

6

T
A
B

1 2 0 2 1 0 2 1 4 0 4 0 4 0

7

T
A
B

2 2 2 2 2 2 1 1 1 1 1 1 1

8

T
A
B

1 2 0 2 1 0 2 1 4 0 4 0 4 0

9

T
A
B

2 2 2 2 2 2 2 1 1 1 1 1 1 1

10

T
A
B

1 2 0 2 1 0 2 1 4 0 4 0 4 0

11

T
A
B

2 2 2 2 2 2 2 1 1 1 1 1 1 1

12

T
A
B

1 2 0 2 1 0 2 1 4 0 4 0 4 0

13

T
A
B

2 2 2 2 2 2 1 1 1 1 1 1 1

14

T
A
B

1 2 0 2 1 0 2 1 4 0 4 0 4 0

15

T
A
B

2 2 2 2 2 2 2 1 1 1 1 1 1 1

16

T
A
B

1 2 0 2 1 0 2 1 4 0 4 0 4 0

17

T
A
B

2 2 2 2 2 2 2 1 1 1 1 1 1 1

18

T
A
B

1 2 0 2 1 0 2 1 4 0 4 0 4 0

19

T
A
B

2 2 2 2 2 2 1 1 1 1 1 1 1

20

T
A
B

1 2 0 2 1 0 2 1 4 0 4 0 4 0

21

T
A
B

2 2 2 2 2 2 2 1 1 1 1 1 1

22

T
A
B

1 2 0 2 1 0 2 1 4 0 4 0 4 0

23

T
A
B

2 2 2 2 2 2 2 1 1 1 1 1 1

24

T
A
B

1 2 0 2 1 0 2 1 4 0 4 0 4 0

25

T
A
B

2 2 2 2 2 2 1 1 1 1 1 1 1

26

T
A
B

1 2 0 2 1 0 2 1 4 0 4 0 4 0

27

T
A
B

2 2 2 2 2 2 1 1 1 1 1 1 1

28

T
A
B

1 2 0 2 1 0 2 1 4 0 4 0 4 0

29

T
A
B

2 2 2 2 2 2 1 1 1 1 1 1 1

30

T
A
B

1 2 0 2 1 2 1 4 0 4 0 4 0 4

31

T
A
B

2 2 2 2 2 2 1 1 1 1 1 1 1

32

T
A
B

1 2 0 2 1 2 1 4 0 4 0 4 0 4

33

T
A
B

2 2 2 2 2 2 1 1 1 1 1 1 1

34

T
A
B

1 2 0 2 1 2 1 4 0 4 0 4 0 4

35

T
A
B

2 2 2 2 2 2 1 1 1 1 1 1 1

42

T
A
B

1 2 0 2 1 0 2 1 4 0 4 0 4 0

43

T
A
B

2 2 2 2 2 2 1 1 1 1 1 1 1

44

T
A
B

1 2 0 2 1 0 2 1 4 0 4 0 4 0 4

45

T
A
B

2 2 0 2 2 0

46

T
A
B

1 2 0 2 1 0 2 1 4 0 4 0 4 0 4

47

T
A
B

2 2 2 2 2 2 2 1 1 1 1 1 1 1

48

T
A
B

1 2 0 2 1 0 2 1 4 0 4 0 4 0

49

T
A
B

2 2 2 2 2 2 1 1 1 1 1 1 1

50

T
A
B

1 2 0 2 1 0 2 1 4 0 4 0 4 0

51

T
A
B

2 2 2 2 2 2 2 1 1 1 1 1 1 1

52

T
A
B

1 2 0 2 1 0 2 1 4 0 4 0 4 0

53

T
A
B

2 2 2 2 2 2 2 1 1 1 1 1 1 1

54

T
A
B

1 2 0 2 1 0 2 1 4 0 4 0 4 0 4

55

T
A
B

2 2 2 2 2 2 2 1 1 1 1 1 1 1

56

T
A
B

1 2 0 2 1 0 2 1 4 0 4 0 4 0 4

57

T
A
B

2 2 2 2 2 2 2 1 1 1 1 1 1 1

58

T
A
B

1 2 0 2 1 0 2 1 4 0 4 0 4 0 4

59

T
A
B

2 2 2 2 2 2 2 1 1 1 1 1 1 1

60

T
A
B

1 2 0 2 1 0 2 1 4 0 4 0 4 0

61

T
A
B

2 2 2 2 2 2 1 1 1 1 1 1

62

T
A
B

1 2 0 2 1 0 2 1 4 0 4 0 4 0

63

T
A
B

2 2 2 2 2 2 1 1 1 1 1 1

64

T
A
B


1 2 0 2 1 0 2 1 4 0 4 0 4 0

65

T
A
B

2 2 2 2 2 2 1 1 1 1 1 1

66




TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

Detailed description: This system shows measure 66. The musical notation is on a single treble clef staff. It begins with a key signature change to one sharp (F#) and a common time signature. The notation consists of a series of eighth notes, grouped into pairs. The first 15 notes are on the open string (0), and the remaining 15 notes are on the 4th fret (4). The guitar tab below the staff shows the fret numbers for each note: 15 zeros followed by 15 fours.

67




TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

Detailed description: This system shows measure 67. The musical notation is on a single treble clef staff. It begins with a key signature change to one sharp (F#) and a common time signature. The notation consists of a series of eighth notes, grouped into pairs. The first 15 notes are on the 2nd fret (2), and the remaining 15 notes are on the 1st fret (1). The guitar tab below the staff shows the fret numbers for each note: 15 twos followed by 15 ones.

