

Seven Mary Three - Waters Edge

♩ = 120,000000

Drums

Clean Guitar

Drum notation for measures 1-2: Measure 1 has a snare hit. Measure 2 has a snare hit, a hi-hat hit, and a bass drum hit. Measure 3 has a snare hit, a hi-hat hit, and a bass drum hit. Measure 4 has a snare hit, a hi-hat hit, and a bass drum hit.

Clean guitar notation for measures 1-2: Measure 1 is a whole rest. Measure 2 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 3 has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 4 has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6.

4

Drums

Clean Guitar

Bass

Drum notation for measures 3-4: Measure 3 has a snare hit, a hi-hat hit, and a bass drum hit. Measure 4 has a snare hit, a hi-hat hit, and a bass drum hit.

Clean guitar notation for measures 3-4: Measure 3 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 4 has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

Bass notation for measures 3-4: Measure 3 has a whole rest. Measure 4 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

6

Drums

Clean Guitar

Bass

Drum notation for measures 5-6: Measure 5 has a snare hit, a hi-hat hit, and a bass drum hit. Measure 6 has a snare hit, a hi-hat hit, and a bass drum hit.

Clean guitar notation for measures 5-6: Measure 5 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 6 has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

Bass notation for measures 5-6: Measure 5 has a whole rest. Measure 6 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

8

Drums

Clean Guitar

Bass

Drum notation for measures 7-8: Measure 7 has a snare hit, a hi-hat hit, and a bass drum hit. Measure 8 has a snare hit, a hi-hat hit, and a bass drum hit.

Clean guitar notation for measures 7-8: Measure 7 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 8 has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

Bass notation for measures 7-8: Measure 7 has a whole rest. Measure 8 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

10

Drums

Clean Guitar

Bass

12

Drums

Clean Guitar

Bass

14

Drums

Clean Guitar

Bass

16

Drums

Clean Guitar

Bass

18

Drums

Clean Guitar

Bass

20

Drums

Clean Guitar

Bass

22

Drums

Clean Guitar

Bass

24

Drums

Clean Guitar

Bass

26

Drums

Clean Guitar

Bass

28

Drums

Clean Guitar

Bass

30

Drums

Clean Guitar

Dist Guitar

Bass

T										
A		0	0	0	2	2	2	0	0	0
B	2	2	2	2	3	3	3	2	2	2
	0	0	0	0	0	0	0	0	0	0

33

Drums

Dist Guitar

Bass

T	0	0	0						0	0	0	2	2	2
A				0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	2	3	2	2	2	2	3	3
				3	2	3	9		0	0	0	0		

36 ♩ = 120,000000 5

Drums

Clean Guitar

Dist Guitar

Bass

39

Drums

Clean Guitar

Dist Guitar

Bass

41

Drums

Clean Guitar

Dist Guitar

Bass

43

Drums

Clean Guitar

Bass

45

Drums

Clean Guitar

Bass

47

Drums

Clean Guitar

Bass

49

Drums

Clean Guitar

Bass

51

Drums

Clean Guitar

Bass

53

Drums

Clean Guitar

Bass

55

Drums

Clean Guitar

Bass

57

Drums

Clean Guitar

Bass

59

Drums

Clean Guitar

Bass

61

Drums

Clean Guitar

Dist Guitar

Bass

T									
A								0 0 0	2 2 2
B	2	2 2 2 2	2					3 3 3	0 0 0
	0	0 0 0 0	0						

64

Drums

Clean Guitar

Dist Guitar

Bass

T									
A								0 0 0	0
B	2	2 2 2 2	2					3 3 3	3
	0	0 0 0 0	0					3	2
									3
									9
									5

67

Drums

Dist Guitar

Bass

70

Drums

Clean Guitar

Dist Guitar

Bass

72

Drums

Clean Guitar

Dist Guitar

Bass

74

Drums

Clean Guitar

Dist Guitar

Bass

76

Drums

Clean Guitar

Bass

78

Drums

Clean Guitar

Bass

80

Drums

Clean Guitar

Bass

82

Drums

Clean Guitar

Dist Guitar

Bass

85

Drums

Dist Guitar

Bass

88

Drums

Dist Guitar

Bass

91

Drums

Dist Guitar

Bass

94

Drums

Dist Guitar

Bass

97

Drums

Dist Guitar

Bass

100

Drums

Dist Guitar

Bass

103

Drums

Dist Guitar

Bass

106

Drums

Dist Guitar

Bass

108

Drums

Dist Guitar

Bass

Seven Mary Three - Waters Edge

Drums

♩ = 120,000000

Musical notation for measures 1-6. The staff shows a 4/4 time signature. Measures 1-3 contain rests for the drum part. Measures 4-6 show a drum pattern with eighth notes and x's indicating cymbal hits.

