

Alma Mater

Words & Music by MOONSPELL

Standard tuning

♩ = 105

E-Gt

1. $\text{♩} = \text{♩} \text{ } \overset{\text{3}}{\text{♩}}$

fff

TAB: 5-5-5-5-3-2-3-3-3-3-2-3 | 5-5-5-5-3-2-0-0-0-0-0-0

Detailed description: This system shows the first two measures of the guitar part. The treble clef staff is in 4/4 time, with a tempo of 105 bpm. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The second measure contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The guitar tablature below shows the fretting for these notes: 5-5-5-5-3-2-3-3-3-3-2-3 for the first measure and 5-5-5-5-3-2-0-0-0-0-0-0 for the second measure.

3. $\text{♩} \text{ } \overset{\text{3}}{\text{♩}}$

TAB: 5-5-5-5-3-2-3-3-3-3-2-3 | 3-3-3-3-3-2-1-1-1-1-1-0

Detailed description: This system shows measures 3 and 4. Measure 3 continues the triplet pattern from the previous system. Measure 4 introduces a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4), with a slight upward bowing or breath mark over the second triplet. The tablature for measure 4 is 3-3-3-3-3-2-1-1-1-1-1-0.

5. $\text{♩} \text{ } \overset{\text{3}}{\text{♩}}$

TAB: 5-5-5-5-3-2-3-3-3-3-2-3 | 5-5-5-5-3-2-0-0-0-0-0-0

Detailed description: This system shows measures 5 and 6. Measure 5 continues the triplet pattern. Measure 6 continues the triplet pattern. The tablature for measure 6 is 5-5-5-5-3-2-0-0-0-0-0-0.

7. $\text{♩} \text{ } \overset{\text{3}}{\text{♩}}$

1.

TAB: 5-5-5-5-3-2-3-3-3-3-2-3 | 3-3-3-3-3-2-1-1-1-1-1-0

Detailed description: This system shows measures 7 and 8. Measure 7 continues the triplet pattern. Measure 8 continues the triplet pattern. The first ending bracket labeled '1.' spans measures 7 and 8. The tablature for measure 8 is 3-3-3-3-3-2-1-1-1-1-1-0.

9. $\text{♩} \text{ } \overset{\text{3}}{\text{♩}}$

2.

TAB: 3-3-3-3-3-2-1-1-1-1-1-0 | 2. 5-5-5-5-3-2-3-3-3-3-2-3

Detailed description: This system shows measures 9 and 10. Measure 9 continues the triplet pattern. Measure 10 continues the triplet pattern. The second ending bracket labeled '2.' spans measures 9 and 10. The tablature for measure 10 is 2. 5-5-5-5-3-2-3-3-3-3-2-3.

12

T
A
B

5 5 5 5 3 2 0 0 0 0 0 0 | 5 5 5 5 3 2 3 3 3 3 2 3

14

T
A
B

3 3 3 3 3 2 1 1 1 1 1 0 | 5 5 5 5 3 2 3 3 3 3 2 3

16

T
A
B

5 5 5 5 3 2 0 0 0 0 0 0 | 5 5 5 5 3 2 3 3 3 3 2 3

18

T
A
B

3 3 3 3 3 2 1 1 1 1 1 0 | 9 9 9 9 9 9 9 9 9 9 9 9

20

T
A
B

9 9 9 9 10 7 7 7 7 8 5 4x | 5 5 5 5 3 2 3 3 3 3 2 3

23

T
A
B

5 5 5 5 3 2 0 0 0 0 0 0 | 5 5 5 5 3 2 3 3 3 3 2 3

1. 2. 25

TAB 3 3 3 3 3 2 1 1 1 1 1 0 3 3 3 3 3 2 1 1 1 1 1 0 2

28

TAB 5 5 5 5 3 2 3 3 3 3 2 3 5 5 5 5 3 2 0 0 0 0 0 0

30

TAB 5 5 5 5 3 2 3 3 3 3 2 3 3 3 3 3 3 2 1 1 1 1 1 0

32

TAB 5 5 5 5 3 2 3 3 3 3 2 3 5 5 5 5 3 2 0 0 0 0 0 0

34

TAB 5 5 5 5 3 2 3 3 3 3 2 3 3 3 3 3 3 2 1 1 1 1 1 0

36 4x 4x

TAB 9 9 9 9 9 7 9 9 9 9 9 7 9 9 9 9 9 10 7 9 9 9 10 7 5 2

39 4x

TAB 4x

0-0-0-3-3-3 2-2-2-5-5-5 3-3-3-3-3-2 3-3-3 0-0-0

41

TAB

0-0-0-0-2-0-0-0-0-0 3-2 3-3-3-3-3-3-2-2-2-2-2-2

43 1. 2.

TAB

0-0-0-0-2-0-0-0-0-0 3-2 3-3-3-3-2-0 2/0 2/0 2/0 3-3-3-3-2-0 2/0

46

TAB

5-5-5-5-3-2-3-3-3-3-2-3 5-5-5-5-3-2-0-0-0-0-0-0

49

TAB

5-5-5-5-3-2-3-3-3-3-2-3 3-3-3-3-3-2 1-1-1-1-1-0

51

TAB

5-5-5-5-3-2-3-3-3-3-2-3 5-5-5-5-3-2-0-0-0-0-0-0

53

67 4x

4x

T
A
B

10—9—7—5— 12—10—9—7— 5—3—