

Scoop - Rock The House

♩ = 136,000153

S C O O P

rock the house



S C O O P

rock the house



S C O O P

rock the house



S C O O P

rock the house

Sequenced by:



12

S C O O P

rock the house

Sequenced by:



14

S C O O P

rock the house

Sequenced by:



16

S C O O P

rock the house

Sequenced by:

18 b

Visit my Homepage at:

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S C O O P

rock the house

Sequenced by:



20

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S C O O P

rock the house

Sequenced by:



22 b

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S C O O P

rock the house

Sequenced by:

24

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S C O O P

rock the house

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26

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S C O O P

rock the house

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28

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Arne Mulder June 2000

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49

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68

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rock the house

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rock the house

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70

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71

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S C O O P

rock the house

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72

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rock the house

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rock the house

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74

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S C O O P

rock the house

Tape Smp. Brs

Arne Mulder June 2000

Sequenced by:

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75

<<<-----

S C O O P

rock the house

Tape Smp. Brs

Arne Mulder June 2000

Detailed description: This block contains the musical notation for measure 75. It features five staves. The top staff is a piano part with a treble clef and a key signature of one flat, containing a sequence of chords. The second staff is a vocal line with a bass clef, containing the lyrics 'S C O O P'. The third staff is another vocal line with a bass clef, containing the lyrics 'rock the house'. The fourth staff is a guitar part with a treble clef, containing a sequence of chords. The fifth staff is a piano part with a bass clef, containing a sequence of chords. A double bar line is present on the left side of the page.

76

<<<-----

S C O O P

rock the house

Tape Smp. Brs

Arne Mulder June 2000

Detailed description: This block contains the musical notation for measure 76. It features five staves. The top staff is a piano part with a treble clef and a key signature of one flat, containing a sequence of chords. The second staff is a vocal line with a bass clef, containing the lyrics 'S C O O P'. The third staff is another vocal line with a bass clef, containing the lyrics 'rock the house'. The fourth staff is a guitar part with a treble clef, containing a sequence of chords. The fifth staff is a piano part with a bass clef, containing a sequence of chords. A double bar line is present on the left side of the page.

77

<<<-----

S C O O P

rock the house

Tape Smp. Brs

Arne Mulder June 2000

Detailed description: This block contains the musical notation for measure 77. It features five staves. The top staff is a piano part with a treble clef and a key signature of one flat, containing a sequence of chords. The second staff is a vocal line with a bass clef, containing the lyrics 'S C O O P'. The third staff is another vocal line with a bass clef, containing the lyrics 'rock the house'. The fourth staff is a guitar part with a treble clef, containing a sequence of chords. The fifth staff is a piano part with a bass clef, containing a sequence of chords. A double bar line is present on the left side of the page.

78

<<<-----

S C O O P

rock the house

Tape Smp. Brs

Arne Mulder June 2000

Detailed description: This block contains the musical notation for measure 78. It features five staves. The top staff is a piano part with a treble clef and a key signature of one flat, containing a sequence of chords. The second staff is a vocal line with a bass clef, containing the lyrics 'S C O O P'. The third staff is another vocal line with a bass clef, containing the lyrics 'rock the house'. The fourth staff is a guitar part with a treble clef, containing a sequence of chords. The fifth staff is a piano part with a bass clef, containing a sequence of chords. A double bar line is present on the left side of the page.

