

# Serial Joe - Mistake

♩ = 122,999969

Performed By

Mistake

Face Down

♩ = 122,999969



Made By eXstatiK

Performed By

Mistake

Face Down

Unregistered  
Unregistered  
Unregistered

7

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12/23/2000

Performed By

Mistake

Track 2

Face Down



9

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Mistake

Track 2

Face Down

11

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Performed By

Mistake

Track 2

Face Down



13

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12/23/2000

Performed By

From The Album

Mistake

Track 2

Face Down

Musical notation for measures 11-12. The top staff shows a guitar melody with eighth and quarter notes. The bottom staff shows guitar chords with 'x' marks for muted strings and a triplet of eighth notes in the final measure.

Musical notation for measures 11-12. The top staff is a vocal line with lyrics 'Performed By' and 'Mistake'. The bottom staff is a bass line with lyrics 'Track 2'. Both lines feature a melodic line with slurs and ties.

Musical notation for measures 11-12. The top staff is a vocal line with lyrics 'Face Down'. The bottom staff is a bass line with lyrics 'Face Down'. Both lines feature a melodic line with slurs and ties.

Musical notation for measures 13-14. The top staff shows a guitar melody with eighth and quarter notes. The bottom staff shows guitar chords with a circled 'x' in the first measure.

Musical notation for measures 13-14. The top staff is a vocal line with lyrics 'Performed By' and 'From The Album'. The bottom staff is a bass line with lyrics 'Track 2'. Both lines feature a melodic line with slurs and ties.

Musical notation for measures 13-14. The top staff is a vocal line with lyrics 'Face Down'. The bottom staff is a bass line with lyrics 'Face Down'. Both lines feature a melodic line with slurs and ties.

15

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From The Album

Mistake

Track 2

Face Down



18

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Performed By

From The Album

Mistake

Track 2

Face Down

21

Made By eXstatiK

Performed By

From The Album

Mistake

T  
A  
B

Track 2

Face Down



23

Made By eXstatiK

Performed By

From The Album

Mistake

T  
A  
B

Track 2

Face Down

25

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From The Album

Mistake

Track 2

Face Down



28

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Performed By

Mistake

Track 2

Face Down

30

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Mistake

Track 2

Face Down



33

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Mistake

Track 2

Face Down

36

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Performed By

From The Album

Mistake

Track 2

Face Down



39

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Performed By

From The Album

Mistake

Track 2

Face Down



42

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Performed By

From The Album

Mistake

Track 2

Face Down



45

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From The Album

Mistake

Track 2

Face Down

47

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Track 2

Face Down



50

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Track 2

Face Down

53

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Track 2

Face Down



56

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Mistake

Track 2

Face Down



59

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From The Album

Mistake

Track 2

Face Down

62

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From The Album

Mistake

Track 2

Face Down

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Musical notation for measures 64-65, guitar and bass staves. The guitar staff shows a melodic line with a triplet of eighth notes in measure 65. The bass staff shows a bass line with a triplet of eighth notes in measure 65.

Performed By  
From The Album

Musical notation for measures 64-65, vocal and piano staves. The vocal staff shows a melodic line with a triplet of eighth notes in measure 65. The piano staff shows a bass line with a triplet of eighth notes in measure 65.

Mistake  
Track 2

Musical notation for measures 64-65, guitar and bass staves. The guitar staff shows a melodic line with a triplet of eighth notes in measure 65. The bass staff shows a bass line with a triplet of eighth notes in measure 65.

Face Down

Musical notation for measures 64-65, guitar and bass staves. The guitar staff shows a melodic line with a triplet of eighth notes in measure 65. The bass staff shows a bass line with a triplet of eighth notes in measure 65.



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Musical notation for measures 66-67, guitar and bass staves. The guitar staff shows a melodic line with a triplet of eighth notes in measure 67. The bass staff shows a bass line with a triplet of eighth notes in measure 67.

Performed By  
From The Album

Musical notation for measures 66-67, vocal and piano staves. The vocal staff shows a melodic line with a triplet of eighth notes in measure 67. The piano staff shows a bass line with a triplet of eighth notes in measure 67.

Mistake  
Track 2

Musical notation for measures 66-67, guitar and bass staves. The guitar staff shows a melodic line with a triplet of eighth notes in measure 67. The bass staff shows a bass line with a triplet of eighth notes in measure 67.

Face Down

Musical notation for measures 66-67, guitar and bass staves. The guitar staff shows a melodic line with a triplet of eighth notes in measure 67. The bass staff shows a bass line with a triplet of eighth notes in measure 67.



68

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Mistake

Track 2

Face Down

70

Made By eXstatiK

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Performed By

From The Album

Mistake

Track 2

Face Down

Detailed description: This image shows two systems of musical notation for guitar. The first system starts at measure 68 and the second at measure 70. Each system includes a drum part (top two staves), a vocal melody (middle two staves), a guitar tablature (Mistake section, bottom two staves), and a bass line (bottom staff). The guitar tablature includes fret numbers and chord diagrams. The drum part shows various rhythmic patterns with 'x' marks for hits. The bass line provides a harmonic foundation. The vocal melody is written in treble clef with a key signature of one sharp (F#).

