

Eminem - Guilty Conscience

♩ = 120,000000

High pitched thing

Percussion

Guitars (I think)

These voices...

Piano tune

♩ = 120,000000

Bass

Strings

Shoot 'em both!



♩ = 182,000183

7

Percussion

Guitars (I think)

Piano tune

♩ = 182,000183

Bass

Strings

12

Percussion

Guitars (I think)

Piano tune

Bass



17

Percussion

Guitars (I think)

Piano tune

Bass



22

Percussion

Guitars (I think)

Piano tune

Bass

Strings

26

Percussion

Guitars (I think)

Piano tune

Bass

Strings



30

Percussion

Guitars (I think)

Piano tune

Bass

Strings



34

Percussion

Guitars (I think)

Piano tune

Bass

39

Percussion

Guitars (I think)

Piano tune

Bass

Strings

Detailed description: This musical score block covers measures 39 to 42. It features five staves: Percussion, Guitars (I think), Piano tune, Bass, and Strings. The Percussion staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Guitars staff shows chords with a flat sign (Bb) and a slash with a vertical line (chord slash). The Piano tune staff is in bass clef with a flat sign (Bb). The Bass staff is in bass clef with a flat sign (Bb). The Strings staff is in treble clef with a flat sign (Bb) and contains long, sweeping lines indicating sustained notes.



43

Percussion

Guitars (I think)

Piano tune

Bass

Strings

Detailed description: This musical score block covers measures 43 to 46. It features five staves: Percussion, Guitars (I think), Piano tune, Bass, and Strings. The Percussion staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Guitars staff shows chords with a flat sign (Bb) and a slash with a vertical line (chord slash). The Piano tune staff is in bass clef with a flat sign (Bb). The Bass staff is in bass clef with a flat sign (Bb). The Strings staff is in treble clef with a flat sign (Bb) and contains long, sweeping lines indicating sustained notes.

47

High pitched thing

Percussion

Guitars (I think)

These voices...

Piano tune

Bass

Strings



52

High pitched thing

Percussion

Guitars (I think)

These voices...

Piano tune

Bass

57

High pitched thing

Percussion

Guitars (I think)

These voices...

Piano tune

Bass



62

High pitched thing

Percussion

Guitars (I think)

These voices...

Piano tune

Bass

66

Percussion

Guitars (I think)

Piano tune

Bass



71

Percussion

Guitars (I think)

Piano tune

Bass



76

Percussion

Guitars (I think)

Piano tune

Bass

81

Percussion

Guitars (I think)

Piano tune

Bass

Strings

Detailed description: This block contains the musical score for measures 81 through 84. It features five staves: Percussion (drum notation), Guitars (I think) (guitar notation with chords and rests), Piano tune (bass clef, quarter notes), Bass (bass clef, quarter notes), and Strings (treble clef, long notes with ties). The Percussion staff shows a consistent rhythmic pattern of eighth notes. The Guitars staff has chords on the first and third beats of each measure, with rests on the second and fourth. The Piano tune and Bass staves play a steady quarter-note bass line. The Strings staff has long, sustained notes, some with ties across measures.



85

High pitched thing

Percussion

Guitars (I think)

These voices...

Piano tune

Bass

Strings

Detailed description: This block contains the musical score for measures 85 through 88. It features six staves: High pitched thing (treble clef, mostly rests), Percussion (drum notation), Guitars (I think) (guitar notation with chords and rests), These voices... (bass clef, mostly rests), Piano tune (bass clef, quarter notes), and Bass (bass clef, quarter notes). The Percussion staff continues the rhythmic pattern. The Guitars staff has chords on the first and third beats. The Piano tune and Bass staves play a steady quarter-note bass line. The Strings staff has long, sustained notes, some with ties across measures.

89

High pitched thing

Percussion

Guitars (I think)

These voices...

Piano tune

Bass



94

High pitched thing

Percussion

Guitars (I think)

These voices...

Piano tune

Bass

98

High pitched thing

Percussion

Guitars (I think)

These voices...

Piano tune

Bass



103

High pitched thing

Percussion

Guitars (I think)

These voices...

Piano tune

Bass

107

Percussion

Guitars (I think)

Piano tune

Bass



112

Percussion

Guitars (I think)

Piano tune

Bass



117

Percussion

Guitars (I think)

Piano tune

Bass

Strings

122

Musical score for measures 122-125. The score includes five staves: Percussion, Guitars (I think), Piano tune, Bass, and Strings. The Percussion staff uses a drum set notation with 'x' marks for cymbals. The Guitars staff shows chords and rests. The Piano tune staff is in bass clef with a melodic line. The Bass staff is in bass clef with a rhythmic accompaniment. The Strings staff is in treble clef with a melodic line.