79

S C O O P

rock the house

Tape Smp. Brs

Arne Mulder June 2000



80

S C O O P

rock the house

Tape Smp. Brs

Arne Mulder June 2000



81

S C O O P

rock the house

Tape Smp. Brs

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82

Visit my Homepage at:

<<<-----

S C O O P

rock the house

Tape Smp. Brs

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84

<<<-----

S C O O P

rock the house

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87

Visit my Homepage at:

<<<-----

S C O O P

rock the house

Arne Mulder June 2000

89

S C O O P

rock the house

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91

S C O O P

rock the house



93

S C O O P

rock the house



95

Visit my Homepage at:

S C O O P

rock the house

96

SCOO P
rock the house

This system contains measures 96 and 97. It features three staves: a top staff with a piano accompaniment of chords, a middle staff with a vocal line for 'SCOO P', and a bottom staff with a bass line for 'rock the house'. The music is in a 4/4 time signature with a key signature of one flat. Measure 96 shows the vocal line starting with a quarter note 'S', followed by quarter notes 'C', 'O', and 'O', and a half note 'P'. The piano accompaniment consists of chords, and the bass line has a steady eighth-note rhythm.



97

SCOO P
rock the house

This system contains measures 97 and 98. The notation continues from the previous system, with the vocal line and piano accompaniment. In measure 97, the vocal line has a quarter note 'S', quarter notes 'C', 'O', and 'O', and a half note 'P'. The piano accompaniment and bass line maintain their respective patterns.



98

SCOO P
rock the house

This system contains measures 98 and 99. The vocal line continues with a quarter note 'S', quarter notes 'C', 'O', and 'O', and a half note 'P'. The piano accompaniment and bass line continue their patterns.



99

SCOO P
rock the house

This system contains measures 99 and 100. The vocal line continues with a quarter note 'S', quarter notes 'C', 'O', and 'O', and a half note 'P'. The piano accompaniment and bass line continue their patterns.



100

SCOO P
rock the house

This system contains measures 100 and 101. The vocal line continues with a quarter note 'S', quarter notes 'C', 'O', and 'O', and a half note 'P'. The piano accompaniment and bass line continue their patterns.

101

S C O O P
rock the house



102

S C O O P
rock the house



103

S C O O P
rock the house



104

S C O O P
rock the house

105

Score for measures 105-106. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The melody consists of eighth notes with various accidentals (sharps, naturals, flats). The lyrics "S C O O P" and "rock the house" are written below the piano part.

S C O O P
rock the house



106

Score for measures 106-107. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The melody consists of eighth notes with various accidentals (sharps, naturals, flats). The lyrics "S C O O P" and "rock the house" are written below the piano part.

S C O O P
rock the house



107

Score for measures 107-108. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The melody consists of eighth notes with various accidentals (sharps, naturals, flats). The lyrics "S C O O P" and "rock the house" are written below the piano part.

S C O O P
rock the house



108

Score for measures 108-109. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The melody consists of eighth notes with various accidentals (sharps, naturals, flats). The lyrics "S C O O P" and "rock the house" are written below the piano part.

S C O O P
rock the house

109

S C O O P
rock the house

110

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S C O O P
rock the house
Rev. Cym.
(c) Arne Mulder

111

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S C O O P
rock the house
Arne Mulder June 2000
(c) Arne Mulder

