

Crystal Gazing

Moonspell
The Antidote

Words & Music by Fernando Ribeiro

Standard tuning

♩ = 140

S-Gt

1

T
A
B

9 **intro**

T
A
B

19

A

f

2 0 2

T
A
B

27

0 2 2 2

2 2 2 0 2 0

(0) 1 2

2 0 2 0

T
A
B

31 B

T
A
B

37 A

T
A
B

44

T
A
B

48 B

T
A
B

53 C $\text{♩} = 70$

T
A
B

♩ = 140

D

59

0-0-1-0 3 0-1-0 (0) 0-0-1-0 3 0-1-0 (0)

T
A
B

64

0-0-1-0 (0) 3 0-1-0 (0) 2 1-1 2

T
A
B

intro2

69

(2)

T
A
B

A

78

0 2 0 2 0-1 2 2 3-1-0 1 2 (2) 2

T
A
B

82

0 2 0 2 0 (0) 2 2 3-1-0 2 3 (3)-1-0

T
A
B

B

86

T
A
B

90

T
A
B

J= 70

J= 140

C

D

94

T
A
B

99

T
A
B

solo

105

T
A
B

114

T
A
B

124

C ♩ = 70

T
A
B

132

D ♩ = 140

T
A
B

137

T
A
B

D 142

T
A
B

E 149

T
A
B

155

13- 13- 12- 12

15

T
A
B

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat and a 3/4 time signature. It contains a sequence of notes: a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The number '155' is written above the first measure. The bottom staff is a guitar TAB staff with six lines. The fret numbers '13- 13- 12- 12' are written above the first four lines, and '15' is written above the fifth line. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the TAB staff.