

# The Southern Deathstyle

Moonspell  
The Antidote

Words & Music by Moonspell

Standard tuning

♩ = 133

## Intro

E-Gt

First system of musical notation (measures 1-3). The treble clef staff shows a 4/4 time signature and a key signature of one flat. The music features a repeating rhythmic pattern of eighth notes and chords. A dynamic marking of *f* is present. The guitar tablature below shows fingerings for the strings: 9-9-7 for the first measure, 10-10-8 for the second, and 9-10-9 for the third. The bass line consists of 0-0-0-0 for each measure.

Second system of musical notation (measures 4-6). The treble clef staff continues the repeating rhythmic pattern. The guitar tablature shows fingerings: 9-9-7 for the first measure, 10-10-8 for the second, and 9-10-9 for the third. The bass line consists of 0-0-0-0 for each measure.

Third system of musical notation (measures 7-10). The treble clef staff continues the repeating rhythmic pattern. A dynamic marking of *ff* is present. The guitar tablature shows fingerings: 9-9-7 for the first measure, 10-10-8 for the second, and 9-10-9 for the third. The bass line consists of 0-0-0-0 for the first two measures and 2-2-0 for the last two measures.

Fourth system of musical notation (measures 11-14). The treble clef staff continues the repeating rhythmic pattern. A dynamic marking of *f* is present. The guitar tablature shows fingerings: 2-2-0 for the first measure, 2-2-0 for the second, and 14-14-14 for the third. The bass line consists of 0-0-0 for the first two measures and 10-10-9 for the third. The fourth measure has a dynamic marking of *f* and a guitar tablature of 9-9-7.

14

TAB

9	10	9 10 / 9	9	10	9 10 / 9	9	14	14	14	10	10	9
7	10	9 10 / 9	7	10	9 10 / 9	7	X	X	X	X	X	X
0-0-0-0	8	7-8 / 7	0-0-0-0	8	7-8 / 7	0-0-0-0	12	12	12	8	8	7

17

TAB

9	10	9 10 / 9	9	10	9 10 / 9	9	10	9 10 / 9
7	10	9 10 / 9	7	10	9 10 / 9	7	10	9 10 / 9
0-0-0-0	8	7-8 / 7	0-0-0-0	8	7-8 / 7	0-0-0-0	8	7-8 / 7

20

1st Verse

TAB

9	14	14	14	10	10	9				
7	X	X	X	X	X	X				
0-0-0-0	12	12	12	8	8	7				

24

TAB

						9	10	9 10 / 9
						7	10	9 10 / 9
						0-0-0-0	8	7-8 / 7

30

TAB

9	10	9 10 / 9	9	10	9 10 / 9	9	14	14	14	10	10	9
7	10	9 10 / 9	7	10	9 10 / 9	7	X	X	X	X	X	X
0-0-0-0	8	7-8 / 7	0-0-0-0	8	7-8 / 7	0-0-0-0	12	12	12	8	8	7



51

TAB

7 0-0-0-0 8 9 10 9 10 9 7 8 7 7 0-0-0-0 8 9 10 9 10 9 7 8 7 7 0-0-0-0 8 9 10 9 10 9 7 8 7

54

Break

TAB

7 0-0-0-0 12 14 14 14 10 10 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

57

*fff f*

TAB

7 7 7 7 7 7 X 12 2 X 12 2 7 10 9 10 9 7 8 7 7 0-0-0-0 8 9 10 9 10 9 7 8 7

60

TAB

7 0-0-0-0 8 9 10 9 10 9 7 8 7 7 0-0-0-0 8 9 10 9 10 9 7 8 7 7 0-0-0-0 12 14 14 14 10 10 9 7 8 7 X X X X X X

Go On !

63

TAB

7 0-0-0-0 8 9 10 9 10 9 7 8 7 7 0-0-0-0 8 9 10 9 10 9 7 8 7 7 0-0-0-0 8 9 10 9 10 9 7 8 7

66

TAB

9	14-14-14	10-10	9	9	10	9 10 9	9	10	ε 10 9
9	X-X-X	X-X-X	X	9	10	9 10 9	9	10	ε 10 9
7	12-12-12	8-8	7	7	8	7-8-7	7	8	7-8-7

0-0-0-0      0-0-0-0      0-0-0-0

69

Drums "Bridge"

TAB

9	10	9 10 9	9	14-14-14	10-10	9			
9	10	9 10 9	9	X-X-X	X-X-X	X			
7	8	7-8-7	7	12-12-12	8-8	7			

0-0-0-0      0-0-0-0

72

TAB


78

TAB


84

Bass Enter

TAB


90

3rd Verse

TAB






Deaaaar !!!

132

Musical notation for measures 132-136. The top staff is a treble clef with a 7/8 time signature. The first measure contains a dotted quarter note followed by six eighth notes. The next three measures each contain a dotted quarter note followed by six eighth notes. The final measure contains a whole note. The bottom staff is a guitar tab with two lines, T and B. The first measure has a 9 on the T line and a 7 on the B line. The next three measures have a 9 on the T line and a 7 on the B line. The final measure has a 9 on the T line and a 7 on the B line.

137

Musical notation for measure 137. The top staff is a treble clef with a whole note. The bottom staff is a guitar tab with two lines, T and B. The measure has a 9 on the T line and a 7 on the B line.