112

<<<-----

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S C O O P

rock the house

Arne Mulder June 2000

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113

<<<-----

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S C O O P

rock the house

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114

<<<-----

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S C O O P

rock the house

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115

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rock the house

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116

<<<-----

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rock the house

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117

<<<-----

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S C O O P

rock the house

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118

<<<-----

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S C O O P

rock the house

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119

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S C O O P

rock the house

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120

<<<----->>>

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S C O O P

rock the house

Arne Mulder June 2000

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121

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S C O O P

rock the house

Arne Mulder June 2000

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122

<<<----->>>

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S C O O P

rock the house

Arne Mulder June 2000

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123

<<<----->>>

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S C O O P

rock the house

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124

<<<----->>>

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S C O O P

rock the house

Arne Mulder June 2000

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125

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S C O O P

rock the house

Arne Mulder June 2000

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126

<<<----->>>

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S C O O P

rock the house

Tape Smp. Brs

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127

<<<----->>>

S C O O P

rock the house

Tape Smp. Brs

Arne Mulder June 2000



128

<<<----->>>

S C O O P

rock the house

Tape Smp. Brs

Arne Mulder June 2000

129

S C O O P

rock the house

Tape Smp. Brs

Arne Mulder June 2000

130

S C O O P

rock the house

Tape Smp. Brs

Arne Mulder June 2000

131

S C O O P

rock the house

Tape Smp. Brs

Arne Mulder June 2000

132

S C O O P

rock the house

Tape Smp. Brs

Arne Mulder June 2000

133

<<<-----

SCOO P

rock the house

Tape Smp. Brs

Arne Mulder June 2000



134

<<<-----

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SCOO P

rock the house

Tape Smp. Brs

Arne Mulder June 2000

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135

<<<----->>>

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S C O O P

rock the house

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136

<<<----->>>

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S C O O P

rock the house

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137

<<<----->>>

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S C O O P

rock the house

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138

<<<----->>>

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S C O O P

rock the house

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139

<<<----->>>

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S C O O P

rock the house

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140

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S C O O P

rock the house

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141

<<<----->>>

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S C O O P

rock the house

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142

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S C O O P

rock the house

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143

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S C O O P

rock the house

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144

<<<----->>>

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S C O O P

rock the house

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145

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S C O O P

rock the house

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146

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S C O O P

rock the house

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S C O O P

rock the house

Arne Mulder June 2000

Sequenced by:



148

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S C O O P

rock the house

Arne Mulder June 2000

Sequenced by:



149

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S C O O P

rock the house

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Sequenced by:

150

<<< >>>

S C O O P

rock the house

Rev. Cym.

Arne Mulder June 2000

Sequenced by:

Scoop - Rock The House
Visit my Homepage at:

♩ = 136,000153

18 3 3

27

3 51 3

84

3 7

95

58

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Scoop - Rock The House

<<<-----

♩ = 136,000153

Musical notation for the first line of the guitar tab, measures 1-4. It starts with a 4/4 time signature and includes various rhythmic values, accidentals, and triplets.

5

Musical notation for the second line of the guitar tab, measures 5-8. It consists of a continuous eighth-note pattern.

9

Musical notation for the third line of the guitar tab, measures 9-12. It consists of a continuous eighth-note pattern.

13

Musical notation for the fourth line of the guitar tab, measures 13-16. It consists of a continuous eighth-note pattern.

17

Musical notation for the fifth line of the guitar tab, measures 17-20. It consists of a continuous eighth-note pattern.

21

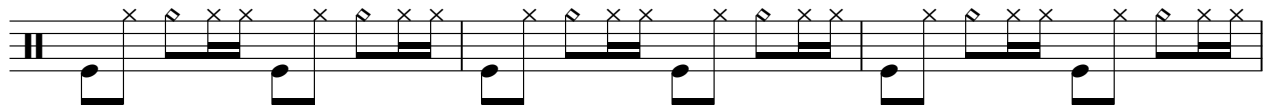
Musical notation for the sixth line of the guitar tab, measures 21-23. It consists of a continuous eighth-note pattern.

24

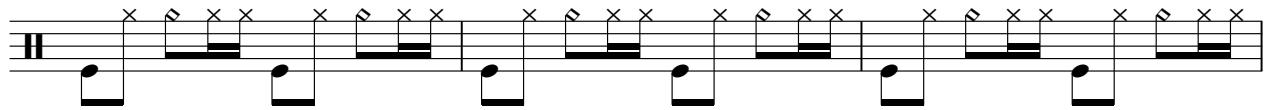
Musical notation for the seventh line of the guitar tab, measures 24-27. It consists of a continuous eighth-note pattern followed by a 4-measure rest.

