

# Sawyer Brown - Six Days On The Road

♩ = 170,000092

The musical score is arranged in a system of staves. The top section includes Oboe and Harmonica, both with rests. Below them are three Percussion staves: the first has a rhythmic pattern of quarter notes, the second has a pattern of quarter notes with an 'x' above each, and the third has a pattern of eighth notes with 'x' above each. The Side Drum staff shows a pattern of quarter notes with 'x' above each. The bottom section includes Jazz Guitar (three staves), Electric Guitar, Banjo, Kora, and Acoustic Bass. The Jazz Guitar staves show a mix of chords and melodic lines. The Electric Guitar, Banjo, and Kora staves show a pattern of chords. The Acoustic Bass staff shows a pattern of quarter notes.

♩ = 170,000092

4

Ob.  
Harm.  
Perc.  
Perc.  
Perc.  
Perc.  
S. D.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
Ban.  
Kora  
A. Bass

Detailed description: This musical score covers measures 4 through 6. The key signature has one sharp (F#). The score includes parts for Oboe (Ob.), Horn (Harm.), four different Percussion (Perc.) parts, Snare Drum (S. D.), three different Jazzy Guitar (J. Gtr.) parts, Electric Guitar (E. Gtr.), Banjo (Ban.), Kora, and Acoustic Bass (A. Bass). The Oboe and Horn parts play a melodic line starting in measure 4. The Percussion parts feature various rhythmic patterns, including a snare drum line with a consistent rhythm and a xylophone-like part with a repeating eighth-note pattern. The Jazzy Guitar parts provide harmonic support with chords and melodic lines. The Electric Guitar part plays a steady accompaniment. The Banjo part has a specific rhythmic pattern with fret numbers 7, 5, 0, 7, 5 indicated. The Kora part plays a harmonic accompaniment. The Acoustic Bass part provides a steady bass line.

7

Ob.

Harm.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into three measures. The instruments are: Ob. (Oboe), Harm. (Horn), Perc. (Percussion), S. D. (Snare Drum), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Ban. (Banjo), Kora (Kora), and A. Bass (Acoustic Bass). The key signature is one sharp (F#). The Ob. and Harm. parts play a melodic line starting with a quarter note G4, followed by eighth notes. The Perc. parts include a snare drum pattern and a set of three cymbals. The J. Gtr. parts feature chords and melodic lines. The E. Gtr. part plays a series of chords. The Ban. part has a fretted line with fret numbers 0, 8, 4, 7, 0, 8, 4, 7. The Kora part plays a series of chords. The A. Bass part plays a bass line with quarter notes.

10

Ob.  
Harm.  
Perc.  
Perc.  
Perc.  
S. D.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
Ban.  
Kora  
A. Bass

Detailed description of the musical score: The score is for a 11-piece band. It begins at measure 10. The Oboe (Ob.) and Harmonica (Harm.) parts play a melodic line in G major, consisting of eighth and quarter notes. The Percussion (Perc.) section includes three parts: a snare drum (top staff) with a simple rhythmic pattern, a tom-tom (middle staff) with a pattern of eighth notes, and a cymbal (bottom staff) with a steady eighth-note pattern. The Snare Drum (S. D.) part features a pattern of quarter notes with rests. The three J. Gtr. (Jazz Guitar) parts play chords and melodic lines. The E. Gtr. (Electric Guitar) part plays a series of chords. The Banjo (Ban.) part includes fret numbers (5, 7, 0, 5) and a rhythmic pattern. The Kora part plays chords. The A. Bass (Acoustic Bass) part provides a bass line with quarter and eighth notes.

13

Ob.

Harm.

Perc.

Perc.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Detailed description: This is a musical score for measures 13, 14, and 15. The score is written for a variety of instruments. The top two staves are for Oboe (Ob.) and Horn (Harm.), both in treble clef with a key signature of one sharp (F#). They play a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The next measure contains eighth notes G4, A4, B4, C5, D5, E5, and the final measure has a quarter note D5, a quarter rest, and a quarter note E5. The percussion section consists of five staves. The first staff shows a melodic line with a quarter note G2, an eighth note A2, and a quarter note B2. The second staff has a rhythmic pattern of eighth notes G2, A2, B2, C3, D3, E3. The third staff features a series of quarter notes G2, A2, B2, C3, D3, E3. The fourth staff has a series of quarter notes G2, A2, B2, C3, D3, E3. The fifth staff has a series of quarter notes G2, A2, B2, C3, D3, E3. The Sixth String Drum (S. D.) staff shows a rhythmic pattern of quarter notes G2, A2, B2, C3, D3, E3. The three J. Gtr. (Jazz Guitar) staves show a complex melodic line with many beamed notes and rests. The E. Gtr. (Electric Guitar) staff shows a series of chords: G2, A2, B2, C3, D3, E3. The Banjo (Ban.) staff shows a series of chords: G2, A2, B2, C3, D3, E3. The Kora staff shows a series of chords: G2, A2, B2, C3, D3, E3. The A. Bass (Acoustic Bass) staff shows a series of chords: G2, A2, B2, C3, D3, E3.

16

Ob.

Harm.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Detailed description: This is a page of a musical score, page 6, starting at measure 16. The score is arranged in a vertical stack of staves. The instruments and their parts are: Oboe (Ob.) and Horn (Harm.) play a melodic line in treble clef with a key signature of one sharp (F#). Percussion (Perc.) consists of three staves: the top two use a snare drum (H) and the bottom one uses a shaker (X). Snare Drum (S. D.) is in a drum set notation. Jazzy Guitar (J. Gtr.) has three staves: the top one has chords and melodic lines, the middle one has a melodic line, and the bottom one has chords. Electric Guitar (E. Gtr.) has one staff with chords. Banjo (Ban.) has one staff with a melodic line and fret numbers (5, 7, 0, 5, 7) indicated. Kora has one staff with chords. Acoustic Bass (A. Bass) has one staff in bass clef with a melodic line.

19

Ob.

Harm.

