

# Semisonic - Singing In My Sleep

♩ = 135,000137

December 14, 1999

Feeling Strangely Fine

Singing in My Sleep

Semisonic

♩ = 135,000137



5

December 14, 1999

Feeling Strangely Fine

seq. Nick D'Errico



8

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11

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14

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60

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63

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66

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78

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81

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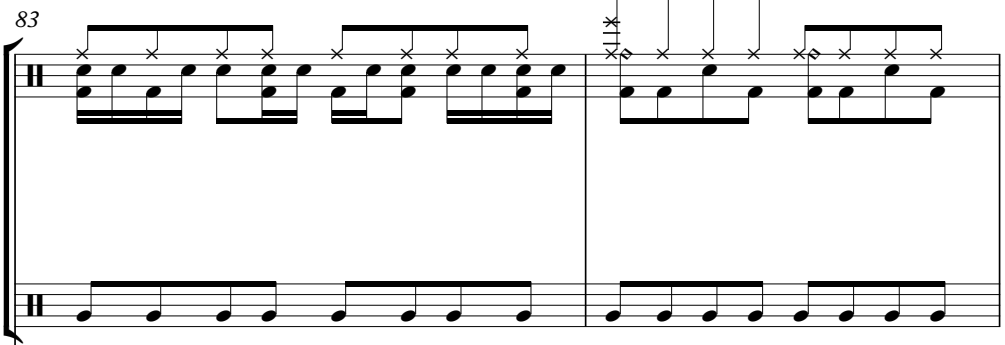
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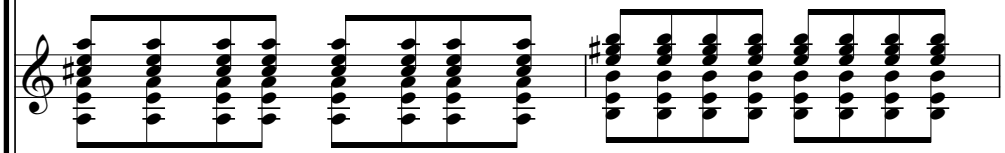
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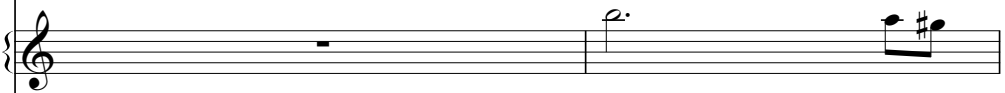
December 14, 1999



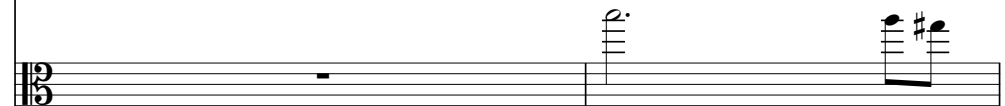
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Singing in My Sleep



Semisonic



seq. Nick D'Errico



nickderrico@yahoo.com

85

This block contains the first system of musical notation, consisting of two staves. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff contains a sequence of eighth notes. The system is divided into two measures by a vertical bar line.

December 14, 1999

This block shows a vocal line in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with some rests. The system is divided into two measures.

This block shows a piano accompaniment in treble clef. It features a complex texture with many notes, including some beamed sixteenth notes. The system is divided into two measures.

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This block shows a bass line in bass clef. It consists of a sequence of eighth notes, some with accidentals. The system is divided into two measures.

Singing in My Sleep

This block shows a vocal line in treble clef. It starts with a treble clef and a key signature of one sharp. The melody is sparse, with long rests and a few notes at the end of the system. The system is divided into two measures.

Semisonic

This block shows a piano accompaniment in bass clef. It features a sequence of notes, some with accidentals, and some beamed notes. The system is divided into two measures.

seq. Nick D'Errico

This block shows a sequence of notes in treble clef. It consists of a few notes with rests, some with accidentals. The system is divided into two measures.

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87

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89

This system contains two staves of guitar notation. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff shows a steady eighth-note bass line.

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A single staff of music in treble clef, featuring a melodic line with various note values and accidentals.

A single staff of music in treble clef, consisting of dense, block-like chords with many notes, typical of a piano accompaniment.

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A single staff of music in bass clef, showing a simple bass line with eighth notes and some accidentals.

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A single staff of music in treble clef, containing a few notes, possibly representing the beginning of a vocal phrase.

