

Savage Garden - Break Me Shake Me

♩ = 117,000114

Percussion

'Break Me Shake Me'

♩ = 117,000114

by Savage Garden



3

Perc.

'Break Me Shake Me'

by Savage Garden

5

Perc.

'Break Me Shake Me'

by Savage Garden

(C) 1997 Roadshow



7

Perc.

'Break Me Shake Me'

by Savage Garden

(C) 1997 Roadshow

9

Perc.

'Break Me Shake Me'

by Savage Garden

(C) 1997 Roadshow



11

Perc.

'Break Me Shake Me'

by Savage Garden

MIDI by a.j.owens

Vla.

(C) 1997 Roadshow

13

Perc.

'Break Me Shake Me'

by Savage Garden

MIDI by a.j.owens

Vla.



15

Perc.

'Break Me Shake Me'

by Savage Garden

MIDI by a.j.owens

Vla.

(C) 1997 Roadshow

17

Perc.

shuttle@mail.com

'Break Me Shake Me'

by Savage Garden

(C) 1997 Roadshow



19

Perc.

shuttle@mail.com

'Break Me Shake Me'

by Savage Garden

(C) 1997 Roadshow

21

Perc.

shuttle@mail.com

'Break Me Shake Me'

by Savage Garden

(C) 1997 Roadshow



23

Perc.

shuttle@mail.com

'Break Me Shake Me'

by Savage Garden

(C) 1997 Roadshow

25

Perc.

shuttle@mail.com

'Break Me Shake Me'

by Savage Garden

(C) 1997 Roadshow



27

Perc.

shuttle@mail.com

'Break Me Shake Me'

by Savage Garden

29

Perc.

'Break Me Shake Me'

by Savage Garden

(C) 1997 Roadshow

Detailed description: This system contains measures 29 and 30. The percussion part features a snare drum and hi-hat pattern. The bass line for 'Break Me Shake Me' is in a 7/8 time signature. The treble clef part shows guitar chords and a melody line.



31

Perc.

'Break Me Shake Me'

by Savage Garden

MIDI by a.j.owens

Vla.

(C) 1997 Roadshow

Detailed description: This system contains measures 31 and 32. The percussion part continues. The bass line for 'Break Me Shake Me' is in a 7/8 time signature. The treble clef part shows guitar chords and a MIDI part. The Viola part is in a 7/8 time signature. The bottom treble clef part shows guitar chords.

33

Perc.

'Break Me Shake Me'

by Savage Garden

MIDI by a.j.owens

Vla.



35

Perc.

'Break Me Shake Me'

by Savage Garden

MIDI by a.j.owens

Vla.

(C) 1997 Roadshow

37

Perc.

shuttle@mail.com

'Break Me Shake Me'

by Savage Garden

(C) 1997 Roadshow

Detailed description: This block contains the musical notation for measures 37 through 41. The percussion part (Perc.) features a steady rhythm of snare and hi-hat hits. The guitar part (shuttle@mail.com) is written in a six-string format with fret numbers: 0 0 0 0 0 0 0 0 0 0 3 3 3 3 2 2 2 5. The bass part and vocal line (by Savage Garden) are also present, showing the melodic and harmonic structure of the song.



39

Perc.

shuttle@mail.com

'Break Me Shake Me'

by Savage Garden

(C) 1997 Roadshow

Detailed description: This block contains the musical notation for measures 39 through 43. The percussion part (Perc.) features a steady rhythm of snare and hi-hat hits. The guitar part (shuttle@mail.com) is written in a six-string format with fret numbers: 0 0 0 0 0 0 0 0 0 0 2 2 2 2 5 5 5 5. The bass part and vocal line (by Savage Garden) are also present, showing the melodic and harmonic structure of the song.