Perc.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Detailed description: This is a multi-staff musical score for measures 19, 20, and 21. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:   
- **Ob. (Oboe):** Melodic line with eighth and quarter notes.   
- **Harm. (Horn):** Similar melodic line to the oboe.   
- **Perc. (Percussion):** Four staves showing various rhythmic patterns, including snare, tom, and cymbal.   
- **S. D. (Saxophone/Drum):** Rhythmic accompaniment with eighth and quarter notes.   
- **J. Gtr. (Jazz Guitar):** Three staves showing complex chordal and melodic patterns.   
- **E. Gtr. (Electric Guitar):** Chordal accompaniment with power chords and single notes.   
- **Ban. (Banjo):** Rhythmic accompaniment with a 'chick' pattern.   
- **Kora (Kora):** Chordal accompaniment with a 'chick' pattern.   
- **A. Bass (Acoustic Bass):** Bass line with quarter and eighth notes.

22

Ob.

Harm.

Perc.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Detailed description: This page of a musical score contains measures 22, 23, and 24. The instruments and their parts are: Ob. (Oboe) and Harm. (Horn) in treble clef with a key signature of one sharp (F#), playing a melodic line with eighth and quarter notes. Perc. (Percussion) includes four staves: the first has a rhythmic pattern of quarter notes; the second has a pattern of eighth notes with 'x' marks; the third has a pattern of eighth notes with 'x' marks; the fourth has a pattern of eighth notes with 'x' marks. S. D. (Snare Drum) has a rhythmic pattern of quarter notes with 'x' marks. J. Gtr. (Jazz Guitar) has three staves: the first has a complex rhythmic pattern with chords and single notes; the second has a melodic line with eighth notes; the third has a rhythmic pattern of eighth notes with chords. E. Gtr. (Electric Guitar) has a rhythmic pattern of quarter notes with chords. Ban. (Banjo) has a rhythmic pattern of quarter notes with fret numbers (0, 7, 5, 0, 7, 5, 0, 8, 4, 7, 0, 8, 4) written above the staff. Kora (Kora) has a rhythmic pattern of quarter notes with chords. A. Bass (Acoustic Bass) has a rhythmic pattern of quarter notes.

25

Ob.  
Harm.  
Perc.  
Perc.  
Perc.  
Perc.  
S. D.  
Tom-t.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
Ban.  
Kora  
A. Bass

Detailed description of the musical score: The score is for measures 25 through 28. The key signature is one sharp (F#). The time signature is 4/4. The instruments and their parts are: Ob. (Oboe) and Harm. (Horn) play a melodic line starting with a quarter rest, followed by eighth and quarter notes. Perc. (Percussion) includes a snare drum with a dotted quarter note, a tom-tom with a quarter note, and a hi-hat with a quarter note. S. D. (Snare Drum) has a quarter note with an 'x' above it. Tom-t. (Tom-tom) has a quarter note with an 'x' above it. J. Gtr. (Jazz Guitar) has a complex chordal accompaniment with many beamed notes. E. Gtr. (Electric Guitar) has a similar chordal accompaniment. Ban. (Banjo) has a rhythmic pattern with fret numbers 7, 5, 0, 5, 7, 5, 0, 5, 7. Kora (Kora) has a rhythmic pattern with fret numbers 5, 7, 5, 7, 5, 7. A. Bass (Acoustic Bass) has a simple bass line with quarter notes.

29

Ob.

Harm.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Detailed description: This page of a musical score covers measures 29, 30, and 31. The score is for a multi-instrument ensemble. The instruments and their parts are: Oboe (Ob.) and Harmonica (Harm.) play a melodic line in treble clef with a key signature of one sharp (F#). The Percussion (Perc.) section includes three staves: the top staff shows a rhythmic pattern of eighth notes, the middle staff shows a pattern of eighth notes with 'x' marks, and the bottom staff shows a pattern of eighth notes with 'x' marks. The Snare Drum (S. D.) part is in a bass clef, showing a pattern of eighth notes with 'x' marks. The J. Gtr. (Jazz Guitar) part is in a treble clef, showing a complex melodic line with many beamed notes and slurs. The E. Gtr. (Electric Guitar) part is in a treble clef, showing a series of chords. The Banjo (Ban.) part is in a bass clef, showing a series of chords with fingerings 3, 8, 7, 3, 8, 7. The Kora part is in a treble clef, showing a series of chords. The A. Bass (Acoustic Bass) part is in a bass clef, showing a series of eighth notes.

32

Ob.  
Harm.  
Perc.  
Perc.  
Perc.  
S. D.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
Ban.  
Kora  
A. Bass

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 11 parts: Oboe (Ob.), Horn (Harm.), three Percussion (Perc.) parts, Snare Drum (S. D.), three Jazz Guitar (J. Gtr.) parts, Electric Guitar (E. Gtr.), Banjo (Ban.), Kora, and Acoustic Bass (A. Bass). The music is in a key with one sharp (F#) and a 4/4 time signature. The score begins at measure 32. The Oboe and Horn parts play a melodic line with some chromaticism. The Percussion parts provide a rhythmic accompaniment, including a snare drum pattern. The three Jazz Guitar parts play complex chords and melodic lines. The Electric Guitar part plays a steady accompaniment of chords. The Banjo part plays a rhythmic pattern with fret numbers (5, 7, 0, 5) indicated. The Kora part plays a steady accompaniment of chords. The Acoustic Bass part plays a simple bass line.

35

Ob.  
Harm.  
Perc.  
Perc.  
Perc.  
S. D.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
Ban.  
Kora  
A. Bass

Detailed description: This page of a musical score, numbered 12, begins at measure 35. It features ten staves for different instruments. The top two staves, Ob. and Harm., play a melodic line in G major with eighth and quarter notes. The Percussion section consists of three staves: the top one has a simple rhythmic pattern of quarter notes, the middle one has a pattern of eighth notes with 'x' marks, and the bottom one has a pattern of quarter notes with 'x' marks. The S. D. (Soprano Drums) staff has a pattern of quarter notes with 'x' marks. The J. Gtr. (Jazz Guitar) section has three staves with various chordal and melodic patterns. The E. Gtr. (Electric Guitar) staff plays a series of chords. The Ban. (Banjo) staff has a simple rhythmic pattern with fret numbers 0, 8, 4, 7, 0, 8, 4, 7. The Kora staff plays a series of chords. The A. Bass (Acoustic Bass) staff plays a simple rhythmic pattern of quarter notes.