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A single staff of music in bass clef, showing chords and some melodic movement.

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A single staff of music in treble clef, showing a sequence of notes and rests.

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94

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109

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111

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113

This section contains two staves of musical notation. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific guitar technique. The bottom staff shows a corresponding bass line with eighth notes.

December 14, 1999

A single staff of musical notation in treble clef, featuring a melodic line with various note values and accidentals.

A single staff of musical notation in treble clef, showing a dense piano accompaniment with many notes and chords.

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A single staff of musical notation in bass clef, showing a bass line with eighth notes and some accidentals.

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A single staff of musical notation in treble clef, showing a vocal line with a few notes and rests.

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A single staff of musical notation in bass clef, showing a bass line with chords and notes.

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A single staff of musical notation in treble clef, showing a sequence of notes and rests.

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115

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117

This block contains the guitar notation for measures 117 and 118. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff shows a steady eighth-note bass line.

December 14, 1999

This block shows the vocal melody for the first part of the song, written in treble clef with a key signature of one sharp (F#).

This block displays the guitar chord progression for the first part, written in treble clef. It consists of four measures of chords, primarily triads and dyads.

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This block shows the bass line for the first part, written in bass clef. It follows a simple eighth-note pattern.

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This block shows the vocal melody for the second part of the song, written in treble clef. It features a few notes with a fermata over the second measure.

Semisonic

This block displays the guitar chord progression for the second part, written in bass clef. It consists of four measures of chords.

seq. Nick D'Errico

This block shows a sequence of notes in treble clef, likely representing a specific melodic or rhythmic sequence by Nick D'Errico.



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119

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Semisonic

seq. Nick D'Errico

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121

This system contains two staves of musical notation. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff is a bass staff with a bass clef, showing a simple eighth-note bass line.

December 14, 1999

This system shows a single staff of musical notation in treble clef with a key signature of one sharp. It contains a vocal melody line with various note values and rests.

This system shows a single staff of musical notation in treble clef with a key signature of one sharp. It features a piano accompaniment consisting of dense, block-like chords.

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This system shows a single staff of musical notation in bass clef with a key signature of one sharp. It contains a simple bass line with eighth notes.

Singing in My Sleep

This system shows a single staff of musical notation in treble clef with a key signature of one sharp. It contains a vocal melody line with a few notes and rests.

Semisonic

This system shows a single staff of musical notation in bass clef with a key signature of one sharp. It features a piano accompaniment with block chords.

seq. Nick D'Errico

This system shows a single staff of musical notation in treble clef with a key signature of one sharp. It contains a sequence of notes and rests, likely representing a specific musical motif or sequence.

nickderrico@yahoo.com

123

This system contains guitar tablature. The top staff shows fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and rhythmic notation (quarter notes, eighth notes, and rests). The bottom staff shows a rhythmic accompaniment with quarter notes and eighth notes.

December 14, 1999

This system features a treble clef staff with a melody line. The notes are primarily quarter and eighth notes, with some rests. The key signature has one sharp (F#).

This system shows a guitar-style chordal accompaniment with multiple notes per string, typical of a fingerpicking or arpeggiated style. It is written in treble clef with a key signature of one sharp.

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This system features a bass clef staff with a bass line. The notes are primarily quarter and eighth notes, with some rests. The key signature has one sharp.

Singing in My Sleep

This system shows a treble clef staff with a vocal line. It consists of a few notes, including a half note and a quarter note, with a key signature of one sharp.

Semisonic

This system features a bass clef staff with a bass line. It includes a few notes, including a half note and a quarter note, with a key signature of one sharp.

seq. Nick D'Errico

This system shows a treble clef staff with a sequence of notes, including a half note, a quarter note, and an eighth note, with a key signature of one sharp.

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125

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Semisonic

seq. Nick D'Errico



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Semisonic

seq. Nick D'Errico

133

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December 14, 1999

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Singing in My Sleep

Semisonic

seq. Nick D'Errico

Detailed description: This block contains the musical notation for measures 133 through 135. It features a guitar part with tablature (marked with 'x' on strings) and a piano accompaniment. The piano part consists of several staves: a vocal line for 'Singing in My Sleep', a bass line for 'Semisonic', and a sequence of notes for 'seq. Nick D'Errico'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.



