure 171 has a treble staff chord and a bass staff quarter note. Measure 172 has a treble staff chord and a bass staff quarter note.



25



27



29



31



33



35



37



39



41



43





45



47



49



51



53



55



57



59



61



63



V.S.

65



67



69



71



73



75



78



80



82



84



86



88



90



92



94



96



98



100



103



105



V.S.

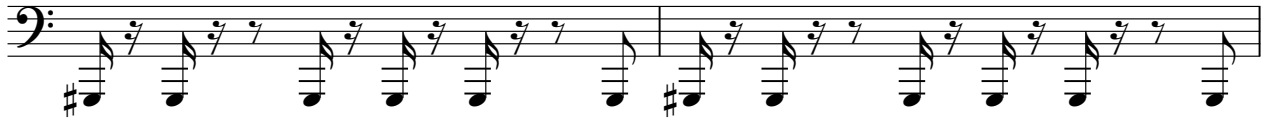
107



109



111



113



115



117



119



121



123



125



127



129



131



133



135



137



139



141



143



145



V.S.

147



149



151



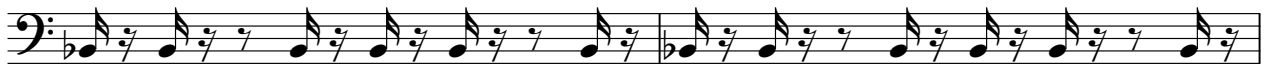
153



155



157



159



161



163



165



167



169



Reverse Cymbals

Savage Garden - Affirmation

♩ = 167,999939

**3** **119**

A musical staff in 4/4 time with a treble clef. The first measure contains a thick black bar representing a cymbal crash, with the number '3' above it. The second measure contains a quarter rest followed by a quarter note. The third measure contains another thick black bar representing a cymbal crash, with the number '119' above it.

124 **46**

A musical staff in 4/4 time with a treble clef. The first measure contains a quarter rest followed by a quarter note. The second measure contains a thick black bar representing a cymbal crash, with the number '46' above it.

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# Savage Garden - Affirmation

## Synth Strings

♩ = 167,999939

**3**

9

14

19

24

29

34

39

46

52

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Synth Strings

This musical score is for a Synth Strings part, spanning measures 59 to 110. It is written on ten staves, each beginning with a treble clef and a common time signature (C). The music is characterized by a dense, layered texture of chords and melodic lines. The notes are often beamed together in groups, creating a sense of rapid movement and complexity. The key signature is one sharp (F#), and the time signature is common time. The score includes various musical notations such as stems, beams, and slurs, indicating the intricate phrasing and articulation of the synth strings. The overall effect is a rich, textured sound typical of modern electronic music.

115 **6**

126

132

138

145

151

158

165

169

# Savage Garden - Affirmation

## Lead 3 (Calliope)

♩ = 167,999939

**20**

24

28

32

36

40

44

49

53

57

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