41

Perc.

shuttle@mail.com

'Break Me Shake Me'

by Savage Garden

(C) 1997 Roadshow



43

Perc.

shuttle@mail.com

'Break Me Shake Me'

by Savage Garden

(C) 1997 Roadshow

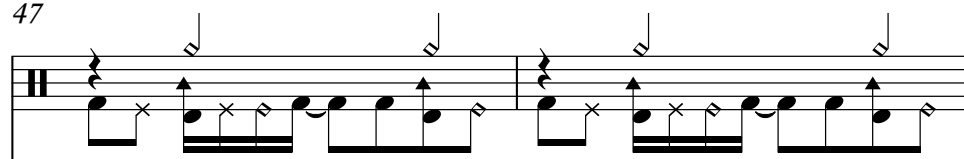



45

Perc.

'Break Me Shake Me'

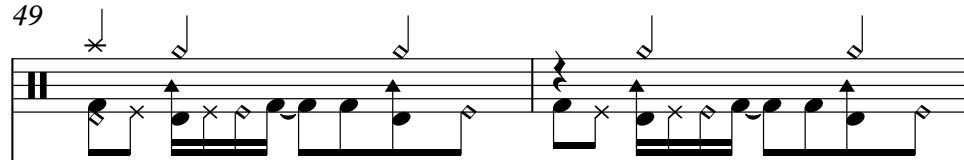
47


Perc. 

'Break Me Shake Me' 



49

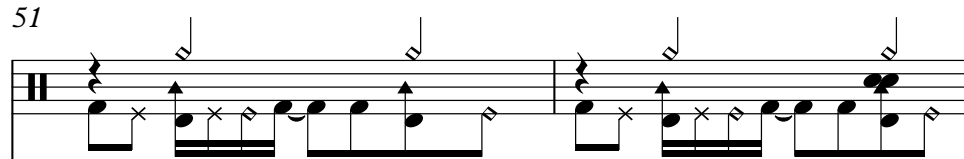
Perc. 


'Break Me Shake Me' 

(C) 1997 Roadshow 



51

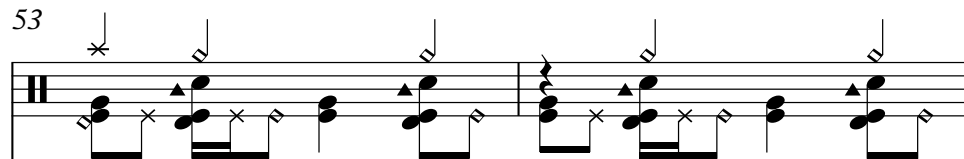
Perc. 


'Break Me Shake Me' 

(C) 1997 Roadshow 



53

Perc. 

'Break Me Shake Me' 

(C) 1997 Roadshow 

55

Perc.

'Break Me Shake Me'

(C) 1997 Roadshow



57

Perc.

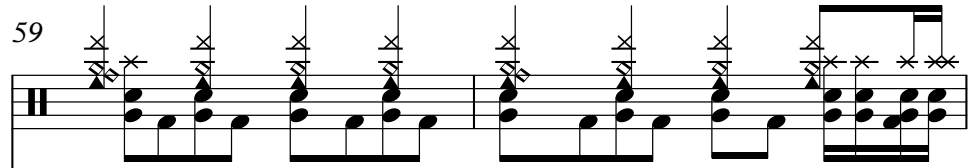
12 August 1997


shuttle@mail.com

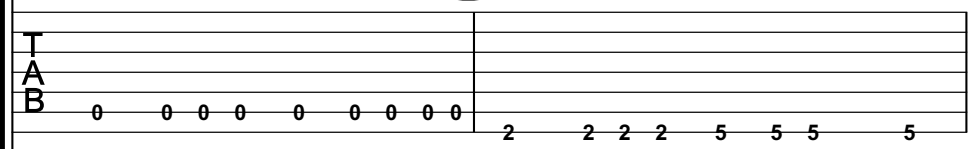
'Break Me Shake Me'