38

Ob.  
Harm.  
Perc.  
Perc.  
Perc.  
S. D.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
Ban.  
Kora  
A. Bass

Detailed description of the musical score: The score is for measures 38, 39, and 40. The key signature has one sharp (F#). The instruments and their parts are: Ob. (Oboe) and Harm. (Horn) play a melodic line with eighth and quarter notes. Perc. (Percussion) includes three staves: the first has a simple rhythmic pattern, the second has a steady eighth-note pulse, and the third has a complex eighth-note pattern. S. D. (Snare Drum) has a pattern of quarter notes with accents. J. Gtr. (Jazz Guitar) has three staves with chords and melodic lines. E. Gtr. (Electric Guitar) plays a series of chords. Ban. (Banjo) has a fretboard diagram with fret numbers (0, 5, 7, 8) and a rhythmic pattern. Kora (Kora) plays chords similar to the electric guitar. A. Bass (Acoustic Bass) plays a bass line with quarter and eighth notes.

41

Ob.  
Harm.  
Perc.  
Perc.  
Perc.  
Perc.  
S. D.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
Ban.  
Kora  
A. Bass

Detailed description of the musical score: The score is for measures 41, 42, and 43. The key signature has one sharp (F#). The instruments and their parts are:   
- **Ob. (Oboe):** Treble clef, playing eighth-note patterns.   
- **Harm. (Horn):** Treble clef, playing eighth-note patterns.   
- **Perc. (Percussion):** Four staves. The first staff has quarter notes. The second staff has eighth notes. The third staff has circles with an 'x' (cymbals). The fourth staff has vertical lines (drumsticks).   
- **S. D. (Soprano Drums):** Treble clef, playing quarter notes.   
- **J. Gtr. (Jazz Guitar):** Treble clef, playing chords and eighth-note patterns.   
- **E. Gtr. (Electric Guitar):** Treble clef, playing chords.   
- **Ban. (Banjo):** Treble clef, playing a bass line with fret numbers 5, 7, 0, 5, 7, 5, 0, 5, 7.   
- **Kora:** Treble clef, playing chords.   
- **A. Bass (Acoustic Bass):** Bass clef, playing a bass line.

44

Ob.

Harm.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Detailed description: This page of a musical score covers measures 44, 45, and 46. The score is for a multi-instrument ensemble. The instruments and their parts are: Oboe (Ob.) and Harmonica (Harm.) play a melodic line starting with a quarter rest in measure 44, followed by a quarter note G4, a quarter rest, and a quarter note F4 in measure 45, and a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, and quarter note B3 in measure 46. Percussion includes a snare drum (Perc.) with a steady quarter-note pattern, a tambourine (Perc.) with a steady eighth-note pattern, and a conga (S. D.) with a pattern of quarter notes and rests. The guitar section consists of three parts: J. Gtr. 1 plays a complex rhythmic pattern with chords and single notes; J. Gtr. 2 plays a similar pattern with more chords; J. Gtr. 3 plays a simpler pattern with chords and single notes. The Electric Guitar (E. Gtr.) plays a steady pattern of chords. The Banjo (Ban.) has a few notes in measure 46 with fret numbers 3, 8, 7, 3, 8, 7. The Kora plays a steady pattern of chords. The Acoustic Bass (A. Bass) plays a steady pattern of quarter notes.

47

Ob.  
Harm.  
Perc.  
Perc.  
Perc.  
S. D.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
Ban.  
Kora  
A. Bass

Detailed description: This page of a musical score covers measures 47, 48, and 49. The score is arranged in a system with ten staves. The top two staves are for Oboe (Ob.) and Horn (Harm.), both in treble clef with a key signature of one sharp (F#). The next three staves are for Percussion (Perc.), with the first staff showing a melodic line, the second showing a pattern of circles, and the third showing a pattern of 'x' marks. The fourth staff is for Snare Drum (S. D.) in a bass clef, showing a rhythmic pattern of notes and rests. The next three staves are for Jazz Guitar (J. Gtr.) in treble clef, with the top staff showing complex chordal and melodic patterns, and the two lower staves showing simpler accompaniment. The seventh staff is for Electric Guitar (E. Gtr.) in treble clef, showing a series of chords. The eighth staff is for Banjo (Ban.) in a bass clef, showing a fretted line with fingerings (5, 7, 0, 5) and a pick attack. The ninth staff is for Kora in treble clef, showing a series of chords. The bottom staff is for Acoustic Bass (A. Bass) in a bass clef, showing a melodic line.

50

Ob.

Harm.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Detailed description: This page of a musical score covers measures 50, 51, and 52. The score is arranged in a grand staff format with ten staves. The top two staves are for Oboe (Ob.) and Horn (Harm.), both in treble clef with a key signature of one sharp (F#). They play a melodic line consisting of eighth and quarter notes. The next three staves are for Percussion (Perc.), with the first two using a snare drum (H) and the third using a hi-hat (x). The fourth staff is for Snare Drum (S. D.), showing a pattern of eighth notes with accents. The fifth staff is for the first part of the Electric Guitar (J. Gtr.), featuring a complex rhythmic pattern with triplets and sixteenth notes. The sixth staff is for the second part of the Electric Guitar (J. Gtr.), which is mostly silent with a few notes at the end. The seventh staff is for the third part of the Electric Guitar (J. Gtr.), playing a rhythmic pattern of eighth notes with accents. The eighth staff is for the Electric Guitar (E. Gtr.), playing a series of chords. The ninth staff is for the Banjo (Ban.), with a guitar-style tablature showing fret numbers (5, 7, 0, 5, 0, 8, 4, 0, 8, 4) and rhythmic notation. The tenth staff is for the Kora, playing a series of chords. The bottom staff is for the Acoustic Bass (A. Bass), playing a simple bass line of quarter and eighth notes.