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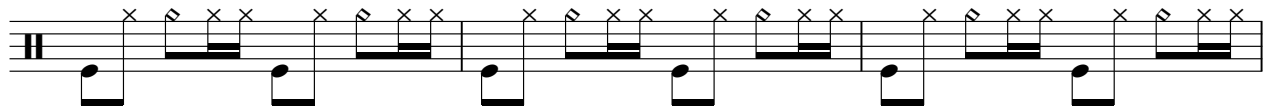
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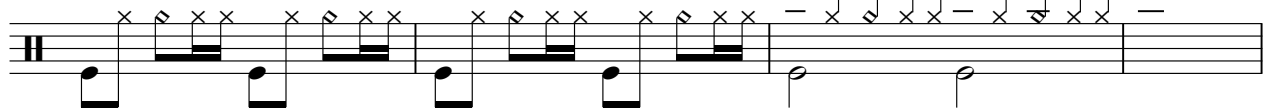
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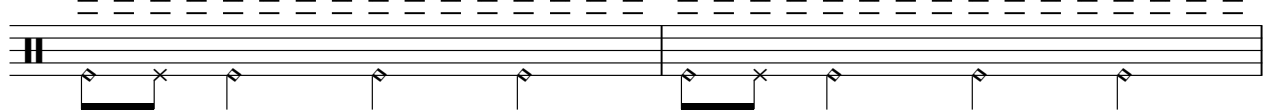
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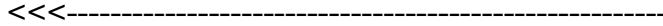


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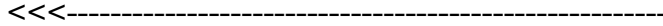
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V.S.



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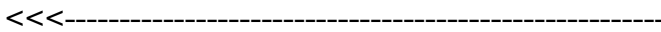
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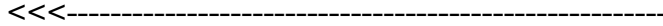
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V.S.



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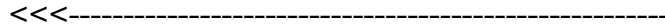
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V.S.



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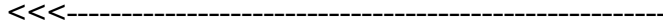
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140

V.S.

141

Musical notation for measure 141. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows bass notes with stems and beams.

142

Musical notation for measure 142. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows bass notes with stems and beams.

143

Musical notation for measure 143. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows bass notes with stems and beams.

144

Musical notation for measure 144. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows bass notes with stems and beams.

145

Musical notation for measure 145. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows bass notes with stems and beams.

146

Musical notation for measure 146. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows bass notes with stems and beams.

148

Musical notation for measure 148. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows bass notes with stems and beams.

149

Musical notation for measure 149. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows bass notes with stems and beams.

150

Musical notation for measure 150. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows bass notes with stems and beams. The measure ends with a double bar line and a '2' indicating a second ending.

Scoop - Rock The House

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♩ = 136,000153

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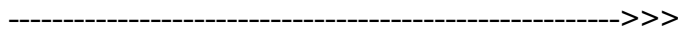
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V.S.

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142

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144



146



148



150



Scoop - Rock The House

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♩ = 136,000153

102

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43

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♩ = 136,000153

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110

Musical notation for measures 110-113. The system consists of a single staff with a treble clef. It begins with a whole rest, followed by a quarter rest, an eighth note, and a quarter note. The subsequent measures contain complex rhythmic patterns with many beamed notes and rests.

114

Musical notation for measures 114-117. The system consists of a single staff with a treble clef. It begins with a quarter rest, followed by an eighth note, a quarter note, and a quarter rest. The subsequent measures contain complex rhythmic patterns with many beamed notes and rests.

118

Musical notation for measures 118-121. The system consists of a single staff with a treble clef. It begins with a quarter rest, followed by an eighth note, a quarter note, and a quarter rest. The subsequent measures contain complex rhythmic patterns with many beamed notes and rests.

122

Musical notation for measures 122-125. The system consists of a single staff with a treble clef. It begins with a quarter rest, followed by an eighth note, a quarter note, and a quarter rest. The subsequent measures contain complex rhythmic patterns with many beamed notes and rests.

126

7

Musical notation for measures 126-135. The system consists of a single staff with a treble clef. It begins with a quarter rest, followed by a whole rest. A thick black bar covers measures 127-131, with the number '7' centered above it. The system ends with a quarter rest, an eighth note, and a quarter note.