by Savage Garden

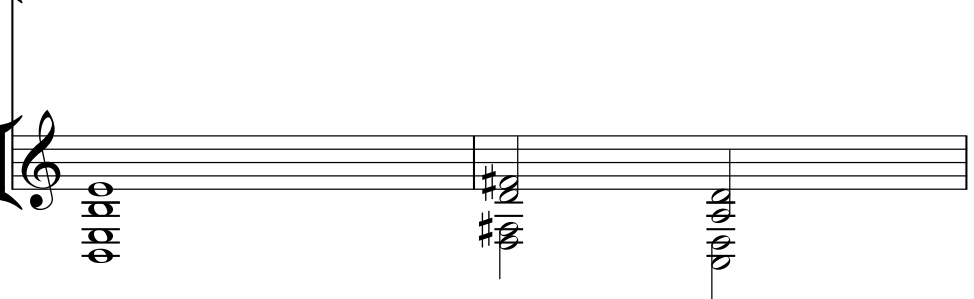
59

Perc. 

12 August 1997 

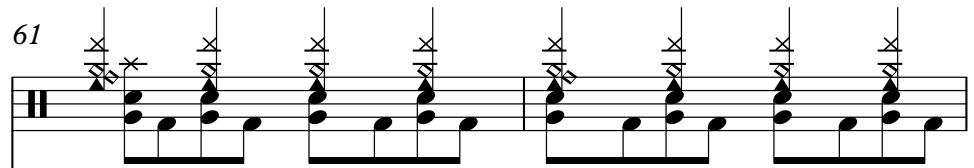
shuttle@mail.com 


'Break Me Shake Me' 

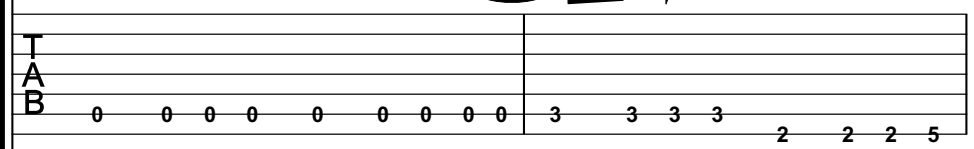
by Savage Garden 




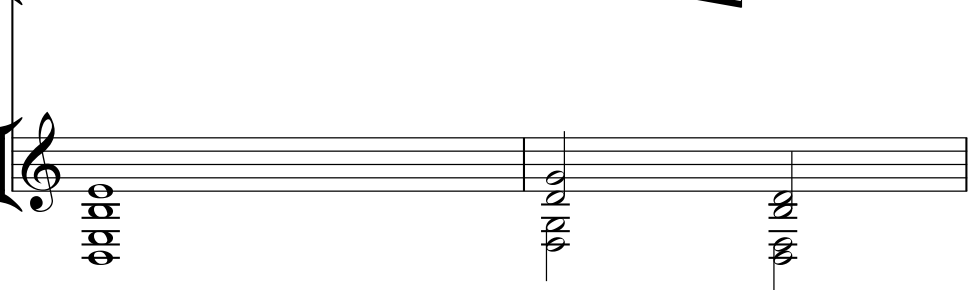
61

Perc. 

12 August 1997 

shuttle@mail.com 

'Break Me Shake Me' 

by Savage Garden 

63 Perc. 15

12 August 1997

shuttle@mail.com

'Break Me Shake Me'

by Savage Garden

0 0 0 0 0 0 0 0 2 2 2 2 5 5 5 5



65 Perc.

12 August 1997

'Break Me Shake Me'

by Savage Garden

67

Perc.

'Break Me Shake Me'

by Savage Garden

Two double bar lines are positioned to the left of the first system.

69

Perc.

'Break Me Shake Me'

by Savage Garden

(C) 1997 Roadshow

Two double bar lines are positioned to the left of the second system.

71

Perc.

'Break Me Shake Me'

by Savage Garden

(C) 1997 Roadshow

Two double bar lines are positioned to the left of the third system.

73

Perc.

'Break Me Shake Me'

by Savage Garden

(C) 1997 Roadshow



75

Perc.

'Break Me Shake Me'

by Savage Garden

Vla.

(C) 1997 Roadshow

77

Perc.

'Break Me Shake Me'

by Savage Garden

MIDI by a.j.owens

Vla.



79

Perc.

'Break Me Shake Me'

by Savage Garden

MIDI by a.j.owens

Vla.