Musical score for Percussion, J. Gtr., E. Gtr., Ban., Kora, and A. Bass. The score is divided into two systems. The first system includes Perc. (four staves), S. D., and Tom-t. The second system includes J. Gtr. (three staves), E. Gtr., Ban., Kora, and A. Bass. The Perc. section features various rhythmic patterns, including a triplet and a 7/8 measure. The J. Gtr. section includes complex chordal and melodic lines. The E. Gtr., Kora, and A. Bass sections provide harmonic support. The Ban. section has a specific fretting pattern: 0, 3, 2, 5.

56

Ob.

Harm.

Perc.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Detailed description: This musical score page covers measures 56, 57, and 58. The instruments are arranged in a vertical stack. The top two staves are for Ob. and Harm., both in treble clef with a key signature of one sharp (F#). Measures 56 and 57 show rests for both, while measure 58 contains a melodic line of quarter notes: G4, A4, B4, C5. The Percussion section consists of five staves. The first two are in alto clef, the third in bass clef, and the last two in alto clef. They feature various rhythmic patterns including eighth notes, quarter notes, and rests. The S. D. (Snare Drum) staff is in bass clef and shows a pattern of eighth notes with 'x' marks. The J. Gtr. (Jazz Guitar) section has three staves in treble clef with a key signature of one sharp. The first staff plays chords, the second a melodic line, and the third rests. The E. Gtr. (Electric Guitar) staff is in treble clef with a key signature of one sharp, playing a steady accompaniment of chords. The Ban. (Banjo) staff is in bass clef with a key signature of one sharp, showing fret numbers (0, 5, 7, 0, 5, 7) and rests. The Kora staff is in treble clef with a key signature of one sharp, playing chords. The A. Bass (Acoustic Bass) staff is in bass clef with a key signature of one sharp, playing a bass line of quarter notes.

59

Ob.

Harm.

Perc.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Detailed description: This page of a musical score covers measures 59 through 62. The score is arranged in a system with multiple staves. At the top, measures 59 and 60 are marked. The instruments and their parts are: Ob. (Oboe) and Harm. (Horn) in the top two staves, both playing a melodic line in G major. Perc. (Percussion) is represented by four staves: the first has a rhythmic pattern of eighth notes, the second has a pattern of eighth notes with 'x' marks, the third has a pattern of eighth notes with 'x' marks, and the fourth has a pattern of eighth notes with 'x' marks. S. D. (Soprano Drums) has a pattern of eighth notes with 'x' marks. J. Gtr. (Jazz Guitar) has three staves: the first has a melodic line, the second has a melodic line, and the third has a melodic line. E. Gtr. (Electric Guitar) has a staff with a pattern of chords. Ban. (Banjo) has a staff with a pattern of chords and fret numbers (0, 4, 7, 0, 4, 7, 5, 7, 0, 5, 7). Kora (Kora) has a staff with a pattern of chords. A. Bass (Acoustic Bass) has a staff with a pattern of chords.

63

Ob.

Harm.

Perc.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Detailed description: This page of a musical score contains measures 63, 64, and 65. The score is for a multi-instrument ensemble. The instruments and their parts are: Oboe (Ob.) and Horn (Harm.) playing a melodic line in treble clef with a key signature of one sharp (F#). Percussion (Perc.) includes four staves: the first two play rhythmic patterns with notes and rests; the third uses 'x' marks for a specific percussive sound; the fourth uses 'o' marks for another percussive sound. Snare Drum (S. D.) is indicated by vertical stems with 'x' marks. Jazz Guitar (J. Gtr.) has three staves: the top staff plays a complex melodic line with many beamed notes; the middle staff plays chords; the bottom staff plays a bass line. Electric Guitar (E. Gtr.) plays a series of chords. Banjo (Ban.) has a single staff with a fretted line showing fret numbers (5, 7, 5, 0, 7, 5) and a rhythmic pattern. Kora plays a series of chords. Acoustic Bass (A. Bass) plays a bass line in bass clef.

66

Ob.  
Harm.  
Perc.  
Perc.  
Perc.  
Perc.  
S. D.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
Ban.  
Kora  
A. Bass

Detailed description: This is a multi-staff musical score for a 3-measure section starting at measure 66. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:   
- **Ob. (Oboe):** Melodic line with eighth and quarter notes.   
- **Harm. (Horn):** Similar melodic line to the oboe.   
- **Perc. (Percussion):** Four staves showing various rhythmic patterns: a snare drum pattern, a cymbal pattern, a tom-tom pattern, and a shaker pattern.   
- **S. D. (Soprano Saxophone):** Rhythmic accompaniment with eighth notes.   
- **J. Gtr. (Jazz Guitar):** Three staves showing complex chordal and melodic patterns.   
- **E. Gtr. (Electric Guitar):** Chordal accompaniment with sustained notes.   
- **Ban. (Banjo):** Fingered accompaniment with specific fret numbers (3, 7, 8, 5, 0, 7) indicated.   
- **Kora (Kora):** Chordal accompaniment similar to the electric guitar.   
- **A. Bass (Acoustic Bass):** Bass line with quarter and eighth notes.

69

Ob.  
Harm.  
Perc.  
Perc.  
Perc.  
Perc.  
S. D.  
Tom-t.  
Tom-t.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
Ban.  
Kora  
A. Bass

Detailed description: This page of a musical score covers measures 69, 70, and 71. The score is arranged in a grand staff format with multiple staves for different instruments. The top two staves are for the Oboe (Ob.) and Horn (Harm.), both in treble clef with a key signature of one sharp (F#). The percussion section consists of seven staves: three for various Percussion instruments, one for Snare Drum (S. D.), and two for Tom-toms (Tom-t.). The guitar section includes three staves for J. Gtr. (Jazz Guitar) in treble clef, one for E. Gtr. (Electric Guitar) in treble clef, one for Banjo (Ban.) with a treble clef and a key signature of one sharp, and one for A. Bass (Acoustic Bass) in bass clef with a key signature of one sharp. The Kora part is in treble clef with a key signature of one sharp. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and specific percussion notations like 'x' for cymbals and '7' for tom-toms. The bass line features a steady eighth-note pattern.

