

Sawyer Brown - Thank God For You

♩ = 118,000137

tom mid 2 45 9

tom mid 2 45

tom mid 2 45 4

tom mid 2 45 3

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45 2

♩ = 118,000137

tom mid 2 45 8

tom mid 2 45 5

4

tom mid 2 45 9

tom mid 2 45

tom mid 2 45 4

tom mid 2 45 6

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 5

The musical score is arranged in systems. The first system includes tracks for tom mid 2 45 9, 4, 3, 6, 7, and 2. The second system includes tracks for tom mid 2 45 8 and 5. A double bar line with a repeat sign is followed by a system starting with a '4' above the first track. This system includes tracks for tom mid 2 45 9, 4, 6, 2, 8, and 5. The notation includes various rhythmic patterns, accidentals, and articulation marks.

7

tom mid 2 45 9

tom mid 2 45

tom mid 2 45 4

tom mid 2 45 2

tom mid 2 45 5



10

tom mid 2 45 9

tom mid 2 45

tom mid 2 45 2

tom mid 2 45 5



13

tom mid 2 45 9

tom mid 2 45

tom mid 2 45 6

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 5

16 3

tom mid 2 45 9

tom mid 2 45

tom mid 2 45 2

tom mid 2 45 5



19

tom mid 2 45 9

tom mid 2 45

tom mid 2 45 2

tom mid 2 45 5



23

tom mid 2 45 9

tom mid 2 45

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 5

25

tom mid 2 45 9

tom mid 2 45

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 5



28

tom mid 2 45 9

tom mid 2 45

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 5

31

tom mid 2 45 9

tom mid 2 45

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 5



34

tom mid 2 45 9

tom mid 2 45

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 5

37

tom mid 2 45 9

tom mid 2 45

tom mid 2 45 3

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 5



40

tom mid 2 45 9

tom mid 2 45

tom mid 2 45 3

tom mid 2 45 2

tom mid 2 45 5

43

tom mid 2 45 9

tom mid 2 45

tom mid 2 45 2

tom mid 2 45 5

46

tom mid 2 45 9

tom mid 2 45

tom mid 2 45 2

tom mid 2 45 5

49

tom mid 2 45 9

tom mid 2 45

tom mid 2 45 2

tom mid 2 45 5

53

tom mid 2 45 9

tom mid 2 45

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 5

55

tom mid 2 45 9

tom mid 2 45

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 5



58

tom mid 2 45 9

tom mid 2 45

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 5

61

tom mid 2 45 9

tom mid 2 45

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 5



64

tom mid 2 45 9

tom mid 2 45

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 5

67

tom mid 2 45 9

tom mid 2 45

tom mid 2 45 3

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 5



70

tom mid 2 45 9

tom mid 2 45

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 5

73

tom mid 2 45 9

tom mid 2 45

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 5



75

tom mid 2 45 9

tom mid 2 45

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 5

78

tom mid 2 45 9

tom mid 2 45

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 5



81

tom mid 2 45 9

tom mid 2 45

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 5

83

tom mid 2 45 9

tom mid 2 45

tom mid 2 45 3

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 5

86

tom mid 2 45 9

tom mid 2 45

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 5

The image shows a musical score for guitar, spanning measures 83 to 86. It consists of several staves. The top staff (labeled 'tom mid 2 45 9') uses a treble clef and contains guitar-specific notation, including 'x' marks above notes to indicate natural harmonics and 'b' marks below notes to indicate barre positions. The second staff (labeled 'tom mid 2 45') is a grand staff with both treble and bass clefs, containing chords and melodic lines. The third staff (labeled 'tom mid 2 45 3') is a single treble clef staff. The fourth and fifth staves (labeled 'tom mid 2 45 6' and 'tom mid 2 45 7') are grand staves. The sixth staff (labeled 'tom mid 2 45 2') is a single bass clef staff. The seventh staff (labeled 'tom mid 2 45 8') is a grand staff. The eighth staff (labeled 'tom mid 2 45 5') is a single treble clef staff. A double bar line with a repeat sign is located between the eighth and ninth staves. The score continues with measures 86-89, following the same multi-staff structure.

