

# Avoim Hauta

Open Casket

Mokoma

Words & Music by Death

Dropped D  
⑥=D

♩ = 150

**Intro**

E-Gt

TAB

2 2 (2) (2) 3 3 (3) (3) 2 2 (2) (2) 3 3 (3) (3)

9

TAB

2-2-2-2-2-2-2-2-5-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-3-2-2-2-2-2-2-2

11

TAB

3 3 3 3 3 3 3 3 6 3 3 3 3 3 3 3

1. 12

2.

TAB

5 3 3 3 3 3 3 3 4 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 4

♩ = 195

14

Musical notation for measure 14: Treble clef, key signature of one sharp (F#), quarter notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

TAB

4 4 4 4 5 5 5 5 4 4 4 4 7 7 7 7

15

Musical notation for measure 15: Treble clef, key signature of one sharp (F#), quarter notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

TAB

6 6 6 6 4 4 4 4 3 3 3 3 3 3 3 3

16

Musical notation for measure 16: Treble clef, key signature of one sharp (F#), quarter notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

TAB

4 4 4 4 5 5 5 5 4 4 4 4 7 7 7 7

1. 17

Musical notation for measure 17: Treble clef, key signature of one sharp (F#), quarter notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

TAB

6 6 6 6 4 4 4 4 5 5 5 5 5 5 5 5

2. 18

Musical notation for measure 18: Treble clef, key signature of one sharp (F#), quarter notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

TAB

6 6 6 6 4 4 4 4 5 5 5 5 5 5 5 5

1st verse 19

Musical notation for measure 19: Treble clef, key signature of one sharp (F#), quarter notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

TAB

4 4 4 4 5 5 5 5 4 4 4 4 7 7 7 7

20

T  
A  
B

6 6 6 6 4 4 4 4 3 3 3 3 3 3 3 3

21

♩ = 195

T  
A  
B

4 4 4 4 5 5 5 5 4 4 4 4 7 7 7 7

22

♩ = 130

Pre-chorus

♩ = 130

T  
A  
B

6 6 6 6 4 4 4 4 5 5 5 5 5 5 5 5 4 4 (4) (4) 7 7 7 7 7 7 7 7 5 5 5 5

26

T  
A  
B

7 7 7 6 6 6 4 4 4 4 5 4 0 7 7 7 7 7 7 7 7 5 5 5 5

30

T  
A  
B

7 7 7 6 6 6 4 4 4 4 5 4 0 7 7 7 7 7 7 7 7 5 5 5 5

♩ = 130

34

*ff*      *f*

TAB

7 7 7 6 6 6 | 4 4 4 | 4 5-4 0 | 7 7 7 7

7 7 7 4 4 4 | 4 4 | 4 5-4 0 | 5 5 5 5

♩ = 195

**Chorus**

38

*ff*

TAB

7 7 7 6 | 4 6 | 6 4 3-3-3-3-3-3-3-3

7 7 7 4 | 4 4 | 4 4 3-3-3-3-3-3-3-3

41

TAB

4 6 | 6 4 3-3-3-3-3-3-3-3 | 4 6 | 4 5-5-5-5-5-5-5-5

4 4 | 4 4 3-3-3-3-3-3-3-3 | 4 6 | 4 5-5-5-5-5-5-5-5

44

5x

*ff*

TAB

6 4 | 4 3-3-3-3-3-3-3-3 | 4 6 | 4 5-5-5-5-5-5-5-5 | 6 4 | 4

4 4 | 4 3-3-3-3-3-3-3-3 | 4 6 | 4 5-5-5-5-5-5-5-5 | 4 4 | 4

47

TAB

4 4 4 4 | 5 5 5 5 | 4 4 4 4 | 7 7 7 7

4 4 4 4 | 5 5 5 5 | 4 4 4 4 | 7 7 7 7

48

TAB

6 6 6 6 | 4 4 4 4 | 3 3 3 3 | 3 3 3 3

6 6 6 6 | 4 4 4 4 | 3 3 3 3 | 3 3 3 3

49

Musical notation for measure 49, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 4 4 4 4 5 5 5 5 4 4 4 4 7 7 7 7.