126

Musical score for measures 126-129. The score includes five staves: Percussion, Guitars (I think), Piano tune, Bass, and Strings. The Percussion staff uses a drum set notation with 'x' marks for cymbals. The Guitars staff shows chords and rests. The Piano tune staff is in bass clef with a melodic line. The Bass staff is in bass clef with a rhythmic accompaniment. The Strings staff is in treble clef with a melodic line.

130

Percussion

Guitars (I think)

Piano tune

Bass

Strings



134

Percussion

Guitars (I think)

Piano tune

Bass

Strings

138

Musical score for measures 138-141. The score includes five staves: Percussion, Guitars (I think), Piano tune, Bass, and Strings. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The Guitars staff has a single chord per measure. The Piano tune staff has a simple melodic line. The Bass staff has a rhythmic accompaniment. The Strings staff has a melodic line with a long note in the first measure.



142

Musical score for measures 142-145. The score includes five staves: Percussion, Guitars (I think), Piano tune, Bass, and Strings. The Percussion staff has a rhythmic pattern. The Guitars staff has a single chord per measure. The Piano tune staff has a simple melodic line. The Bass staff has a rhythmic accompaniment. The Strings staff has a melodic line. At the bottom, there is a staff labeled 'Shoot 'em both!' with a double bar line and a final chord marked with '8°'.

Eminem - Guilty Conscience

High pitched thing

♩ = 120,000000 ♩ = 182,000183

8 39

51

59

23

88

96

102

43

Eminem - Guilty Conscience

Percussion

♩ = 120,000000
8

♩ = 182,000183

13

18

23

28

33

38

43

48

53

The image displays a musical score for the percussion part of Eminem's 'Guilty Conscience'. It consists of ten staves of music, each representing a measure. The first staff begins with a 4/4 time signature and a tempo marking of 120,000000. A large number '8' is placed below the first measure. The second staff has a tempo marking of 182,000183. The notation uses a double bar line with a vertical line through it to indicate a specific drum sound, with 'x' marks below the staff indicating the timing of the hits. The notes are placed on a five-line staff, and the rhythm is consistent across all measures, featuring a steady eighth-note pattern.

V.S.

58



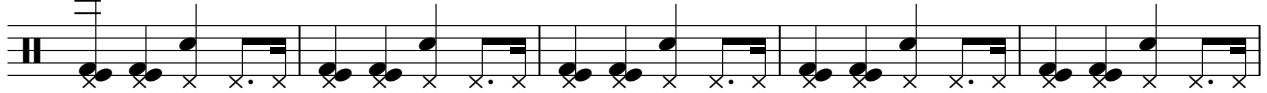
63



68



73



78



83



88



93



98



103



108



113



118



123



128



133



138



142



Eminem - Guilty Conscience

Guitars (I think)

♩ = 120,000000 ♩ = 182,000183

The image displays ten staves of guitar tablature for the song 'Guilty Conscience' by Eminem. The first staff begins with a measure containing the number '8', indicating an 8-measure rest. The tempo markings are ♩ = 120,000000 and ♩ = 182,000183. The music is written in 4/4 time. The first staff shows a rest for 8 measures, followed by a series of chords: G major, F major, E major, D major, C major, and B major. The subsequent staves (13, 19, 25, 31, 37, 43, 49, 55, 61) continue with various chords, including F major, E major, D major, C major, B major, A major, G major, F major, E major, D major, C major, and B major. The tablature uses standard notation with stems, beams, and flags to indicate rhythm, and accidentals (sharps and flats) to indicate pitch.

V.S.

Guitars (I think)



Guitars (I think)

127

Musical staff 127: Treble clef, key signature of two flats (Bb, Eb). The staff contains six measures. Each measure starts with a whole rest, followed by a quarter note chord, a quarter rest, and a quarter note chord. The chords are: Bb2-Eb3-F3, Bb2-Eb3-F3, Bb2-Eb3-F3, Bb2-Eb3-F3, Bb2-Eb3-F3, and Bb2-Eb3-F3.

133

Musical staff 133: Treble clef, key signature of two flats (Bb, Eb). The staff contains six measures. Each measure starts with a whole rest, followed by a quarter note chord, a quarter rest, and a quarter note chord. The chords are: Bb2-Eb3-F3, Bb2-Eb3-F3, Bb2-Eb3-F3, Bb2-Eb3-F3, Bb2-Eb3-F3, and Bb2-Eb3-F3.

139

Musical staff 139: Treble clef, key signature of two flats (Bb, Eb). The staff contains four measures. Each measure starts with a whole rest, followed by a quarter note chord, a quarter rest, and a quarter note chord. The chords are: Bb2-Eb3-F3, Bb2-Eb3-F3, Bb2-Eb3-F3, and Bb2-Eb3-F3.