89

tom mid 2 45 9

tom mid 2 45

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 5

92

tom mid 2 45 9

tom mid 2 45

tom mid 2 45 3

tom mid 2 45 6

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 5

The image displays a musical score for guitar, organized into two systems. The first system begins at measure 89 and includes staves for guitar (9), piano (8), and bass (2). The guitar staff features a complex rhythmic pattern with 'x' marks above notes, indicating muted strings. The piano and bass staves provide harmonic support. A double bar line is present between the piano and bass staves in the first system. The second system starts at measure 92 and includes staves for guitar (9), piano (8), and bass (2). The guitar staff continues with the rhythmic pattern, while the piano and bass staves provide harmonic support. The score concludes with a final chord in the piano and bass staves.

Sawyer Brown - Thank God For You

♩ = 118,000137

5

8

11

14

17

20

23

26

29

The musical score is written for guitar in 4/4 time. It consists of ten systems of music, each with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29) at the beginning. The score is divided into two staves: a double bass line (bottom) and a treble line (top). The treble line contains chords and melodic lines, while the bass line contains a steady bass line. The tempo is marked as ♩ = 118,000137. The score includes various musical notations such as chords, eighth notes, and sixteenth notes. There are some asterisks in the treble line at measures 17, 20, and 23, possibly indicating specific techniques or effects. The score ends with a double bar line at measure 29.

V.S.

2

tom mid 2 45 9

32

Musical staff 32: A guitar tab staff with rhythmic notation. It features a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes. A double bar line is present at the end of the staff.

35

Musical staff 35: A guitar tab staff with rhythmic notation. It features a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes. A double bar line is present at the end of the staff.

38

Musical staff 38: A guitar tab staff with rhythmic notation. It features a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes. A double bar line is present at the end of the staff.

41

Musical staff 41: A guitar tab staff with rhythmic notation. It features a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes. A double bar line is present at the end of the staff.

44

Musical staff 44: A guitar tab staff with rhythmic notation. It features a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes. A double bar line is present at the end of the staff.

47

Musical staff 47: A guitar tab staff with rhythmic notation. It features a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes. A double bar line is present at the end of the staff.

50

Musical staff 50: A guitar tab staff with rhythmic notation. It features a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes. A double bar line is present at the end of the staff.

53

Musical staff 53: A guitar tab staff with rhythmic notation. It features a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes. A double bar line is present at the end of the staff.

56

Musical staff 56: A guitar tab staff with rhythmic notation. It features a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes. A double bar line is present at the end of the staff.

59

Musical staff 59: A guitar tab staff with rhythmic notation. It features a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes. A double bar line is present at the end of the staff.

62

Musical notation for measure 62, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes, and a bass line with quarter notes.

65

Musical notation for measure 65, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes, and a bass line with quarter notes.

68

Musical notation for measure 68, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes, and a bass line with quarter notes.

71

Musical notation for measure 71, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes, and a bass line with quarter notes.

74

Musical notation for measure 74, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes, and a bass line with quarter notes.

77

Musical notation for measure 77, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes, and a bass line with quarter notes.

80

Musical notation for measure 80, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes, and a bass line with quarter notes.

83

Musical notation for measure 83, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes, and a bass line with quarter notes.

86

Musical notation for measure 86, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes, and a bass line with quarter notes.

89

Musical notation for measure 89, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes, and a bass line with quarter notes.

V.S.

4

tom mid 2 45 9

92

Musical notation for guitar, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation features a series of eighth notes with 'x' marks above them, indicating muted notes. A double bar line is present, followed by a measure with a whole note and a '2' above it, indicating a second ending.

Sawyer Brown - Thank God For You

♩ = 118,000137

5

8

12

17

22

27

32

36

41

Detailed description: This is a guitar score for the song 'Thank God For You' by Sawyer Brown. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as 118,000137. The music features a complex, fast-paced guitar riff with many chords, some of which are marked with a flat. The score includes measure numbers 5, 8, 12, 17, 22, 27, 32, 36, and 41. The notation includes various chord symbols, accidentals, and rhythmic markings.

V.S.