(C) 1997 Roadshow

81

Perc.

shuttle@mail.com

T
A
B
0 0 0 0 0 0 0 0 0 3 3 3 3 2 2 2 5

'Break Me Shake Me'

by Savage Garden

(C) 1997 Roadshow



83

Perc.

shuttle@mail.com

T
A
B
0 0 0 0 0 0 0 0 0 2 2 2 2 5 5 5 5

'Break Me Shake Me'

by Savage Garden

(C) 1997 Roadshow

85

Perc.

shuttle@mail.com

T
A
B
0 0 0 0 0 0 0 0 0 3 3 3 3 2 2 2 5

'Break Me Shake Me'

by Savage Garden

(C) 1997 Roadshow



87

Perc.

shuttle@mail.com

T
A
B
0 0 0 0 0 0 0 0 0 2 2 2 2 5 5 5 5

'Break Me Shake Me'

by Savage Garden

(C) 1997 Roadshow

89

Perc.

shuttle@mail.com

T
A
B
0 0 0 0 0 0 0 0 0 3 3 3 3 2 2 2 5

'Break Me Shake Me'

by Savage Garden

(C) 1997 Roadshow



91

Perc.

shuttle@mail.com

T
A
B
0 0 0 0 0 0 0 0 0 2 2 2 2 5 5 5 5

'Break Me Shake Me'

by Savage Garden

(C) 1997 Roadshow

93

Perc.

shuttle@mail.com

'Break Me Shake Me'

by Savage Garden

(C) 1997 Roadshow

Detailed description: This block contains the musical notation for measures 93 and 94. The percussion part (Perc.) is on a single staff with a drum kit icon, showing a consistent rhythmic pattern with 'x' marks above the staff indicating cymbal hits. The bass guitar part (B) is on a staff with a bass clef, showing fret numbers: 0 0 0 0 0 0 0 0 3 3 3 3 2 2 2 5. The guitar part (G) is on a staff with a treble clef, showing chords and melodic lines. The text 'shuttle@mail.com' is written to the left of the guitar staff. The text 'by Savage Garden' and '(C) 1997 Roadshow' are written to the left of the bass staff. The title ''Break Me Shake Me'' is written to the left of the bass staff.



95

Perc.

shuttle@mail.com

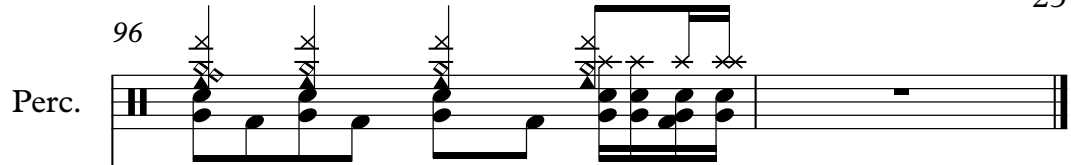
'Break Me Shake Me'

by Savage Garden

(C) 1997 Roadshow

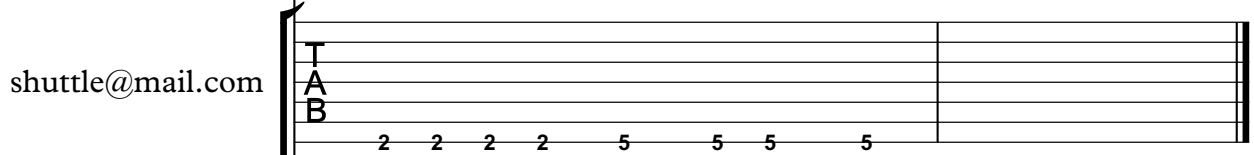
Detailed description: This block contains the musical notation for measures 95 and 96. The percussion part (Perc.) is on a single staff with a drum kit icon, showing a consistent rhythmic pattern with 'x' marks above the staff indicating cymbal hits. The bass guitar part (B) is on a staff with a bass clef, showing fret numbers: 0 0 0 0 0 0 0 0 0. The guitar part (G) is on a staff with a treble clef, showing chords and melodic lines. The text 'shuttle@mail.com' is written to the left of the guitar staff. The text 'by Savage Garden' and '(C) 1997 Roadshow' are written to the left of the bass staff. The title ''Break Me Shake Me'' is written to the left of the bass staff.

