

Capricorn At Her Feet

Moonspell
The Antidote

Words & Music by Moonspell (Lyrics by Fernando Ribeiro)

Standard tuning

♩ = 123

PM PM

Intro

E-Gt

1

f

TAB

2 0 2 4 5 3 (3) 3 3 5 5

PM PM

4

TAB

2 0 2 4 5 3 (3) 3 3 5 4 3 2 0 2 4 5 3

PM PM

PM PM

7

TAB

(3) 3 3 5 5 2 0 2 4 5 3 (3) 3 3 5 4 3 3

PM PM

PM PM

PM PM

10

TAB

7 5 5 7 5 5 8 6 6 9 9 9 7 7 7

PM PM "PM PM PM PM PM PM PM PM PM PM

Verse 1

13

TAB 2 0 0 2 3 0 0 2 (2) 0 0 2 3 0 0 2 3 3 3 3 3 3 2 3

PM PM PM PM PM PM PM PM PM PM PM PM

16

TAB (2) 3 3 2 3 3 2 2 0 0 0 5 3 0 0 2 (2) 0 0 5 3 0 0 2

PM PM PM PM PM PM "PM PM

Verse 2

19

let ring -----

TAB 2 3 3 3 2 3 3 3 3 5 4 0 5 4 0 5 4 2 0 0 3 0 0 2

PM PM PM PM PM PM PM PM PM PM PM PM

22

TAB (2) 0 0 2 3 0 0 2 2 3 3 3 2 3 3 3 2 (2) 3 3 3 3 3 2

PM PM PM PM PM PM PM PM PM PM PM PM

25

TAB 2 0 0 0 5 3 0 0 2 (2) 0 0 5 3 0 0 2 2 3 3 3 2 3 3 3 3

PM PM

Chorus

28

let ring -----

TAB: 5 4 0 5 4 0 5 4 | 2 0 2 4 5 3 | (3) 3 3 5 5

PM PM

31

TAB: 2 0 2 4 5 3 | (3) 3 3 5 4 3 | 2 0 2 4 5 3

PM PM

PM PM

34

TAB: (3) 3 3 5 5 | 2 0 2 4 5 3 | (3) 3 3 5 4

PM PM

PM PM

PM PM

PM PM

PM PM

37

TAB: 7 5 5 7 5 5 | 8 6 6 9 9 9 | 7 5 5 7 5 5

PM PM

Bridge 1

40

let ring -----

TAB: 8 6 6 9 9 9 | 0 2 2 2 | 0 2 2 3 | 0 2 2 2

PM PM "PM PM PM PM PM PM PM

Verse 3

44

let ring-----|

T
A
B

PM PM PM PM PM PM PM PM PM PM PM PM

47

T
A
B

PM PM PM PM PM PM PM PM

50

let ring-----|

T
A
B

PM PM "PM PM PM PM PM PM PM PM PM

Verse 4

53

T
A
B

PM PM PM PM PM PM PM PM PM PM PM PM

56

T
A
B

PM PM PM PM

Chorus

59

let ring -----|

TAB 2 3 3 2 3 3 3 3 5 4 0 5 4 0 2 0 2 4 5 3

PM PM

PM PM

62

TAB (3) 3 3 5 5 2 0 2 4 5 3 (3) 3 3 5 4 3

PM PM

65

TAB 2 0 2 4 5 3 (3) 3 3 5 5 2 0 2 4 5 3

PM PM

PM PM

PM PM

PM PM

68

TAB (3) 3 3 5 4 7 5 5 5 7 5 5 8 6 6 6 9 9 9

PM PM

PM PM

PM PM

Verse 5

71

TAB 7 5 5 5 7 5 5 8 6 6 6 9 9 9 2 0 0 0 0 0 3 (2) (0) (0) (0) (0) (3) 2 3 4 4 4 2 (3) (4) (4) (4) (2)

77

let ring

T
A
B

Guitar Solo

86

Guitar Solo

T
A
B

92

T
A
B

97

T
A
B

100

T
A
B

♩ = 118

Verse 6

Musical notation for Verse 6, measures 104-112. The treble clef staff shows a melodic line starting with eighth notes and moving to a sustained chord. The guitar tab staff shows fret numbers: 15-15-15-13-13-13, 12, (12), (12).

PM PM PM PM PM PM

♩ = 123

Musical notation for Verse 6, measures 113-118. The treble clef staff shows a melodic line with eighth notes and a key signature change to one sharp. The guitar tab staff shows fret numbers: 7-5-5-5, 7-5-5, 8-6-6, 9-9-9.

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Chorus

Musical notation for Chorus, measures 119-121. The treble clef staff shows a melodic line with eighth notes and a key signature change to one sharp. The guitar tab staff shows fret numbers: 2-0, 2-4-5, 3, (3)-3-3, 5-5, 2-0, 2-4-5, 3.

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PM PM

Musical notation for Chorus, measures 122-124. The treble clef staff shows a melodic line with eighth notes and a key signature change to one sharp. The guitar tab staff shows fret numbers: (3)-3-3, 5-4-3, 2-0, 2-4-5, 3, (3)-3-3, 5-5.

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Musical notation for Chorus, measures 125-128. The treble clef staff shows a melodic line with eighth notes and a key signature change to one sharp. The guitar tab staff shows fret numbers: 2-0, 2-4-5, 3, (3)-3-3, 5-4, 7-5-5, 7-5-5.

PM PM

PM PM

PM PM

PM PM

$\text{♩} = 119$
Bridge 2

128

T
A
B

8 6 6 6 9 9 9 7 5 5 7 5 5 8 6 6 7 7 7 2 2 0

Outro

132

T
A
B

(2) (2) (2) (2)
(0) (0) (0) (0)

142

T
A
B

152

T
A
B

162

T
A
B

$\text{♩} = 119$ *rall.* ----- $\text{♩} = 75$

172

T
A
B

182

T
A
B

The image shows a musical score for a single measure. The top staff is a treble clef staff with a single quarter note on the second line (G4). The number '182' is written above the staff. Below the treble staff is a guitar tab staff, which is currently empty. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tab staff, indicating it is a guitar tab.