

Shaft - Mucho Mambo

♩ = 128,000000

"Mucho Mambo (Sway)"

www.freshmidis.com

Eddie Wong

by Shaft

Sequenced by

♩ = 128,000000

4

"Mucho Mambo (Sway)"

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by Shaft

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"Mucho Mambo (Sway)"

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Eddie Wong

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by Shaft

Sequenced by

email:

eddiew@



"Mucho Mambo (Sway)"

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15

"Mucho Mambo (Sway)"

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18

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21

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24

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27

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30

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eddiew@

♩ = 127,000252      ♩ = 128,000000



34

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by Shaft

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email:

eddiew@

♩ = 127,000252

♩ = 128,000000

"Mucho Mambo (Sway)"

www.freshmidis.com

Eddie Wong

Sequenced by

email:

eddiew@

♩ = 128,000000

The musical score is arranged in a multi-staff format. It begins with a tempo marking of 128,000000. The score includes a bass line for the song, a piano accompaniment with chords and arpeggios, and a guitar part with a triplet. There are also two vocal lines, one labeled 'email:' and another 'eddiew@', both with lyrics. The score concludes with a final bass line and a tempo marking of 128,000000.

"Mucho Mambo (Sway)"

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Eddie Wong

by Shaft

Sequenced by

email:

eddiew@

♩ = 127,000252      ♩ = 128,000000

The musical score is arranged in a system with multiple staves. The top staff is the bass line, starting at measure 40. The second staff is a guitar part with a capo on the 2nd fret, indicated by 'x' marks on the strings. The third staff is the piano accompaniment. The fourth staff is for a saxophone, with a triplet of eighth notes in the final measure. The fifth staff is a sequenced bass line. The sixth staff is a piano accompaniment. The seventh and eighth staves are vocal lines for 'email:' and 'eddiew@'. The bottom staff shows a tempo change from 127,000252 to 128,000000, with a fermata over the change.

43  $\text{♩} = 127,000252$

"Mucho Mambo (Sway)"

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Eddie Wong

by Shaft

Sequenced by

email:

eddiew@

$\text{♩} = 127,000252$

47  $\text{♩} = 128,000000$

"Mucho Mambo (Sway)"

www.freshmidis.com

Eddie Wong

Sequenced by

email:

eddiew@

$\text{♩} = 128,000000$



"Mucho Mambo (Sway)"

www.freshmidis.com

Eddie Wong

by Shaft

Sequenced by

email:

eddiew@

♩ = 127,000252      ♩ = 128,000000

The musical score is arranged in a system with multiple staves. From top to bottom, the staves are: Bass (B-flat clef), Piano (C-clef), Eddie Wong (G-clef), an unlabeled staff (G-clef), a staff with a triplet (G-clef), Sequenced by (B-flat clef), an unlabeled staff (G-clef), email: (G-clef), eddiew@ (G-clef), and a keyboard part (C-clef). The score is divided into three measures. The first measure has a tempo of 127,000252, and the second and third measures have a tempo of 128,000000. The piano part features a complex rhythmic pattern with many beamed notes. The guitar part has a triplet in the second measure. The keyboard part has a melodic line with some accidentals.

53

"Mucho Mambo (Sway)"

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Eddie Wong

by Shaft

email:

eddiew@



56 ♩ = 127,000252      ♩ = 128,000000

"Mucho Mambo (Sway)"

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by Shaft

60  $\text{♩} = 127,000252$   $\text{♩} = 128,000000$

"Mucho Mambo (Sway)"

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Eddie Wong

64  $\text{♩} = 127,000252$   $\text{♩} = 128,000000$

"Mucho Mambo (Sway)"

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Eddie Wong

by Shaft

email:

eddiew@



"Mucho Mambo (Sway)" ♩ = 127,000252

68

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Eddie Wong

by Shaft

email:

eddiew@



"Mucho Mambo (Sway)" ♩ = 128,000000

72

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Eddie Wong

by Shaft

email:

eddiew@

76  $\text{♩} = 127,000252$   $\text{♩} = 128,000000$

"Mucho Mambo (Sway)"

www.freshmidis.com

Eddie Wong

by Shaft

email:

eddiew@



79  $\text{♩} = 127,000252$

"Mucho Mambo (Sway)"