73

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Track 2

Face Down



75

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Track 2

Face Down

77

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Track 2

Face Down



79

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Track 2

Face Down



81

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Performed By

Mistake

Track 2

Face Down



83

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12/23/2000

Performed By

Dopestar99@hotmail.com

Mistake

Track 2

Face Down

Musical notation for measures 81-82, top system. Includes guitar and bass staves.

Musical notation for measures 81-82, middle system. Includes guitar and bass staves with TAB and Mistake labels.

Musical notation for measures 81-82, bottom system. Includes guitar and bass staves with Face Down label.

Musical notation for measures 83-84, top system. Includes guitar and bass staves.

Musical notation for measures 83-84, middle system. Includes guitar and bass staves with TAB and Mistake labels.

Musical notation for measures 83-84, bottom system. Includes guitar and bass staves with Face Down label.

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12/23/2000

Performed By  
Dopestar99@hotmail.com

Mistake  
T  
A  
B

Track 2

Face Down

85

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12/23/2000

Performed By  
Dopestar99@hotmail.com

Mistake  
T  
A  
B

Track 2

Face Down

87

89

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Dopestar99@hotmail.com

Mistake

Track 2

Face Down



91

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Mistake

Track 2

Face Down

Musical notation for measures 89-90, guitar part. The top staff shows a melodic line with eighth and sixteenth notes, and the bottom staff shows a rhythmic pattern with 'x' marks indicating fretted notes.

Musical notation for measures 89-90, vocal and bass parts. The top staff is a vocal line with a treble clef and a key signature of one sharp. The bottom staff is a bass line with a bass clef and a key signature of one sharp.

Musical notation for measures 89-90, guitar face down part. The staff shows a treble clef and a key signature of one sharp, with a series of horizontal lines representing fretted notes.

Musical notation for measures 91-92, guitar part. The top staff shows a melodic line with eighth and sixteenth notes, and the bottom staff shows a rhythmic pattern with 'x' marks indicating fretted notes.

Musical notation for measures 91-92, vocal and bass parts. The top staff is a vocal line with a treble clef and a key signature of one sharp. The bottom staff is a bass line with a bass clef and a key signature of one sharp.

Musical notation for measures 91-92, guitar face down part. The staff shows a treble clef and a key signature of one sharp, with a series of horizontal lines representing fretted notes.

93

Made By eXstatiK

12/23/2000

Performed By

Dopestar99@hotmail.com

Mistake

Track 2

Face Down

95

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12/23/2000

Performed By

Dopestar99@hotmail.com

Mistake

Track 2

Face Down

# Serial Joe - Mistake

Made By eXstatiK

♩ = 122,999969

5



10



14



18



22



27



32



37



42



46



Unregistered  
Unregistered  
Unregistered

V.S.



93



# Serial Joe - Mistake

12/23/2000

♩ = 122,999969

**6**

10

**11**

25

29

33

37

**12**

52

56

60

65

Unregistered  
Unregistered  
Unregistered

V.S.



70

Guitar tab for measures 70-73. Measure 70 starts with a 7/8 time signature and a slash. Measure 71 has a 7/8 time signature and a slash. Measure 72 has a 7/8 time signature and a slash, with a triplet of eighth notes. Measure 73 has a 7/8 time signature and a slash, with a triplet of eighth notes.

74

Guitar tab for measures 74-77. Measure 74 has a 7/8 time signature and a slash. Measure 75 has a 7/8 time signature and a slash. Measure 76 has a 7/8 time signature and a slash, with a triplet of eighth notes. Measure 77 has a 7/8 time signature and a slash, with a triplet of eighth notes.

78

Guitar tab for measures 78-81. Measure 78 has a 7/8 time signature and a slash. Measure 79 has a 7/8 time signature and a slash. Measure 80 has a 7/8 time signature and a slash. Measure 81 has a 7/8 time signature and a slash.

82

Guitar tab for measures 82-85. Measure 82 has a 7/8 time signature and a slash. Measure 83 has a 7/8 time signature and a slash. Measure 84 has a 7/8 time signature and a slash. Measure 85 has a 7/8 time signature and a slash.

86

Guitar tab for measures 86-89. Measure 86 has a 7/8 time signature and a slash. Measure 87 has a 7/8 time signature and a slash. Measure 88 has a 7/8 time signature and a slash. Measure 89 has a 7/8 time signature and a slash.

90

Guitar tab for measures 90-92. Measure 90 has a 7/8 time signature and a slash. Measure 91 has a 7/8 time signature and a slash. Measure 92 has a 7/8 time signature and a slash.

93

Guitar tab for measures 93-96. Measure 93 has a 7/8 time signature and a slash, with a triplet of eighth notes. Measure 94 has a 7/8 time signature and a slash, with a triplet of eighth notes. Measure 95 has a 7/8 time signature and a slash. Measure 96 has a 7/8 time signature and a slash.