136

Musical notation for measures 136-139. The system consists of a single staff with a treble clef. It begins with a quarter rest, followed by an eighth note, a quarter note, and a quarter rest. The subsequent measures contain complex rhythmic patterns with many beamed notes and rests.

140

Musical notation for measures 140-143. The system consists of a single staff with a treble clef. It begins with a quarter rest, followed by an eighth note, a quarter note, and a quarter rest. The subsequent measures contain complex rhythmic patterns with many beamed notes and rests.

144

7

Musical notation for measures 144-153. The system consists of a single staff with a treble clef. It begins with a quarter rest, followed by an eighth note, a quarter note, and a quarter rest. A thick black bar covers measures 145-152, with the number '7' centered above it. The system ends with a quarter rest, an eighth note, and a quarter note.

S C O O P Scoop - Rock The House

♩ = 136,000153
2

5

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32

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59



62



65



68



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74



77



80



83



86



89



92



95



98



101



104



107



110



113



116



V.S.

119



122



125



128



131



134



137



140



143



146



149



Scoop - Rock The House
rock the house

♩ = 136,000153

2

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(C) Arne Mulder 2000

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119



122



125



128



131



134



137



140



143



146



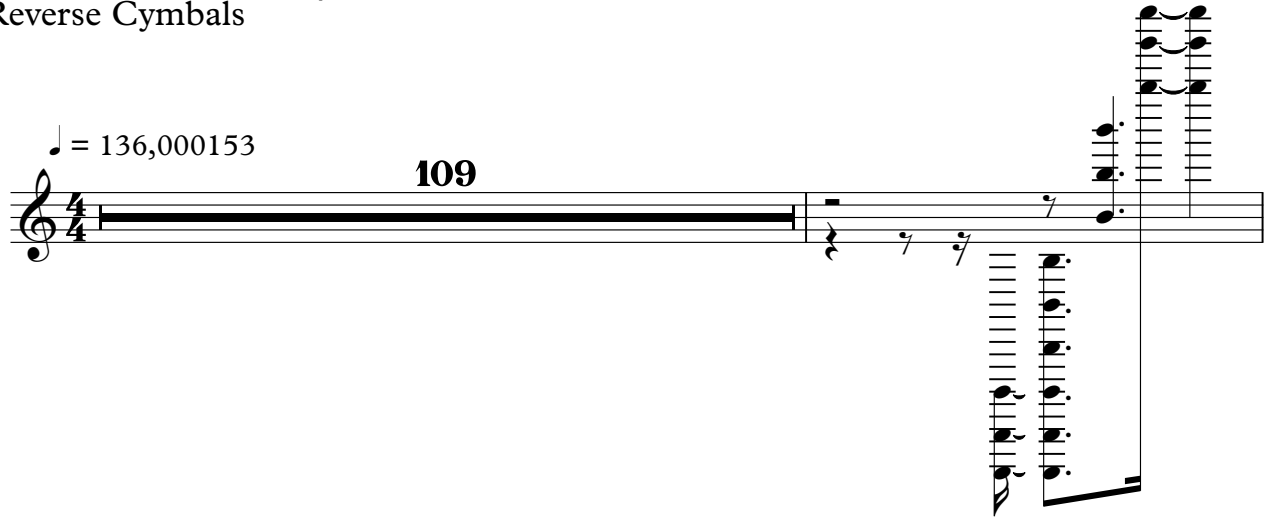
149



Scoop - Rock The House
Reverse Cymbals

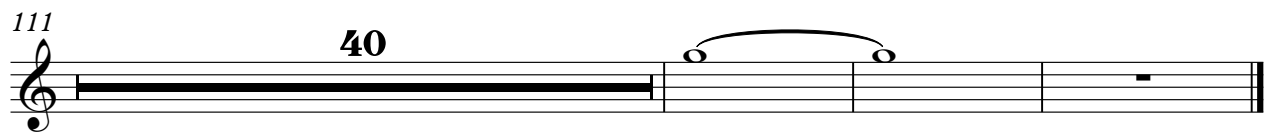
♩ = 136,000153

109



111

40



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Scoop - Rock The House
Tape Sampler Keyboard [Brass]