T  
A  
B

4 4 4 4 5 5 5 5 4 4 4 4 7 7 7 7

50

Musical notation for measure 50, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 6 6 6 6 4 4 4 4 5 5 5 5 5 5 5 5.

T  
A  
B

6 6 6 6 4 4 4 4 5 5 5 5 5 5 5 5

2nd verse

51

Musical notation for measure 51, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 4 4 4 4 5 5 5 5 4 4 4 4 7 7 7 7.

T  
A  
B

4 4 4 4 5 5 5 5 4 4 4 4 7 7 7 7

52

Musical notation for measure 52, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 6 6 6 6 4 4 4 4 3 3 3 3 3 3 3 3.

T  
A  
B

6 6 6 6 4 4 4 4 3 3 3 3 3 3 3 3

53

Musical notation for measure 53, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 4 4 4 4 5 5 5 5 4 4 4 4 7 7 7 7.

T  
A  
B

4 4 4 4 5 5 5 5 4 4 4 4 7 7 7 7

1.  
54

Musical notation for measure 54, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 6 6 6 6 4 4 4 4 5 5 5 5 5 5 5 5.

T  
A  
B

6 6 6 6 4 4 4 4 5 5 5 5 5 5 5 5

Guitar solo

2.  
55

TAB  
6-6-6-6 4-4-4-4 5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0-0-0-0-0

57

TAB  
0-0-0-0-0-0-0-0-7-7-7-7-3-3-3-3 4-4

59

TAB  
7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7-7

61

TAB  
6-6-6-6-6-6-6-6 3-3-3-3-3-3-3-3 4-4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7-7

63

TAB  
4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7-7

65

TAB  
6-6-6-6-6-6-6-6 3-3-3-3-3-3-3-3 4-4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7-7

1. 67 2.

Bridge part #1 69

71 4x 4x

73

Bridge part #2 75

78

81

TAB 4 4 6 4 5 3 (5) (3) 2

83

TAB 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 7-7-7-7-7-7

85

TAB 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 2-2-2-2-2-2

♩ = 195

87

TAB 4 4 6 4 5 3 (5) 7 7 4 4 6 4 5 3

♩ = 150

Re-intro

90

TAB (5) (3) 2 2 2 (2) (2) 3 (3) (3) (3) 2 (2) (2)



"Avoim Hauta"

97

TAB

3 3 (3) (3) 2-2-2-2-2-2-2-2-5-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2 3-2-2-2-2-2-2-2-2

101

TAB

3 3 3 3 3 3 3 3 3 6 3 3 3 3 3 3 3

1. 102

TAB

5 3 3 3 3 3 3 3 3 4 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 4

2.

104

TAB

2-2-2-2-2-2-2-2-5-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2 3-2-2-2-2-2-2-2-2

106

TAB

3 3 3 3 3 3 3 3 3 6 3 3 3 3 3 3 3

1. 107

TAB

5 3 3 3 3 3 3 3 4 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 4

$\text{♩} = 195$

109

TAB

4 4 4 4 5 5 5 5 4 4 4 4 7 7 7 7

110

TAB

6 6 6 6 4 4 4 4 3 3 3 3 3 3 3 3

111

TAB

4 4 4 4 5 5 5 5 4 4 4 4 7 7 7 7

112

TAB

6 6 6 6 4 4 4 4 5 5 5 5 5 5 5 5

3rd verse

113

TAB

4 4 4 4 5 5 5 5 4 4 4 4 7 7 7 7

114

T  
A  
B

6 6 6 6 4 4 4 4 3 3 3 3 3 3 3 3

115

T  
A  
B

4 4 4 4 5 5 5 5 4 4 4 4 7 7 7 7

116

**Outro chorus**

T  
A  
B

6 6 6 6 4 4 4 4 5 5 5 5 5 5 5 5

4 4 6 4 5 5 5 5 5 5 5 5

118

7x

T  
A  
B

6 4 4 3 3 3 3 3 3 3 3

4 4 6 5