72

Ob.  
Harm.  
Perc.  
Perc.  
Perc.  
S. D.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
Ban.  
Kora  
A. Bass

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 24 at the top left and 72 at the top of the first staff. The score is arranged in a vertical stack of staves. The instruments are: Ob. (Oboe), Harm. (Horn), Perc. (Percussion) - three staves, S. D. (Snare Drum), J. Gtr. (Jazz Guitar) - three staves, E. Gtr. (Electric Guitar), Ban. (Banjo), Kora (Kora), and A. Bass (Acoustic Bass). The key signature is one sharp (F#) and the time signature is 4/4. The Ob. and Harm. parts are identical, starting with a whole rest in the first measure, followed by a quarter rest, and then a melodic line of eighth and quarter notes. The Perc. parts include a snare drum pattern of eighth notes, a tom-tom pattern of quarter notes, and a snare drum pattern of eighth notes. The S. D. part features a snare drum pattern of quarter notes. The J. Gtr. parts include a complex chordal pattern, a melodic line, and a chordal pattern. The E. Gtr. part features a chordal pattern. The Ban. part features a chordal pattern. The Kora part features a chordal pattern. The A. Bass part features a bass line of quarter notes.

75

Ob.

Harm.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Detailed description: This page of a musical score covers measures 75 through 78. The score is written for a variety of instruments. The woodwinds (Ob. and Harm.) play a melodic line in G major, starting with a half note G4 and moving through eighth notes. The percussion section includes three parts: a snare drum with a steady eighth-note pattern, a hi-hat with a similar pattern, and a shaker with a dotted eighth-note pattern. The string section consists of a double bass (A. Bass) playing a simple eighth-note bass line, and three electric guitars (J. Gtr., J. Gtr., J. Gtr.) playing chords and melodic fragments. The electric guitar parts include a lead line with bends and a rhythm line with chords. The banjo (Ban.) part is a single-line guitar tab with fret numbers (0, 4, 7, 8) and a rhythmic pattern. The kora (Kora) part plays a harmonic accompaniment with chords. The page number '75' is at the top left, and '25' is at the top right.

79

Ob.  
Harm.  
Perc.  
Perc.  
Perc.  
Perc.  
S. D.  
Tom-t.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
Ban.  
Kora  
A. Bass

Detailed description of the musical score: The score is for measures 79, 80, and 81. The key signature has one sharp (F#). The top two staves (Ob. and Harm.) play a melodic line of eighth notes in measure 79, followed by a rest in measure 80, and then a quarter note followed by two eighth notes in measure 81. The Percussion section includes four staves: the first two play a simple eighth-note pattern; the third has a triplet of eighth notes in measure 81; the fourth plays a rhythmic pattern of eighth notes with 'x' marks above them. The S. D. staff has a pattern of quarter notes with 'x' marks above them. The Tom-t. staff has a rest in measure 80 and a quarter note followed by two eighth notes in measure 81. The J. Gtr. section has three staves: the top staff plays a complex rhythmic pattern with chords and eighth notes; the middle staff has a similar pattern; the bottom staff has a simple eighth-note pattern. The E. Gtr. staff has a series of chords. The Ban. staff has a simple eighth-note pattern with fret numbers 5, 7, 0, 7, 5 indicated. The Kora staff has a series of chords. The A. Bass staff has a simple eighth-note pattern.

82

Ob.  
Harm.  
Perc.  
Perc.  
Perc.  
Perc.  
S. D.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
Ban.  
Kora  
A. Bass

Detailed description of the musical score: The score is for page 82 and features a variety of instruments. The woodwinds (Ob. and Harm.) play a melodic line in G major. The percussion section includes a snare drum (Perc. 1), a tambourine (Perc. 2), a conga (Perc. 3), and a shaker (Perc. 4). The string section consists of a solo guitar (J. Gtr.), electric guitar (E. Gtr.), and double bass (A. Bass). The keyboard section includes a piano (Ban.) and a kora. The score is written in 4/4 time and contains 8 measures.

85

Ob.

Harm.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

Kora

A. Bass

Detailed description: This page of a musical score covers measures 85, 86, and 87. The score is arranged in a system with ten staves. The instruments are: Oboe (Ob.), Horn (Harm.), two Percussion parts (Perc.), Snare Drum (S. D.), three Jazz Guitar (J. Gtr.) parts, Electric Guitar (E. Gtr.), Banjo (Ban.), Kora, and Acoustic Bass (A. Bass). The key signature is one sharp (F#) and the time signature is 4/4. The Oboe and Horn parts play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Percussion parts include a snare drum pattern of eighth notes, a cymbal pattern of quarter notes, and a snare drum pattern of eighth notes. The Snare Drum part has a pattern of quarter notes with an 'x' above the notes. The three Jazz Guitar parts play chords and single notes. The Electric Guitar part plays a series of chords. The Banjo part has a fretboard diagram with fingerings: 5, 7, 0, 5, 7, 0, 8, 4, 7, 0, 8, 4, 7. The Kora part plays a series of chords. The Acoustic Bass part plays a bass line of quarter notes.

88

Ob.

Harm.

Perc.

Perc.

Perc.

Perc.

Perc.

S. D.

Tom-t.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A. Bass

Detailed description: This page of a musical score covers measures 88, 89, and 90. The score is arranged in a system with multiple staves. At the top left, the measure number '88' is indicated. The instruments and their parts are as follows:   
- **Ob. (Oboe):** Two staves in treble clef with a key signature of one sharp (F#).   
- **Harm. (Horn):** Two staves in treble clef with a key signature of one sharp (F#).   
- **Perc. (Percussion):** Five staves in common time. The first two staves show melodic lines with notes and rests. The third staff shows a pattern of 'x' marks representing hits. The fourth staff shows a single 'x' mark in the third measure. The fifth staff shows a pattern of 'x' marks with a curved line over the last two measures.   
- **S. D. (Snare Drum):** One staff in common time with 'x' marks and stems indicating the drum's response.   
- **Tom-t. (Tom-tom):** One staff in common time with 'x' marks and stems.   
- **J. Gtr. (Jazz Guitar):** Two staves in treble clef with a key signature of one sharp (F#). The top staff shows chords and the bottom staff shows a melodic line.   
- **E. Gtr. (Electric Guitar):** One staff in treble clef with a key signature of one sharp (F#), showing a series of chords.   
- **Kora:** One staff in treble clef with a key signature of one sharp (F#), showing a series of chords.   
- **A. Bass (Acoustic Bass):** One staff in bass clef with a key signature of one sharp (F#), showing a simple bass line.