♩ = 136,000153

73



76

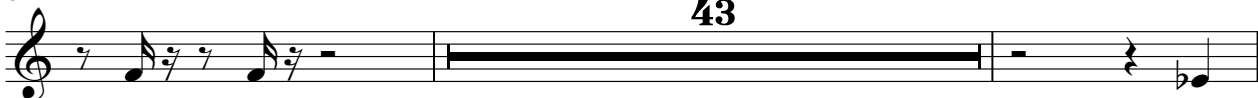


79



82

43



127



130



133

19



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Scoop - Rock The House
Arne Mulder June 2000

♩ = 136,000153

26

26

33

41

49

57

65

73

Musical notation for measures 73-80. The system consists of two staves (treble and bass clef). The music features a sequence of chords in the right hand and single notes in the left hand. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The notes in the left hand are: G2 (measures 73, 75, 77, 79), A2 (measures 74, 76, 78, 80).

81

Musical notation for measures 81-88. The system consists of two staves (treble and bass clef). The music features a sequence of chords in the right hand and single notes in the left hand. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The notes in the left hand are: G2 (measures 81, 83, 85, 87), A2 (measures 82, 84, 86, 88).

89

Musical notation for measures 89-96. The system consists of two staves (treble and bass clef). Measures 89-90 contain chords in the right hand and notes in the left hand. From measure 91 to 96, both staves are completely blank, with the number '20' written above and below the staves to indicate a 20-measure rest. The key signature has two flats (B-flat and E-flat). The time signature is 4/4.

115

Musical notation for measures 115-122. The system consists of two staves (treble and bass clef). The music features a sequence of chords in the right hand and single notes in the left hand. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The notes in the left hand are: G2 (measures 115, 117, 119, 121), A2 (measures 116, 118, 120, 122).

123

Musical notation for measures 123-130. The system consists of two staves (treble and bass clef). The music features a sequence of chords in the right hand and single notes in the left hand. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The notes in the left hand are: G2 (measures 123, 125, 127, 129), A2 (measures 124, 126, 128, 130).

131

Musical notation for measures 131-138. The system consists of two staves (treble and bass clef). The music features a sequence of chords in the right hand and single notes in the left hand. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The notes in the left hand are: G2 (measures 131, 133, 135, 137), A2 (measures 132, 134, 136, 138).

139

Musical score for measures 139-145. The score is written for piano in treble and bass clefs. Measure 139: Treble clef has a chord of G4, B4, D5; Bass clef has a whole rest. Measure 140: Treble clef has a chord of Bb4, D5, F5; Bass clef has a whole rest. Measure 141: Treble clef has a chord of Bb4, D5; Bass clef has a chord of Bb4, G4. Measure 142: Treble clef has a chord of G4, B4, D5; Bass clef has a chord of G4, B4. Measure 143: Treble clef has a chord of G4, B4, D5; Bass clef has a whole rest. Measure 144: Treble clef has a chord of Bb4, D5, F5; Bass clef has a whole rest. Measure 145: Treble clef has a chord of Bb4, D5, F5; Bass clef has a whole rest.

146

Musical score for measures 146-151. The score is written for piano in treble and bass clefs. Measure 146: Treble clef has a chord of G4, B4, D5; Bass clef has a chord of G4, B4. Measure 147: Treble clef has a chord of G4, B4, D5; Bass clef has a whole rest. Measure 148: Treble clef has a chord of Bb4, D5, F5; Bass clef has a whole rest. Measure 149: Treble clef has a chord of Bb4, D5; Bass clef has a chord of Bb4, G4. Measure 150: Treble clef has a chord of G4, B4, D5; Bass clef has a chord of G4, B4. Measure 151: Treble clef has a triplet of G4, B4, D5; Bass clef has a triplet of G4, B4. The triplet is indicated by a '3' above the notes.