7

Musical notation for measures 7-10. The drum part continues with a consistent eighth-note pattern and cymbal hits.

11

Musical notation for measures 11-14. The drum part continues with a consistent eighth-note pattern and cymbal hits.

15

Musical notation for measures 15-18. The drum part continues with a consistent eighth-note pattern and cymbal hits.

19

Musical notation for measures 19-22. The drum part continues with a consistent eighth-note pattern and cymbal hits.

23

Musical notation for measures 23-26. The drum part continues with a consistent eighth-note pattern and cymbal hits.

27

Musical notation for measures 27-30. The drum part continues with a consistent eighth-note pattern and cymbal hits.

31

Musical notation for measures 31-34. The drum part continues with a consistent eighth-note pattern and cymbal hits.

35

♩ = 120,000000

Musical notation for measures 35-38. The drum part continues with a consistent eighth-note pattern and cymbal hits.

39

Musical notation for measures 39-42. The drum part continues with a consistent eighth-note pattern and cymbal hits.

V.S.

43

47

51

55

59

63

67

71

75

79

Drums

83

Musical notation for measure 83, featuring a drum staff with a double bar line and a guitar staff with a treble clef. The drum staff contains asterisks and flags indicating drum hits. The guitar staff contains a sequence of eighth and sixteenth notes.

87

Musical notation for measure 87, featuring a drum staff with a double bar line and a guitar staff with a treble clef. The drum staff contains asterisks and flags indicating drum hits. The guitar staff contains a sequence of eighth and sixteenth notes.

90

Musical notation for measure 90, featuring a drum staff with a double bar line and a guitar staff with a treble clef. The drum staff contains asterisks and flags indicating drum hits. The guitar staff contains a sequence of eighth and sixteenth notes.

94

Musical notation for measure 94, featuring a drum staff with a double bar line and a guitar staff with a treble clef. The drum staff contains asterisks and flags indicating drum hits. The guitar staff contains a sequence of eighth and sixteenth notes.

98

Musical notation for measure 98, featuring a drum staff with a double bar line and a guitar staff with a treble clef. The drum staff contains asterisks and flags indicating drum hits. The guitar staff contains a sequence of eighth and sixteenth notes.

102

Musical notation for measure 102, featuring a drum staff with a double bar line and a guitar staff with a treble clef. The drum staff contains asterisks and flags indicating drum hits. The guitar staff contains a sequence of eighth and sixteenth notes.

106

Musical notation for measure 106, featuring a drum staff with a double bar line and a guitar staff with a treble clef. The drum staff contains asterisks and flags indicating drum hits. The guitar staff contains a sequence of eighth and sixteenth notes.

108

Musical notation for measure 108, featuring a drum staff with a double bar line and a guitar staff with a treble clef. The drum staff contains asterisks and flags indicating drum hits. The guitar staff contains a sequence of eighth and sixteenth notes.

Clean Guitar Seven Mary Three - Waters Edge

♩ = 120,000000

4

7

10

13

16

19

22

25

28

V.S.

2

Clean Guitar

♩ = 120,000000

31

7

Musical staff 31-40: A single staff of music in treble clef. It begins with a whole rest for 7 measures, indicated by a '7' above the staff. The music then starts with a quarter note G4, followed by a dotted quarter note G4, and continues with a series of chords and eighth notes.

40

Musical staff 40-43: A single staff of music in treble clef. It continues from staff 31 with a series of chords and eighth notes, including a 7/7 time signature change.

43

Musical staff 43-46: A single staff of music in treble clef. It continues with a series of chords and eighth notes, including a 7/7 time signature change.

46

Musical staff 46-49: A single staff of music in treble clef. It continues with a series of chords and eighth notes, including a 7/7 time signature change.

49

Musical staff 49-52: A single staff of music in treble clef. It continues with a series of chords and eighth notes, including a 7/7 time signature change.

52

Musical staff 52-55: A single staff of music in treble clef. It continues with a series of chords and eighth notes, including a 7/7 time signature change.

55

Musical staff 55-58: A single staff of music in treble clef. It continues with a series of chords and eighth notes, including a 7/7 time signature change.

58

Musical staff 58-61: A single staff of music in treble clef. It continues with a series of chords and eighth notes, including a 7/7 time signature change.