91

Ob.

Harm.

Perc.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A. Bass

Detailed description: This page of a musical score contains measures 91, 92, and 93. The score is arranged in a system with eight staves. The top two staves are for Oboe (Ob.) and Horn (Harm.), both in treble clef with a key signature of one sharp (F#). They play a melodic line consisting of eighth and quarter notes. The next four staves are for Percussion (Perc.). The first Perc. staff uses a snare drum (H) and plays a rhythmic pattern of eighth notes. The second Perc. staff is mostly silent. The third Perc. staff uses a tom-tom (⊗) and plays a steady eighth-note pattern. The fourth Perc. staff uses a hi-hat (x) and plays a steady eighth-note pattern. The fifth staff is for Snare Drum (S. D.) and uses a snare drum (H) to play a simple rhythmic pattern. The next two staves are for Jazzy Guitar (J. Gtr.), both in treble clef with a key signature of one sharp. The top J. Gtr. staff uses chords and single notes, while the bottom J. Gtr. staff plays a melodic line. The seventh staff is for Electric Guitar (E. Gtr.) and the eighth for Kora, both in treble clef with a key signature of one sharp, playing a series of chords. The final staff is for Acoustic Bass (A. Bass) in bass clef with a key signature of one sharp, playing a simple bass line.

94

Ob.

Harm.

Perc.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A. Bass

Detailed description: This page of a musical score covers measures 94, 95, and 96. The score is arranged in a system with eight staves. The top two staves are for Oboe (Ob.) and Horn (Harm.), both in treble clef with a key signature of one sharp (F#). They play a melodic line consisting of eighth and sixteenth notes. The next four staves are for Percussion (Perc.). The first Perc. staff has a simple rhythmic pattern of quarter notes. The second Perc. staff uses 'x' marks to indicate specific rhythmic events. The third Perc. staff has a few notes in the first measure. The fourth Perc. staff has a continuous pattern of 'x' marks. The fifth staff is for Snare Drum (S. D.), showing a pattern of quarter notes with 'x' marks. The next two staves are for Jazzy Guitar (J. Gtr.), with the top staff showing chords and the bottom staff showing a melodic line. The seventh and eighth staves are for Electric Guitar (E. Gtr.) and Kora, both playing a similar chordal accompaniment. The final staff is for Acoustic Bass (A. Bass), providing a bass line with quarter and eighth notes.

This musical score is divided into two systems. The first system contains seven staves for percussion instruments: Perc. (snare), Perc. (hi-hat), Perc. (cymbal), Perc. (tom-tom), Perc. (tom-tom), S. D. (shaker), and Tom-t. (tom-tom). The second system contains five staves for stringed instruments: J. Gtr. (jazz guitar), J. Gtr. (jazz guitar), E. Gtr. (electric guitar), Kora, and A. Bass (acoustic bass).

The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and specific symbols for cymbal and shaker. The stringed instruments play chords and melodic lines, with the electric guitar and Kora parts featuring a consistent rhythmic accompaniment.

# Sawyer Brown - Six Days On The Road

Oboe

♩ = 170,000092

4

9

14

19

24

29

34

39

44

49

5

58



63



68



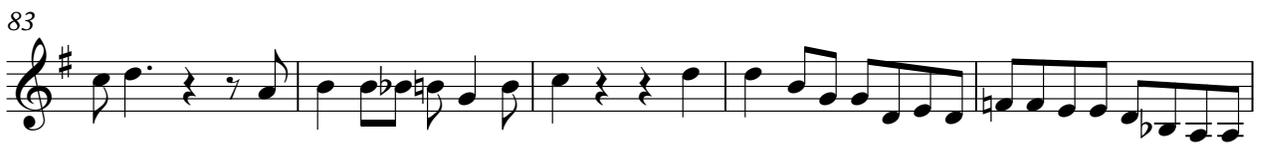
73



78



83



88



93



Harmonica

Sawyer Brown - Six Days On The Road

♩ = 170,000092

4

9

14

19

24

29

34

39

44

49

5

58



63



68



73



78



83



88



93



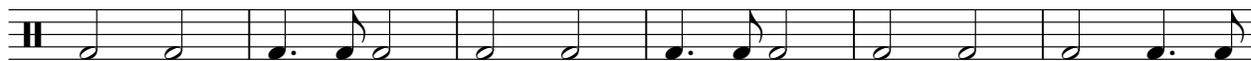
Percussion

Sawyer Brown - Six Days On The Road

♩ = 170,000092



7



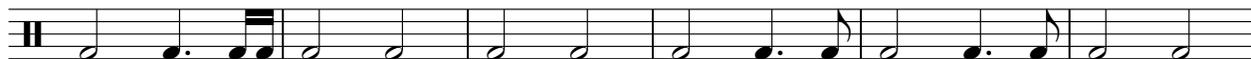
13



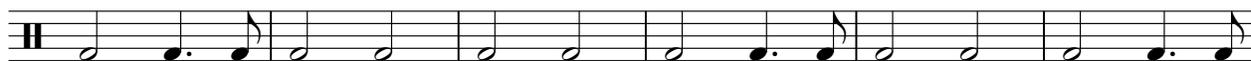
19



25



31



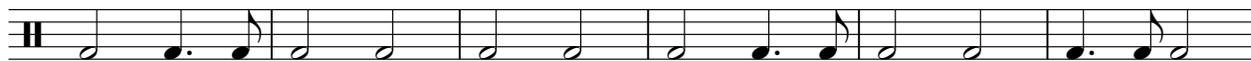
37



43



49



55



V.S.



