

# City Of Chicago

Christy Moore

Ride On

Standard tuning

♩ = 102

**Chorus**

S-Gt

T	4	7	5	2-4	7	5
A	2	5	3	0-2	5	3
B						

T						
A						
B						

**Verse 1**

T						
A						
B						

**Chorus** In the city of Chicago

T						
A						
B						

7-7-7-7-4-7-9  
5-5-5-5-2-5-7

As the evening shadows fall

There are people dreaming

T	(9) - 9	7 - 7 - 7 - 7 - 4 - 7 - 9	12 - 14 - 11 - 12
A	(7) - 7	5 - 5 - 5 - 5 - 5 - 5 - 7	10 - 12 - 9 - 10
B			

full

Of the hills of Donegal

Verse 2

29

*mf mp f*

full

T	9	11-12-14-12-11-7-9	(9)		
A	7	9-10-12-10-9-5-7	(7)		
B					

35

T					
A					
B					

In the city of Chicago

41

T			7-7-7-7-4-7-9	(9)-9
A			5-5-5-5-2-5-7	(7)-7
B				

As the evening shadows fall

There are people dreaming

45

full

full

T	7-7-7-7-4-7-9	12-14-11-12	9
A	5-5-5-5-5-7	10-12-9-10	7
B			

Of the hills of Donegal

Outro

49

*mf mp f mp*

T	11-12-14-12-11-7-9	(9)	4	7-5	4	7-5	4
A	9-10-12-10-9-5-7	(7)	2	5-3	2	5-3	2
B							

56

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains six measures of music. The first measure has two eighth notes: B4 and A4. The second measure has two eighth notes: G4 and F4. The third measure has a half note G4. The fourth measure has a half note F4. The fifth and sixth measures each contain a whole rest. A dynamic marking 'f' (forte) is placed below the notes in the third and fourth measures. The bottom staff is a guitar tablature staff with six lines. It contains six measures of fret numbers: 7, 5, 4, (4), 5, 3, 2, (2). The fret numbers are connected by horizontal lines, indicating a slide or a sequence of notes. The fret numbers are: 7, 5, 4, (4), 5, 3, 2, (2).

T	7	5	4	(4)		
A						
B	5	3	2	(2)		