136

nickderrico@yahoo.com

December 14, 1999

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Singing in My Sleep

Semisonic

seq. Nick D'Errico

Detailed description: This block contains the musical notation for measures 136 through 138. It follows the same format as the previous block, with guitar tablature for 'nickderrico@yahoo.com', piano accompaniment for 'December 14, 1999', 'Freely Distribute', 'Singing in My Sleep', and 'Semisonic', and a sequence of notes for 'seq. Nick D'Errico'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

139

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Singing in My Sleep

Semisonic

seq. Nick D'Errico



142

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Semisonic

seq. Nick D'Errico

$\text{♩} = 131,000,076,999985$   $\text{♩} = 123,999992$

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December 14, 1999

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Singing in My Sleep

Semisonic

♩ = 120,000000      ♩ = 120,000000      ♩ = 101,000,994985



# Semisonic - Singing In My Sleep

♩ = 135,000137

**11**

15

19

23

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42

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1999 Freely Distribute

V.S.

49

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73

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86

Musical notation for measure 86, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. A bar line is present after the first measure.

89

Musical notation for measure 89, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. A bar line is present after the first measure.

93

7

Musical notation for measure 93, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. A bar line is present after the first measure.

103

Musical notation for measure 103, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. A bar line is present after the first measure.

107

Musical notation for measure 107, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. A bar line is present after the first measure.

111

Musical notation for measure 111, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. A bar line is present after the first measure.

114

Musical notation for measure 114, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. A bar line is present after the first measure.

117

Musical notation for measure 117, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. A bar line is present after the first measure.

120

Musical notation for measure 120, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. A bar line is present after the first measure.

123

Musical notation for measure 123, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. A bar line is present after the first measure.

126

130

135

140

143

$\text{♩} = 131,000076,99985,99922,000000$       $\text{♩} = 116,0002810039,99917,00009954$       $\text{♩} = 93,999$

# Semisonic - Singing In My Sleep

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♩ = 135,000137

**39**

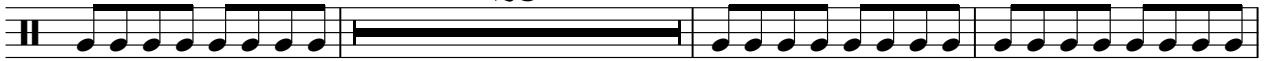


43



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**28**



78



82



86



90

**20**



1999 Freely Distribute

2

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112



116



120



124

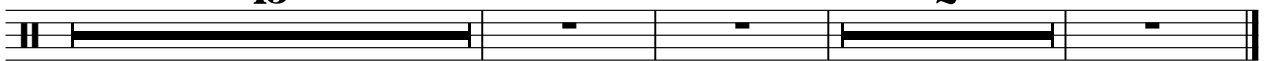


128

15

2

♩ = 1 3 1 1 0 0 2 2 2 2 0 0 0 0 0 0 ♩ = 1 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 5



December 14, 1999

# Semisonic - Singing In My Sleep

♩ = 135,000137

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7

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V.S.

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76



Musical score for guitar, measures 80-128. The score is written in treble clef with a key signature of one sharp (F#). Measures 80-91 show a complex rhythmic pattern with eighth and sixteenth notes. Measure 92 contains two measures of whole notes, labeled '6' and '7'. Measures 108-111 show a series of chords with a dotted quarter note. Measures 112-127 continue the complex rhythmic pattern. Measure 128 concludes with a series of chords and a final melodic line.

V.S.

132

Musical notation for measures 132-135. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some longer note values. The music is dense and appears to be a transcription of a guitar piece.

136

Musical notation for measures 136-139. This system continues the musical notation from the previous system, maintaining the same staff, clef, and key signature. The rhythmic complexity remains high.

140

Musical notation for measures 140-142. The notation continues on the same staff and key signature, showing further development of the complex rhythmic patterns.

143

♪ = 131,126,076,98523,9120,00000      ♪ = 116,000,000,927 ♪ = 96,93,000,085

Musical notation for measures 143-145. This system includes guitar-specific notation such as a triplet of eighth notes in measure 143 and a final chord with a bar line. The notation is on a single staff in treble clef with a key signature of one sharp (F#).

# Semisonic - Singing In My Sleep

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♩ = 135,000137

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V.S.

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V.S.