Percussion

Sawyer Brown - Six Days On The Road

♩ = 170,000092

4 7 7



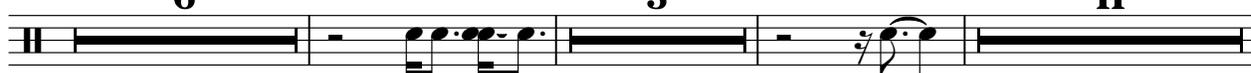
21 3 15



42 11 2



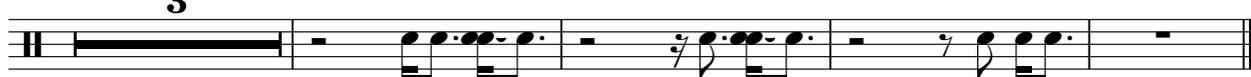
59 6 3 11



81 7 3



94 3



Percussion

Sawyer Brown - Six Days On The Road

♩ = 170,000092

4/4 -

8

15

22

29

36

43

50

57

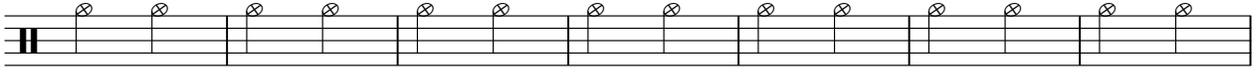
64

V.S.

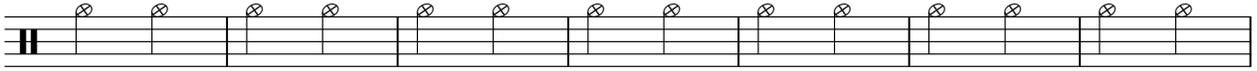
2

# Percussion

71



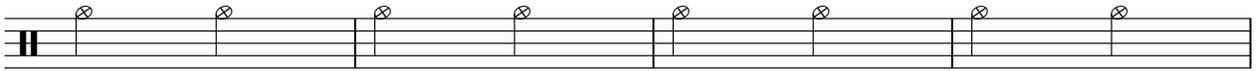
78



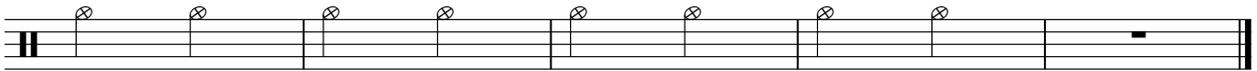
85



92



96

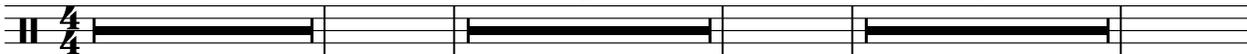


Percussion

Sawyer Brown - Six Days On The Road

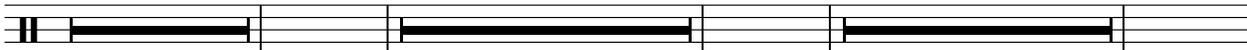
♩ = 170,000092

**5**  **7**  **7** 



23

**3**  **15**  **11** 



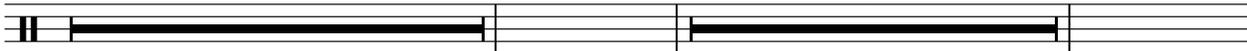
55

 **2**  **6**  **3** 



71

**11**  **7** 



91

**3**  **3**  



Percussion

Sawyer Brown - Six Days On The Road

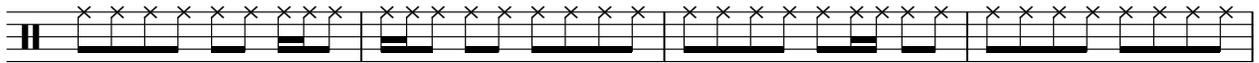
♩ = 170,000092



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



Side Drum

Sawyer Brown - Six Days On The Road

♩ = 170,000092

7

13

19

25

31

37

43

49

55

The image displays ten staves of side drum notation for the song 'Six Days On The Road' by Sawyer Brown. Each staff begins with a double bar line and a 4/4 time signature. The notation uses various symbols: a vertical line with a flag for a snare drum, a circle with an 'x' for a cymbal, and a circle with a dot for a tom. The notation is organized into measures, with some measures containing multiple notes. The tempo is indicated as 170,000092. Measure numbers 7, 13, 19, 25, 31, 37, 43, 49, and 55 are placed at the beginning of their respective staves.

V.S.



Tom-toms

Sawyer Brown - Six Days On The Road

♩ = 170,000092

24 27

Musical notation for measures 24-27. Measure 24 is a whole rest. Measure 25 contains a quarter rest followed by a quarter note with a slash and a dot. Measure 26 is a whole rest. Measure 27 contains a quarter rest followed by two eighth notes.

54 13 11

Musical notation for measures 54-67. Measure 54 is a whole rest. Measure 55 contains a quarter rest followed by a quarter note with a slash and a dot. Measure 56 is a whole rest. Measure 57 contains a quarter rest followed by a quarter note with a slash and a dot. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest.

81 7

Musical notation for measures 81-87. Measure 81 is a whole rest. Measure 82 contains a quarter rest followed by a quarter note with a slash and a dot. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a whole rest.

90 9

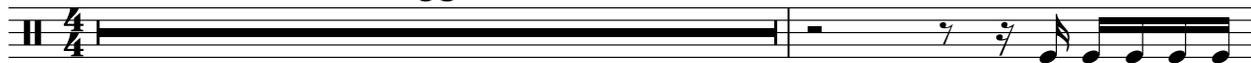
Musical notation for measures 90-98. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 contains a quarter rest followed by a quarter note with a slash and a dot. Measure 98 is a whole rest.

Tom-toms

Sawyer Brown - Six Days On The Road

♩ = 170,000092

**68**



70

**29**



♩ = 170,000092

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



54



58



62



66



70



74



78



82



Musical notation for measures 82-85. The key signature is one sharp (F#). Measure 82 starts with a quarter rest, followed by a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 83 starts with a quarter rest, followed by a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 84 starts with a quarter rest, followed by a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 85 starts with a quarter rest, followed by a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5).

86



Musical notation for measures 86-89. The key signature is one sharp (F#). Measure 86 starts with a quarter rest, followed by a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 87 starts with a quarter rest, followed by a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 88 starts with a quarter rest, followed by a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 89 starts with a quarter rest, followed by a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5).