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Eddie Wong

Sequenced by

email:

eddiew@

$\text{♩} = 127,000252$

82 ♩ = 128,000000

"Mucho Mambo (Sway)"

www.freshmidis.com

Eddie Wong

by Shaft

Sequenced by

email:

eddiew@

♩ = 128,000000

The image displays a musical score for the piece "Mucho Mambo (Sway)". The score is arranged in a multi-staff format. At the top, the tempo is marked as 82 ♩ = 128,000000. The first staff is a bass line in F# major, starting with a quarter note G#2, followed by quarter notes A2, B2, and C3, with rests. The second staff is a guitar part in F# major, featuring a rhythmic pattern of eighth notes and chords. The third staff is a piano part in F# major, with a melody of quarter notes G#2, A2, B2, and C3. The fourth staff is a saxophone part in F# major, featuring a triplet of eighth notes G#2, A2, and B2. The fifth staff is a sequenced bass line in F# major, with a rhythmic pattern of eighth notes. The sixth staff is a piano part in F# major, with a melody of quarter notes G#2, A2, B2, and C3. The seventh staff is an email part in F# major, with a melody of quarter notes G#2, A2, B2, and C3. The eighth staff is an eddiew@ part in F# major, with a melody of quarter notes G#2, A2, B2, and C3. The ninth staff is a bass line in F# major, with a melody of quarter notes G#2, A2, B2, and C3. The tempo is marked as ♩ = 128,000000 at the bottom.

"Mucho Mambo (Sway)"

♩ = 127,000252      ♩ = 128,000000

www.freshmidis.com

Eddie Wong

freshmidis.com

Sequenced by

email:

eddiew@

♩ = 127,000252      ♩ = 128,000000





91 ♩ = 127,000252 ♩ = 128,000000

"Mucho Mambo (Sway)"

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Eddie Wong

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Sequenced by

email:

eddiew@

♩ = 127,000252 ♩ = 128,000000



94 ♩ = 127,000252 ♩ = 128,000000

"Mucho Mambo (Sway)"

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email:

eddiew@

♩ = 127,000252 ♩ = 128,000000

98

"Mucho Mambo (Sway)"

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by Shaft

Sequenced by

email:

eddiew@



101

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email:

eddiew@

$\text{♩} = 127,000252$        $\text{♩} = 128,000000$

www.freshmidis.com

105

♩ = 127,000252      ♩ = 128,000000

email:

eddie@



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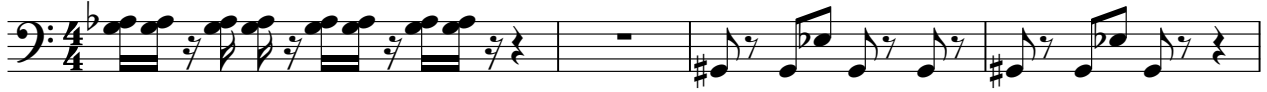
108

email:

eddie@

"Mucho Mambo (Sway)" Shaft - Mucho Mambo

♩ = 128,000000



5



9



13



17



21

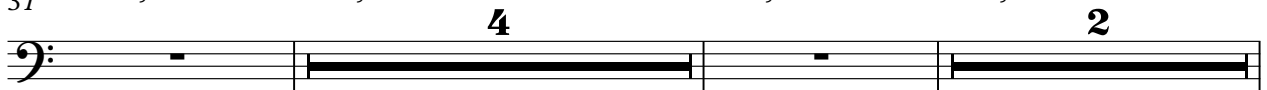


25



31 ♩ = 127,000252 ♩ = 128,000000

♩ = 127,000252 ♩ = 128,000000



"Mucho Mambo (Sway)"

39

♩ = 127,000252

♩ = 128,000000



43

♩ = 127,000252



47 ♩ = 128,000000



51 ♩ = 127,000252

♩ = 128,000000



55

♩ = 127,000252

♩ = 128,000000



59

♩ = 127,000252

♩ = 128,000000



63

♩ = 127,000252



67 ♩ = 128,000000



71 ♩ = 127,000252

♩ = 128,000000



75

♩ = 127,000252

♩ = 128,000000



"Mucho Mambo (Sway)"

79

♩ = 127,000252

♩ = 128,000000



83

♩ = 127,000252



87 ♩ = 128,000000



91 ♩ = 127,000252

♩ = 128,000000



95

♩ = 127,000252

♩ = 128,000000

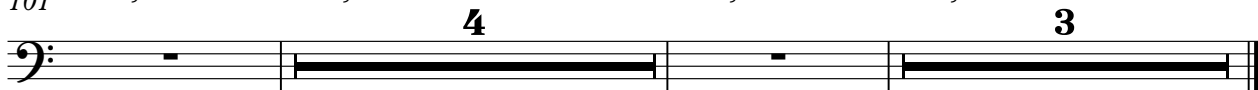


99



101 ♩ = 127,000252 ♩ = 128,000000

♩ = 127,000252 ♩ = 128,000000



4

3

# Shaft - Mucho Mambo

♩ = 128,000000

6

10

13

16

19

21

23

25

28

♩ = 127,000252 ♩ = 128,000000

V.S.

