

Herr Spiegelmann

Moonspell
Irreligious

Words & Music by Moonspell

Standard tuning

♩ = 120

Everyone considered the man in the blue jacket..

♩ = 120 *rall.* ----- ♩ = 80 *accel.*

Intro "Everyone..."

E-Gt

T
A
B

accel. - - - ♩ = 120

Chorus

T
A
B

T
A
B

T
A
B

Verse 1

23

T
A
B

33

With delay

With delay

T
A
B

40

With delay

With delay

With delay

With delay

T
A
B

44

With delay

With delay

Chorus

T
A
B

49

T
A
B

52

T
A
B

10 9 10 9 7 9 10 9 8 10 12 10 12 10 9

Guitar Solo 1

55

ff f ff

T
A
B

9 9 11 11 12 7 7 11 12 11 16 16

58

f mf f mf f

T
A
B

15-17-15 15 17 17-16-17-16-14-16-14 17 14 15 16 15-17 17-19 15-14 19 19

62

ff f mf f

T
A
B

20 19 20 19 17 19 17 15 15-17-15 14 14 15 14 15 15-17 17-24

With delay

Verse 2

64

T
A
B

12 12 12

With delay

With delay

With delay

With delay

Musical notation for measures 72-75. The top staff shows a treble clef with eighth notes and triplet markings. The bottom staff shows guitar tablature with fret numbers 10, 12, 7, 8, 8, 7, 12, 12, 12.

With delay

With delay

With delay

Musical notation for measures 76-79. The top staff shows a treble clef with eighth notes and triplet markings. The bottom staff shows guitar tablature with fret numbers 10, 12, 7, 8, 8, 7.

Keyboard Solo

Musical notation for measures 80-82. The top staff shows a treble clef with eighth notes and triplet markings. The bottom staff shows guitar tablature with fret numbers 7, 7, 9, 9, 10, 10, 9, 10, 9, 7, 9, 10, 9.

Musical notation for measures 83-85. The top staff shows a treble clef with eighth notes and triplet markings. The bottom staff shows guitar tablature with fret numbers 8, 10, 12, 10, 12, 10, 9, 7, 7, 9, 9, 10, 10, 9, 10, 9.

Guitar Solo 2

Musical notation for measures 86-88. The top staff shows a treble clef with eighth notes and triplet markings. The bottom staff shows guitar tablature with fret numbers 7, 9, 10, 9, 8, 10, 12, 10, 12, 10, 9, 9, 9, 11, 12. A dynamic marking *ff* is present.

89

TAB

10-12 11-12-11 10-12 12 13-10-12 12-10-11 12-12 11-12-12 11

93

Interlude 1

TAB

12-12 11-12 10-12 10-12 12 13-12 12 13-12 12 13-12 15 13-12 12 (12)

Chorus

98

TAB

12 > X

7 7 9 9-10 10 9 10 9 7 9 10 9

103

TAB

8 10-12 10-12-10 9 7 7 9 9-10 10 9 10 9

Interlude 2

106

T
A
B

7 9-10-9 8 10-12 10-12-10 9 7 7-9 5 7-10

110

T
A
B

7 5-7 8 10-12 10-12-10 9 7 7-9 5 7-10

♩ = 115

114

T
A
B

7 5-7 8 10-12 10-12-10 9 0 (0) (0) (0)

Outro

120

T
A
B

7 7-9 5 7-10 7 5-7

127

T
A
B

8 10-12 10-12-10 9 7-X