Musical score for guitar, measures 46-95. The score is written in treble clef and 2/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes chords, single notes, and rests. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 79. The score ends with a double bar line at measure 95.

46

51

56

60

65

70

74

79

83

88

92

Musical notation for guitar, measures 92-95. Measure 92: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 93: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 94: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 95: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. The notation includes stems, beams, and a final double bar line.

Sawyer Brown - Thank God For You

♩ = 118,000137



6



10

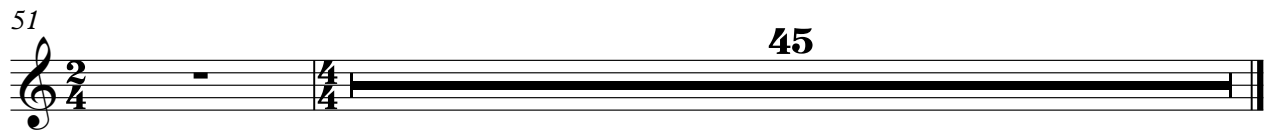
11

29



51

45



Sawyer Brown - Thank God For You

♩ = 118,000137

20 16

39

11 16

69

14

86

6 3

Sawyer Brown - Thank God For You

♩ = 118,000137

The musical score is written in treble clef with a 4/4 time signature. It consists of nine staves of music. The first staff contains rests of 4, 8, and 7 measures, with a 2/4 time signature change at the end. The second staff starts at measure 22 with a 10-measure rest, followed by a series of chords. The third staff starts at measure 35 with a 13-measure rest. The fourth staff starts at measure 52 with a 10-measure rest. The fifth staff starts at measure 65 with a 10-measure rest. The sixth staff starts at measure 78. The seventh staff starts at measure 82 with a 2-measure rest. The eighth staff starts at measure 88. The ninth staff starts at measure 91 with a 2-measure rest, ending with a double bar line.

Sawyer Brown - Thank God For You

♩ = 118,000137

20 10

33

37 13 10

63

67 10

80 2

86

90 2

Detailed description: This is a guitar score for the song 'Thank God For You' by Sawyer Brown. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked as ♩ = 118,000137. The piece is in 4/4 time. The score is divided into systems of measures. Measure 20 is a whole rest. Measure 21 is a whole rest in 2/4 time. Measure 22 is a whole rest in 4/4 time. Measure 23 starts with a quarter note G4, followed by a quarter rest, and then a quarter note chord (F4, Bb4, D5). Measure 33 starts with a quarter note chord (F4, Bb4, D5), followed by a quarter note chord (F4, Bb4, D5), a quarter note chord (F4, Bb4, D5), and a quarter rest. Measure 37 starts with a quarter note chord (F4, Bb4, D5), followed by a quarter note chord (F4, Bb4, D5), a quarter note chord (F4, Bb4, D5), and a quarter rest. Measure 63 starts with a quarter note chord (F4, Bb4, D5), followed by a quarter note chord (F4, Bb4, D5), a quarter note chord (F4, Bb4, D5), and a quarter rest. Measure 67 starts with a quarter note chord (F4, Bb4, D5), followed by a quarter note chord (F4, Bb4, D5), a quarter note chord (F4, Bb4, D5), and a quarter rest. Measure 80 starts with a quarter rest, followed by a quarter note chord (F4, Bb4, D5), a quarter note chord (F4, Bb4, D5), a quarter note chord (F4, Bb4, D5), and a quarter rest. Measure 86 starts with a quarter note G4, followed by a quarter note chord (F4, Bb4, D5), a quarter note chord (F4, Bb4, D5), and a quarter rest. Measure 90 starts with a quarter rest, followed by a quarter note chord (F4, Bb4, D5), a quarter note chord (F4, Bb4, D5), a quarter note chord (F4, Bb4, D5), and a quarter rest. The score ends with a double bar line and a final chord (F4, Bb4, D5) held for two measures.

Sawyer Brown - Thank God For You

♩ = 118,000137

4



9



14



19



24



29



34



39



44



49



V.S.