Sequenced by: Scoop - Rock The House

♩ = 136,000153

10

12

14

16

18

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28

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V.S.

30



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34



36



38



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42




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67



69



71

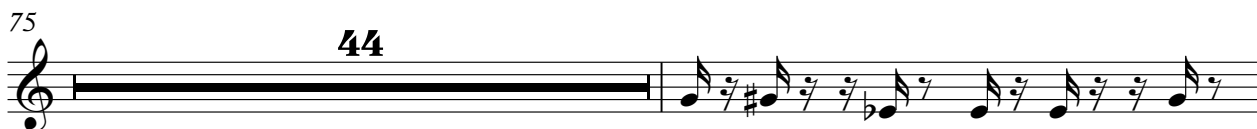


73



75

44



120



122

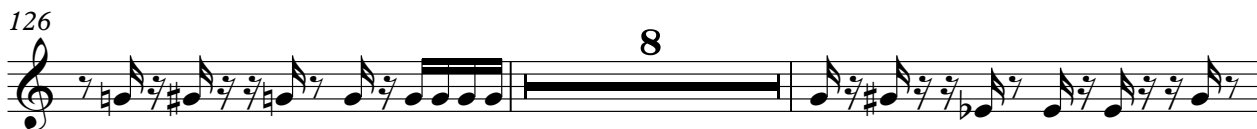


124



126

8



136



138



140



142



144



146



148



150



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♩ = 136,000153

41

45

49

53

57

61

65

69

72

35

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110

Musical notation for measures 110-113. The system consists of a single treble clef staff. Measure 110 starts with a whole rest. Measures 111-113 contain a complex rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps, flats, naturals).

114

Musical notation for measures 114-117. The system consists of a single treble clef staff. Measure 114 starts with a whole rest. Measures 115-117 continue the complex rhythmic pattern from the previous system.

118

Musical notation for measures 118-121. The system consists of a single treble clef staff. Measure 118 starts with a whole rest. Measures 119-121 continue the complex rhythmic pattern.

122

Musical notation for measures 122-125. The system consists of a single treble clef staff. Measure 122 starts with a whole rest. Measures 123-125 continue the complex rhythmic pattern.

126

Musical notation for measures 126-135. The system consists of a single treble clef staff. Measure 126 starts with a whole rest. Measures 127-135 contain a complex rhythmic pattern. A large number '7' is positioned above the staff between measures 126 and 135, indicating a seven-measure rest.

136

Musical notation for measures 136-139. The system consists of a single treble clef staff. Measure 136 starts with a whole rest. Measures 137-139 continue the complex rhythmic pattern.

140

Musical notation for measures 140-143. The system consists of a single treble clef staff. Measure 140 starts with a whole rest. Measures 141-143 continue the complex rhythmic pattern.

144

Musical notation for measures 144-153. The system consists of a single treble clef staff. Measure 144 starts with a whole rest. Measures 145-153 contain a complex rhythmic pattern. A large number '7' is positioned above the staff between measures 144 and 153, indicating a seven-measure rest.

Scoop - Rock The House

<<<-----

♩ = 136,000153

42 **15**

60

51 **42**

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Scoop - Rock The House

>>>

♩ = 136,000153

8 24

0 # 0

36 114

0 (C) Arne Mulder 2000

♩ = 136,000153

A musical staff in 4/4 time. The first measure is a whole note, labeled with the number 26. The second measure is a whole rest, also labeled with the number 26. The third measure is a whole note, labeled with the number 14. The fourth measure is a whole rest, also labeled with the number 14. A slur is placed under the second and third measures.

43

A musical staff starting at measure 43. The first measure is a whole note. The second measure is a whole rest. The third measure is a whole note, labeled with the number 108. The fourth measure is a whole rest, also labeled with the number 108.

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