143

Musical staff 143: Treble clef, key signature of two flats (Bb, Eb). The staff contains three measures. The first two measures start with a whole rest, followed by a quarter note chord, a quarter rest, and a quarter note chord. The chords are: Bb2-Eb3-F3 and Bb2-Eb3-F3. The third measure is a whole rest with a '3' above it, indicating a triple rest.

Eminem - Guilty Conscience

These voices...

♩ = 120,000000 ♩ = 182,000183

8 39

50

56

62

23

89

95

101

43

Eminem - Guilty Conscience

Piano tune

♩ = 120,000000 ♩ = 182,000183

8

8

13

19

25

31

37

43

49

55

V.S.

121



127



133



139



143



Eminem - Guilty Conscience

Bass

♩ = 120,000000 ♩ = 182,000183
8

8

8-measure bass line starting with a whole rest, followed by eighth notes: G2, G2, A2, A2, B2, B2, C3, C3, D3, D3, E3, E3, F3, F3, G3, G3.

13

13

4-measure bass line with eighth notes: G2, G2, A2, A2, B2, B2, C3, C3, D3, D3, E3, E3, F3, F3, G3, G3.

19

19

4-measure bass line with eighth notes: G2, G2, A2, A2, B2, B2, C3, C3, D3, D3, E3, E3, F3, F3, G3, G3.

25

25

4-measure bass line with eighth notes: G2, G2, A2, A2, B2, B2, C3, C3, D3, D3, E3, E3, F3, F3, G3, G3.

31

31

4-measure bass line with eighth notes: G2, G2, A2, A2, B2, B2, C3, C3, D3, D3, E3, E3, F3, F3, G3, G3.

37

37

4-measure bass line with eighth notes: G2, G2, A2, A2, B2, B2, C3, C3, D3, D3, E3, E3, F3, F3, G3, G3.

43

43

4-measure bass line with eighth notes: G2, G2, A2, A2, B2, B2, C3, C3, D3, D3, E3, E3, F3, F3, G3, G3.

49

49

4-measure bass line with eighth notes: G2, G2, A2, A2, B2, B2, C3, C3, D3, D3, E3, E3, F3, F3, G3, G3.

55

55

4-measure bass line with eighth notes: G2, G2, A2, A2, B2, B2, C3, C3, D3, D3, E3, E3, F3, F3, G3, G3.

61

61

4-measure bass line with eighth notes: G2, G2, A2, A2, B2, B2, C3, C3, D3, D3, E3, E3, F3, F3, G3, G3.

V.S.

127

Staff 127: Bass clef, six measures. Measure 127: G2, A2, B2, C3. Measure 128: B2, C3, D3, E3. Measure 129: D3, E3, F3, G3. Measure 130: F3, G3, A3, B3. Measure 131: A3, B3, C4, D4. Measure 132: C4, B3, A3, G3.

133

Staff 133: Bass clef, six measures. Measure 133: G2, A2, B2, C3. Measure 134: B2, C3, D3, E3. Measure 135: D3, E3, F3, G3. Measure 136: F3, G3, A3, B3. Measure 137: A3, B3, C4, D4. Measure 138: C4, B3, A3, G3.

139

Staff 139: Bass clef, four measures. Measure 139: G2, A2, B2, C3. Measure 140: B2, C3, D3, E3. Measure 141: D3, E3, F3, G3. Measure 142: F3, G3, A3, B3.

143

Staff 143: Bass clef, three measures. Measure 143: G2, A2, B2, C3. Measure 144: B2, C3, D3, E3. Measure 145: D3, E3, F3, G3. A triplet of notes (G3, A3, B3) is indicated by a bracket and the number 3 above it.

Eminem - Guilty Conscience

Strings

♩ = 120,000000

8 $\text{♩} = 182,000183$ **16**

29 **9**

43 **33**

81

88 **33**

126

133

139 **4**


The image displays a musical score for strings, consisting of ten staves of music. The first staff begins with a tempo marking of 120,000000. The second staff starts at measure 8 and includes a tempo change to 182,000183, with a measure rest of 16 measures. The third staff starts at measure 29 and includes a measure rest of 9 measures. The fourth staff starts at measure 43 and includes a measure rest of 33 measures. The fifth staff starts at measure 81. The sixth staff starts at measure 88 and includes a measure rest of 33 measures. The seventh staff starts at measure 126. The eighth staff starts at measure 133. The ninth staff starts at measure 139 and includes a measure rest of 4 measures. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and ties.

Shoot 'em both!

Eminem - Guilty Conscience

♪ = 120,000000 ♪ = 182,000183

8 **136**



The image shows a musical staff with a 4/4 time signature. It begins with a double bar line, followed by a treble clef. Above the staff, there are two tempo markings: a quarter note followed by '= 120,000000' and an eighth note followed by '= 182,000183'. Below the staff, there are two large numbers: '8' and '136'. The staff contains several musical symbols: a double bar line, a treble clef, a note, and a colon. There are also some symbols that look like '8°' and '8°' with a colon.