34  $\text{♩} = 127,000252$   $\text{♩} = 128,000000$

38  $\text{♩} = 127,000252$

42  $\text{♩} = 128,000000$

45  $\text{♩} = 127,000252$   $\text{♩} = 128,000000$

48

51  $\text{♩} = 127,000252$   $\text{♩} = 128,000000$

55  $\text{♩} = 127,000252$   $\text{♩} = 128,000000$

58

61  $\text{♩} = 127,000252$   $\text{♩} = 128,000000$

65  $\text{♩} = 127,000252$   $\text{♩} = 128,000000$



69  $\text{♩} = 127,000252$   $\text{♩} = 128,000000$

73  $\text{♩} = 127,000252$

77  $\text{♩} = 128,000000$

80  $\text{♩} = 127,000252$   $\text{♩} = 128,000000$

83

86  $\text{♩} = 127,000252$   $\text{♩} = 128,000000$

89  $\text{♩} = 127,000252$

92  $\text{♩} = 128,000000$

95  $\text{♩} = 127,000252$   $\text{♩} = 128,000000$

98  $\text{♩} = 127,000252$

V.S.

4

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102 ♩ = 128,000000

Musical notation for guitar, measures 102-105. The notation is on a six-line staff. Measure 102 starts with a double bar line and a whole rest. Measures 103-105 feature a sequence of eighth notes on the top line, with vertical stems and flags. The bottom staff shows a bass line with quarter notes and rests, corresponding to the rhythm of the eighth notes above.

106 ♩ = 127,000252    ♩ = 128,000000

Musical notation for guitar, measures 106-109. The notation is on a six-line staff. Measure 106 starts with a double bar line and a whole rest. Measures 107-109 feature a sequence of eighth notes on the top line, with vertical stems and flags. The bottom staff shows a bass line with quarter notes and rests. Measure 109 ends with a double bar line and a final chord consisting of a dotted quarter note and an eighth note on the top line.

♩ = 128,000000

2

6

10

14

18

22

26

♩ = 127,000252 ♩ = 128,000000 ♩ = 127,000252 ♩ = 128,000000

4 4 2

♩ = 127,000252

♩ = 128,000000

The image displays a musical score for guitar, consisting of ten staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with frequent eighth and sixteenth notes, often beamed together. The score is divided into measures, with measure numbers 39, 43, 47, 51, 55, 59, 63, 67, 71, and 75 indicated at the start of their respective staves. Above the staves, there are tempo markings: '♩ = 127,000252' and '♩ = 128,000000'. The notation includes various note values, rests, and accidentals (sharps and naturals). The overall structure is a continuous sequence of notes across the ten staves.

79  $\text{♩} = 127,000252$   $\text{♩} = 128,000000$




83  $\text{♩} = 127,000252$




87  $\text{♩} = 128,000000$



91  $\text{♩} = 127,000252$   $\text{♩} = 128,000000$



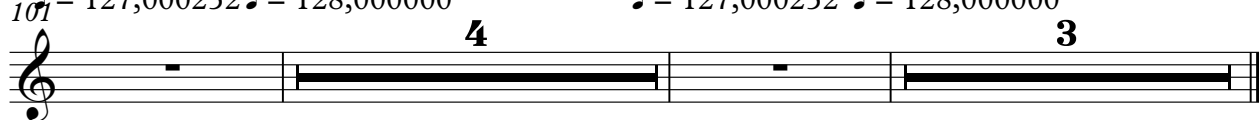
95  $\text{♩} = 127,000252$   $\text{♩} = 128,000000$



99



101  $\text{♩} = 127,000252$   $\text{♩} = 128,000000$   $\text{♩} = 127,000252$   $\text{♩} = 128,000000$