68




TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

Detailed description: This system shows measure 68. The musical notation is on a single treble clef staff. It begins with a key signature change to one sharp (F#) and a common time signature. The notation consists of a series of eighth notes, grouped into pairs. The first 15 notes are on the open string (0), and the remaining 15 notes are on the 4th fret (4). The guitar tab below the staff shows the fret numbers for each note: 15 zeros followed by 15 fours.

69




TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

Detailed description: This system shows measure 69. The musical notation is on a single treble clef staff. It begins with a key signature change to one sharp (F#) and a common time signature. The notation consists of a series of eighth notes, grouped into pairs. The first 15 notes are on the 2nd fret (2), and the remaining 15 notes are on the 1st fret (1). The guitar tab below the staff shows the fret numbers for each note: 15 twos followed by 15 ones.

70




TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

Detailed description: This system shows measure 70. The musical notation is on a single treble clef staff. It begins with a key signature change to one sharp (F#) and a common time signature. The notation consists of a series of eighth notes, grouped into pairs. The first 15 notes are on the open string (0), and the remaining 15 notes are on the 4th fret (4). The guitar tab below the staff shows the fret numbers for each note: 15 zeros followed by 15 fours.

71




TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

Detailed description: This system shows measure 71. The musical notation is on a single treble clef staff. It begins with a key signature change to one sharp (F#) and a common time signature. The notation consists of a series of eighth notes, grouped into pairs. The first 15 notes are on the 2nd fret (2), and the remaining 15 notes are on the 1st fret (1). The guitar tab below the staff shows the fret numbers for each note: 15 twos followed by 15 ones.

72



TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

Detailed description: This system shows measure 72. The musical notation is on a single treble clef staff. It begins with a key signature change to one sharp (F#) and a common time signature. The notation consists of a series of eighth notes, grouped into pairs. The first 15 notes are on the open string (0), and the remaining 15 notes are on the 4th fret (4). The guitar tab below the staff shows the fret numbers for each note: 15 zeros followed by 15 fours.

73

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

74

TAB 1 2 0 2 1 0 2 1 4 0 4 0 4 0 4 0 4

75

TAB 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

76

TAB 1 2 0 2 1 0 2 1 4 0 4 0 4 0 4 0 4

77

TAB 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 4 4

78

f fff f fff f fff f

TAB 1 2 (2) 0 2 0 (0)