61

Musical staff 61-66: A single staff of music in treble clef. It continues with a series of chords and eighth notes, including a 7/7 time signature change.

66

4

Musical staff 66-75: A single staff of music in treble clef. It begins with a whole rest for 4 measures, indicated by a '4' above the staff. The music then starts with a quarter note G4, followed by a dotted quarter note G4, and continues with a series of chords and eighth notes.

72



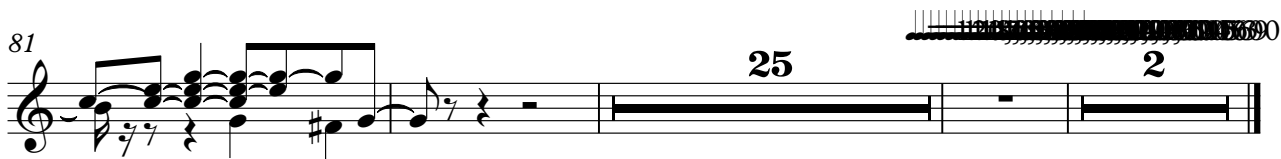
75



78



81



Seven Mary Three - Waters Edge

Dist Guitar

♩ = 120,000000

29

E									
T								0 0 0	2 2 2
A								3 3 3	0 0 0
B									
E									
A								2 2 2 2 2	2 2 2 2 2

33

T	0 0 0								
A	3 3 3	0						0 0 0	2 2 2
B	3 3 3	3	3 3 3	2				3 3 3	0 0 0

37

♩ = 120,000000

20

T	0 0 0								
A	3 3 3	0							
B	3 3 3	3	2 3 3	2					

62

T									
A								0 0 0	0 0 0
B	2	2 2 2 2 2	2	3 3 3	3			2 2 2 2 2	3 3 3 3 3 3

66

T									
A								0 0 0	0 0 0
B	0	2 2 2 2 2	2	3 3 3	3			3 3 3	3 3 3 2 3

71

8

T									
A								2 2 2	4 4
B	2							0 0 0	2 2 3 3

85

T									
A	2 2							0 0	2 2
B	0 0	2 2 2	2 2 2	4 4	4 4			3 3	0 0 2 2

91

T									
A	4 4							0 2 2	0 0 0
B	2 2	0 0	3 3	2 2 2 2 2	0 0 0 0 0			0 2 2	2 2 2 0 0 0

96

T									
A	0 2 2							0 0 0	0 0 0
B	3	0 0 0	2 2 2	0 0 0	0 2 2			2 2 2	0 0 0 2 2

101

T	0 0 0								
A	2 2 2	0 0 0						0 2 2	0 0 0
B	3 3 3	0 0 0	2 2 2	0 0 0	3 3 3			0 0 0	2 2 2 3 3 3

V.S.

		0 0 0		0 0 0 0		0 0 0 0		0 0 0 0	
T									
A	0	2 2	0 0 0	2 2 2	0 0 0	2 2 2 2	0 0 0		
B	3		3 3 3		3		3 3 3	2 2	0 0

Seven Mary Three - Waters Edge

Bass

♩ = 120,000000

4

10

17

24

30

35

40

47

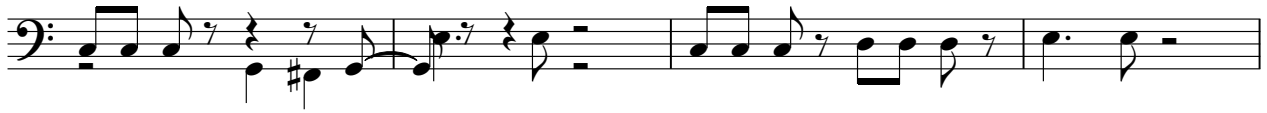
53

60

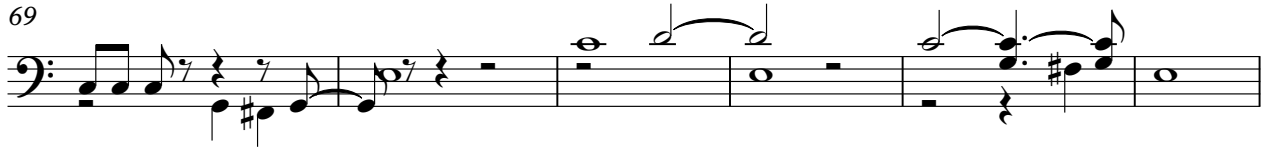
♩ = 120,000000

V.S.

65



69



75



81



87



92



97



102



107