90



Musical notation for measures 90-93. The key signature is one sharp (F#). Measure 90 starts with a quarter rest, followed by a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 91 starts with a quarter rest, followed by a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 92 starts with a quarter rest, followed by a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 93 starts with a quarter rest, followed by a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5).

94



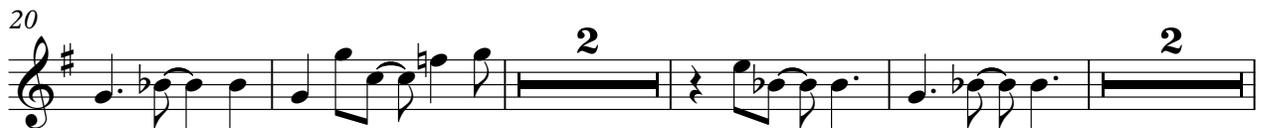
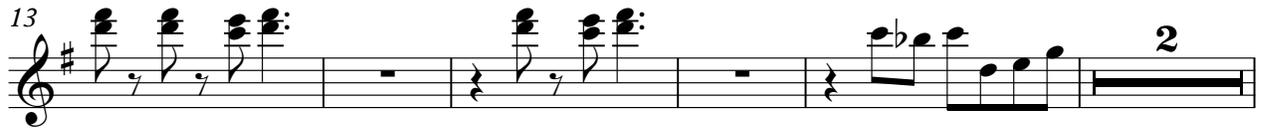
Musical notation for measures 94-96. The key signature is one sharp (F#). Measure 94 starts with a quarter rest, followed by a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 95 starts with a quarter rest, followed by a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 96 starts with a quarter rest, followed by a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5).

97



Musical notation for measures 97-100. The key signature is one sharp (F#). Measure 97 starts with a quarter rest, followed by a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 98 starts with a quarter rest, followed by a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 99 starts with a quarter rest, followed by a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 100 starts with a quarter rest, followed by a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5).

♩ = 170,000092





♩ = 170,000092

5

11

18

24

32

38

44

51

59

64

2

Jazz Guitar

70

2

76

2

84

13

Electric Guitar

Sawyer Brown - Six Days On The Road

♩ = 170,000092

8

15

22

29

35

42

49

56

63

V.S.

70



77



84



90



95



# Sawyer Brown - Six Days On The Road

Banjo

♩ = 170,000092

5

2

11

2

18

2

24

2

2

32

2

38

2

44

2

51

3

2

59

2

64

2

2  
70

Banjo

Musical notation for measures 70-75. The notation is on a five-line staff. Measure 70: 5 (bottom line), 7 (top line), 5 (top line), 0 (open), 7 (top line), 5 (top line), 0 (open), 7 (top line), 5 (top line), 0 (open). Measure 71: 0 (open), 4 (second line), 7 (top line), 0 (open), 4 (second line), 7 (top line). Measure 72: A thick black bar with a vertical line at the end, labeled with a bold '2' above it. Measure 73: 0 (open), 5 (top line), 7 (top line), 0 (open), 5 (top line), 7 (top line), 0 (open), 5 (top line), 7 (top line), 0 (open). Measure 74: 0 (open), 4 (second line), 7 (top line), 0 (open), 4 (second line), 7 (top line). Measure 75: 0 (open), 4 (second line), 7 (top line), 0 (open), 4 (second line), 7 (top line).

76

Musical notation for measures 76-83. Measure 76: A thick black bar with a vertical line at the end, labeled with a bold '2' above it. Measure 77: 5 (bottom line), 7 (top line), 5 (top line), 0 (open), 7 (top line), 5 (top line), 0 (open), 7 (top line), 5 (top line), 0 (open). Measure 78: 5 (bottom line), 7 (top line), 5 (top line), 0 (open), 7 (top line), 5 (top line), 0 (open), 7 (top line), 5 (top line), 0 (open). Measure 79: A thick black bar with a vertical line at the end, labeled with a bold '2' above it. Measure 80: 3 (third line), 7 (top line), 7 (top line). Measure 81: 8 (top line), 3 (third line), 8 (top line), 7 (top line). Measure 82: 8 (top line), 7 (top line). Measure 83: A thick black bar with a vertical line at the end.

84

Musical notation for measures 84-90. Measure 84: 5 (bottom line), 7 (top line), 5 (top line), 0 (open), 7 (top line), 5 (top line), 0 (open), 7 (top line), 5 (top line), 0 (open). Measure 85: 5 (bottom line), 7 (top line), 5 (top line), 0 (open), 7 (top line), 5 (top line), 0 (open), 7 (top line), 5 (top line), 0 (open). Measure 86: 5 (bottom line), 7 (top line), 5 (top line), 0 (open), 7 (top line), 5 (top line), 0 (open), 7 (top line), 5 (top line), 0 (open). Measure 87: 0 (open), 4 (second line), 7 (top line), 0 (open), 4 (second line), 7 (top line). Measure 88: 0 (open), 4 (second line), 7 (top line), 0 (open), 4 (second line), 7 (top line). Measure 89: A thick black bar with a vertical line at the end, labeled with a bold '13' above it. Measure 90: A thick black bar with a vertical line at the end.

Kora

Sawyer Brown - Six Days On The Road

♩ = 170,000092

8

15

22

29

35

42

49

56

63

V.S.

70

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 70-76. The staff contains a sequence of chords and single notes, including a whole note chord in measure 70 and a half note chord in measure 71.

77

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 77-83. The staff contains a sequence of chords and single notes, including a whole note chord in measure 77 and a half note chord in measure 78.

84

Musical staff 3: Treble clef, key signature of one sharp (F#), measures 84-90. The staff contains a sequence of chords and single notes, including a whole note chord in measure 84 and a half note chord in measure 85.

90

Musical staff 4: Treble clef, key signature of one sharp (F#), measures 90-94. The staff contains a sequence of chords and single notes, including a whole note chord in measure 90 and a half note chord in measure 91.

95

Musical staff 5: Treble clef, key signature of one sharp (F#), measures 95-99. The staff contains a sequence of chords and single notes, including a whole note chord in measure 95 and a half note chord in measure 96.

Acoustic Bass

Sawyer Brown - Six Days On The Road

♩ = 170,000092



V.S.

52



57



62



67



72



77



82



87



92



96

