

Flower

Moby
Play - B Sides

Words & Music by Moby

Standard tuning

♩ = 80

S-Gt

1

f *ff* *f* *ff* *f*

TAB

3 3 3 6 $\frac{1}{2}$ 4 3 3 3 6 full 3 3 6 6 7 3 3 3 3

Detailed description: This system shows the first measure of the guitar part. The treble clef staff is in 4/4 time with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows the fretting: 3-3-3-6, a half-measure rest, 4-3-3-3-6, a half-measure rest, and 3-3-6-6-7-3-3-3-3. Dynamics markings *f*, *ff*, *f*, *ff*, and *f* are placed under the notes. Arrows labeled $\frac{1}{2}$ and full point to the half-measure rests.

3

$\frac{1}{2}$ full

TAB

3 3 3 6 $\frac{1}{2}$ 4 3 3 3 6 full 3 3 6 6 7 3 3 3 3

Detailed description: This system shows the second measure of the guitar part. The treble clef staff continues the melody from the first measure. The guitar tablature shows: 3-3-3-6, a half-measure rest, 4-3-3-3-6, a half-measure rest, and 3-3-6-6-7-3-3-3-3. Arrows labeled $\frac{1}{2}$ and full point to the half-measure rests.

Piano enters

5

$\frac{1}{2}$ full

TAB

3 3 3 6 $\frac{1}{2}$ 4 3 3 3 6 full 3 3 6 6 7 3 3 3 3

Detailed description: This system shows the third measure of the guitar part. The treble clef staff continues the melody. The guitar tablature shows: 3-3-3-6, a half-measure rest, 4-3-3-3-6, a half-measure rest, and 3-3-6-6-7-3-3-3-3. Arrows labeled $\frac{1}{2}$ and full point to the half-measure rests.

7

$\frac{1}{2}$ full

TAB

3 3 3 6 $\frac{1}{2}$ 4 3 3 3 6 full 3 3 6 6 7 3 3 3 3

3x

3x

Detailed description: This system shows the fourth measure of the guitar part. The treble clef staff continues the melody. The guitar tablature shows: 3-3-3-6, a half-measure rest, 4-3-3-3-6, a half-measure rest, and 3-3-6-6-7-3-3-3-3. Arrows labeled $\frac{1}{2}$ and full point to the half-measure rests. The system ends with a double bar line and a repeat sign, with '3x' written above and below the staff.

9

T
A
B

11

T
A
B

14

T
A
B

16

T
A
B

Violin enters

19

T
A
B

21

TAB

3 3 3 6 4 3 3 3 6 3 3 6 6 7 3 3 3 3

23

ff mf ff mp f mp f ff mf ff mf ff mp ff f ff f ff

TAB

3 3 5 3 5 3 5 3 3 6 6 3 3 3 3 3 3 3 6 4 3 3 3 6

26

f

TAB

3 3 6 6 7 3 3 3 3 3 3 3 6 4 3 3 3 6

28

Guitar enters

mp f

TAB

3 3 6 6 7 3 3 3 3 3 3 3 6 4 3 3 3 6

30

4x

mp f

TAB

3 3 6 6 7 3 3 3 3 3 3 3 6 4 3 3 3 6

32

mp f

T 3 3 6 6 7 3 3 3 3

A

B

3 3 3 6 $\frac{1}{2}$ 4 3 3 3 6 full

34

mp f

T 3 3 6 6 7 3 3 3 3

A

B

3 3 3 6 $\frac{1}{2}$ 4 3 3 3 6 full

36

ff mf ff mp f mp f ff mf ff mf ff mp ff

full full full

T 3 3 6 6 7 3 3 3 3

A

B 3 3 5 3 5 3 5 3 3 6 6 3 3 3