54



59



64



69



74



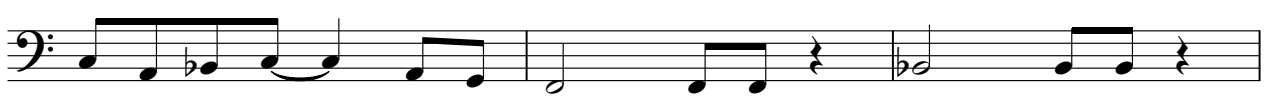
79



84



89



92



Sawyer Brown - Thank God For You

♩ = 118,000137

A musical staff in 4/4 time with a tempo marking of 118,000137. It contains four measure rests of lengths 4, 8, 7, and 2 measures respectively.

24

Musical staff with piano accompaniment starting at measure 24. The piece is in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat).

30

Musical staff with piano accompaniment starting at measure 30. The piece is in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat).

36

Musical staff with piano accompaniment starting at measure 36. The piece is in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat).

40

A musical staff in 4/4 time with two measure rests of lengths 11 and 2 measures respectively.

54

Musical notation for measures 54-59. Measure 54: Treble clef, two chords (F major and C major). Measure 55: Treble clef, two chords (F major and C major). Measure 56: Treble clef, two chords (F major and C major). Measure 57: Treble clef, two chords (F major and C major). Measure 58: Treble clef, two chords (F major and C major). Measure 59: Treble clef, two chords (F major and C major).

60

Musical notation for measures 60-65. Measure 60: Treble clef, two chords (F major and C major). Measure 61: Treble clef, two chords (F major and C major). Measure 62: Treble clef, two chords (F major and C major). Measure 63: Treble clef, two chords (F major and C major). Measure 64: Treble clef, two chords (F major and C major). Measure 65: Treble clef, two chords (F major and C major).

66

Musical notation for measures 66-71. Measure 66: Treble clef, two chords (F major and C major). Measure 67: Treble clef, two chords (F major and C major). Measure 68: Treble clef, two chords (F major and C major). Measure 69: Treble clef, two chords (F major and C major). Measure 70: Treble clef, two chords (F major and C major). Measure 71: Treble clef, two chords (F major and C major).

72

Musical notation for measures 72-76. Measure 72: Treble clef, two chords (F major and C major). Measure 73: Treble clef, two chords (F major and C major). Measure 74: Treble clef, two chords (F major and C major). Measure 75: Treble clef, two chords (F major and C major). Measure 76: Treble clef, two chords (F major and C major).

77

Musical notation for measures 77-82. Measure 77: Treble clef, two chords (F major and C major). Measure 78: Treble clef, two chords (F major and C major). Measure 79: Treble clef, two chords (F major and C major). Measure 80: Treble clef, two chords (F major and C major). Measure 81: Treble clef, two chords (F major and C major). Measure 82: Treble clef, two chords (F major and C major).

83

Musical notation for measures 83-88. Measure 83: Treble clef, two chords (F major and C major). Measure 84: Treble clef, two chords (F major and C major). Measure 85: Treble clef, two chords (F major and C major). Measure 86: Treble clef, two chords (F major and C major). Measure 87: Treble clef, two chords (F major and C major). Measure 88: Treble clef, two chords (F major and C major).

89

Musical notation for measures 89-91. Measure 89 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 90 shows a treble clef with a half note chord and a bass clef with a half note chord. Measure 91 has a treble clef with a half note chord and a bass clef with a half note chord.

92

Musical notation for measures 92-94. Measure 92 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 93 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 94 contains a treble clef with a whole note chord and a bass clef with a whole note chord, both marked with a '3' indicating a triplet.

♩ = 118,000137

5

10

14

17

22

26

30

34

38

42

V.S.

46

50

55

59

63

67

71

75

79

83

87

Musical notation for measures 87-90. The notation is on a single staff with a double bar line at the beginning. It features a complex sequence of chords and melodic lines, including many beamed eighth notes and sixteenth notes. There are several accidentals (flats) and dynamic markings (accents) throughout the passage.

91

Musical notation for measures 91-94. The notation is on a single staff with a double bar line at the beginning. It continues the complex sequence of chords and melodic lines from the previous measures, ending with a final double bar line. The notation includes various rhythmic values and chordal structures.