96 Perc.



A percussion staff starting at measure 96. It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The notation includes eighth and sixteenth notes, some beamed together, and rests.

shuttle@mail.com



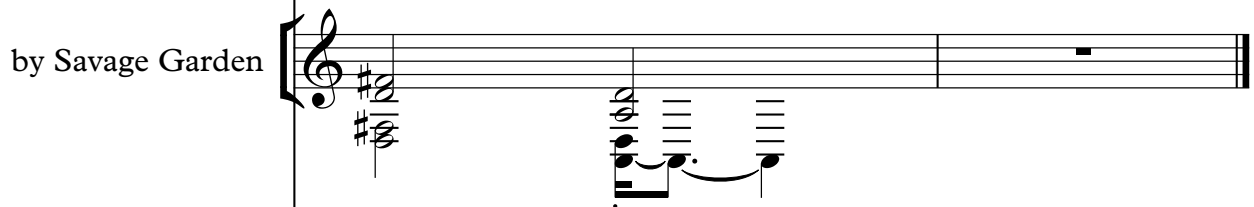
A guitar tablature staff. It is labeled 'shuttle@mail.com'. The staff shows fret numbers: 2, 2, 2, 2, 5, 5, 5, 5. Above the staff, there are letters 'T', 'A', and 'B' stacked vertically.

'Break Me Shake Me'



A bass line staff for the song 'Break Me Shake Me'. It is written in bass clef and shows a sequence of notes and rests.

by Savage Garden



A guitar staff for the song 'Break Me Shake Me' by Savage Garden. It is written in treble clef with a key signature of one sharp (F#) and a 2/8 time signature. The notation includes chords and melodic lines.

(C) 1997 Roadshow



A guitar staff for the song 'Break Me Shake Me' by Savage Garden. It is written in treble clef with a 7/8 time signature. The notation includes chords and melodic lines.

Savage Garden - Break Me Shake Me

Percussion

♩ = 117,000114

4

7

10

13

16

19

22

25

28

V.S.

31

Musical notation for measure 31, featuring a drum set with snare, hi-hat, and bass drum patterns.

34

Musical notation for measure 34, featuring a drum set with snare, hi-hat, and bass drum patterns.

37

Musical notation for measure 37, featuring a drum set with snare, hi-hat, and bass drum patterns.

40

Musical notation for measure 40, featuring a drum set with snare, hi-hat, and bass drum patterns.

43

Musical notation for measure 43, featuring a drum set with snare, hi-hat, and bass drum patterns.

46

Musical notation for measure 46, featuring a drum set with snare, hi-hat, and bass drum patterns.

49

Musical notation for measure 49, featuring a drum set with snare, hi-hat, and bass drum patterns.

52

Musical notation for measure 52, featuring a drum set with snare, hi-hat, and bass drum patterns.

56

Musical notation for measure 56, featuring a drum set with snare, hi-hat, and bass drum patterns.

59

Musical notation for measure 59, featuring a drum set with snare, hi-hat, and bass drum patterns.

Percussion

3

62

Musical staff 62: Percussion notation. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The staff concludes with a triplet of eighth notes.

65

Musical staff 65: Percussion notation. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The staff concludes with a triplet of eighth notes.

68

Musical staff 68: Percussion notation. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The staff concludes with a triplet of eighth notes.

71

Musical staff 71: Percussion notation. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The staff concludes with a triplet of eighth notes.

74

Musical staff 74: Percussion notation. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The staff concludes with a triplet of eighth notes.

77

Musical staff 77: Percussion notation. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The staff concludes with a triplet of eighth notes.

80

Musical staff 80: Percussion notation. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The staff concludes with a triplet of eighth notes.

83

Musical staff 83: Percussion notation. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The staff concludes with a triplet of eighth notes.

86

Musical staff 86: Percussion notation. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The staff concludes with a triplet of eighth notes.

