

pussy idiot

Standard tuning

$\text{♩} = 95$

E-Gt

TAB

4 4 X X X
2 2 X X X

2 0 4 4 X X X
2 2 X X X

3

TAB

7-7 X-X-X
5-5 X-X-X

7-5 X-X-X 7-5 X-X-X
5-3 X-X-X 5-3 X-X-X

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-2
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-0

6

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4
2-2-2-2-2-2-2-2-2-2-2-2-2-2

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

8

TAB

7-7 7 5 X X X X 7-7 5 5 X X X X
5 5 3 3 X X X X 5 5 3 3 X X X X

14 (14) 17

12

TAB

17-15 17-15 14 (14) 17 17-15 17-15 14 (14)

19

TAB

25

TAB

27

TAB

28

TAB

32

TAB

39

TAB

Musical notation for measures 45-46. The first staff shows a melodic line starting with a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) and ending with a quarter rest. The second staff shows a guitar tab with fret numbers: 17-15-17-15-17-15, followed by a quarter rest, and then a sequence of 4-2 frets repeated 14 times, ending with 4-2-0.

Musical notation for measures 47-48. The first staff shows a melodic line of eighth notes in a key signature of two sharps (F# and C#). The second staff shows a guitar tab with fret numbers: 4-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2, followed by 7-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5.

Musical notation for measures 49-50. The first staff shows a melodic line with eighth notes and some chords marked with 'x' for muted strings. The second staff shows a guitar tab with fret numbers: 7-5-5-3-3, followed by 'x' marks, then 7-5-5-3-3, and finally 'x' marks.

Musical notation for measures 51-52. The first staff shows a melodic line with eighth notes and chords marked with 'x'. The second staff shows a guitar tab with fret numbers: 4-2-2, 'x' marks, 0, 4-2-2, 'x' marks, 4-2, 7-5-5, 'x' marks.

Musical notation for measures 53-54. Measure 53 has two first endings. The first ending leads back to the beginning of the piece, and the second ending leads to measure 54. The second staff shows a guitar tab with fret numbers: 7-5-3, 'x' marks, 7-5-3, 'x' marks, 7-5-3, 'x' marks, 7-5-3, 7-9-7, and then 4-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-0.

Musical notation for measures 55-56. The first staff shows a melodic line of eighth notes. The second staff shows a guitar tab with fret numbers: 4-2-2-2-2-2-2-2-2-2-2-2-2-2, followed by 7-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5.

58

TAB

7 7 5 5 X X X X 7 7 5 5 X X X X

5 5 3 3 X X X X 5 5 3 3 X X X X

59

TAB

4 4 4 4 4 4 4 4 4 4 4 4 2 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2

61

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

62

TAB

7 7 5 5 X X X X 7 7 5 5 X X X X

5 5 3 3 X X X X 5 5 3 3 X X X X