





34

let ring *ff* let ring *f* *ff* let ring *f* let ring *p*

TAB

38

*f* let ring let ring *p*

TAB

40

*f* let ring let ring *ff* *f* *ff*

TAB

43

let ring *f* *ff* let ring *f*

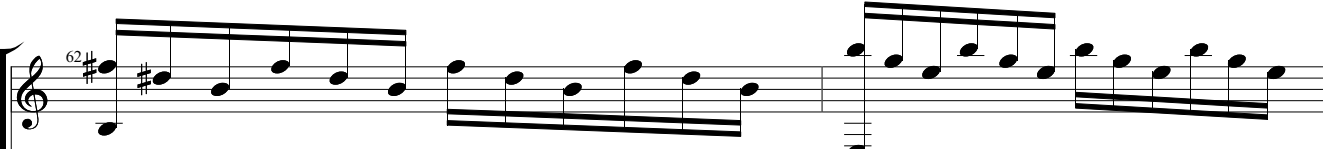
TAB

47

*mp* *f* *mp*

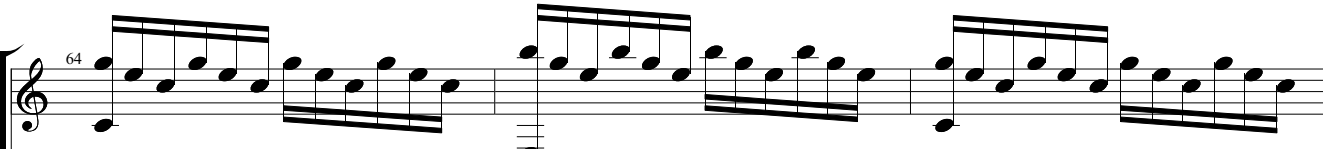
TAB



62  *let ring*


TAB 2 4 4 2 4 4 2 4 4 4 7 8 9 7 8 9 7 8 9

TAB 2 0

64  *let ring*


TAB 3 5 5 3 5 5 3 5 5 7 8 9 7 8 9 7 8 9 3 5 5 3 5 5 3 5 5

TAB 3 0 3

67  *let ring*

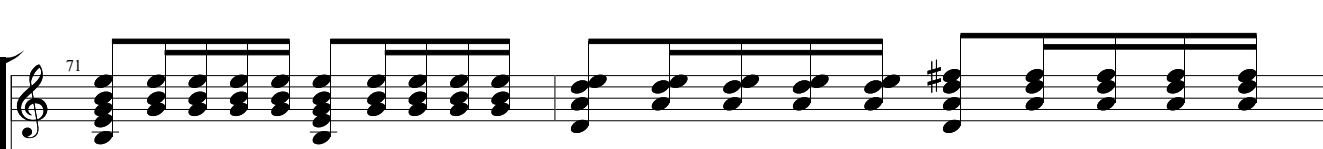
TAB 5 5 5 5 5 5 5 5 7 7 8 7 8 7 8 7 8

TAB 5 7

69  *let ring*

TAB 5 5 5 5 5 5 5 5 7 7 8 7 8 7 8 7 8

TAB 5 7

71  *mf mp mf mp f mf mp mf mp f mf mp mf mp*

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 0 2 2 2 2 2

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2

73

*f* *mf* *mp* *mf* *mp* *f* *mf* *mp* *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

TAB: 8 8 8 8 8 8, 8 8 8 8 8 8, 9 9 9 9 9 9, 10, 7 7 7 7 7 7, 7 7 7 7 7 7, 5 5 5 5 5 5, 5 5 5 5 5 5, 7 7 7 7 7 7, 7 7 7 7 7 7, 9 9 9 9 9 9, 9 9 9 9 9 9, 7 7 7 7 7 7, 5 5 5 5 5 5, 7 7 7 7 7 7, 7 7 7 7 7 7.

77

*f* *mp* *f* *mp* *ff* *let ring* *f* *p* *f* *ff* *f* *ff* *let ring* *f* *let ring*

TAB: 5 5 5 5 5 5, 7 7 7 7 7 7, 7 7 7 7 7 7, 7 7 7 7 7 7, 0 0 0 0 0 0, 0 0 0 0 0 0, 3 2 2 2 2 2, 3 3 3 2 2 2, 0 0 0 0 0 0, 0 0 0 0 0 0, 0 0 0 0 0 0, 0 0 0 0 0 0, 0 0 0 0 0 0, 0 0 0 0 0 0, 0 0 0 0 0 0, 0 0 0 0 0 0.

81

*ff* *let ring* *f* *p* *ff* *let ring* *f* *ff* *let ring* *f* *ff*

TAB: 3 2 2 2 2 2, 3 3 3 2 2 2, 0 4 0, 3 0 0 0 0 0, 1 1 1 0 0 0, 1 1 1 0 0 0, 3 3 3 4 5, 3 4 4 3 3, 3 3 3 4 4, 1 1 1 2 3 3, 1 1 1 2 3 3, 1 1 1 2 3 3, 1 1 1 2 3 3, 1 1 1 2 3 3.

85

*let ring* *f* *p* *ff* *let ring* *f* *p* *ff* *let ring* *f* *ff* *let ring* *f*

TAB: 0 0 0 0 0 0, 0 0 0 0 0 0, 0 0 0 0 0 0, 0 0 0 0 0 0, 0 0 0 0 0 0, 0 0 0 0 0 0, 2 2 2 2 2 2, 3 3 3 2 2 2, 2 2 2 2 2 2, 0 0 0 0 0 0, 0 0 0 0 0 0, 0 0 0 0 0 0, 0 0 0 0 0 0, 0 0 0 0 0 0, 0 0 0 0 0 0.

89

*ff* *let ring* *f* *ff* *let ring* *f* *ff* *let ring* *f* *ff* *let ring* *f* *ff*

TAB: 0 2 2 2 2 2, 2 2 2 2 2 2, 3 3 3 2 2 2, 0 0 0 0 0 0, 1 1 1 0 0 0, 1 1 1 0 0 0, 3 3 3 4 5, 3 4 4 3 3, 3 3 3 4 4, 1 1 1 2 3 3, 1 1 1 2 3 3, 1 1 1 2 3 3, 1 1 1 2 3 3, 1 1 1 2 3 3.

93

let ring *f*

TAB

97

*mp f mp f mp f mp f mp f mp*

TAB

101

*f mp f mp f mf f mf f mf f mf f*

TAB

105

*mp f mp*

TAB

109

*f mp f mp f mp f mp f mp*

TAB

Musical score for guitar. The score consists of three staves: a treble clef staff, a bass clef staff, and a guitar tablature staff. The key signature is one sharp (F#). The score is divided into two systems. The first system contains 11 measures, and the second system contains 3 measures. Dynamic markings are *f*, *mp*, *f*, *mp*, *f*, *mp*, and *f*. The tablature staff shows fret numbers: 5, 7, 7, 7, 7, 5, 5, 7, 8, 7, 7, 7, 0, 0, 0, 2, 2, 0.