89

Musical staff 89: Percussion notation. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The staff concludes with a triplet of eighth notes.

V.S.

4

Percussion

92

Musical notation for measures 92-95. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of chords and single notes, with 'x' marks above the notes indicating fretting. Measure 92 starts with a double bar line. Measures 93-95 contain various rhythmic patterns and chord changes. Measure 95 ends with a double bar line.

95

Musical notation for measures 96-99. The notation is on a single staff with a treble clef and a key signature of one flat. It continues the sequence of chords and notes from the previous section. Measure 96 starts with a double bar line. Measures 97-99 contain various rhythmic patterns and chord changes. Measure 99 ends with a double bar line.

12 August 1997

Savage Garden - Break Me Shake Me

♩ = 117,000114

56

Musical notation for measures 56-59. Measure 56 is a whole rest. Measures 57-59 contain a melodic line in 4/4 time with eighth and quarter notes, including a sharp sign in measure 58.

60

Musical notation for measures 60-62. Measure 60 starts with a sharp sign. Measures 61-62 continue the melodic line with eighth and quarter notes.

63

32

Musical notation for measures 63-64. Measure 63 contains a melodic line with eighth and quarter notes. Measure 64 is a whole rest.

Savage Garden - Break Me Shake Me

shuttle@mail.com

♩ = 117,000114
16

E			
B			
G			
D			
A			
E			
A			
	0 0 0 0 0 0 0 0 0 0	3 3 3 3	2 2 2 5 0 0 0 0 0 0 0 0 0 0

20

T			
A			
B			
	2 2 2 2 5 5 5 5	0 0 0 0 0 0 0 0 0 0	3 3 3 3 2 2 2 5 0 0 0 0 0 0 0 0

24

T			
A			
B			
	2 2 2 2 5 5 5 5	0 0 0 0 0 0 0 0 0 0	3 3 3 3 2 2 2 5 0 0 0 0 0 0 0 0

28

8

T			
A			
B			
	2 2 2 2 5 5 5 5	0 0 0 0 0 0 0 0 0 0	3 3 3 3 2 2 2 5

39

T			
A			
B			
	0 0 0 0 0 0 0 0 0 0	2 2 2 2 5 5 5 5	0 0 0 0 0 0 0 0 0 0 3 3 3 3 2 2 2 5

43

12

T			
A			
B			
	0 0 0 0 0 0 0 0 0 0	2 2 2 2 5 5 5 5	0 0 0 0 0 0 0 0 0 0

58

T			
A			
B			
	3 3 3 3 2 2 2 5	0 0 0 0 0 0 0 0 0 0	2 2 2 2 5 5 5 5 0 0 0 0 0 0 0 0

62

16

T			
A			
B			
	3 3 3 3 2 2 2 5	0 0 0 0 0 0 0 0 0 0	2 2 2 2 5 5 5 5

2 81

shuttle@mail.com

Guitar tab for exercise 81. The tab consists of four measures. The first measure contains ten zeros. The second measure contains four threes, followed by three twos and a five. The third measure contains ten zeros. The fourth measure contains three twos, followed by three twos, two fives, and three fives.

85

Guitar tab for exercise 85. The tab consists of four measures. The first measure contains ten zeros. The second measure contains four threes, followed by three twos and a five. The third measure contains ten zeros. The fourth measure contains three twos, followed by three twos, two fives, and three fives.

89

Guitar tab for exercise 89. The tab consists of four measures. The first measure contains ten zeros. The second measure contains four threes, followed by three twos and a five. The third measure contains ten zeros. The fourth measure contains three twos, followed by three twos, two fives, and three fives.

93

Guitar tab for exercise 93. The tab consists of two measures. The first measure contains ten zeros. The second measure contains four threes, followed by three twos and a five.

95

Guitar tab for exercise 95. The tab consists of three measures. The first measure contains ten zeros. The second measure contains two twos, followed by two twos, two fives, and two fives. The third measure is empty.

'Break Me Shake Me'

Savage Garden - Break Me Shake Me

♩ = 117,000114

4/4

4

7

10

13

16

19

22

25

28

V.S.