# Shaft - Mucho Mambo

♩ = 128,000000      ♩ = 127,000252      ♩ = 128,000000

**30**

34

39

43

47

51

56

60

65

68

71 ♩ = 127,000252      ♩ = 128,000000

75 ♩ = 127,000252      ♩ = 128,000000

80 ♩ = 127,000252      ♩ = 128,000000

84 ♩ = 127,000252      ♩ = 128,000000

88 ♩ = 127,000252

92 ♩ = 128,000000

96 ♩ = 127,000252      ♩ = 128,000000

100 ♩ = 127,000252      ♩ = 128,000000

104 ♩ = 127,000252

107 ♩ = 128,000000

# Shaft - Mucho Mambo

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♩ = 128,000000

**10**

13

15

**2**

19

21

23

**2**

27

29

♩ = 127,000252    ♩ = 128,000000    ♩ = 127,000252

**4**

37

♩ = 128,000000    ♩ = 127,000252    ♩ = 128,000000    ♩ = 127,000252    ♩ = 128,000000    ♩ = 127,000252

**4**

52

♩ = 128,000000    ♩ = 127,000252    ♩ = 128,000000    ♩ = 127,000252    ♩ = 128,000000    ♩ = 127,000252

**4**



2

freshmidis.com

67 ♩ = 128,000000 ♩ = 127,000252 ♩ = 128,000000 ♩ = 127,000252 ♩ = 128,000000 ♩ = 127,000252

82 ♩ = 128,000000 ♩ = 127,000252 ♩ = 128,000000

89

91 ♩ = 127,000252

♩ = 128,000000

96 ♩ = 127,000252 ♩ = 128,000000 ♩ = 127,000252 ♩ = 128,000000

# Shaft - Mucho Mambo

by Shaft

♩ = 128,000000

3 3 3

7 2 7

18 3 3 7 3 3

27 ♩ = 127,000252 ♩ = 128,000000 ♩ = 127,000252

4 2 3

37 ♩ = 128,000000 ♩ = 127,000252 ♩ = 128,000000 ♩ = 127,000252

4 3 2

47 ♩ = 128,000000 ♩ = 127,000252 ♩ = 128,000000

3 3 2

54 ♩ = 127,000252 ♩ = 128,000000

3 3

59 ♩ = 127,000252 ♩ = 128,000000 ♩ = 127,000252 ♩ = 128,000000

2 4 3 3 2

69 ♩ = 127,000252 ♩ = 128,000000

3 2 3 3

75 ♩ = 127,000252 ♩ = 128,000000 ♩ = 127,000252

3 3

2  $\text{♩} = 128,000000$   $\text{♩} = 127,000252$   $\text{♩} = 128,000000$   $\text{♩} = 127,000252$   $\text{♩} = 128,000000$  by Shaft

96  $\text{♩} = 127,000252$   $\text{♩} = 128,000000$

101  $\text{♩} = 127,000252$   $\text{♩} = 128,000000$   $\text{♩} = 127,000252$   $\text{♩} = 128,000000$

# Shaft - Mucho Mambo

♩ = 128,000000      ♩ = 127,000252 ♩ = 128,000000 ♩ = 127,000252 ♩ = 128,000000

30      4

38      ♩ = 127,000252 ♩ = 128,000000 ♩ = 127,000252 ♩ = 128,000000

3      2      4      4

51      ♩ = 127,000252 ♩ = 128,000000      ♩ = 127,000252 ♩ = 128,000000

2      3      4

61      ♩ = 127,000252 ♩ = 128,000000 ♩ = 127,000252 ♩ = 128,000000 ♩ = 127,000252 ♩ = 128,000000 ♩ = 127,000252

4      4      4

77      ♩ = 128,000000      ♩ = 127,000252 ♩ = 128,000000 ♩ = 127,000252

3      2      4

87      ♩ = 128,000000 ♩ = 127,000252 ♩ = 128,000000 ♩ = 127,000252 ♩ = 128,000000 ♩ = 127,000252