# Serial Joe - Mistake

Performed By

♩ = 122,999969

The musical score consists of ten staves of music in treble clef. The tempo is marked as ♩ = 122,999969. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and dynamic markings such as 'p' (piano) and 'f' (forte). The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 30, 35, and 40 indicated at the beginning of their respective staves. The piece concludes with the text 'V.S.' and 'Unregistered' repeated three times.

Unregistered  
Unregistered  
Unregistered V.S.

43

47

51

56

61

65

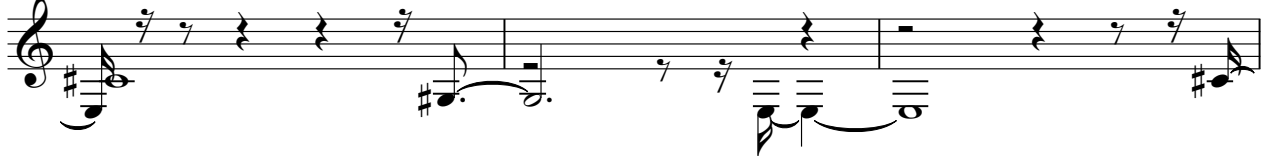
70

76

81

86

91



94



♩ = 122,999969

**13**

18

24

**12**

40

45

**3**

50

**11**

65

69

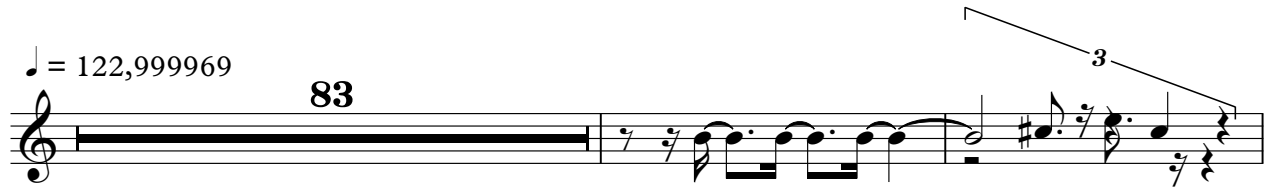
**26**

Unregistered  
Unregistered  
Unregistered

# Serial Joe - Mistake

♩ = 122,999969

83



86



90



94



Unregistered  
Unregistered  
Unregistered

# Serial Joe - Mistake

## Mistake

♩ = 122,999969

E  
TAB  
B  
A

6

T  
TAB  
B

11

T  
TAB  
B

15

T  
TAB  
B

20

T  
TAB  
B

24

T  
TAB  
B

29

T  
TAB  
B

35

T  
TAB  
B

40

T  
TAB  
B

44

T  
TAB  
B

48

Unregistered  
Unregistered  
Unregistered

V.S.

2 48

# Mistake

T  
A  
B

4 4 ? ? ? ? ? ? ? ? ? 4 ? ? ? ? ?

53

T  
A  
B

? 4 4 4 ? ? ? ? ? ? 4 4 4 ? ? ? ? ?

59

T  
A  
B

? 4 4 ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

64

T  
A  
B

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

70

T  
A  
B

? ? ? ? ? ? ? ? ? ? ? 4 ? ? ? ? ?

76

T  
A  
B

? 4 4 ? ? ? ? ? ? ? 4 4 ? ? ? ? ?

82

T  
A  
B

? 4 4 ? ? ? ? ? ? ? 4 4 ? ? ? ? ?

88

T  
A  
B

? 4 4 ? ? ? ? ? ? ? ? ? ? ? ? ?

93

T  
A  
B

? 4 4 ? ? ? ? ? ? ? ? ? ? ? ? ?



# Serial Joe - Mistake

## Track 2

♩ = 122,999969

6



11



15



19



23



28



33



38



42



46



Unregistered  
Unregistered  
Unregistered

V.S.

50



56



61



66



71



77



82



87



92



# Serial Joe - Mistake

Face Down

♩ = 122,999969

5  
9  
13  
17  
21  
25  
30  
35  
40

Unregistered  
Unregistered  
Unregistered

V.S.

This musical score is for guitar, spanning measures 43 to 92. It is written in a key with one sharp (F#) and a 3/4 time signature. The score is presented in a system of ten staves, each containing a treble and bass clef. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. Measure numbers 43, 47, 51, 56, 61, 65, 70, 76, 81, and 86 are clearly marked at the beginning of their respective staves. The music features a complex, rhythmic pattern with frequent use of triplets and slurs, suggesting a fast and intricate piece.

Face Down

91

Musical notation for measures 91-93. Measure 91 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line includes a quarter note F#3, a half note G3, and a quarter note A3. Measure 92 has a whole rest in the treble and a half note F#3 in the bass. Measure 93 has a whole rest in the treble and a half note G3 in the bass.

94

Musical notation for measure 94. The treble clef has a whole rest. The bass line features a quarter note F#3, a half note G3, and a quarter note A3.