31



34



37



40



43



47



51



55



59



62



65



68



71



74



77



80



83



86



89



92



V.S.



by Savage Garden

Savage Garden - Break Me Shake Me

♩ = 117,000114

Musical staff 1: Treble clef, 4/4 time signature. Chords: D, F, G, D, F, G, D, F, G, D, F, G.

Musical staff 2: Treble clef, 4/4 time signature. Chords: D, F, G, D, F, G, D, F, G, D, F, G.

Musical staff 3: Treble clef, 4/4 time signature. Chords: F, G, A, D, F, G, A, D, F, G, A, D.

Musical staff 4: Treble clef, 4/4 time signature. Chords: F, G, A, D, F, G, A, D, F, G, A, D, F, G, A, D.

Musical staff 5: Treble clef, 4/4 time signature. Chords: D, F, G, D, F, G, D, F, G, F, G, A, D.

Musical staff 6: Treble clef, 4/4 time signature. Chords: F, G, A, D, F, G, A, D, F, G, A, D.

Musical staff 7: Treble clef, 4/4 time signature. Chords: F, G, A, D, F, G, A, D, F, G, A, D. A double bar line with "12" indicates a 12-measure repeat.

57

Musical staff 57-63: Treble clef, 6/8 time signature. The staff contains nine measures of music. Measures 57, 59, 61, and 63 feature a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measures 58, 60, 62, and 64 feature a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 64 includes a melodic line with a dotted quarter note and an eighth note.

64

Musical staff 64-70: Treble clef, 6/8 time signature. The staff contains seven measures of music. Measures 64, 66, 68, and 70 feature a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measures 65, 67, 69, and 71 feature a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 71 includes a melodic line with a dotted quarter note and an eighth note.

71

Musical staff 71-78: Treble clef, 6/8 time signature. The staff contains eight measures of music. Measures 71, 73, 75, and 77 feature a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measures 72, 74, 76, and 78 feature a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 78 includes a melodic line with a dotted quarter note and an eighth note.

79

Musical staff 79-86: Treble clef, 6/8 time signature. The staff contains eight measures of music. Measures 79, 81, 83, and 85 feature a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measures 80, 82, 84, and 86 feature a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 86 includes a melodic line with a dotted quarter note and an eighth note.

87

Musical staff 87-92: Treble clef, 6/8 time signature. The staff contains six measures of music. Measures 87, 89, and 91 feature a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measures 88, 90, and 92 feature a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 92 includes a melodic line with a dotted quarter note and an eighth note.

93

Musical staff 93-98: Treble clef, 6/8 time signature. The staff contains six measures of music. Measures 93, 95, and 97 feature a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measures 94, 96, and 98 feature a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 98 includes a melodic line with a dotted quarter note and an eighth note.

MIDI by a.j.owens

Savage Garden - Break Me Shake Me

♩ = 117,000114

11

Staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-5 contain a bass line with eighth notes and rests.

16

Staff 2: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-5 contain a bass line with eighth notes and rests.

36 **42** **18**

Staff 3: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-3 contain a bass line with eighth notes and rests. Measure 4 is a whole rest.

Viola

Savage Garden - Break Me Shake Me

♩ = 117,000114

10

Musical notation for measures 10-13. Measure 10 is a whole rest. Measures 11-13 contain a complex rhythmic pattern of eighth and sixteenth notes with chords.

14

14

Musical notation for measures 14-17. Measures 14-16 continue the rhythmic pattern, while measure 17 is a whole rest.

31

Musical notation for measures 31-34. Measures 31-32 are whole rests, followed by measures 33-34 with the rhythmic pattern.

35

38

Musical notation for measures 35-38. Measures 35-37 contain the rhythmic pattern, while measure 38 is a whole rest.

76

Musical notation for measures 76-79. Measures 76-77 contain the rhythmic pattern, followed by measures 78-79.

79

17

Musical notation for measures 79-95. Measures 79-94 contain the rhythmic pattern, while measure 95 is a whole rest.

♩ = 117,000114

4

9

16

20

24

30

37

41

43

4

3

3

4