4      4      4

102      ♩ = 128,000000

3      3

106      ♩ = 127,000252 ♩ = 128,000000

2      3

# Shaft - Mucho Mambo

Sequenced by

♩ = 128,000000

7

12

17

23

♩ = 127,000252

32

♩ = 128,000000

35

♩ = 127,000252      ♩ = 128,000000

40

♩ = 127,000252      ♩ = 128,000000

43

♩ = 127,000252

2

Sequenced by

47 ♩ = 128,000000



50

♩ = 127,000252

♩ = 128,000000



53

♩ = 127,000252

♩ = 128,000000

♩ = 127,000252

♩ = 128,000000



71

♩ = 127,000252

♩ = 128,000000

♩ = 127,000252

♩ = 128,000000



80

♩ = 127,000252

♩ = 128,000000



83

♩ = 127,000252



87

♩ = 128,000000



90

♩ = 127,000252

♩ = 128,000000



93

♩ = 127,000252



97

♩ = 128,000000



Sequenced by  $\text{♩} = 127,000252$   $\text{♩} = 128,000000$   $\text{♩} = 127,000252$   $\text{♩} = 128,000000$  <sup>3</sup>

**4** **3**



# Shaft - Mucho Mambo

-

♩ = 128,000000

9 15 4

31 ♩ = 127,000252 ♩ = 128,000000 ♩ = 127,000252 ♩ = 128,000000 ♩ = 127,000252 ♩ = 128,000000 ♩ = 127,000252

4 4 4

47 ♩ = 128,000000 ♩ = 127,000252 ♩ = 128,000000 ♩ = 127,000252 ♩ = 128,000000

4 2 4

61 ♩ = 127,000252 ♩ = 128,000000 ♩ = 127,000252 ♩ = 128,000000 ♩ = 127,000252 ♩ = 128,000000 ♩ = 127,000252

4 4 4

77 ♩ = 128,000000 ♩ = 127,000252 ♩ = 128,000000 ♩ = 127,000252 ♩ = 128,000000 ♩ = 127,000252

4 4 4

92 ♩ = 128,000000 ♩ = 127,000252 ♩ = 128,000000 ♩ = 127,000252

4 4 4 4

102 ♩ = 128,000000 ♩ = 127,000252 ♩ = 128,000000

4 3 3



# Shaft - Mucho Mambo

♩ = 128,000000      ♩ = 127,000252      ♩ = 128,000000

**30**

34      ♩ = 127,000252      ♩ = 128,000000

39      ♩ = 127,000252      ♩ = 128,000000

43      ♩ = 127,000252

47      ♩ = 128,000000

51      ♩ = 127,000252      ♩ = 128,000000

**2**

56      ♩ = 127,000252      ♩ = 128,000000

60      ♩ = 127,000252 = 128,000000

65      ♩ = 127,000252      ♩ = 128,000000

68

♯

71 ♪ = 127,000252      ♪ = 128,000000

75 ♪ = 127,000252      ♪ = 128,000000

80 ♪ = 127,000252      ♪ = 128,000000

84 ♪ = 127,000252      ♪ = 128,000000

88 ♪ = 127,000252

92 ♪ = 128,000000

96 ♪ = 127,000252      ♪ = 128,000000

100 ♪ = 127,000252      ♪ = 128,000000

104 ♪ = 127,000252

107 ♪ = 128,000000

# Shaft - Mucho Mambo

♩ = 128,000000      ♩ = 127,000252   ♩ = 128,000000   ♩ = 127,000252   ♩ = 128,000000

38      ♩ = 127,000252   ♩ = 128,000000      ♩ = 127,000252   ♩ = 128,000000

51      ♩ = 127,000252   ♩ = 128,000000   ♩ = 127,000252   ♩ = 128,000000   ♩ = 127,000252   ♩ = 128,000000   ♩ = 127,000252

67      ♩ = 128,000000   ♩ = 127,000252   ♩ = 128,000000   ♩ = 127,000252   ♩ = 128,000000   ♩ = 127,000252   ♩ = 128,000000

85      ♩ = 127,000252   ♩ = 128,000000   ♩ = 127,000252   ♩ = 128,000000

94      ♩ = 127,000252   ♩ = 128,000000      ♩ = 127,000252

102      ♩ = 128,000000      ♩ = 127,000252   ♩ = 128,000000

# Shaft - Mucho Mambo

email:

♩ = 128,000000

**10**

14

18

22

26

31 ♩ = 127,000252    ♩ = 128,000000

35            ♩ = 127,000252    ♩ = 128,000000

39                            ♩ = 127,000252    ♩ = 128,000000

43    ♩ = 127,000252

47 ♩ = 128,000000

V.S.

