

Out of Gas

Modest Mouse

Words & Music by Chris Olsson

Standard tuning

$\text{♩} = 140$

Arr. Chris Olsson

N-Gt

f

full

T
A
B

1 1 5 1 | 5 5 5 5 | 3 3 3 3 | 1 1 2 2

5

out of gas, out of road, out of car, i dc

T
A
B

1 1 5 1 | 5 5 5 5 | 3 3 1 3 | 1 1 2 2 | 1 1 5 1

10

full

T
A
B

5 5 5 5 | 3 3 3 3 | 1 1 2 2 | 1 1 5 1 | 5 5 5 5

15

full

T
A
B

3 3 1 3 | 1 1 2 2 | 1 1 5 1 | 5 5 5 5 | 3 3 3 3

20

T
A
B

1 1 2 2 | 1 1 5 1 | 5 5 5 5 | 3 3 1 3 | 1 1 2 2

25

Distort lightly

mf *f mp f mp*

full

30

mf *f mp* *mf* *p* *mf* *p* *f* *mf* *f* *mf* *f* *mp* *f* *mp*

34

mf *f mp* *mf* *p* *mf* *p* *f* *mf* *f* *mf* *f* *mp* *f* *mp*

38

mf *f mp* *mf* *p* *mf* *p* *f* *mf* *f* *mf* *f* *mp* *f* *mp*

42

mf *f mp* *mf* *p* *mf* *p* *f* *mf* *f* *mf* *f* *mp* *f* *mp*

46

mf *f* *mp* *mf* *p* *mf* *p* *f* *mf* *f* *mf* *f* *p* *f* *mp*

TAB: 5-5, 3-3, 3, 1, 2-2, 1-1, 5-1

50

f *p* *mp* *mf* *p* *mf* *f* *mp* *f*

Release distortion

2 ³/₄

TAB: 5-5, 5, 3-3, 1, 3, 1, 2-2, 1-1-5-1

54

full

TAB: 5-5-5-5, 3-3-3-3, 1-1-2-2, 1-1-5-1, 5-5-5-5

59

full

TAB: 3-3-1-3, 1-1-2-2, 1-1-5-1, 5-5-5-5, 3-3-3-3

64

TAB: 1-1-2-2, 1-1-5-1, 5-5-5-5, 3-3-1-3, 1-1-2-2

Distort lightly

69

mf f mp f mp mf f mp mf p mf p f mf f mf

TAB 1-1 5-5 3-3 3 1-2-2

This system contains measures 69-72. The guitar staff shows a sequence of chords and notes. The first measure (69) has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a quarter note on G4, followed by a quarter note on A4, and then a quarter note on B4. The next measure (70) has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The third measure (71) has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The fourth measure (72) has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The bass staff shows the following fret numbers: 1-1, 5-5, 3-3, 3, 1-2-2. Dynamics include mf, f, mp, p, and mf.

73

f mp f mp mf f mp mf p mf p f mf f mf

TAB 1-1 5-5 3-3 3 1-2-2

This system contains measures 73-76. The guitar staff shows a sequence of chords and notes. The first measure (73) has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a quarter note on G4, followed by a quarter note on A4, and then a quarter note on B4. The next measure (74) has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The third measure (75) has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The fourth measure (76) has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The bass staff shows the following fret numbers: 1-1, 5-5, 3-3, 3, 1-2-2. Dynamics include f, mp, mf, p, and mf.

77

f mp f mp mf f mp mf p mf p f mf f mf

TAB 1-1 5-5 3-3 3 1-2-2

This system contains measures 77-80. The guitar staff shows a sequence of chords and notes. The first measure (77) has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a quarter note on G4, followed by a quarter note on A4, and then a quarter note on B4. The next measure (78) has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The third measure (79) has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The fourth measure (80) has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The bass staff shows the following fret numbers: 1-1, 5-5, 3-3, 3, 1-2-2. Dynamics include f, mp, mf, p, and mf.

81

f mp f mp mf f mp mf p mf p f mf f mf

TAB 1-1 5-5 3-3 3 1-2-2

This system contains measures 81-84. The guitar staff shows a sequence of chords and notes. The first measure (81) has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a quarter note on G4, followed by a quarter note on A4, and then a quarter note on B4. The next measure (82) has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The third measure (83) has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The fourth measure (84) has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The bass staff shows the following fret numbers: 1-1, 5-5, 3-3, 3, 1-2-2. Dynamics include f, mp, mf, p, and mf.

85

f mp f mp mf f mp mf p mf p f mf f mf

TAB 1-1 5-5 3-3 3 1-2-2

This system contains measures 85-88. The guitar staff shows a sequence of chords and notes. The first measure (85) has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a quarter note on G4, followed by a quarter note on A4, and then a quarter note on B4. The next measure (86) has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The third measure (87) has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The fourth measure (88) has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The bass staff shows the following fret numbers: 1-1, 5-5, 3-3, 3, 1-2-2. Dynamics include f, mp, mf, p, and mf.

89

f *p* *f mp* *f* *p mp* *mf* *p mf* *p f mf* *f mf*

T
A
B

93

f

full

T
A
B

98

T
A
B

103

full

T
A
B

108

mf *f*

T
A
B

114

T
A
B