124

127

131

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143

♩ = 131,0026,79998523,9120,020000 ♩ = 116,02108,9999274 ♩ = 101,00008,999985

Freely Distribute

# Semisonic - Singing In My Sleep

♩ = 135,000137

**10**



14



18



22



26



30



34



38



42



46



1999 Freely Distribute

V.S.

50



54



58



62



66



70



74



78



82



86





90



94



98



102



106



110



114



118



122



126



V.S.

131



136



141

$\text{♩} = 131,026,028,085,99220,00136,1064,982,9907061 \neq 105,999954$



Feeling Strangely Fine Semisonic - Singing In My Sleep

♩ = 135,000137

2

2

6

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14

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43

Feeling Strangely Fine

99

103

107

35

2

Singing in My Sleep      Semisonic - Singing In My Sleep

♩ = 135,000137

59

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124

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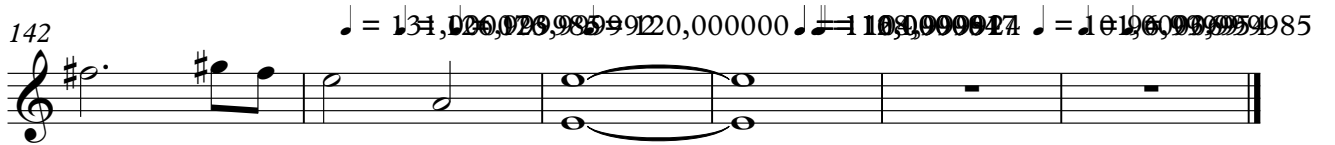
131



138



142



Semisonic

Semisonic - Singing In My Sleep

♩ = 135,000137

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124

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2

Semisonic

131

Musical staff 131 in bass clef. It contains a sequence of notes: a whole rest, followed by two quarter notes (F4, F4), two quarter notes (G4, A4), two quarter notes (B4, C5), two quarter notes (D5, E5), two quarter notes (F5, G5), and two quarter notes (A5, B5). Dynamic markings include *f* and *f*.

138

Musical staff 138 in bass clef. It contains a sequence of notes: a quarter note (F4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). Dynamic markings include *f* and *f*.

142

3 = 131, 026, 026, 992, 992, 00000 = 1-1-1, 010, 099, 099, 027 = 1-1-1, 6, 0, 9, 9, 9

Musical staff 142 in bass clef. It contains a sequence of notes: a quarter note (F4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a half note (C5), a half note (D5), a whole rest, and a whole rest. Dynamic markings include *f*. A slur covers the C5 and D5 notes.



♩ = 135,000137

The image displays ten staves of musical notation in treble clef. Each staff contains a sequence of rhythmic patterns. The notation includes eighth notes, sixteenth notes, and rests, often grouped together. A sharp sign (#) is placed below the first note of each staff, indicating a key signature of one sharp (F#). The patterns are as follows:

- Staff 1: Three measures, each with a quarter rest followed by an eighth note, a sixteenth note, and an eighth note.
- Staff 2: Four measures. The first three measures each contain a quarter rest followed by an eighth note, a sixteenth note, and an eighth note. The fourth measure contains a quarter rest followed by an eighth note, a sixteenth note, and an eighth note.
- Staff 3: Four measures, each with a quarter rest followed by an eighth note, a sixteenth note, and an eighth note.
- Staff 4: Four measures, each with a quarter rest followed by an eighth note, a sixteenth note, and an eighth note.
- Staff 5: Four measures, each with a quarter rest followed by an eighth note, a sixteenth note, and an eighth note.
- Staff 6: Four measures. The first three measures each contain a quarter rest followed by an eighth note, a sixteenth note, and an eighth note. The fourth measure contains a quarter rest followed by an eighth note, a sixteenth note, and an eighth note.
- Staff 7: Three measures, each with a quarter rest followed by an eighth note, a sixteenth note, and an eighth note.
- Staff 8: Three measures. The first two measures each contain a quarter rest followed by an eighth note, a sixteenth note, and an eighth note. The third measure contains a quarter rest followed by an eighth note, a sixteenth note, and an eighth note.
- Staff 9: Four measures. The first three measures each contain a quarter rest followed by an eighth note, a sixteenth note, and an eighth note. The fourth measure contains a quarter rest followed by an eighth note, a sixteenth note, and an eighth note.
- Staff 10: Four measures, each with a quarter rest followed by an eighth note, a sixteenth note, and an eighth note.