2

email:

51 ♩ = 127,000252 ♩ = 128,000000 ♩ = 127,000252

57 ♩ = 128,000000 ♩ = 127,000252 ♩ = 128,000000 ♩ = 127,000252 ♩ = 128,000000

69 ♩ = 127,000252 ♩ = 128,000000

73 ♩ = 127,000252

77 ♩ = 128,000000

81 ♩ = 127,000252 ♩ = 128,000000

85 ♩ = 127,000252 ♩ = 128,000000

89 ♩ = 127,000252 ♩ = 128,000000

93 ♩ = 127,000252

97 ♩ = 128,000000

101 ♩ = 127,000252

♩ = 128,000000



105

♩ = 127,000252

♩ = 128,000000



108



# Shaft - Mucho Mambo

♩ = 128,000000

**10**

14

18

22

26

31 ♩ = 127,000252    ♩ = 128,000000

35                    ♩ = 127,000252    ♩ = 128,000000

39                                    ♩ = 127,000252    ♩ = 128,000000

43    ♩ = 127,000252

47 ♩ = 128,000000

51 ♩ = 127,000252 ♩ = 128,000000 ♩ = 127,000252 **2**

57 ♩ = 128,000000 ♩ = 127,000252 ♩ = 128,000000 ♩ = 127,000252 ♩ = 128,000000 **4** **4**

69 ♩ = 127,000252 ♩ = 128,000000

73 ♩ = 127,000252

77 ♩ = 128,000000

81 ♩ = 127,000252 ♩ = 128,000000

85 ♩ = 127,000252 ♩ = 128,000000

89 ♩ = 127,000252 ♩ = 128,000000

93 ♩ = 127,000252

97 ♩ = 128,000000



101 ♩ = 127,000252

♩ = 128,000000



105

♩ = 127,000252

♩ = 128,000000



108



# Shaft - Mucho Mambo

♩ = 128,000000

2

10

18

26

♩ = 127,000252 ♩ = 128,000000 ♩ = 127,000252 ♩ = 128,000000

4 4 2

40

♩ = 127,000252 ♩ = 128,000000 ♩ = 127,000252 ♩ = 128,000000

49

♩ = 127,000252 ♩ = 128,000000 ♩ = 127,000252 ♩ = 128,000000

2 4

61

♩ = 127,000252 ♩ = 128,000000 ♩ = 127,000252 ♩ = 128,000000

4 4

71

♩ = 127,000252 ♩ = 128,000000 ♩ = 127,000252 ♩ = 128,000000

4 2

2

$\text{♩} = 127,000252$   $\text{♩} = 128,000000$

$\text{♩} = 127,000252$   $\text{♩} = 128,000000$

79

Musical staff for measures 79-87. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The notes are grouped into several phrases with slurs and fingerings (1-2-3-4). Measure 87 contains a whole rest.

88

$\text{♩} = 127,000252$   $\text{♩} = 128,000000$

Musical staff for measures 88-95. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The notes are grouped into several phrases with slurs and fingerings (1-2-3-4).

96

$\text{♩} = 127,000252$   $\text{♩} = 128,000000$

Musical staff for measures 96-100. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The notes are grouped into several phrases with slurs and fingerings (1-2-3-4).

101

$\text{♩} = 127,000252$   $\text{♩} = 128,000000$

$\text{♩} = 127,000252$   $\text{♩} = 128,000000$

Musical staff for measures 101-103. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The notes are grouped into several phrases with slurs and fingerings (1-2-3-4). Measure 101 has a 4-measure rest, and measure 103 has a 3-measure rest.

# Shaft - Mucho Mambo

♩ = 128,000000 **26** ♩ = 127,000252 ♩ = 128,000000 **4**

36 ♩ = 127,000252 ♩ = 128,000000 **4** ♩ = 127,000252 ♩ = 128,000000 **4** ♩ = 127,000252 ♩ = 128,000000 **4** ♩ = 127,000252

52 ♩ = 128,000000 **4** ♩ = 127,000252 **4** ♩ = 128,000000 **4** ♩ = 127,000252 **4** ♩ = 128,000000 **4** ♩ = 127,000252

67 ♩ = 128,000000 **4** ♩ = 127,000252 **4** ♩ = 128,000000 **4** ♩ = 127,000252 **4** ♩ = 128,000000 **4** ♩ = 127,000252

82 ♩ = 128,000000 **4** ♩ = 127,000252 **4** ♩ = 128,000000 **4** ♩ = 127,000252 **4** ♩ = 128,000000 **4** ♩ = 127,000252

97 ♩ = 128,000000 **4** ♩ = 127,000252 **4** ♩ = 128,000000 **4** ♩ = 127,000252 **3** ♩ = 128,000000